## ENDLESS FON



Featuring fabrics from the Snow Angels collection by Rob Parkinson for STUDI:OC

Fabric Requirements
(A) 7739-11
(B) 7733-01
(C) 7734-69
(D) 7735-66
(E) 7736-06
(F) 7738-07
(G) 7737-11
(H) 7739-88
(I) 7732-11

1/4 yard $1 / 3$ yard 1/3 yard 1/3 yard 1/3 yard 1/3 yard 5/8 yard $3 / 4$ yard $^{++}$ 1 yard
(J) White Sugar-9*

1 yard
3½ yards
${ }^{+}$Includes binding.
*Peppered Cottons Collection. updates before starting this project.

## Additional Supplies Needed

Batting: 59" x 73"
(Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Sewing and Quilting thread
Sewing and Quilting supplies
Quilt size: 51" x 64½"
Skill Level: Beginner
Quilt designed by Denise Russell.

## Fabrics in the Collection



7740-81 9.35" Blocks - Red




7731-71 Border Stripe - Blue


7730-86 Patchwork Red


7734-69 Animal Crowd
Multi


7737-11 Tossed Hats and Mittens - Lt. Blue


7732-11 Tossed Snow Angels - Lt. Blue


7735-66 Tossed Wreaths with Animals - Green


7738-07 Christmas Light Allover - White


Animal Scenic - White


7736-06 Christmas Tree Allover - White


7739-11 Tossed Snowflakes - Lt. Blue


7739-88 Tossed
Snowflakes - Red

Selected fabric from the Peppered Cottons collection


White Sugar-9

## Cutting Instructions

## Cutting and Sewing

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

Fabric A (7739-11 Tossed Snowflakes - Lt. Blue), cut:
*(1) 5 " x WOF strip. Sub-cut (4) 5" squares.
Fabric B (7733-01 Winter Animal Scenic - White), cut:
*(2) $41 / 22^{\prime \prime}$ x WOF strips. Sub-cut (12) $41 ⁄ 2$ " squares.
Fabric C (7734-69 Animal Crowd - Multi), cut:
*(1) $41 / 2$ " x WOF strip. Sub-cut (8) $41 / 2{ }^{2}$ squares.
*(1) 5 " x WOF strip. Sub-cut (4) 5 " squares.
From each, cut:
Fabric D (7735-66 Tossed Wreaths with Animals - Green)
Fabric E (7736-06 Christmas Tree Allover - White)
*(2) $41 / 2$ " x WOF strips. Sub-cut (16) $41 / 2$ " squares.
Fabric F (7738-07 Christmas Light Allover - White), cut:
*(5) $11 / 2$ x x WOF strips for border 2.
Fabric G (7737-11 Tossed Hats and Mittens - Lt. Blue), cut:
*(2) $41 / 21$ x WOF strips. Sub-cut (16) $41 / 21$ squares.
*(6) $1 \frac{112}{2}$ x WOF strips for border 4.
Fabric H (7739-88 Tossed Snowflakes - Red), cut:
*(2) $41 / 2$ " x WOF strips. Sub-cut (16) $41 / 2$ " squares.
*(6) $21 / 2$ " x WOF strips for binding.
Fabric I (7732-11 Tossed Snow Angels - Lt. Blue), cut:
*(2) $41 / 21$ x x WOF strips. Sub-cut (16) $41 / 22^{\prime \prime}$ squares.
*(6) $3 ½ \mathrm{x}$ x WOF strips for border 3.
Fabric J (Peppered Cottons - White Sugar-9), cut:
*(13) 2" x WOF strips. Sub-cut:

- (144) 2" squares.
-(8) $2^{\prime \prime} \times 12^{1 ⁄ 2} 2^{\prime \prime}$ sashing strips.
- Set aside 3 strips for the horizontal sashing.
*(5) $11 / 2$ " x WOF strips for border 1 .


