

Free Project
NOT FOR RESALE

No Bones About It



Featuring fabrics from the **Bones and Bouquets** collection by Kathleen Francour for **STUDIO C fabrics**

Fabric Requirements

- (A) 7870-90 1/8 yard
- (B) 7876-90 1/8 yard
- (C) True Cheddar-36* 1/4 yard
- (D) 7872-99 1/4 yard
- (E) 7877-55 1/4 yard
- (F) White Sugar-9* 1/2 yard
- (G) Vanilla-46* 1/2 yard
- (H) Deep Space-98* 1/2 yard**
- (I) 7874-55 1/2 yard
- (J) 7878-99 1/2 yard

- (K) 7871-55 5/8 yard
- Backing 7877-55 3 yards

**Includes binding.
*Peppered Cottons Collection.

Please check our website for pattern updates before starting this project.

Additional Supplies Needed

- Batting: 52" x 52"
- (Recommended: Air Lite® Colour Me 100% Cotton)
- Sewing and Quilting thread
- Sewing and Quilting supplies

Quilt size: 44" x 44"
Skill Level: Beginner
Quilt designed by Denise Russell.

Fabrics in the Collection



7879-55 Graveyard
Stripe - Purple



7880-99 Block Print
Black



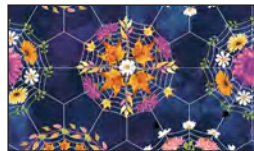
7870-90 Bats and
Branches - Gray



7871-55 Skulls and
Daisies - Purple



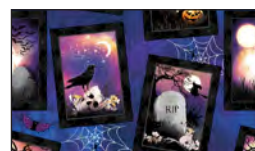
7872-99 Skeletons
Black



7873-77 Flora
Arrangements - Blue



7874-55 Witches
Purple



7875-77 Patches
Blue



7876-90 Jack O
Lanterns - Gray

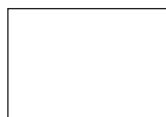


7877-55 Bats
Purple



7878-99 Halloween
Lace - Black

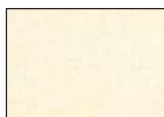
Selected fabrics from the
Peppered Cottons collection



White Sugar-9



True
Cheddar-36



Vanilla-46



Deep
Space-98

Cutting and Sewing

Cutting Instructions

*Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted.
(WOF = Width of Fabric, LOF = Length of Fabric).*

Fabric A (7870-90 Bats and Branches - Gray), cut:

* (1) 2" x WOF strip. Sub-cut (4) 2" squares.

Fabric B (7876-90 Jack O Lanterns - Gray), cut:

* (1) 2 $\frac{7}{8}$ " x WOF strip. Sub-cut (8) 2 $\frac{7}{8}$ " squares.

Fabric C (Peppered Cottons - True Cheddar-36), cut:

* (1) 2 $\frac{1}{2}$ " x WOF strip. Sub-cut:
- (8) 2 $\frac{1}{2}$ " squares; cut once diagonally (A).
- (14) 1 $\frac{1}{2}$ " squares.

* (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut:
- (8) 4 $\frac{1}{2}$ " squares; cut twice diagonally (B).
- (6) 1 $\frac{1}{2}$ " squares, for a total of 20.

Fabric D (7872-99 Skeletons - Black), cut:

* (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (5) 4 $\frac{1}{2}$ " squares.

Fabric E (7877-55 Bats - Purple), cut:

* (2) 2 $\frac{7}{8}$ " x WOF strips. Sub-cut (16) 2 $\frac{7}{8}$ " squares.

Fabric F (Peppered Cottons - White Sugar-9), cut:

* (3) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (40) 2 $\frac{1}{2}$ " squares.
* (1) 2 $\frac{7}{8}$ " x WOF strip. Sub-cut (12) 2 $\frac{7}{8}$ " squares.
* (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (20) 1 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " strips.

Fabric G (Peppered Cottons - Vanilla-46), cut:

* (3) 2" x WOF strips. Sub-cut (12) 2" x 10 $\frac{1}{2}$ " sashing strips.
* (4) 2" x WOF strips for border 1.

