

Flight of Fancy

QUILT 1



Featuring fabrics from the **Flight of Fancy** collection by **Sharla Fults** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 3392P-40	1 panel	(J) 3389-44	¼ yard
(B) 3391-66	⅔ yard	(K) 3387-16	1 ¾ yards
(C) 3388-44	⅛ yard	(L) 1351-Chili**.....	⅞ yard*
(D) 1351-Sunshine**	¼ yard	(M) 3389-71	¼ yard
(E) 3390-77	¼ yard	(N) 1351-Pigment White**	⅞ yard
(F) 3386-25	¼ yard	Backing	
(G) 3388-66	¼ yard	3385-77	3 ¾ yards
(H) 3391-25	¼ yard		
(I) 3388-71	¼ yard		

*Includes binding

** Just Color! Collection

Additional Supplies Needed

Batting 64" x 78"
Piecing and sewing thread
Quilting and sewing supplies

Pattern Information

Quilt designed by Heidi Pridemore
Finished Quilt Size 56" x 70"
Skill Level: Advanced Beginner

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3392P-40 24" Panel – Blue/Multi), cut:

- Fussy cut (1) 23" x 38 ½" panel.

Fabric B (3391-66 Monotone Floral – Lime Green), cut:

- (2) 4" x 38 ½" WOF strips.
- (2) 3" x 30" WOF strips.
- (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.

Fabric C (3388-44 Feathers – Yellow), cut:

- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 3 ½" strips and (4) 1 ½" squares.

Fabric D (1351-Sunshine Just Color! – Sunshine), cut:

- (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.

Fabric E (3390-77 Paisley – Navy), cut:

- (1) 3 ½" x WOF strip, sub-cut (16) 2 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (16) 1 ½" squares.

Fabric F (3386-25 Birds – Pink/Violet), cut:

- (1) 3 ½" x WOF strip, sub-cut (16) 2 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (16) 1 ½" squares.

Fabric G (3388-66 Feathers – Lime Green), cut:

- (1) 3 ½" x WOF strip, sub-cut (16) 2 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (16) 1 ½" squares.

Fabric H (3391-25 Monotone Floral – Pink/Violet), cut:

- (1) 3 ½" x WOF strip, sub-cut (16) 2 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (16) 1 ½" squares.

Fabric I (3388-71 Feathers – Blue), cut:

- (1) 3 ½" x WOF strip, sub-cut (16) 2 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (16) 1 ½" squares.

Fabric J (3389-44 Tossed Butterfly – Yellow), cut:

- (1) 3 ½" x WOF strip, sub-cut (12) 2 ½" x 3 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (12) 1 ½" squares.

Fabric K (3387-16 Birdhouses – Aqua/Turq.), cut:

- (2) 6 ½" x 58 ½" LOF strips.
- (2) 6 ½" x 44 ½" WOF strips from the remaining fabric, piece as needed.

Fabric L (1351-Chili Just Color! – Chili), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 56 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 44 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Cutting - Continued

Fabric M (3389-71 Tossed Butterfly – Blue), cut:

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

Fabric N (1351-Pigment White Just Color! – Pigment White), cut:

- (6) 2 ½" x WOF strips, sub-cut (96) 2 ½" squares.
- (7) 1 ½" x WOF strips, sub-cut (192) 1 ½" squares.

Backing (3385-77 Bird Patchwork – Navy), cut:

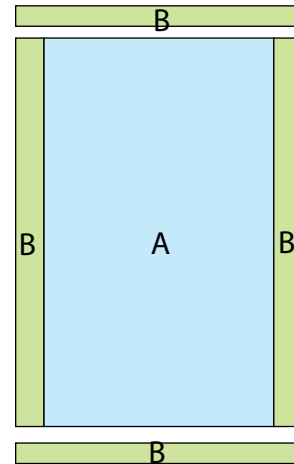
- (2) 64" x WOF strips. Sew the strips together and trim to 64" x 78" for the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) 4" x 38 ½" Fabric B strip to each side of the 23" x 38 ½" Fabric A panel. Sew (1) 3" x 30" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 28 ½" x 42 ½" to make the Center Block (Fig. 1).



Trim the block to measure 28 ½" x 42 ½" after the borders are added

2. Place (1) 1 ½" Fabric C square on the top left corner of (1) 3 ½" Fabric B square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam.

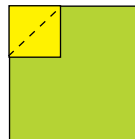


Fig. 2

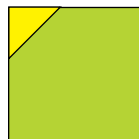


Fig. 3

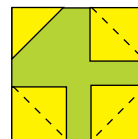


Fig. 4

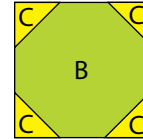


Fig. 5

3. Follow Figure 4 for the seam direction to add a 1 ½" Fabric C square to each of the remaining corners of the 3 ½" Fabric B square to make (1) B block (Fig. 5).

