

Friends in the Forest

• A Free Project Sheet •
• NOT FOR RESALE •



Featuring fabrics from the **A Day in the Woods** collection by **Lori Nawyn** for **STUDIO e fabrics**

Fabric Requirements

(A) 7910-77	2/3 yard (0.61m)
(B) 7903-77	2 3/4 yards (2.52m)
(C) 7901-77	3/4 yard (0.69m)
(D) White Sugar-09**	1/2 yard (0.46m)
(E) 7907-77	3/4 yard (0.69m)
(F) 7909-88	1/3 yard (0.31m)
(G) 1351-Emerald+	1 yard (0.92m)*

Backing

7904-77	5 yards (4.58m)
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Additional Supplies Needed

Batting 69" x 86"
(175.26cm x 218.44cm)
(Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

* Includes Binding

** Peppered Cottons Collection

+ Just Color! Collection

Project Information

Design by Matthew Pridemore
Finished Quilt Size 61" x 78"
(154.94cm x 198.12cm)
Skill Level: Intermediate

Fabrics in the A Day in the Woods Collection



Patchwork
Deep Blue – 7901-77



Scenic
Gray Blue – 7902-19



Border Stripe
Deep Blue – 7903-77



Tossed Snowmen
Deep Blue – 7904-77



Tossed Raccoons
Medium Blue – 7905-17



Tossed Chipmunks
Gray Blue – 7906-19



Trees
Deep Blue – 7907-77



Tossed Cardinals
White – 7908-01



Check
Red – 7909-88



10.5-Inch Blocks
Deep Blue – 7910-77



36-Inch Panel
Deep Blue – 7911P-77

Select Fabrics from Peppered Cottons
and Just Color!



Just Color!
Emerald
1351-Emerald



Peppered Cottons
White Sugar
White Sugar-09

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7910-77 10.5 Inch Blocks – Deep Blue):

- Fussy cut (6) 11 ½" squares, each centered on a block.

Fabric B (7903-77 Border Stripe – Deep Blue), cut:

- (2) 4 ½" x 70 ½" LOF strips.
- (2) 4 ½" x 61 ½" LOF strips.
- (24) 3 ½" x 21" LOF strips.

Fabric C (7901-77 Patchwork – Deep Blue), cut:

- (2) 11 ½" x WOF strips, sub-cut (6) 11 ½" squares.

Fabric D (White Sugar-09 Peppered Cottons – White Sugar), cut:

- (4) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 11 ½" strips.
- (4) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 13 ½" strips.

Fabric E (7907-77 Trees – Deep Blue), cut:

- (2) 6" x WOF strips, sub-cut (24) 6" x 2 ½" strips.
- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 6" strips.

Fabric F (7909-88 Check – Red), cut:

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

Fabric G (1351-Emerald Just Color! – Emerald), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 68 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 53 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Backing (7904-77 Tossed Snowmen – Deep Blue), cut:

- (2) 86" x WOF strips. Sew the strips together and trim to 69" x 86" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Center (1) $3\frac{1}{2}$ " x 21" Fabric B strip on (1) side of (1) $11\frac{1}{2}$ " Fabric A square and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

2. Repeat Step 1 to sew (1) $3\frac{1}{2}$ " x 21" Fabric B strip to the top and to the bottom of the $11\frac{1}{2}$ " Fabric A square, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Fabric A square on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 1).

3. Starting at the sewn seam (represented by the arrow in Figure 1), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make (1) $17\frac{1}{2}$ " Block One square (Fig. 2).

4. Repeat Steps 1-3 to make (6) Block One squares total.

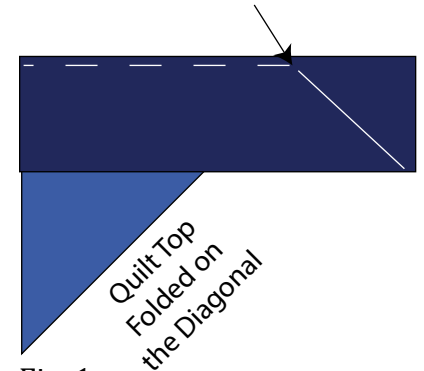


Fig. 1

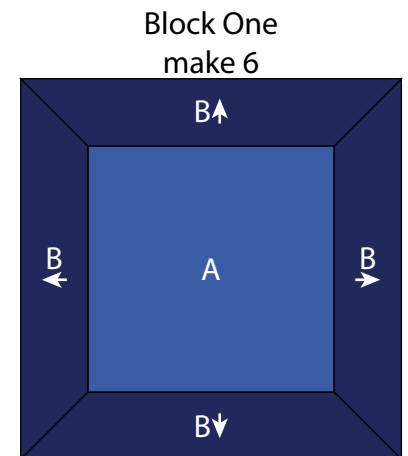


Fig. 2

5. Sew (1) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " Fabric D strip to each side of (1) $11\frac{1}{2}$ " Fabric C square. Sew (1) $1\frac{1}{2}$ " x $13\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Fabric C square to make (1) Unit 1 square (Fig. 3). Repeat to make (6) Unit 1 squares total.