Fabric H (Peppered Cottons - Deep Space-98), cut:

* (5) 2 $\frac{1}{2}$ " x WOF strips for binding.

Fabric I (7874-55 Witches - Purple), cut:

* (5) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut:
- (20) 2 $\frac{1}{2}$ " squares and
- (20) 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles.

Fabric J (7878-99 Halloween Lace - Black), cut:

* (2) 2 $\frac{7}{8}$ " x WOF strips. Sub-cut (16) 2 $\frac{7}{8}$ " squares.
* (5) 1 $\frac{1}{2}$ " x WOF strips for border 3.

Fabric K (7871-55 Skulls and Daisies - Purple), cut:

* (5) 3 $\frac{1}{2}$ " x WOF strips for border 2.

Sewing

Block Assembly

BLOCK 1

1. Draw a diagonal line from corner to corner on the wrong side of the 2½" Fabric F squares. With right sides together, place one marked Fabric F square on a corner of one 2½" x 6½" Fabric I rectangle and stitch on the drawn line. Repeat with the opposite corner of the same rectangle. Trim seam allowances to ¼" and press open (*figure 1*). Make (20) 2½" x 6½" units.



Figure 1 – Make (20) 2½" x 6½" units.

2. Sew a 1½" x 4½" Fabric F strip to opposite sides of a 4½" Fabric D square. Press the seams toward the center (*figure 2*). Repeat to make 5 units.



Figure 2 – Make 5.

3. Sew a 1½" Fabric C square to opposite sides of the remaining 1½" x 4½" Fabric F strips. Press the seams away from the center. Sew one strip to the top and one to the bottom of the Step 2 units to make the Block 1 centers (*figure 3*). Press as before.

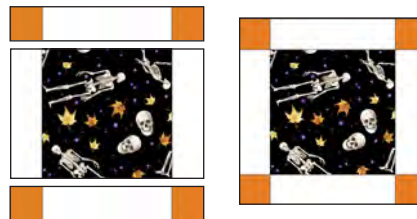


Figure 3

4. Noting fabric orientation, sew a Step 1 unit to opposite sides of the block centers. Press the seams toward the center. Sew one 2½" Fabric I square to opposite sides of the remaining Step 1 units to make 10 rows. Press the seams away from the center. Noting orientation, sew one row to the top and one to the bottom of the block centers to make (5) 10½" Blocks 1 (*figure 4*). Press.

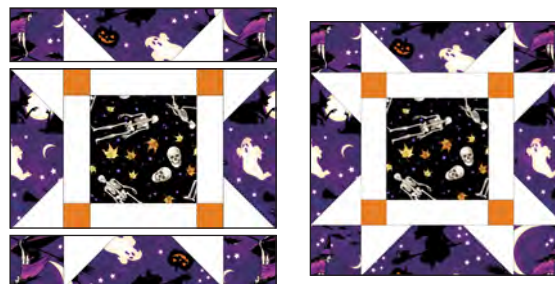


Figure 4 – Make (5) 10½" Blocks 1.

Sewing

BLOCK 2

5. Sew one $2\frac{7}{8}$ " Fabric J square to opposite sides of a $2\frac{7}{8}$ " Fabric E square. Repeat to make 8 strips. Press the seams toward the center. Similarly, sew a $2\frac{7}{8}$ " Fabric E square to opposite sides of a $2\frac{7}{8}$ " Fabric F square. Press the seams away from the center. Repeat to make 4 strips. Sew a J/E strip to the top and one to the bottom of an E/F strip to make a 9-patch unit (*figure 5*). Repeat to make 4. Press the seams in one direction.

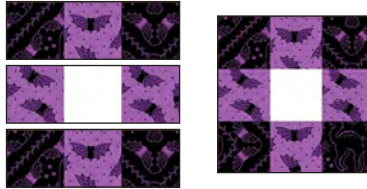


Figure 5 – Make 4.