4. Place (1) 1 ½" Fabric N square on the left side of (1) 2 ½" x 3 ½" Fabric C strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.

5. Place another 1 ½" Fabric N square on the right side of the 2 ½" x 3 ½" Fabric C strip, right sides together. Sew across the diagonal of the square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) NCN unit (Fig. 6).

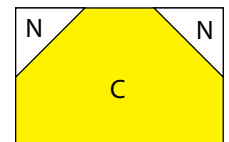


Fig. 6

6. Repeat Steps 4-5 to make (4) NCN units total.

7. Sew (1) NCN unit to each side of the B block. Sew (1) 2 ½" Fabric N square to each end of (1) NCN unit. Repeat to make a second strip. Sew the strips to the top and to the bottom of the B block to make (1) Block One (Fig. 7).

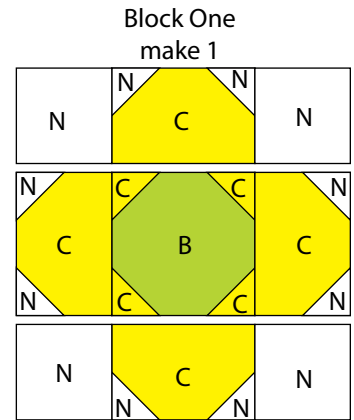


Fig. 7

8. Repeat Steps 2-7 using Figure 8 for fabric identification and location and make (4) Block Twos.

9. Repeat Steps 2-7 using Figure 9 for fabric identification and location and make (4) Block Threes.

10. Repeat Steps 2-7 using Figure 10 for fabric identification and location and make (4) Block Fours.

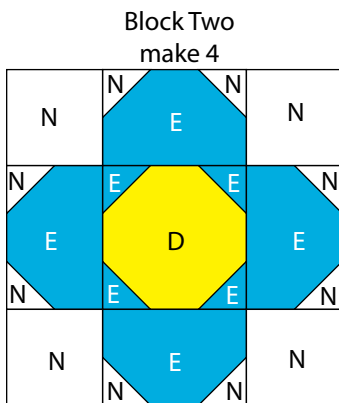


Fig. 8

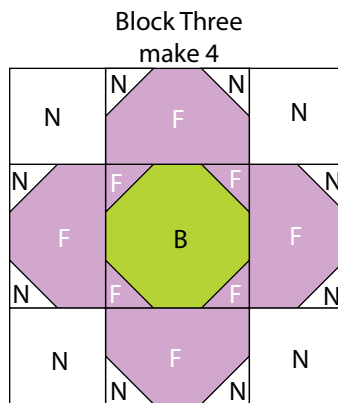


Fig. 9

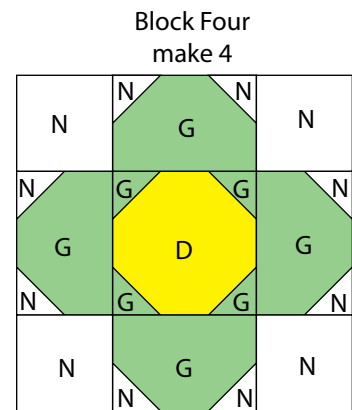


Fig. 10

11. Repeat Steps 2-7 using Figure 11 for fabric identification and location and make (4) Block Fives.

12. Repeat Steps 2-7 using Figure 12 for fabric identification and location and make (4) Block Sixes.

13. Repeat Steps 2-7 using Figure 13 for fabric identification and location and make (3) Block Sevens.

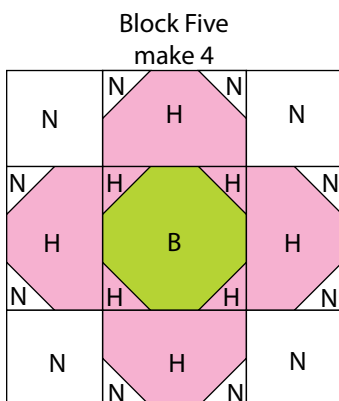


Fig. 11

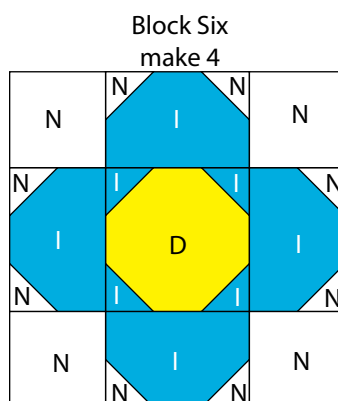


Fig. 12

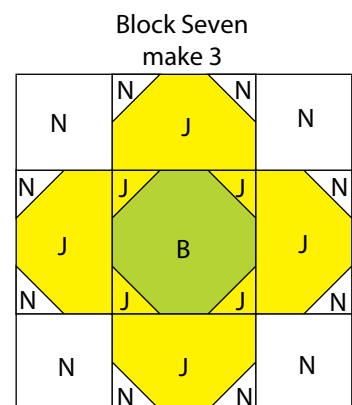


Fig. 13

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

14. Sew (6) assorted Blocks together. Repeat to make (4) strips total. Sew (1) strip to each side of the Center Block. Sew (1) strip to the top and (1) strip to the bottom of the Center Block to make the quilt top.