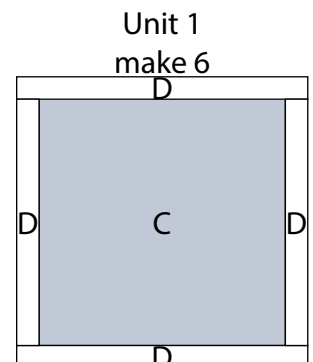


Fig. 3

6. Sew (1) 2 ½" x 6" Fabric E strip to the top and to the bottom of (1) 2 ½" Fabric F square to make (1) Unit 2 strip (Fig. 4). Repeat to make (12) Unit 2 strips total.

Unit 2
make 12



Fig. 4

7. Sew together (3) 2 ½" Fabric F squares and (2) 2 ½" x 6" Fabric E strips, alternating them from left to right, to make (1) Unit 3 strip (Fig. 5). Repeat to make (12) Unit 3 strips total.

Unit 3
make 12



Fig. 5

8. Sew (1) Unit 2 strip to each side of (1) Unit 1 square. Sew (1) Unit 3 strip to the top and to the bottom of the Unit 1 square to make (1) 17 ½" Block Two square (Fig. 6). Repeat to make (6) Block Two squares total.

Block Two
make 6

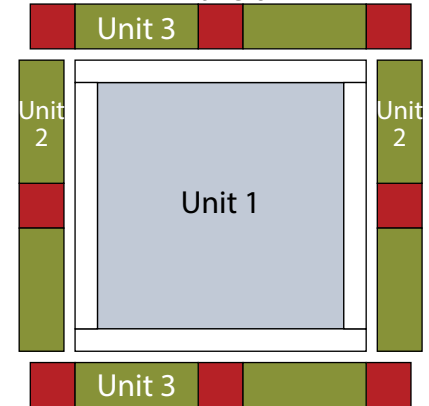


Fig. 6

9. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 7). Repeat to make Row Three.

10. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 7). Repeat to make Row Four.

11. Sew together the (4) pieced Rows. lengthwise and in numerical order from the top to bottom, to make the 51 ½" x 68 ½" Center Block (Fig. 7).

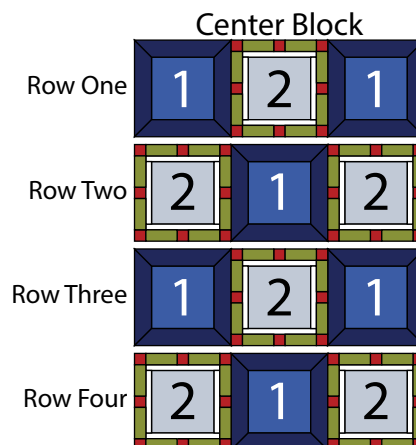


Fig. 7

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew (1) 1 ½" x 68 ½" Fabric G strip to each side of the Center Block. Sew (1) 1 ½" x 53 ½" Fabric G strip to the top and to the bottom of the Center Block.

13. Sew (1) 4 ½" x 70 ½" Fabric B strip to each side of the Center Block. Sew (1) 4 ½" x 61 ½" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

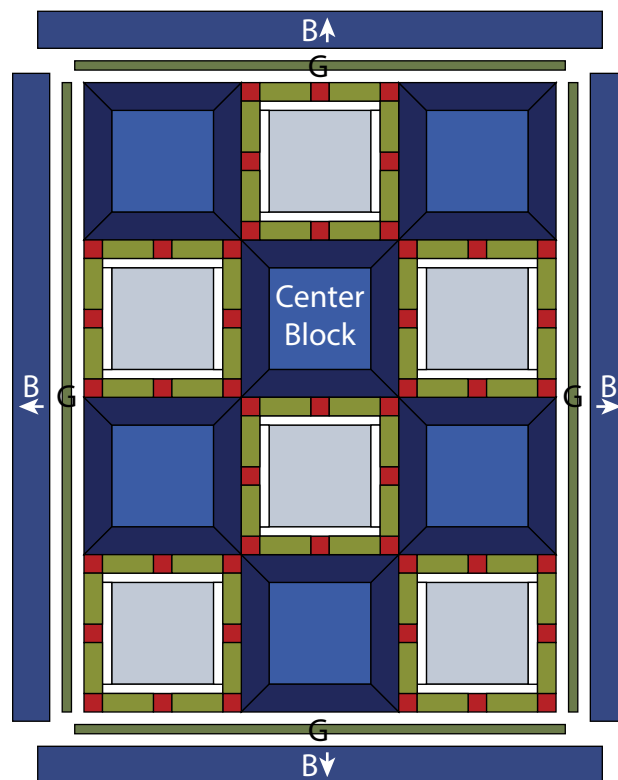
Layering, Quilting and Finishing

14. Press the quilt top and 69" x 86" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

15. Cut the ends of the (7) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.