## © STUDIO $\cdot$ © $\cdot$ PROJECTS $:$

www.studioefabrics.net

## Pretty Poppies



Featuring fabrics from the Merry Poppies collection by Sharla Fults for STU.D.D.Ole

Fabric Requirements
(A) 7772-98 $\qquad$ $2 / 3$ yard ( 0.61 m )
(B) 7769-86 ............. $11 / 8$ yards (1.03m)*
(C) 7763-98 ............. $2 / 3$ yard ( 0.61 m )
(D) 7767-99 ............ $3 / 8$ yard ( 0.35 m )
(E) 7764-48 ............. 5/8 yard ( 0.58 m )
(F) 7764-98 ............. $1 / 4$ yard ( 0.23 m )
(G) 7767-66 ............. $1 / 2$ yard ( 0.46 m )
(H) 7770-42 ............. $1 / 2$ yard ( 0.46 m )
(I) 1351-Emerald** $1 / 2$ yard ( 0.46 m )
(J) 7768-48 $\qquad$ 2 yards (1.83m)
(K) 7765-89 $1 / 4$ yard ( 0.23 m )
Backing
7766-98 $\qquad$

Project Information
Design by Heidi Pridemore
Finished Quilt Size 63 " x 78 1/2" ( $160.02 \mathrm{~cm} \times 199.39 \mathrm{~cm}$ )

Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Additional Supplies Needed
Batting 71" x 87"
( $180.34 \mathrm{~cm} \times 220.98 \mathrm{~cm}$ )
(Recommended:

## Fabricsin the Collection



## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (7772-98 10 Inch x 10 Inch Blocks - Multi)

- Fussy cut (6) $101 / 2$ " squares, each centered on a block.

Fabric B (7769-86 Watercolor Stripe - Red Multi), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x $10 \frac{1}{2 \prime \prime}$ strips.
- (4) $2^{\prime \prime}$ x WOF strips, sub-cut (12) $2^{\prime \prime}$ x $131 / 2 "$ strips.
- (8) $21 / 22^{\prime \prime} \times$ WOF strips for the binding.

Fabric C (7763-98 Multicolor Poppies - Black-Red), cut:

- (2) $10 \frac{1}{2}$ " x WOF strips, sub-cut (6) $10 \frac{1}{2}$ " squares.

Fabric D (7767-99 Medallion - Black), cut:

- (3) $1 \frac{1}{2}$ " x WOF strips, sub-cut (12) $1 \frac{1}{2}$ " x $10 \frac{1}{2}$ " strips.
- (4) $1 \frac{1}{2}$ " x WOF strips, sub-cut (12) $1 \frac{1}{2}$ " x $12 \frac{1}{2}$ " strips.

Fabric E (7764-48 Butterflies Tossed - Cream-Red), cut:

- (4) 4" x WOF strips, sub-cut (34) 4" squares.

Fabric F (7764-98 Butterflies Tossed - Black-Red), cut:

- (1) 4" x WOF strip, sub-cut (6) 4" squares.

Fabric G (7767-66 Medallion - Green), cut:

- (3) 4" x WOF strips, sub-cut (17) 4" x $51 / 2 "$ strips.

Fabric H (7770-42 Tossed Pink Poppies - Cream-Pink), cut:

- (3) $21 / 2^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2$ " x 59 " strips.
- (3) $21 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2^{\prime \prime} \times 471 / 2^{\prime \prime}$ strips.

Fabric I (1351-Emerald Just Color! - Emerald), cut:

- (4) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63" strips.
- (3) $2^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2^{\prime \prime}$ x $501 / 2^{\prime \prime}$ strips.

Fabric J (7768-48 Tossed Poppies and Butterflies - Multi), cut:

- (2) 7" x 66" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 7" x $50 \frac{112 "}{2}$ WOF strips, piece as needed.

Fabric K (7765-89 Packed Red Poppies - Red-Black), cut:

- (1) 7" x WOF strip, sub-cut (4) 7" squares.

Backing (7766-98 Patchwork - Black-Red), cut:

- (2) 87 " x WOF strips. Sew the strips together and trim to 71 " x 87 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

## Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2^{\prime \prime} \times 10 \frac{1}{2 \prime \prime}$ Fabric B strip to each side of (1) $10 \frac{1}{2 \prime}$ " Fabric A square. Sew (1) $2^{\prime \prime} \times 131 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim the block to measure $121 / 2^{\prime \prime}$ x $121 / 2^{\prime \prime}$. Repeat to make (6) Block One squares total.
2. Sew (1) $1 \frac{1}{2}$ " $\times 10 \frac{1}{2 \prime \prime}$ Fabric D strip to each side of (1) $10 \frac{1}{2 \prime \prime}$ Fabric C square. Sew (1) $1 \frac{1}{2 \prime \prime} \times 121 / 2^{\prime \prime}$ Fabric D strip to the top and to the bottom of the Fabric C square to make (1) $121 / 2^{\prime \prime}$ Block Two square (Fig. 2). Repeat to make (6) Block Two squares total.
3. Sew (1) 4" Fabric E square to the top and to the bottom of (1) 4 " x $51 / 2 "$ Fabric G strip to make (1) 4 " $\times 121 / 2$ " Block Three rectangle (Fig. 3). Repeat to make (17) Block Three rectangles total.

4. Sew together (1) Block One square, (1) Block Three rectangle,
(1) Block Two square, (1) Block Three rectangle and (1) Block One square, in that order from left to right, to make Row One (Fig. 4). Repeat to make Row Five.
5. Sew together (3) Block Three rectangles and (2) 4" Fabric F squares, end to end and alternating them from left to right, to make Row Two (Fig. 4). Repeat to make Row Four and Row Six.
6. Sew together (1) Block Two square, (1) Block Three rectangle, (1) Block One square, (1) Block Three rectangle and (1) Block Two square, in that order from left to right, to make Row Three (Fig. 4). Repeat to make Row Six.
7. Sew together the (6) pieced Rows, lengthwise and in numerical order


Fig. 4 from the top to bottom, to make the $431 / 2 " \times 59$ " Center Block (Fig. 4).

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
8. Sew (1) $21 / 2 " \times 59 "$ Fabric H strip to each side of the Center Block. Sew (1) $21 / 2^{\prime \prime} \times 471 / 2 "$ Fabric H strip to the top and to the bottom of the Center Block.
9. Sew (1) 2" x 63 " Fabric I strip to each side of the Center Block. Sew (1) 2 " x $501 / 2 "$ Fabric I strip to the top and to the bottom of the Center Block.
10. Sew (1) 7" x 66" Fabric J strip to each side of the Center Block.
11. Sew (1) 7" Fabric K square to each end of (1) 7 " x $50 \frac{1}{2}$ " Fabric J strip. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

12. Press the quilt top and $71^{\prime \prime} \mathrm{x} 87$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

13. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

[^0]
[^0]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

