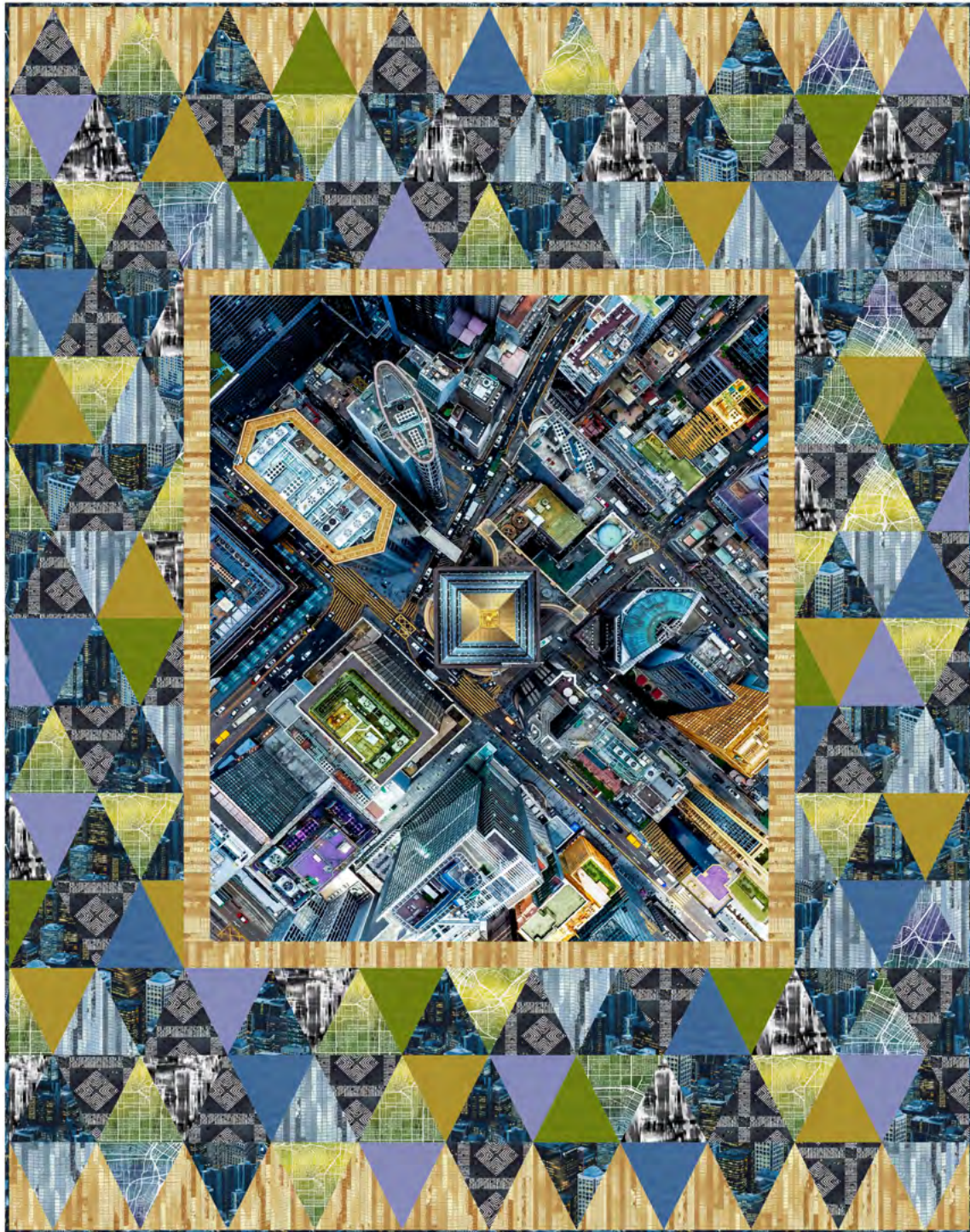


Flatiron Quilt



Finished Size: **55½" x 70½" (1.41m x 1.79m)**

Fabric Collection Name and Fabric Designer: **City Slicker by Funny Girl**

Technique: **Pieced**

Designed by: **Susan Guzman**

Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

Flatiron Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Intersection	Asphalt	8413-23	1 yard (0.91m)
(B) Nightlife	Blue Steel	8414-77*	1 $\frac{7}{8}$ yards (1.71m)
(C) Gold Windows	Gold	8415-47	1 yard (0.91m)
(D) Blue Windows	Blue Glass	8415-76	$\frac{3}{4}$ yard (0.69m)
(E) Grid Map	Ombre	8416-57	1 yard (0.91m)
(F) Downtown	Blue Steel	8417P-77	1 yard (0.91m)
(G) Peppered Cottons	Blue Bell	17	$\frac{3}{8}$ yard (0.34m)
(H) Peppered Cottons	Green Tea	22	$\frac{3}{8}$ yard (0.34m)
(I) Peppered Cottons	Ginkgo Gold	27	$\frac{3}{8}$ yard (0.34m)
(J) Peppered Cottons	Blue Jay	41	$\frac{3}{8}$ yard (0.34m)
(K) Prismachrome	Black/White	5238-90	$\frac{5}{8}$ yard (0.57m)

