

# Pumpkin Glory Wall Hanging



A Division Of JafTex Corporation  
www.studioefabrics.net

*fabrics®*



Finished Size: **55" x 62½" (1.40m x 1.59m)**

Fabric Collection Name and Fabric Designer: **Autumn Fields by Art Loft**

Technique: **Piecing**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

Tech Edited by: **Quilt Pattern Writers**

# Pumpkin Glory Wall Hanging

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Plaid	Pumpkin	8372-35	¼ yard (0.23m)
<b>(B)</b> Border Stripe	Cream Multi	8373-44	2 yards (1.83m)
<b>(C)</b> Pumpkin Panel	Cream Multi	8374P-44	1 yard (0.91m)
<b>(D)</b> Peppered Cottons	Jungle	29-Jungle*	⅝ yard (0.57m)

\* includes binding



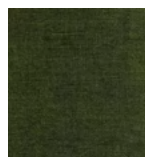
(A)



(B)



(C)



(D)

## Backing (Purchased Separately)

44" (1.12m) wide

Vine Leaves

Light Pumpkin

8371-35

3½ yards (3.20m)



Backing  
44"

## Additional Materials:

- 100% Cotton Thread
- Batting: 63" x 71" (1.60m x 1.80m)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*



## CUTTING

### Notes:

- Please make sure to check *studiofabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### **Fabric A, cut:**

(4) 1½" x WOF for border 1

#### **Fabric C:**

Trim panel to 35" x 42½"

#### **Fabric B, fussy cut:**

(4) 10¼" x LOF (length of fabric) for border 2

#### **Fabric D, cut:**

(7) 2½" x WOF for binding

## QUILT TOP ASSEMBLY

### Notes:

- All seam allowances are ¼" (0.64cm). Sew pieces right sides together. Press seam allowances open unless otherwise indicated.
  - Follow the Quilt Layout Diagram (page 4) while assembling the quilt top.
1. For border 1, sew (4) 1½" x WOF **Fabric A** strips together end to end into a continuous strip and press open. Cut (2) 1½" x 42½" and (2) 1½" x 37" lengths.
  2. Sew 1½" x 42½" **Fabric A** side borders to the **Fabric C** panel, and then sew 1½" x 37" top/bottom borders to the **Fabric C** panel. Press seams toward the borders.
  3. For border 2, mark quilt center along the sides, top, and bottom. Mark center of each 10¼" **Fabric B** LOF border strip. Matching the centers, sew each border strip in place, beginning and ending exactly ¼" from the corners. **DO NOT** trim the extra length.
  4. To miter the borders, fold one corner of the quilt at a 45° angle so that the border strips are directly on top of one another and seams nest together. Place a ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side of the seam. Draw a line from corner of the quilt top to outside edge of the border. Pin borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. Trim excess fabric, leaving a ¼" seam allowance. Press. Repeat the process for the remaining three corners of the quilt.

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

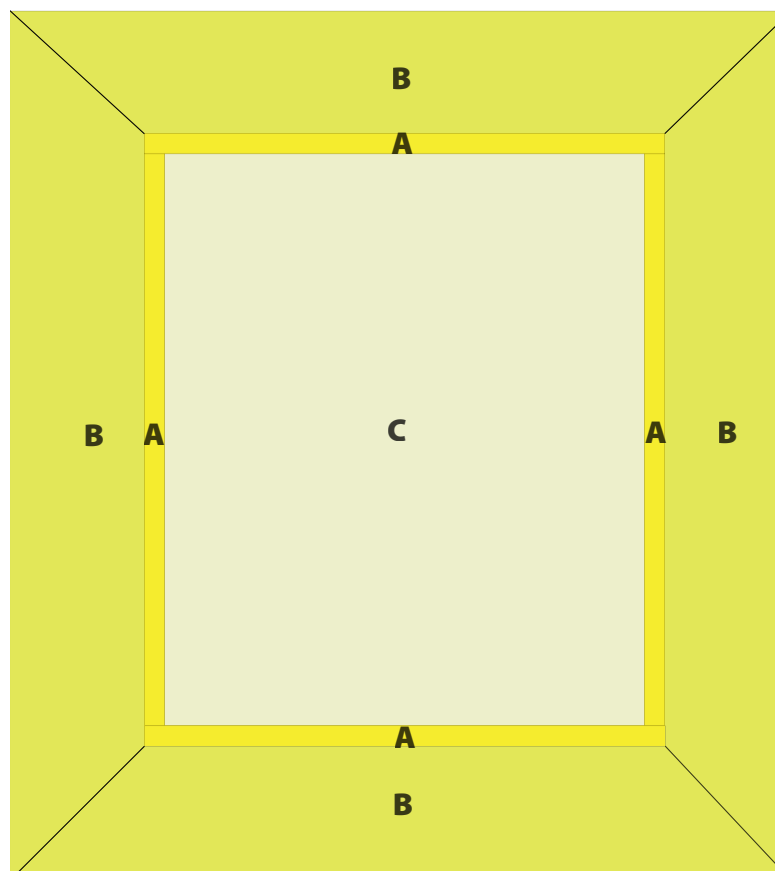
*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

## FINISHING

5. Sew together (7) 2½" **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
7. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
8. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt top.
9. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

### Quilt Layout



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*