

QUILT 2





Blue Version

Pink Version

Featuring fabrics from the **Hello Baby** collection by **Sharla Fults** for **STUDIO**

Fabric Requirements

Backing

Blue Version (A) F4043-16 ½ yard (B) 2-ply Flannel-White** 3/8 yard (C) F4046-16 1/4 yard (D) F4041-16 1/4 yard (E) F4042-16 1/4 yard (F) 2-ply Flannel-Apple Green** 2/3 yard (G) F4044-16 1 ½ yards

F4045-16 3 yards

Pink Version	
(A) F4043-22	½ yard
(B) 2-ply Flannel-W	⁄hite** ⅓ yard
(C) F4046-22	¼ yard
(D) F4041-22	¼ yard
(E) F4042-22	¼ yard
d* (F) 2-ply Flannel-Ras	spberry** 2/3 yard*
(G) F4044-22	1 ½ yards
Backing	

F4045-22 3 yards

Additional Supplies Needed

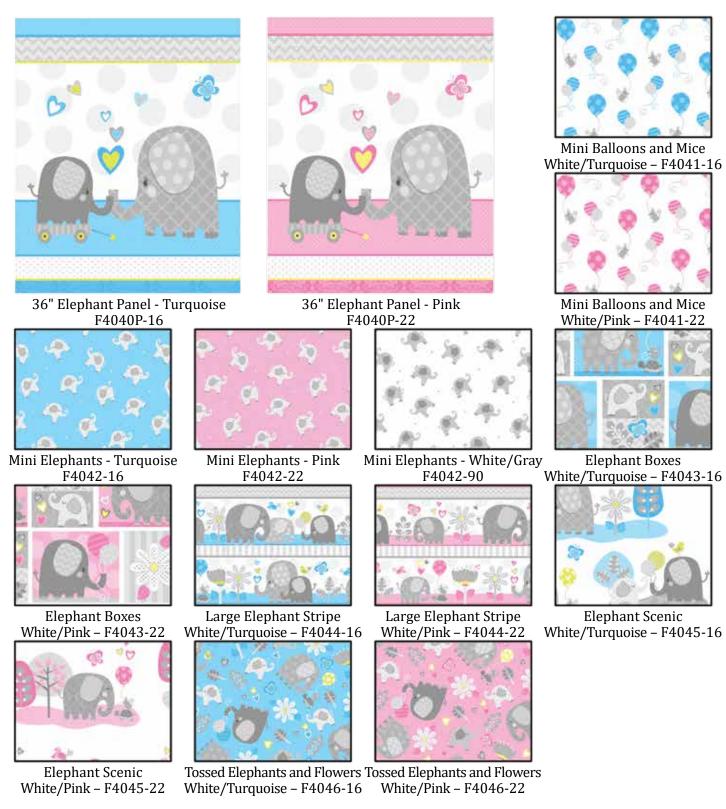
Batting 44" x 53" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 36" x 45" Skill Level: Beginner

^{*} Includes Binding

^{** 2-}ply Flannel Solids

Fabrics in the Collection



Select Fabrics from the 2-ply Flannel Solids



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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Pink Version fabrics listed second if different from Blue Version.

Fabric A (F4043-16 Elephant Boxes - White/Turquoise) (F4043-22 Elephant Boxes - White/Pink):

• Fussy cut (6) 6 ½" blocks, each centered on a box.

Fabric B (2-ply Flannel - White), cut:

- (2) 2" x WOF strips, sub-cut (12) 2" x 6 ½" strips.
- (3) 2" x WOF strips, sub-cut (12) 2" x 9 ½" strips.

Fabric C (F4046-16 Tossed Elephants & Flowers - White/Turquoise) (F4046-22 Tossed Elephants & Flowers - White/Pink), cut:

• (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric D (F4041-16 Mini Balloons & Mice - White/Turquoise) (F4041-22 Mini Balloons & Mice - White/Pink), cut:

• (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric E (F4042-16 Mini Elephants – Turquoise) (F4042-22 Mini Elephants - Pink), cut:

• (1) 3 ½" x WOF strip, sub-cut (6) 3 ½" squares.

