Arctic Snow Quilt (Dark)

Finished Quilt Size: **48" x 60" (1.22m x 1.52m)**
Finished Block Size: **12" x 12" (30.5cm x 30.5cm)**
Fabric Collection Name & Fabric Designer: **Tales of the Tundra by Katy Lipscomb**
Technique: **Pieced**
Designed by: **Lisa Swenson Ruble, Quilty Zest**
Skill Level: **Advanced Beginner**
Tech Edited by: **Lisa Visel of Mountain View Quilts**

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Fabric Requirements

DESIGN		COLOR	ITEM ID	YARDAGE
(A)	Watercolor Texture	Nightshade	8510-59	1⅛ yards (1.03m)
(B)	Watercolor Texture	Cyan	8510-77	⅜ yard (0.34m)
(C)	Diagonal Trees	Mint Blue	8511-78	⅜ yard (0.34m)
(D)	24 Inch Blocks	Amethyst	8515-52	⅔ yard (0.61m)
(E)	Just Color!	Light Teal	1351-Light Teal	½ yard (0.46m)
(F)	Just Color!	Navy	1351-Navy*	⅞ yard (0.80m)
(G)	Just Color!	Pigment White	1351-Pigment White	⅜ yard (0.34m)

* includes binding
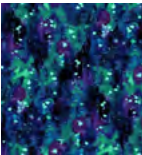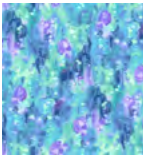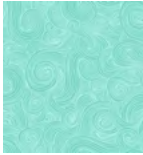
| **(A)** | **(B)** | **(C)** | **(D)** | **(E)** | **(F)** | **(G)** |

Backing *(Purchased Separately)*

44" (1.12m) wide				
Watercolor Texture	Cyan	8510-77	3¼ yards (2.97m)
OR			
108" (2.74m) wide			1⅝ yards (1.49m)

Backing 44"

Additional Materials:

- 100% cotton thread
- 56" x 68" (1.42m x 1.73m) batting
- Thread and sewing supplies

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Cutting

Notes:

- Please make sure to check *www.studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(2) 5" x WOF; subcut

    (12) 5" squares

(5) 4½" x WOF; sew together end to end with 45-degree diagonal seams and cut

    (2) 4½" x 52½"

    (2) 4½" x 48½"

Fabric B, cut:

(4) 2½" x WOF; subcut

    (60) 2½" squares

Fabric C, cut:

(2) 5" x WOF; subcut

    (12) 5" squares

Fabric D, cut:

Fussy cut

    (6) 10½" squares

Fabric E, cut:

(5) 2½" x WOF; sew together end to end with 45-degree diagonal seams and cut

    (2) 2½" x 48½"

    (2) 2½" x 40½"

Fabric F, cut:

(1) 12½" x WOF; subcut

    (12) 1½" x 12½" rectangles

    (12) 1½" x 10½" rectangles

(6) 2½" x WOF for the binding

Fabric G, cut:

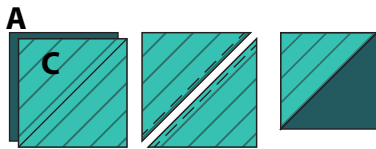(4) 2½" x WOF; subcut

    (60) 2½" squares

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Block Assembly

Note:

- All seam allowances are ¼" (.64cm) unless otherwise noted.
- Sew pieces right sides together (RST).
- Press seam allowances open unless otherwise indicated.

1. Draw a diagonal line on the wrong side of all 5" **Fabric C** squares, noting orientation of the stripe. Place a marked square RST on (1) 5" **Fabric A** square, stitch ¼" on either side of the drawn line, cut on the line, and press both units open to make (2) AC units (**Fig. 1**). Square up to measure 4½". Make (24) total AC units.
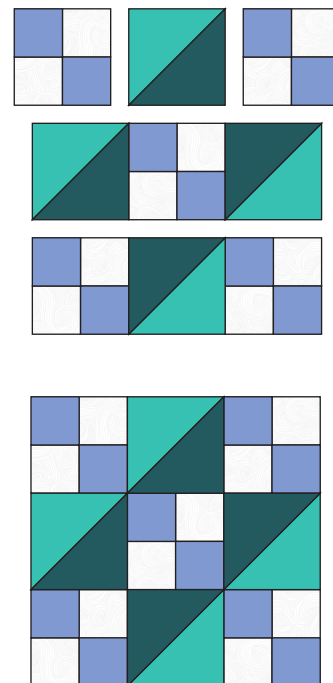
Fig. 1

2. Lay out (2) each 2½" **Fabric B** and **Fabric G** squares into (2) rows of (2) squares. Sew into rows and join the rows, noting orientation, to make (1) 4½" BG four-patch unit (**Fig. 2**). Make (30) total four-patch.

Fig. 2

3. Lay out (4) AC units and (5) BG four-patch units into (3) rows of (3) units, noting orientation of the units. Sew into rows and join the rows to make (1) Ladder Block (**Fig. 3**). Make (6) Ladder Blocks measuring 12½" square.

Fig. 3

4. Sew 1½" x 10½" **Fabric F** rectangles to opposite sides of (1) 10½" **Fabric D** square. Sew 1½" x 12½" **Fabric F** rectangles to the top and bottom to make (1) Framed Block (**Fig. 4**). Make (6) Framed Blocks measuring 12½" square.

Fig. 4

Quilt Top Assembly

Follow the **Quilt Layout** (page 6) while assembling the quilt top.

5. Lay out (6) Ladder Blocks and (6) Framed Blocks into (4) rows of (3) blocks each. Sew the blocks into rows and join the rows to complete the Quilt Center which should measure 36½" x 48½".

6. Sew (1) 2½" x 48½" **Fabric E** strip to each side of the Quilt Center. Sew (1) 2½" x 40½" **Fabric E** strip to the top and bottom of the Quilt Center.

7. Sew (1) 4½" x 52½" **Fabric A** strip to each side of the Quilt Center. Sew (1) 4½" x 48½" **Fabric A** strip to the top and bottom to make the quilt top which measures 48½" x 60½" unfinished.

Finishing

8. Sew together the (6) 2½" x WOF **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.

10. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

11. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.

12. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout