

Free Project  
NOT FOR RESALE

# AUTUMN BRIGHT



Featuring fabrics from the **Seeds of Gratitude** collection by Art Loft for **STUDIO C fabrics**

**Fabric Requirements**

- (A) True Cheddar\* 1/8 yard
- (B) 7697-99 1/3 yard
- (C) 7698-99 1/3 yard
- (D) Sand-39\* 1/2 yard
- (E) 7696-35 1/2 yard
- (F) 7695-99 2/3 yard
- (G) 7700-68 2/3 yard
- (H) 7699-66 1 1/8 yards\*\*
- (I) 7701-44 2 1/8 yards

- (J) Vanilla-46\* 2 5/8 yards
- Backing 7694-99 5 yards
- \*\*Includes binding.
- \*Peppered Cottons Collection.

Please check our website for pattern updates before starting this project.

**Additional Supplies Needed**

- Batting: 76" x 90"
- (Recommended: Air Lite® Colour Me 100% Cotton)
- Sewing and Quilting thread
- Sewing and Quilting supplies
- Quilt size: 68" x 82"
- Skill Level: Beginner
- Quilt designed by Denise Russell.



## Fabrics in the Collection



7702P-99 Panel 24" x 44"  
Black



7703P-44 Placemats 36" x 44"  
Cream



7701-44 Border Stripe  
Cream



7694-99 Large  
Sunflower - Black



7695-99 Paisley  
Black Multi



7696-35 Plaid  
Pumpkin



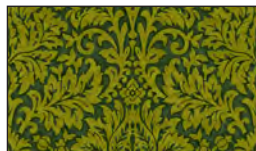
7697-99 Med. Allover  
Flowers - Black Multi



7698-99 Pumpkins  
Black Multi



7699-35 Damask  
Pumpkin



7699-66 Damask  
Green



7700-68 Leaves  
Forest



7700-89 Leaves  
Wine

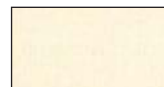
Selected fabrics from the  
Peppered Cottons collection



True Cheddar-36



Sand-39



Vanilla-46

# Cutting and Sewing

## Cutting Instructions

*Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted.  
(WOF = Width of Fabric, LOF = Length of Fabric).*

### **Fabric A (Peppered Cottons – True Cheddar-36), cut:**

\*(1) 2½" x WOF strip. Sub-cut (12) 2½" squares.

### **From each, cut:**

### **Fabric B (7697-99 Med. Allover Flowers – Black Multi)**

### **Fabric C (7698-99 Pumpkins – Black Multi)**

\*(2) 4½" x WOF strips. Sub-cut (10) 4½" squares.

### **From each, cut:**

### **Fabric D (Peppered Cottons – Sand-39) - (A)**

### **Fabric E (7696-35 Plaid - Pumpkin) - (B)**

\*(2) 5¼" x WOF strips. Sub-cut (10) 5¼" squares; cut twice diagonally.

### **From each, cut:**

### **Fabric F (7695-99 Paisley – Black Multi)**

### **Fabric G (7700-68 Leaves - Forest), cut:**

\*(5) 4½" x WOF strips. Sub-cut (40) 4½" squares.

### **Fabric H (7699-66 Damask - Green), cut:**

\*(3) 5¼" x WOF strips. Sub-cut (20) 5¼" squares; cut twice diagonally. (C)

\*(8) 2½" x WOF strips for binding.

### **Fabric I (7701-44 Border Stripe - Cream), cut:**

\*(4) 5½" x LOF strips for border 2.

### **Fabric J (Peppered Cottons – Vanilla-46), cut:**

\*(8) 2½" x WOF strips. Sub-cut (120) 2½" squares.

\*(5) 5¼" x WOF strips. Sub-cut (40) 5¼" squares; cut twice diagonally. (D)

\*(2) 12½" x WOF strips. Sub-cut (31) 2½" x 12½" sashing strips.

\*(7) 2½" x WOF strips for border 1.

## Block Assembly

1. Draw a diagonal line from corner to corner on the wrong side of the 2½" Fabric J squares. With right sides together, place one marked Fabric J square on a corner of one 4½" Fabric G square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to ¼" and press open. Make (40) 4½" units.  
- Repeat this step with the remaining Fabric J squares and the 4½" Fabric F squares, except sew the Fabric J squares to only one corner of the Fabric F squares. Make (40) 4½" units (*figure 1*).



Units W

Units X

Figure 1 – Make 40 of each type.

2. Sew a Fabric J triangle D to a Fabric H triangle C and press the seam toward the darker fabric. Repeat to make two units. Sew the units together and press the seam open (*figure 2*). Repeat to make (40) 4½" units.

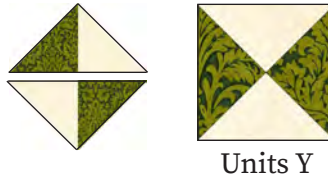


Figure 2 - Make (40) 4½" units.

3. Sew a Fabric J triangle D to a Fabric E triangle B and press the seam toward the darker fabric. Sew another Fabric J triangle D to a **Fabric D triangle A** and press as before. Sew the units together and press the seam open (*figure 3*). Repeat to make (40) 4½" units.

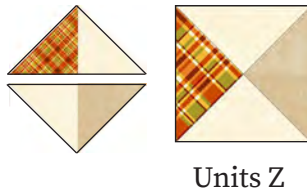


Figure 3 - Make (40) 4½" units.

4. Gather the Step 1 Units W, Step 2 Units Y, and the 4½" Fabric C squares. Noting fabric orientation, arrange them in 3 rows of 3 as shown. Sew the units together in each row and press the seams in opposite directions. Sew the rows together and press the seams in one direction to complete (10) 12½" blocks (*figure 4*).

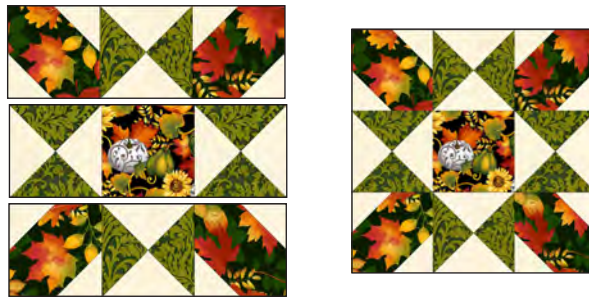


Figure 4 - Make (10) 12½" blocks.

5. Gather the Step 1 Units X, Step 3 Units Z, and the 4½" Fabric B squares. Arrange and sew them in 3 rows of 3 as in Step 4 to make (10) 12½" blocks (*figure 5*).



Figure 5 - Make (10) 12½" blocks.



# Sewing

## Quilt Top Assembly

*(Follow the quilt diagram and photograph while assembling the quilt top.)*

6. Referring to the quilt photo for block placement, alternate 4 blocks and (3) 2½" x 12½" sashing strips in 5 rows, and join the blocks and sashing strips together in each row. Press the seams toward the sashing.
7. To make the horizontal sashing rows, sew together 4 sashing strips and (3) 2½" Fabric A cornerstone squares. Repeat to make 4 horizontal sashing strips. Press the seams toward the sashing.
8. Matching adjacent seams, sew the block and sashing rows together. Press the seams in one direction.
9. For border 1, sew the (7) 2½" Fabric J strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
10. For border 2, measure the vertical length of the quilt top through the center and trim two 5½" Fabric I strips that length. Noting the orientation of the strips, sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Trim two more Fabric I strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

