

# Morning Call

• A Free Project Sheet •  
• NOT FOR RESALE •



Featuring fabrics from the **American Pride** collection by **Geoff Allen** for **STUDIO e fabrics**

## Fabric Requirements

(A) 7924-77 .....	2/3 yard (0.61m)
(B) 7925-44 .....	3/8 yard (0.34m)
(C) 7917-48 .....	1/4 yard (0.23m)
(D) 7917-17 .....	1/4 yard (0.23m)
(E) 7920-77 .....	3/4 yard (0.69m)*
(F) 7921-44 .....	1 2/3 yards (1.52m)
(G) 7919-17 .....	1/4 yard (0.23m)
Backing	
7915-47 .....	2 1/4 yards (2.06m)

## Additional Supplies Needed

Batting 76" x 35"  
(193.04 cm x 88.90 cm)  
(Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

## Project Information

Design by Matthew Pridemore  
Finished Quilt Size 67 1/2" x 27"  
(171.45 cm x 68.58 cm)  
Skill Level: Advanced Beginner

\* Includes Binding

## Fabrics in the Collection



Flourishes  
Cream Navy – 7915-47



Ticking Stripe  
Navy – 7916-77



Paisleys  
Light Blue – 7917-17



Paisleys  
Cream Red – 7917-48



Roosters  
Cream – 7918-44



Roosters  
Navy – 7918-77



Foulard Tiles  
Light Blue – 7919-17



Damask  
Navy – 7920-77



Damask  
Red – 7920-88



Border Stripe  
Cream – 7921-44



Placemats  
Navy – 7922P-77



Panel 24" x 44"  
Cream – 7923P-44



Blocks  
Navy – 7924-77



Patchwork  
Cream – 7925-44

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (7924-77 Blocks – Navy):**

- Fussy cut (4) 8 ½" squares, each centered on a block.

#### **Fabric B (7925-44 Patchwork – Cream), cut:**

- (2) 2" x WOF strips, sub-cut (8) 2" x 8 ½" strips.
- (3) 2" x WOF strips, sub-cut (8) 2" x 11 ½" strips.

#### **Fabric C (7917-48 Paisleys – Cream Red), cut:**

- (3) 1 ½" x WOF strips, sub-cut (44) 1 ½" x 2 ½" strips.

#### **Fabric D (7917-17 Paisleys – Light Blue), cut:**

- (3) 1 ½" x WOF strips, sub-cut (44) 1 ½" x 2 ½" strips.

#### **Fabric E (7920-77 Damask – Navy), cut:**

- (2) 2" x WOF strips, sub-cut (5) 2" x 12 ½" strips.
- (3) 2" x WOF strips. Sew the strips end to end with diagonal seams and cut (2) 2" x 56" strips.
- (5) 2 ½" x WOF strips for the binding.

#### **Fabric F (7921-44 Border Stripe – Cream), cut:**

- (2) 6 ½" x 56" length of fabric (LOF) strips.
- (2) 6 ½" x 15 ½" LOF strips.

#### **Fabric G (7919-17 Foulard Tiles – Light Blue), cut:**

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

#### **Backing (7915-47 Flourishes – Cream Navy), cut:**

- (1) 76" x 35" WOF strip for the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Sew (1) 2" x 8  $\frac{1}{2}$ " Fabric B strip to each side of (1) 8  $\frac{1}{2}$ " Fabric A square. Sew (1) 2" x 11  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure 10  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ ". Repeat to make (4) Unit 1 squares total.**

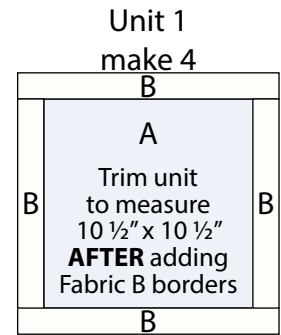


Fig. 1

2. Sew together (3) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " Fabric D strips and (2) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " Fabric C strips end to end and alternating them from top to bottom. Sew the newly sewn strip to the left side of (1) Unit 1 square (Fig. 2).
3. Sew together (3) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " Fabric C strips and (2) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " Fabric D strips end to end and alternating them from top to bottom. Sew the newly sewn strip to the right side of the Unit 1 square (Fig. 2).

4. Sew together (3) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " Fabric C strips and (3) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " Fabric D strips end to end and alternating them from left to right. Sew the newly sewn strip to the top of the Unit 1 square (Fig. 2).

