## From the Heart Quilt



Finished Size of Project: 51" x 61" (1.30m x 1.55m) Fabric Collection Name and Designer: Pink Power by Lilac Bee Designs Technique: Pieced Project Designed by: Lisa Swenson Ruble Skill Level: Advanced Beginner

## Fabric Requirements

DESIGN
(A) Motifs and Words Allover
(B) Tossed Motifs
(C) Newsprint
(D) Tossed Floral Ribbons
(E) Script
(F) Tossed Mini Ribbons
(G) Block Panel 36"

* includes binding

(A)

(B)

(C)

COLOR
Pink
Lt Pink
Lt Pink
Lt Pink
Pink
Dk Pink
Pink

(D)

ITEM ID
7967-22
7968-22
7969-02
7970-22
7971-02
7972-22*
7973P-22


## Backing (Purchased Separately)

44" (1.12m) wide
Tossed Motifs
OR
108" (2.74m) wide
Jazzed 108"


Backing 44"

## Backing

 108"
## Additional Materials:

- Batting 59" x 69"
- Thread and sewing supplies

7968-22
31⁄3 yards (3.05m)

Pigment White 8019-01W
$12 / 3$ yards (1.52m)

## Cutting Instructions

## Notes:

- Please make sure to check studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
-     * Strips cut Length of Fabric (LOF).


## Fabric A, cut:

(2) $101 / 2^{\prime \prime} \times$ WOF strips; subcut
(4) $10 \frac{112 "}{}$ " $\times 10 \frac{1}{2}$ " squares

## Fabric B, cut:

(1) $8 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut
(6) $41 / 2^{\prime \prime} \times 8 \frac{1}{2}$ " strips
(5) 2 " x WOF strips. Sew the strips together end-to-end with diagonal seams and cut
(2) 2 " $\times 50 \frac{1 ⁄ 2}{2}$ and (2) $2^{\prime \prime} \times 43 ½ "$ strips

## Fabric C, cut:

(1) $8 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut
(6) $4 ½ " \times 81 ⁄ 22^{\prime \prime}$ strips

## Fabric D, cut:

(1) $81 / 2^{\prime \prime} \times$ WOF strip; subcut
(4) $4 ½^{\prime \prime} \times 81 / 2^{\prime \prime}$ strips

Fabric E: Refer to the Cutting Diagram shown right and cut:
(1) $531 / 22^{\prime \prime}$ LOF strip*; subcut
(2) $41 / 2^{\prime \prime} \times 531 / 2^{\prime \prime}$ LOF strips*
(2) $4 \frac{1}{2} 2^{\prime \prime} \times 51^{1} 2^{\prime \prime}$ LOF strips*
(4) $4 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$ rectangles

## Fabric E Cutting Diagram



Fabric F, cut:
(3) $41122^{\prime \prime} \times$ WOF strips; subcut (20) $4 \frac{1}{2} 2^{\prime \prime} \times 41 / 22^{2}$ squares
(6) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips for the binding
(2) 2 " x WOF strips; subcut (40) 2" x 2" squares
(7) $111 / 2^{\prime \prime} \times$ WOF strips; subcut (20) $1 \frac{112 "}{} \times 101 \frac{1}{2}$ " strips
(5) $11122^{\prime \prime} \times$ WOF strips; subcut (20) $1 \frac{112}{2} \times 81 / 22^{\prime \prime}$ strips

## Fabric G:

Fussy-cut (6) $10 ½ 2^{\prime \prime} \times 10122^{\prime \prime}$ squares

## From the Heart Quilt

A Division Of Jaftex Corporation www.studioefabrics.net

## BLOCK ASSEMBLY

1. Draw a line across the diagonal on the wrong side of (1) Fabric F $411 / 2 " \times 41 / 2$ " and (2) Fabric F 2" $\times 2$ " squares (Fig. 1). Place the marked Fabric F 4½" x 4½" square, right sides together, on the lower left corner of (1) Fabric D $41 / 22^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$ strip. (Fig. 2) Sew on the drawn diagonal line and cut $1 / 4$ " past the stitched line. (Fig. 3) Press corner open. Repeat with the (2) marked Fabric F 2" x 2" squares on the top corners of the Fabric $\mathbf{D}$ strip to make (1) left half heart unit. (Fig. 4) Make a total of (2) left heart units.

Fig. 1


Fig. 3


Fig. 2


Fig. 4

2. In the same way, make (2) right half heart units (in reverse). (Fig. 5)

Fig. 5

3. Sew (1) left half heart unit to (1) right half heart unit to make (1) heart unit. (Fig. 6)

Fig. 6

4. Sew Fabric F $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strips to opposite sides of (1) heart unit. Sew Fabric $\mathbf{F}$ $1 \frac{1}{2}$ " $\times 101 / 2^{\prime \prime}$ strips to the top and bottom to make (1) Heart Block. (Fig. 7) Make a total of (2) Fabric D Heart Blocks.

Fig. 7

5. In the same way, make (3) Fabric B Heart Blocks, (3) Fabric C Heart Blocks, and (2) Fabric E Heart Blocks for a total of (10) Heart Blocks measuring 10½" x 1012".

## From the Heart Quilt

## Quilt Top Assembly

Follow the Quilt Layout (Page 6) while assembling the quilt top.
6. Sew (1) Fabric G $10 \frac{1}{2}$ " $\times 101 / 22^{\prime \prime}$ panel square, (1) Fabric D Heart Block, (1) Fabric A $10 \frac{1}{2} 2^{\prime \prime} \times 10 \frac{1}{2}$ " square and (1) Fabric C Heart Block together, in that order, to make Row 1 which measures $401 / 22^{\prime \prime} \times 101 / 2$ ".
7. Repeat step 6 and refer to the Quilt Layout for block and square identification to make Rows 2 through 5.
8. Sew the (5) Block Rows together in numerical order to make the Quilt Center. Quilt Center will measure $401 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$.
9. Sew (1) Fabric B $2^{\prime \prime} \times 501 / 2^{\prime \prime}$ strip to opposite long sides of the Quilt Center. Sew (1) Fabric B 2" $\times 431 / 2$ " strip to both the top and bottom. Quilt will measure $4312^{\prime \prime} \times 531 / 2^{\prime \prime}$.
10. Sew (1) Fabric E $4 \frac{1}{2} 2^{\prime \prime} \times 53 \frac{1}{2}$ " strip to opposite long sides of the panel center. Sew (1) Fabric E $41 / 2^{\prime \prime} \times 51 \frac{1}{2} 2^{\prime \prime}$ strip to both the top and bottom to complete the quilt top which will measure $51 \frac{1}{2 \prime}$ x 61½".

## Layering, Quilting and Finishing

11. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting and trim batting and backing even with raw edges of the quilt top.

## Binding

12. Sew (6) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF Fabric F strips together, end-to-end with 45-degree diagonal seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
13. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

## From the Heart Quilt

## Quilt Layout