* includes binding



(A)



(B)



(C)



(D)



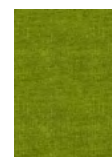
(E)



(F)



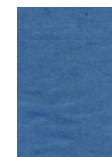
(G)



(H)



(I)



(J)



(K)

Backing (Purchased Separately)

44" (1.12m) wide

Intersection

Asphalt

8413-23

3 $\frac{5}{8}$ yards (3.31m)

OR

108" (2.74m) wide

1 $\frac{7}{8}$ yards (1.71m)



Backing
44"

Additional Materials:

- Triangle template (included in pattern)
- Plastic for template or cardboard
- Fabric marker
- 100% Cotton Thread
- Batting: 63 $\frac{1}{2}$ " x 78 $\frac{1}{2}$ " (1.61m x 1.99m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

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Flatiron Quilt

Cutting

Notes:

- Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(5) 6" x WOF; subcut
34 triangles

Fabric B, cut:

(7) 6" x WOF; subcut
46 triangles
(8) 2½" strips for binding

Fabric C, cut:

(4) 6" x WOF; subcut
24 triangles
(4) 2" x WOF; subcut
(2) 2" x 37½"
(2) 2" x 35½"

Fabric D, cut:

(4) 6" x WOF; subcut
22 triangles

Fabric E, cut:

(5) 6" x WOF; subcut
33 triangles

Fabric F:

Trim panel to 32½" x 37½"

Fabrics G, H, I, and J, cut from each:

(2) 6" x WOF; subcut
11 triangles

Fabric K, cut:

(3) 6" x WOF; subcut
15 triangles

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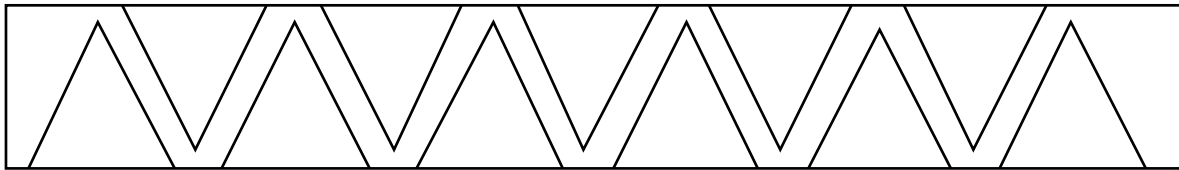
Flatiron Quilt

Sewing

Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm).
 - Sew pieces with right sides together.
 - Press seam allowances open unless otherwise indicated.
1. Trace the triangle shape on the plastic or cardboard to make a template. Cut on the outline. Open the strip to a single layer. Place the triangle template along the bottom edge of the strip and trace around the template with a fabric marker. Rotate the template 180° and trace it again. Continue in this manner until you have traced the number of triangles needed from each fabric as listed on the cutting instructions. You may get between 10 – 13 triangles from each strip. There is enough yardage to cut all triangles and to allow for error (**Fig. 1**).

Fig. 1



2. Cut on the triangle outline using a ruler and rotary cutter. Group and label triangles by print to facilitate placement.

Top Assembly

Follow the Quilt Layout Diagram (page 6) while assembling the quilt top.

3. For the inner border, sew the (2) $2" \times 37 \frac{1}{2}"$ **Fabric C** strips to the left and right sides of the panel. Press seams away from the panel. Sew the (2) $2" \times 35 \frac{1}{2}"$ **Fabric C** strips to the top and bottom of the panel. Press as before. The quilt measures $35 \frac{1}{2}" \times 40 \frac{1}{2}"$ to this point.
4. Using the cover photo and Quilt Layout Diagram for placement and orientation, lay out (8) vertical rows of (5) triangles each. Sew the triangles together into rows. Press seams in opposite directions. Matching adjacent seams, sew the rows together in order. Press the seams open. Repeat to make (2) Panel Side Borders. Square the vertical rows to $10 \frac{1}{2}"$ by trimming $\frac{1}{4}"$ away from the triangle points on the left and right sides of each unit. Sew one unit to each side of the quilt center. Press the seams toward the center (**Fig. 2**).

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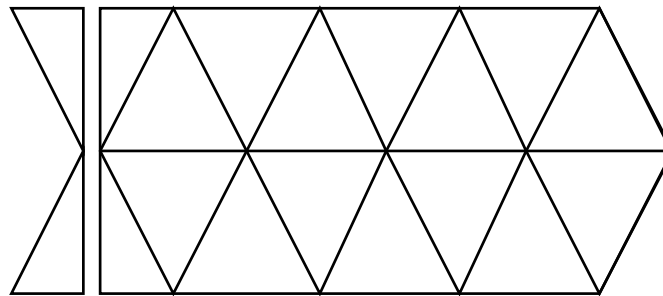
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Flatiron Quilt

- Beginning and ending with a **Fabric C** triangle, lay out (11) triangles of assorted fabrics, alternating with (10) **Fabric C** triangles in between. Refer to the cover photo and Quilt Layout Diagram for color placement. Sew the triangles together and press to make the top row. Repeat to make the bottom row. Each row will have 23 triangles.
- Lay out (23) assorted triangles and sew them together. Press. Repeat to make (4) rows.
- Sew (2) Step 6 rows to the bottom of the top row, noting fabric orientation. Press seams open. Sew this set of rows to the top of the quilt, noting fabric orientation. Press seam toward the center.
- Repeat Steps 6-7 to make the bottom set of rows, except sew them to the top of the bottom row, noting fabric orientation. Sew this set of rows to the bottom of the quilt center and press.
- Square the sides of the quilt by trimming $\frac{1}{4}$ " away from the triangle points (**Fig. 2**).

Fig. 2



Finishing

- Sew together (8) $2\frac{1}{2}$ " x WOF **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to $\frac{1}{4}$ " and press it open. Finish sewing the binding to the quilt top.
- Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

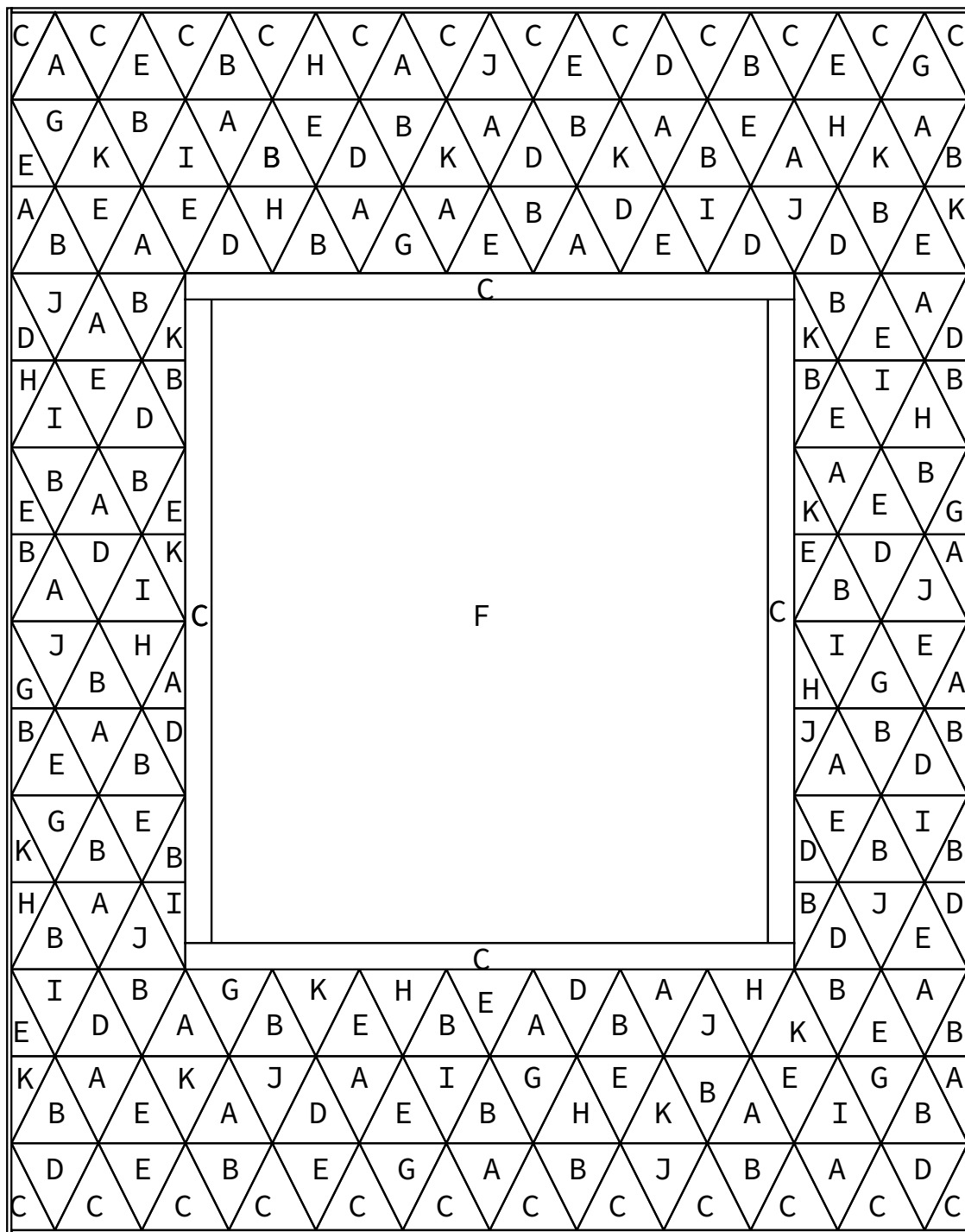
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Flatiron Quilt