Fabric F (2-ply Flannel - Apple Green)

(2-ply Flannel - Raspberry), cut:

- (2) 2" x 36 ½" WOF strips. (2) 2" x 30 ½" WOF strips.
- (5) 2 ½" x WOF strips for the binding.

Fabric G (F4044-16 Large Elephant Stripe - White/Turquoise) (F4044-22 Large Elephant Stripe - White/Pink), cut:

- (2) 3 ½" x 49" LOF strips.
- (2) 3 ½" x 40" LOF strips.

Backing (F4045-16 Elephant Scenic - White/Turquoise) (F4045-22 Elephant Scenic - White/Pink), cut:

• (2) 53" x WOF strips. Sew the strips together and trim to 44" x 53" for the back.

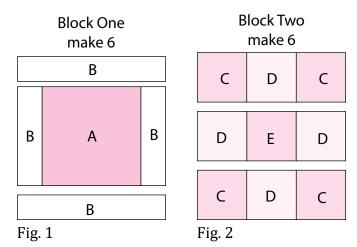
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Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

- 1. Sew (1) 2" x 6 $\frac{1}{2}$ " Fabric B strip to each side of (1) 6 $\frac{1}{2}$ " Fabric A block. Sew (1) 2" x 9 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A block to make (1) Block One square (Fig. 1). Repeat to make (6) Block One squares total.
- 2. Sew (1) $3\frac{1}{2}$ " Fabric D square to each side of (1) $3\frac{1}{2}$ " Fabric E square to make the middle row. Sew (1) $3\frac{1}{2}$ " Fabric C square to each side (1) $3\frac{1}{2}$ " Fabric D square to make the top row. Repeat to make the bottom row. Sew the (3) rows together to make (1) Block Two square (Fig. 2). Repeat to make (6) Block Two squares total.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- 3. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.
- 4. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.
- 5. Sew the (4) rows together in numerical order to make the Center Block.
- 6. Sew (1) 2" x 36 $\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) 2" x 30 $\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block to make the quilt top.
- 7. Center (1) $3 \frac{1}{2}$ " x 49" Fabric G strip on one side of the quilt top and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the quilt top and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 8. Repeat Step 7 to sew (1) $3\frac{1}{2}$ " x 40" Fabric G strip to the top and to the bottom of the quilt top, making sure to stop and start $\frac{1}{4}$ " away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 3).
- 9. Starting at the sewn seam (represented by the arrow in Figure 3), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.

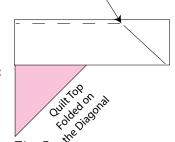


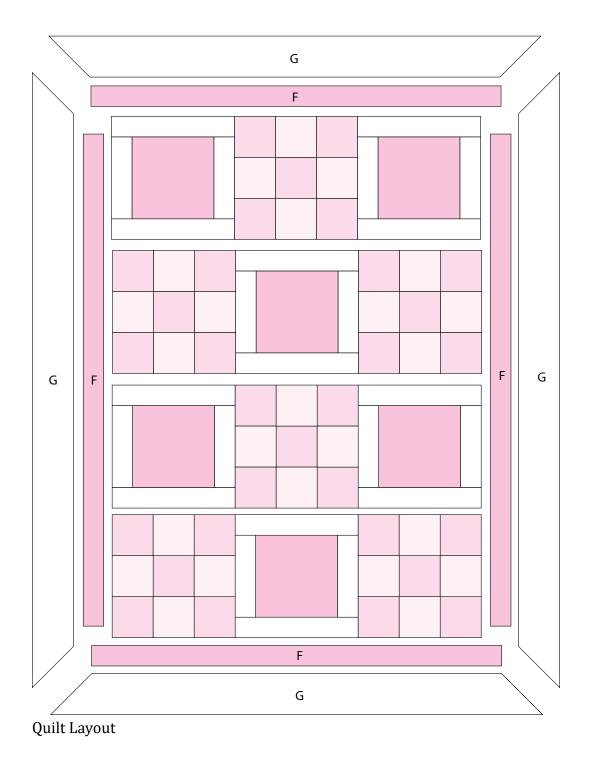
Fig. 3

Layering, Quilting and Finishing

10. Press the quilt top and 44" x 53" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 11. Cut the ends of the (5) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



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