## Block Assembly

1. Draw a diagonal line from corner to corner on the wrong side of (144) 2" Fabric J squares. With right sides together, place one marked Fabric J square on a corner of one $41 / 2^{\prime \prime}$ Fabric I square and stitch on the drawn line. Repeat with the adjacent corner of the same square. Trim seam allowances to $1 / 4 \mathrm{l}$ "and press open. Make (8) $41 / 2$ " units. Similarly, sew a 2" Fabric J square to only one corner of the remaining Fabric I squares to make (8) $41 / 2$ " corner units (figure 1, next page). Set aside the remaining J squares for Steps 3-5.


Figure 1
2. Gather (2) $4^{11 / 2 "}$ Fabric B squares and all the Step 1 units. Arrange the units in 3 rows of 3, noting fabric orientation. Sew the units in each row together, press the seams in opposite directions, then sew the rows to make (2) $12^{1 ⁄ 2} 2^{\prime \prime}$ blocks (figure 2). Press the seams in one direction.


Figure 2 - Make (2) 12½" blocks.
3. Repeat Steps 1 and 2 with the marked 2" Fabric J squares and the $41 / 2{ }^{\prime \prime}$ Fabrics D, E*, G, and H squares to make (2) $12 \frac{1}{2}$ " blocks of each type (figure 3).
*Note: Fabric E is directional. Plan the direction of the trees on the final blocks before you sew the Fabric J squares to the corners.


Figure 3 - Make (2) $121 / 2^{\prime \prime}$ blocks of each type.
4. Draw a diagonal line from corner to corner on the wrong side of the 5 " Fabric A squares. With right sides together, layer the marked Fabric A squares atop the 5 " Fabric C* squares. Stitch $1 / 4$ " from each side of the diagonal line, cut on the drawn line, press each unit open with the seams toward the darker fabric, and trim dog ears. Make (8) $41 / 2$ " half-square triangles (HST). Trim if necessary. Sew one 2" Fabric J square to the blue corner of each unit, trim, and press as before (figure 4).
*Note: Fabric C is directional. Plan the direction of the faces on the final blocks before you sew the Fabric J squares to the corners.


Figure 4 - Make (8) $4 ½$ " units.

## Sewing

5. Place a marked $2^{\prime \prime}$ Fabric J square on a corner of one $41 / 2$ " Fabric $C$ square and stitch on the drawn line. Repeat with the adjacent corner of the same square. Trim seam allowances to $1 / 4$ " and press open (figure 5). Make (8) $41 / 2$ " units.


Figure 5 - Make (8) $41 / 2{ }^{\prime \prime}$ units.
6. Gather (2) $41 / 2$ " Fabric B squares and all the Step 4 and 5 units. Arrange the units in 3 rows of 3, noting fabric orientation. Sew the units in each row together, press the seams in opposite directions, then sew the rows to make (2) $12 \frac{1}{2} 2^{\prime \prime}$ blocks (figure 6). Press the seams in one direction.


Figure 6 - Make (2) $12 \frac{1}{2} /{ }^{\prime \prime}$ blocks.

## Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)
7. Referring to the quilt photo for block placement, lay out 3 blocks and (2) 2 " $\times 12^{1 ⁄ 2}$ " Fabric J sashing strips in 4 rows, and join the blocks and sashing strips together in each row. Press the seams toward the sashing.
8. Measure the block rows and trim the (3) 2 " x WOF Fabric J strips to that length to prepare the horizontal sashing rows. Alternate the block rows and the sashing rows, then sew them together. Press the seams in one direction.
9. For border 1, sew the (5) $1^{11 / 2 "}$ Fabric J strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
10. Repeat Step 9 with the (5) $1122^{\prime \prime}$ Fabric F strips to make and add border 2.
11. Repeat Step 9 with the (6) $3^{1 ⁄ 2} 2$ " Fabric I strips to make and add border 3 .
12. Repeat Step 9 with the (6) $11 / 2$ " Fabric G strips to make and add border 4.

## Sewing

## Layering, Quilting, and Finishing

13. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting and trim the batting and backing even with the raw edges of the quilt top.

## Binding

14. Join the (6) $21 / 2$ " Fabric H binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise with wrong sides facing, and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold the binding to the back of the quilt and stitch it in place by hand to finish.

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