Quilt Layout

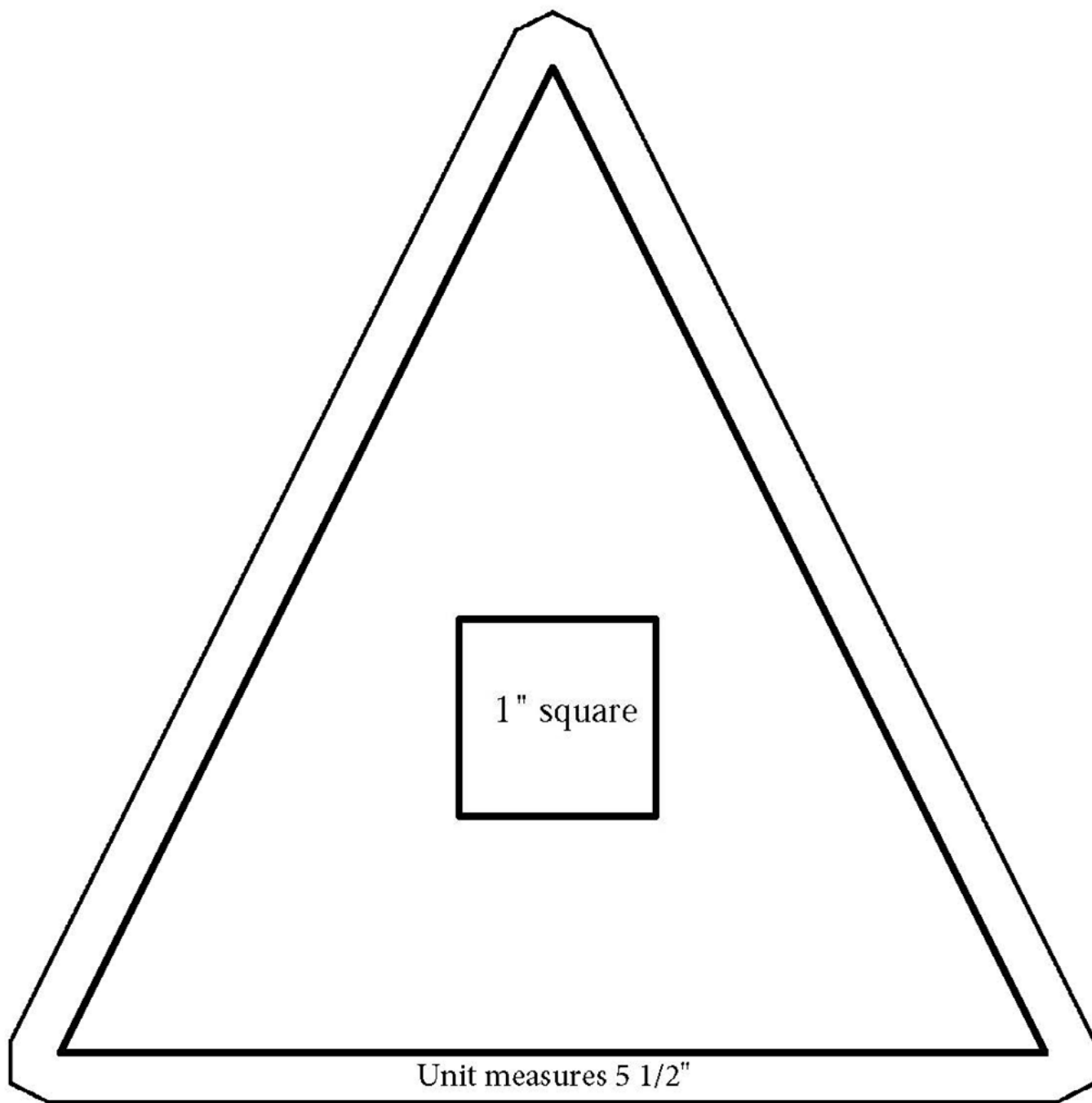


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Flatiron Quilt



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

*** Measure templates before cutting to confirm printing at 100%***

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