15. Sew (1) 1 ½" x 56 ½" Fabric L strip to each side of the quilt top. Sew (1) 1 ½" x 44 ½" Fabric L strip to the top and to the bottom of the quilt top.

16. Sew (1) 6 ½" x 58 ½" Fabric K strip to each side of the quilt top. Sew (1) 6 ½" Fabric M square to each end of (1) 6 ½" x 44 ½" Fabric K strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the quilt top.

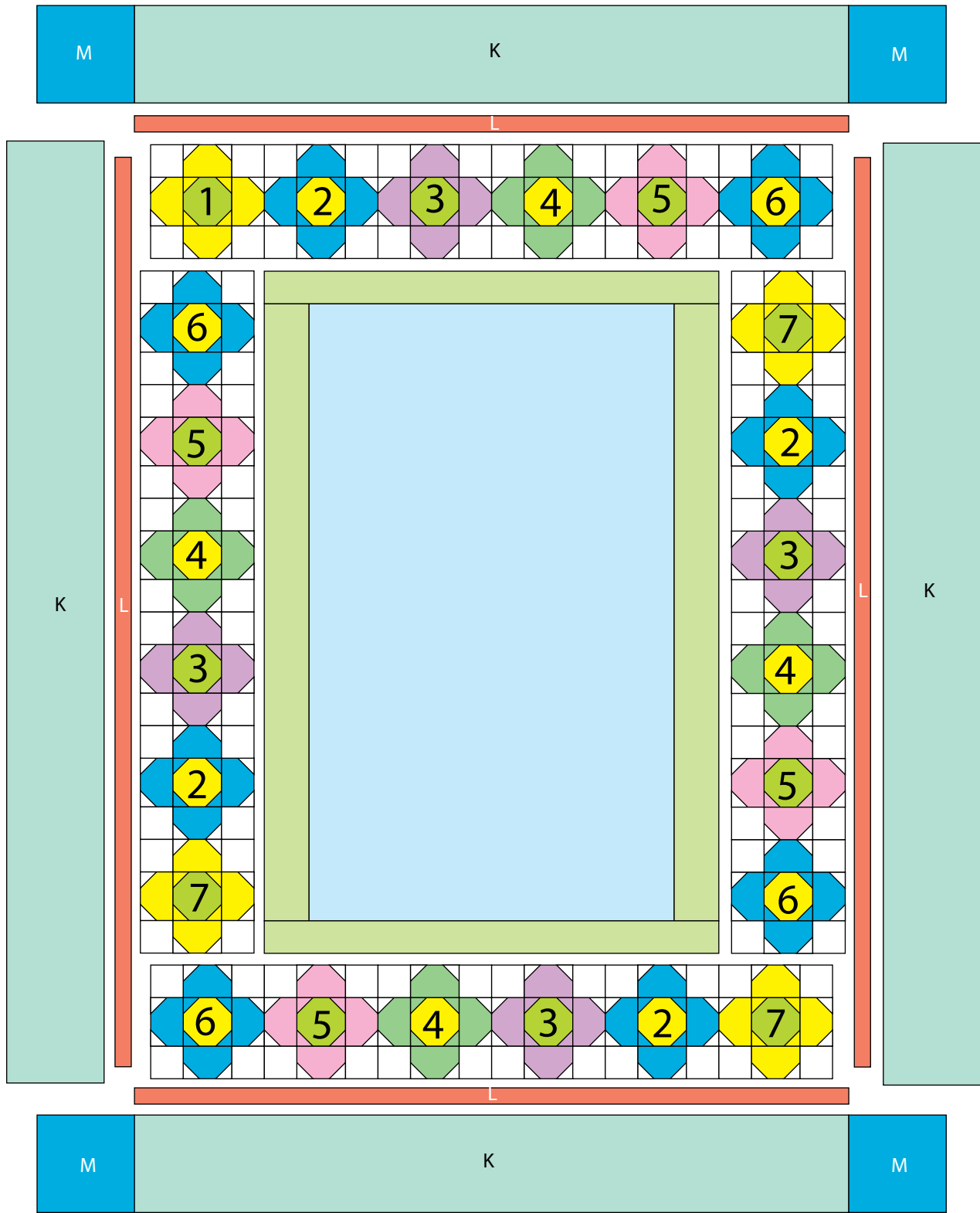
Layering, Quilting and Finishing

17. Press the quilt top and 64" x 78" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

18. Cut the ends of the (7) Fabric L binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout