



Finished Size of Project: **74" x 86" (187.96cm x 218.44cm)**

Fabric Collection Name and Designer: **Out of the Woodwork by FunnyGirl**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

Technical Editor: **Emma Lea Creative**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Slices	Smoke	8555-95	$\frac{3}{4}$ yard (0.69m)
(B) Slats	Turquoise	8556-71	$\frac{3}{4}$ yard (0.69m)
(C) Hardwood Floor Ombre	Turquoise	8557-71	$\frac{3}{4}$ yard (0.69m)
(D) Stack	Mocha	8558-38	1 $\frac{1}{8}$ yards (1.03m)
(E) Iron Leaves	Umber	8560-39	$\frac{3}{4}$ yard (0.69m)
(F) Concrete	Mist	8561-19	1 $\frac{1}{8}$ yards (1.03m)
(G) Mountains	Coffee	8564-35	$\frac{1}{4}$ yard (0.23m)
(H) Just Color!	Slate	1351-Slate	$\frac{1}{2}$ yard (0.46m)
(I) Peppered Cottons	Flax	Flax-07	$\frac{7}{8}$ yard (0.80m)
(J) Peppered Cottons	Pepper	Pepper-31	$\frac{5}{8}$ yard (0.57m)
(K) Peppered Cottons	Coffee Bean	Coffee Bean-50	1 $\frac{1}{4}$ yards (1.14m)*
(L) Peppered Cottons	Walnut	Walnut-33	$\frac{1}{3}$ yard (0.30m)

* includes binding



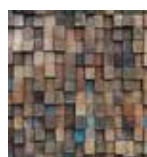
(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)



(L)

Backing (Purchased Separately)

44" (1.12m) wide

Wood Burn Art Wall

Mist

8562-19

5 $\frac{1}{4}$ yards (4.80m)



Backing
44"

Additional Materials:

- Batting 82" x 94" (2.08m x 2.39m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

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All free projects are intended to remain free and are not for resale.

Cutting Instructions

Notes:

- Please make sure to check *studiofabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (5) 4½" x WOF; subcut
(36) 4½" squares

Fabric B, cut:

- (5) 4½" x WOF; subcut
(36) 4½" squares

Fabric C, cut:

- (4) 2½" x WOF; subcut
(12) 2½" x 12½"
- (6) 2½" x WOF; subcut
(12) 2½" x 16½"

Fabric D, cut:

- (4) 4½" x WOF. Sew together end to end with diagonal seams and cut (2) 4½" x 78½"
- (4) 4½" x WOF. Sew together end to end with diagonal seams and cut (2) 4½" x 74½"

Fabric E, cut:

- (2) 12½" x WOF; subcut
(6) 12½" squares

Fabric F, cut:

- (8) 4½" x WOF; subcut
(64) 4½" squares

Fabric G, cut:

- (1) 6½" x WOF; subcut
(6) 6½" squares

Fabric H, cut:

- (5) 2½" x WOF. Sew together end to end and cut (3) 2½" x 64½" strips

Fabric I, cut:

- (10) 1½" x WOF. Sew together end to end and cut (6) 1½" x 64½" strips
- (4) 1½" x WOF. Sew together end to end and cut (2) 1½" x 76½"
- (4) 1½" x WOF. Sew together end to end and cut (2) 1½" x 66½" strips

Fabric J, cut:

- (4) 4½" x WOF; subcut
(16) 4½" x 8½"

Fabric K, cut:

- (4) 4½" x WOF; subcut
(16) 4½" x 8½"
- (9) 2½" x WOF for the binding

Fabric L, cut:

- (2) 1½" x WOF; subcut
(12) 1½" x 6½"
- (3) 1½" x WOF; subcut
(12) 1½" x 8½"

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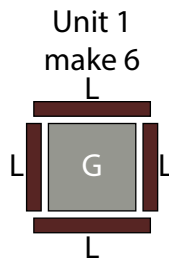
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Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Sew (1) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric L** strip to each side of (1) $6\frac{1}{2}$ " **Fabric G** square. Sew (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric L** strip to the top and bottom of the **Fabric G** square to make (1) $8\frac{1}{2}$ " Unit 1 (**Fig. 1**). Repeat to make (6) Unit 1 total.

Fig. 1



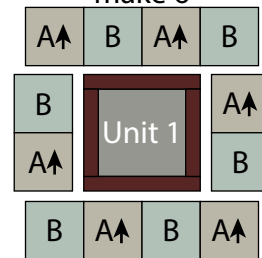
- Sew (1) $4\frac{1}{2}$ " **Fabric B** square to the top of (1) $4\frac{1}{2}$ " **Fabric A** square. Sew the newly sewn strip to the left side of (1) Unit 1 (**Fig. 2**).
- Sew (1) $4\frac{1}{2}$ " **Fabric A** square to the top of (1) $4\frac{1}{2}$ " **Fabric B** square. Sew the newly sewn strip to the right side of Unit 1 (**Fig. 2**).
- Sew together (2) $4\frac{1}{2}$ " **Fabric A** squares and (2) $4\frac{1}{2}$ " **Fabric B** squares alternating them from left to right. Sew the newly sewn strip to the top of Unit 1 (**Fig. 2**).
- Sew together (2) $4\frac{1}{2}$ " **Fabric B** squares and (2) $4\frac{1}{2}$ " **Fabric A** squares alternating them from left to right. Sew the newly sewn strip

to the bottom of Unit 1 to make (1) $16\frac{1}{2}$ " Block One (**Fig. 2**).