5. Sew together (3) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " Fabric C strips and (3) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " Fabric D strips end to end and alternating them from left to right. Sew the newly sewn strip to the bottom of the Unit 1 square to make (1) 12  $\frac{1}{2}$ " Block One square (Fig. 2).

6. Repeat Steps 2-5 to make (4) Block One squares total.

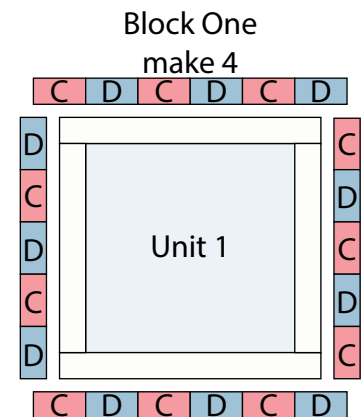


Fig. 2

7. Sew together the (4) Block One squares and (3) 2" x 12  $\frac{1}{2}$ " Fabric E strips, alternating them from left to right, to make the 53" x 12  $\frac{1}{2}$ " Center Block (Fig. 3).

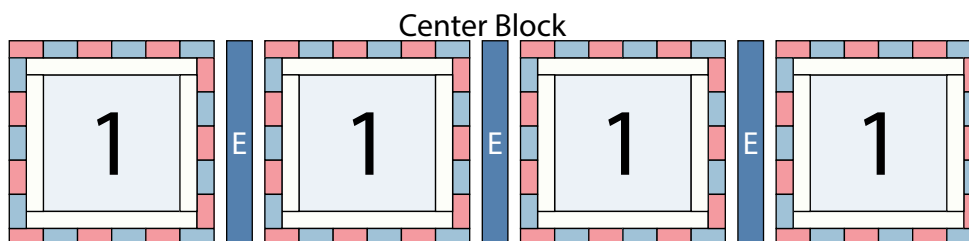


Fig. 3

## Runner Top Assembly

*(Follow the Runner Layout while assembling the runner top.)*

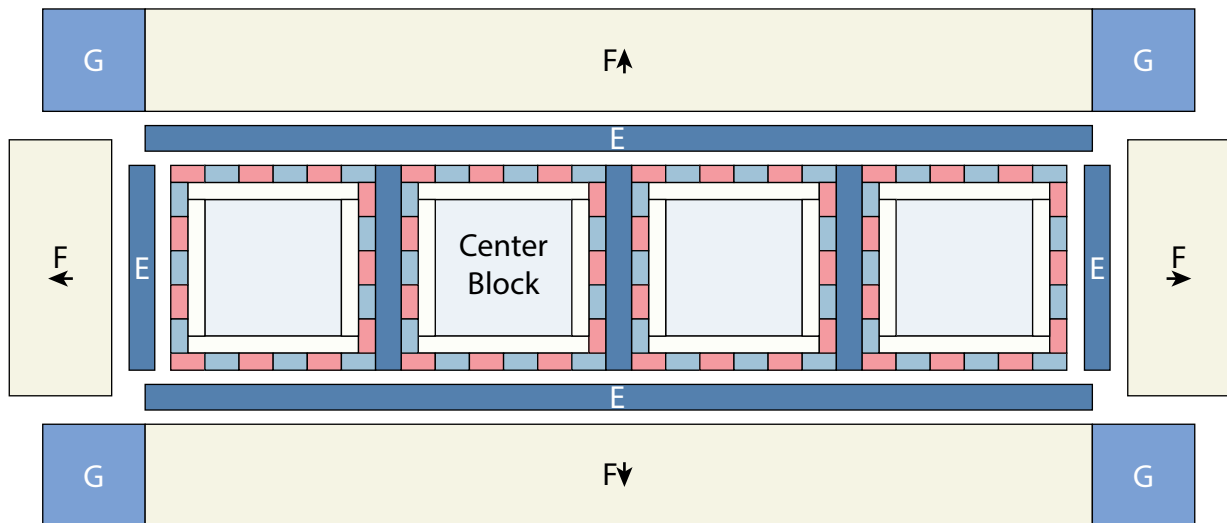
8. Sew (1) 2" x 12 ½" Fabric E strip to each end of the Center Block.
9. Sew (1) 2" x 56" Fabric E strip to the top and to the bottom of the Center Block.
10. Sew (1) 6 ½" x 15 ½" Fabric F strip to each end of the Center Block.
11. Sew (1) 6 ½" Fabric G square to each end of (1) 6 ½" x 56" Fabric F strip. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Center Block to make the runner top.

## Layering, Quilting and Finishing

12. Press the quilt top and 76" x 35" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

13. Cut the ends of the (5) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Runner Layout