6. Sew a Fabric C triangle B to opposite sides of a $2\frac{7}{8}$ " Fabric B square. Press the seams away from the center. Sew a Fabric C triangle A to the top. Press the seam as before. Make 8 units X. Sew a Fabric C triangle B to opposite sides of a $2\frac{7}{8}$ " Fabric F square. Press as before. Sew a Fabric C triangle A to the top. Press. Repeat to make 8 units Y. Sew an X unit to the top and a Y unit to the bottom of the Step 5 9-patch and press. Sew an X unit to the right and a Y unit to the left (*figure 6*). Press the seams away from the center. Repeat to make (4) $10\frac{1}{2}$ " Blocks 2.

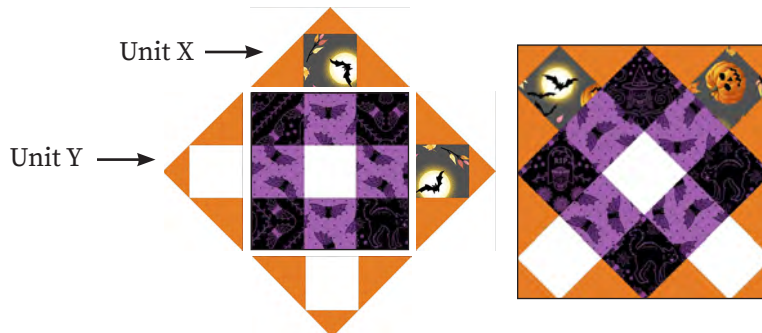


Figure 6 – Make (4) $10\frac{1}{2}$ " Blocks 2.

Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

7. Referring to the quilt photo for block placement and color orientation, lay out 3 blocks and (2) 2 " x $10\frac{1}{2}$ " Fabric G sashing strips in 3 rows, and join the blocks and sashing strips together in each row. Press the seams toward the sashing.
8. To make the horizontal sashing rows, sew together (3) 2 " x $10\frac{1}{2}$ " Fabric G sashing strips and (2) 2 " Fabric A cornerstone squares. Repeat to make 2 strips. Press the seams toward the sashing.
9. Matching adjacent seams, sew the block and sashing rows together. Press the seams in one direction.
10. For border 1, measure the vertical length of the quilt top through the center and trim (2) 2 " Fabric G strips that length. Sew one strip to each side of the quilt center. Measure the width of the quilt top through the center. Trim 2 more 2 " Fabric G strips that length and sew one to the top and one to the bottom. Press.

Sewing

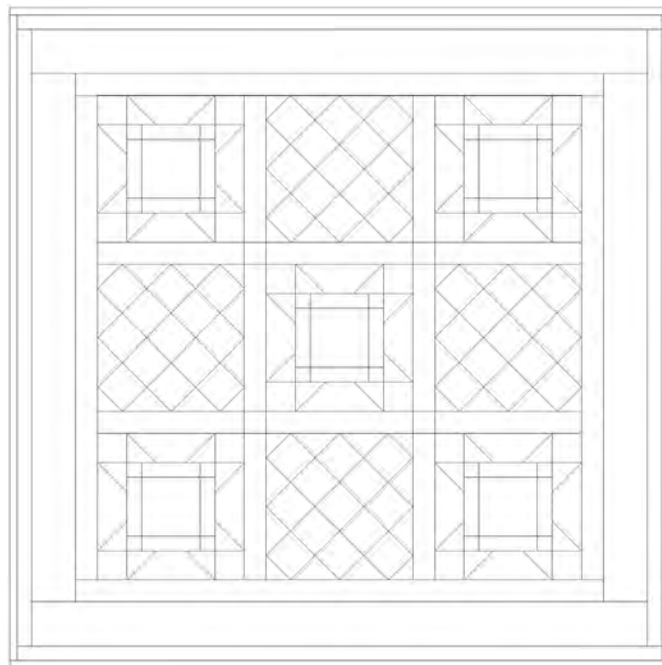
11. Repeat Step 10 with the 3½" Fabric K strips to make and add border 2. There is 1 extra strip in case you need extra fabric for the top and bottom border strips.
12. For border 3, sew the (5) 1½" Fabric J strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

Layering, Quilting, and Finishing

13. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting and trim the batting and backing even with the raw edges of the quilt top.

Binding

14. Join the (5) 2½" Fabric H binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise with wrong sides facing, and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold the binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

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