- Repeat Steps 2-5 to make (6) Block One total.

Fig. 2

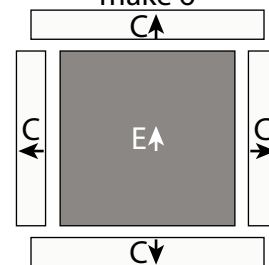
Block One
make 6



- Sew (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric C** strip to each side of (1) $12\frac{1}{2}$ " **Fabric E** square. Sew (1) $2\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric C** strip to the top and bottom of the **Fabric E** square to make (1) $16\frac{1}{2}$ " Block Two (**Fig. 3**). Repeat to make (6) Block Two total.

Fig. 3

Block Two
make 6



- Place (1) $4\frac{1}{2}$ " **Fabric F** square on the left side of (1) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric K** strip, right sides together (**Fig. 4**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 4**). Trim away the excess fabric, leaving a $\frac{1}{4}$ " seam allowance.

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Flip open the triangle formed and press.
(**Fig. 5**).

Fig. 4



Fig. 5



9. Place another $4\frac{1}{2}$ " **Fabric F** square on the right side of the $4\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric K** strip, right sides together (**Fig. 6**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 6**). Trim away the excess fabric, leaving a $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 2 (**Fig. 7**).

10. Repeat Steps 8-9 to make (16) Unit 2 total.

Fig. 6

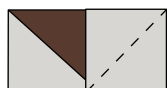
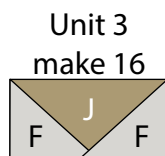


Fig. 7



11. Repeat Steps 8-9 and refer to **Figure 8** for fabric identification, placement and seam direction to make (16) Unit 3.

Fig. 8

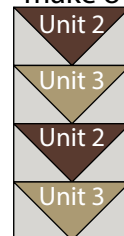


12. Sew together (2) Unit 2 and (2) Unit 3, lengthwise and alternating them from top to bottom, to make (1) $8\frac{1}{2}$ " x $16\frac{1}{2}$ " Block Three (**Fig. 9**). Repeat to make (8) Block Three total.

Fig. 9

Block Three

make 8

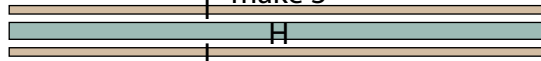


13. Sew (1) $1\frac{1}{2}$ " x $64\frac{1}{2}$ " **Fabric I** strip to the top and bottom of (1) $2\frac{1}{2}$ " x $64\frac{1}{2}$ " **Fabric H** strip lengthwise to make (1) $64\frac{1}{2}$ " x $4\frac{1}{2}$ " Block Four (**Fig. 10**). Repeat to make (3) Block Four total.

Fig. 10

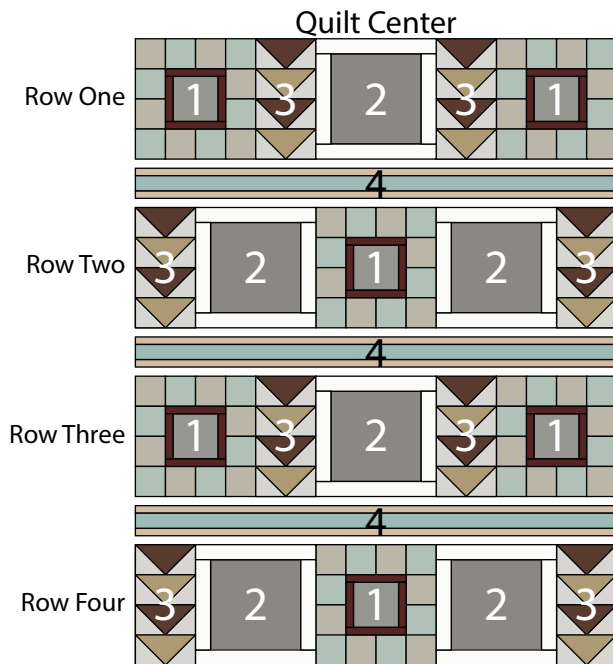
Block Four

make 3



14. Sew together (1) Block One, (1) Block Three, (1) Block Two, (1) Block Three and (1) Block One, in that order from left to right, to make Row One (**Fig. 11**). Repeat to make Row Three.
15. Sew together (1) Block Three, (1) Block Two, (1) Block One, (1) Block Two and (1) Block Three, in that order from left to right, to make Row Two (**Fig. 11**). Repeat to make Row Four.
16. Sew together the (4) pieced rows in numerical order and (3) Block Four, lengthwise alternating them from top to bottom, to make the $64\frac{1}{2}$ " x $76\frac{1}{2}$ " Quilt Center (**Fig. 11**).

