

Welcome to the Forest

• A Free Project Sheet •
• NOT FOR RESALE •



Featuring fabrics from the **A Day in the Woods** collection by **Lori Nawyn** for **STUDIO e fabrics**

Fabric Requirements

(A) 7911P-77	1 panel
(B) 7909-88	⅔ yard (0.61m)*
(C) 7902-19	¼ yard (0.23m)
(D) 7907-77	⅞ yard (0.81m)
(E) 7904-77	⅓ yard (0.31m)
(F) 7908-01	⅓ yard (0.31m)
(G) 7905-17	¼ yard (0.23m)
(H) 7906-19	¼ yard (0.23m)
Backing	
7901-77	2 ¾ yards (2.52m)

Additional Supplies Needed

Batting 48" x 58"
(121.92cm x 147.32cm)
(Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

* Includes Binding

Project Information

Design by Matthew Pridemore
Finished Quilt Size 40" x 50"
(101.60cm x 127.00cm)
Skill Level: Advanced Beginner

Fabrics in the A Day in the Woods Collection



Patchwork
Deep Blue – 7901-77



Scenic
Gray Blue – 7902-19



Border Stripe
Deep Blue – 7903-77



Tossed Snowmen
Deep Blue – 7904-77



Tossed Raccoons
Medium Blue – 7905-17



Tossed Chipmunks
Gray Blue – 7906-19



Trees
Deep Blue – 7907-77



Tossed Cardinals
White – 7908-01



Check
Red – 7909-88



10.5-Inch Blocks
Deep Blue – 7910-77



36-Inch Panel
Deep Blue – 7911P-77

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7911P-77 36-Inch Panel – Deep Blue):

- Fussy cut (1) 30 ½" x 40 ½" rectangle centered the panel.

Fabric B (7909-88 Check – Red), cut:

- (2) 2" x 40 ½" WOF strips.
- (2) 2" x 33 ½" WOF strips.
- (5) 2 ½" x WOF strips for the binding.

Fabric C (7902-19 Scenic – Gray Blue), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric D (7907-77 Trees – Deep Blue), cut:

- (10) 2 ½" x WOF strips, sub-cut (148) 2 ½" squares.

Fabric E (7904-77 Tossed Snowmen – Deep Blue), cut:

- (3) 2 ½" x WOF strips, sub-cut (19) 2 ½" x 4 ½" strips.

Fabric F (7908-01 Tossed Cardinals – White), cut:

- (3) 2 ½" x WOF strips, sub-cut (19) 2 ½" x 4 ½" strips.

Fabric G (7905-17 Tossed Raccoons – Medium Blue), cut:

- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" x 4 ½" strips.

Fabric H (7906-19 Tossed Chipmunks – Gray Blue), cut:

- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" x 4 ½" strips.

Backing (7901-77 Patchwork – Deep Blue), cut:

- (2) 48" x WOF strips. Sew the strips together and trim to 48" x 58" to make the back.

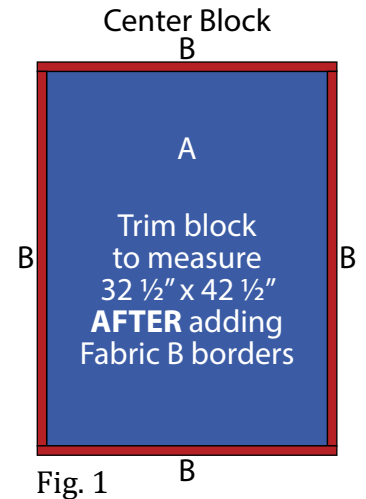
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2'' \times 40 \frac{1}{2}''$ Fabric B strip to each side of the $30 \frac{1}{2}'' \times 40 \frac{1}{2}''$ Fabric A rectangle. Sew (1) $2'' \times 33 \frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure $32 \frac{1}{2}'' \times 42 \frac{1}{2}''$.**



2. Place (1) $2 \frac{1}{2}''$ Fabric D square on the left side of (1) $2 \frac{1}{2}'' \times 4 \frac{1}{2}''$ Fabric F strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance (Fig. 3).