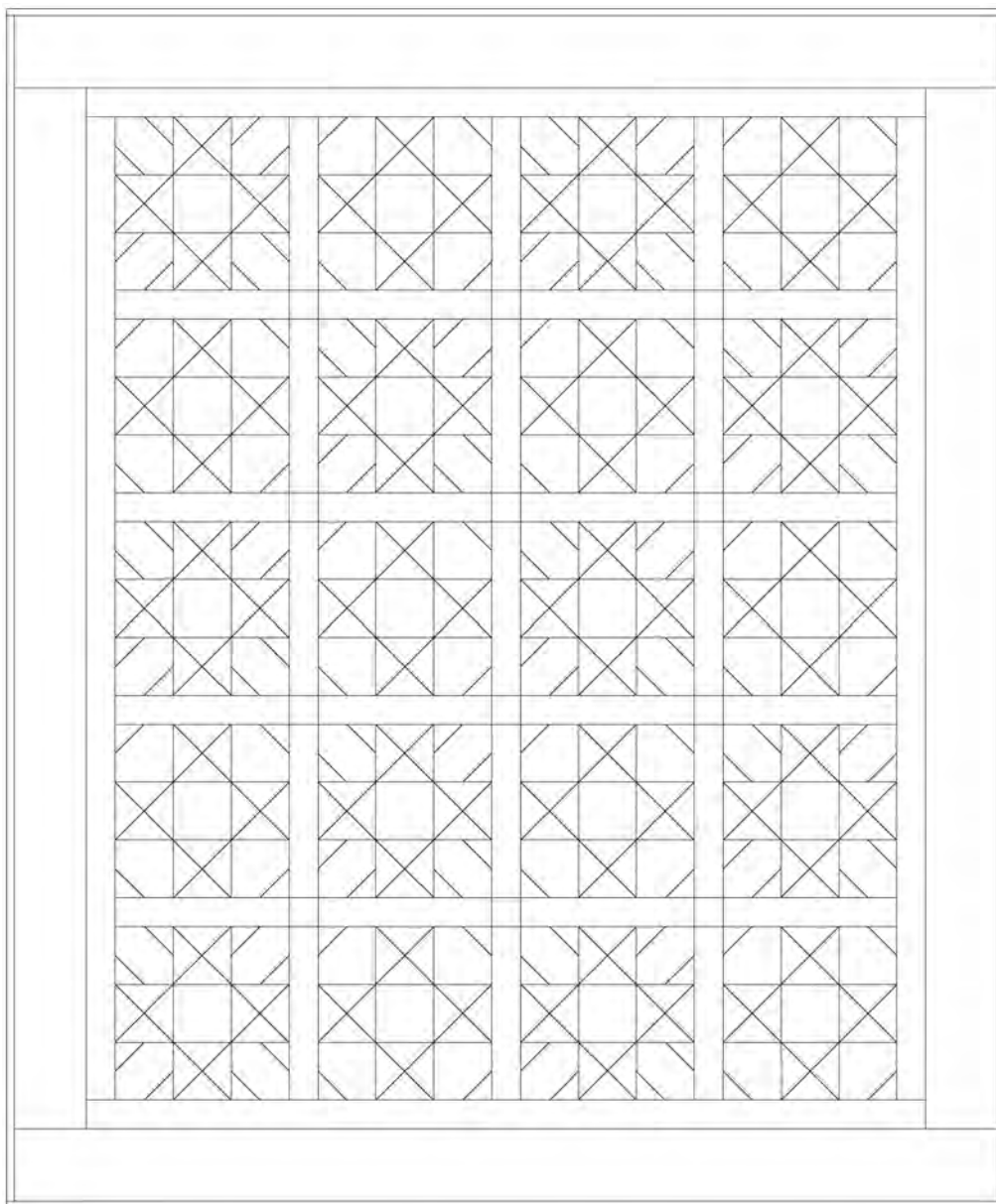
## Layering, Quilting, and Finishing

11. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting and trim the batting and backing even with the raw edges of the quilt top.

## Binding

12. Join the (8) 2½" Fabric H binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise with wrong sides facing, and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold the binding to the back of the quilt and stitch it in place by hand to finish.

# Sewing



Quilt Diagram