Fig. 11



Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

17. Sew (1) $1\frac{1}{2}$ " x $76\frac{1}{2}$ " **Fabric I** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $66\frac{1}{2}$ " **Fabric I** strip to the top and to the bottom of the Quilt Center.
18. Sew (1) $4\frac{1}{2}$ " x $78\frac{1}{2}$ " **Fabric D** strip to each side of the Quilt Center. Sew (1) $4\frac{1}{2}$ " x $74\frac{1}{2}$ " **Fabric D** strip to the top and to the bottom of the Quilt Center to complete the quilt top which should measure $74\frac{1}{2}$ " x $86\frac{1}{2}$ ".

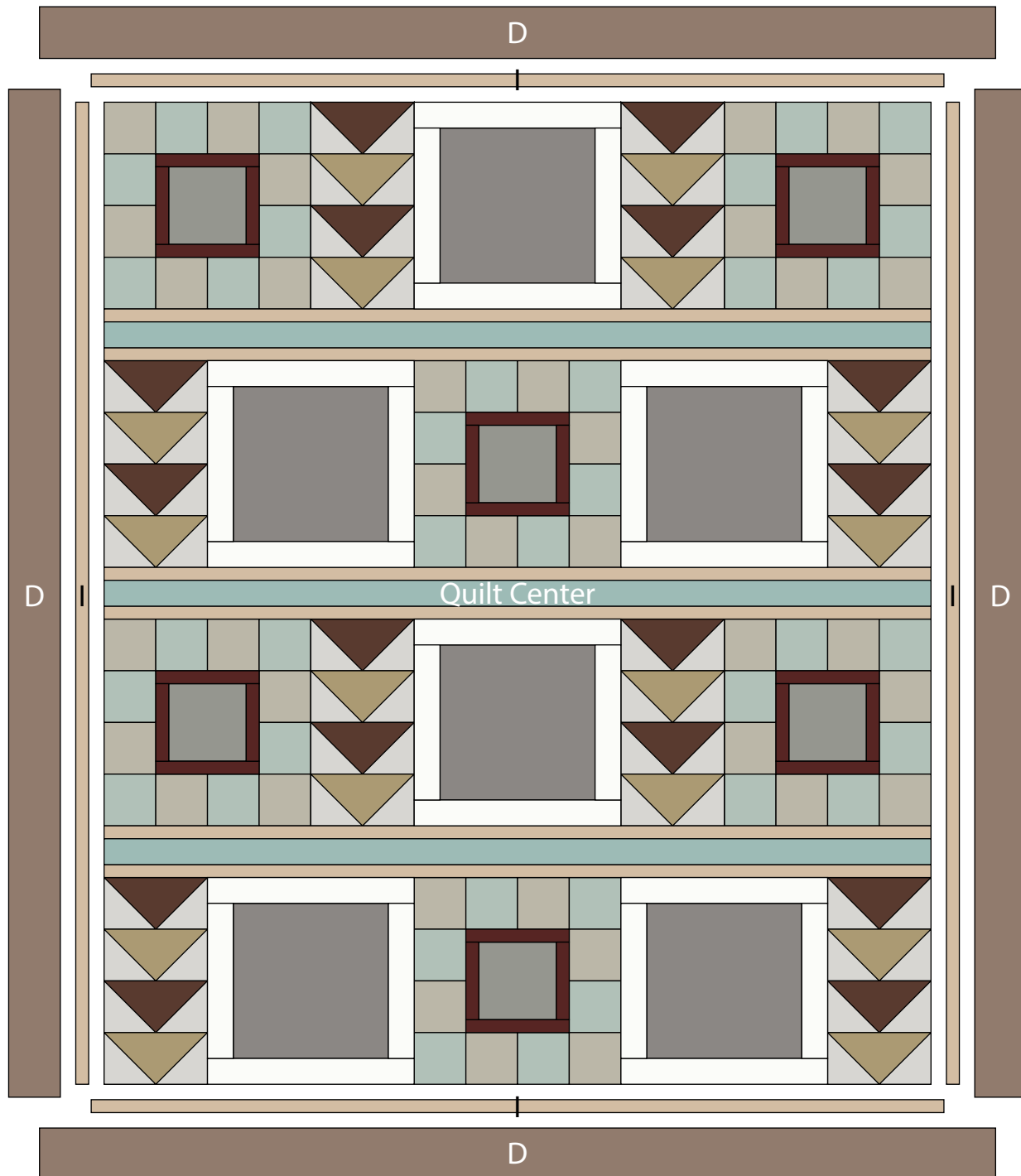
Layering, Quilting and Finishing

19. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

20. Sew together (9) $2\frac{1}{2}$ " x WOF **Fabric K** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
21. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
22. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
23. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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