3. Place another $2 \frac{1}{2}''$ Fabric D square on the right side of the $2 \frac{1}{2}'' \times 4 \frac{1}{2}''$ Fabric F strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance to make (1) Block One strip (Fig. 5).

4. Repeat Steps 2-3 to make (19) Block One squares total.

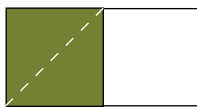


Fig. 2

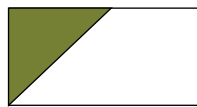


Fig. 3

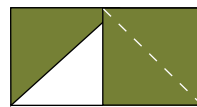


Fig. 4

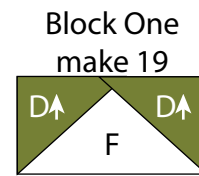


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-8 for fabric identification, placement, seam direction and orientation to make (19) Block Two strips, (18) Block Three strips and (18) Block Four strips.

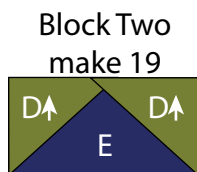


Fig. 6

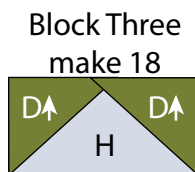


Fig. 7

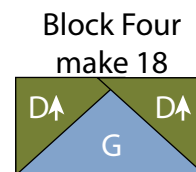


Fig. 8

6. Follow Figure 9 and sew together (21) assorted block strips lengthwise to make the Left Side Border.
7. Follow Figure 10 and sew together (21) assorted block strips lengthwise to make the Right Side Border.
8. Sew together (16) assorted block strips lengthwise. Sew (1) 4 ½" Fabric C square to each end of the newly sewn strip to make the Top Border (Fig. 11).
9. Sew together (16) assorted block strips lengthwise. Sew (1) 4 ½" Fabric C square to each end of the newly sewn strip to make the Bottom Border (Fig. 12).



Fig. 11

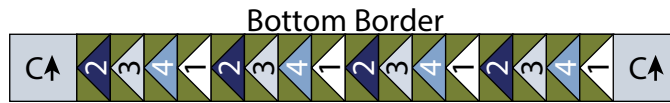


Fig. 12

Left Side
Border



Fig. 9

Right Side
Border



Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

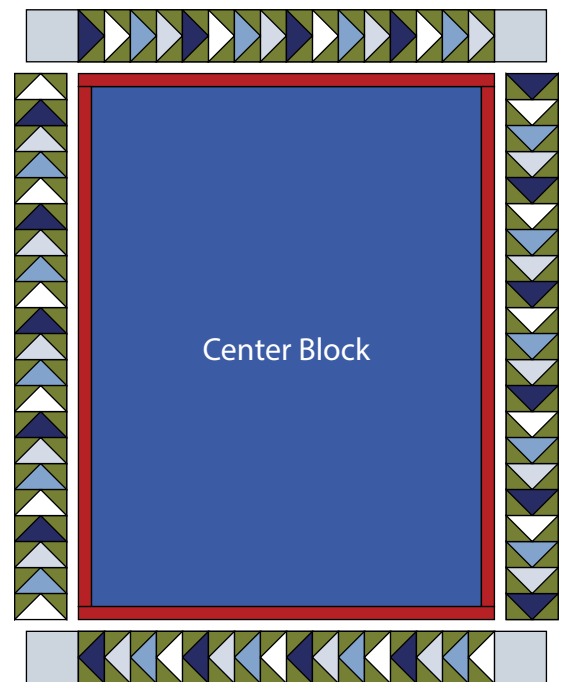
10. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
11. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

12. Press the quilt top and 48" x 58" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

13. Cut the ends of the (5) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.