

Morning Cheer Quilt



Finished Size: **57" x 69" (1.45m x 1.75m)**

Fabric Collection Name and Fabric Designer: **Neighborhood Association by Timna Tarr**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

Tech Edited by: **Julie Kentner**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Big Dots	Dark Teal	8420-69	1¼ yards (1.14m)
(B) Abstract	Teal Green	8423-67	½ yard (0.46m)
(C) Tiny Donkeys	Off-White	8425-01	⅝ yard (0.57m)
(D) Selvedge Stripe	Multi	8428-63	⅜ yard (0.34m)
(E) Polka Dot	Lilac	8429-21	⅝ yard (0.57m)
(F) Leaf Texture	Dark Chocolate	8430-39*	⅝ yard (0.57m)
(G) Leaf Texture	Teal Green	8430-67	⅜ yard (0.34m)
(H) 36-inch Panel	Multi	8431P-63	1 yard (0.91m)

* includes binding



(A)



(B)



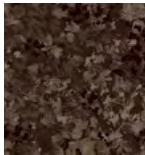
(C)



(D)



(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide			
Newspaper Ads	Off-White	8424-01	3⅝ yards (3.31m)
OR			
108" (2.74m) wide			2 yards (1.83m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 65" x 77" (1.65m x 1.96m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.
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Cutting

Notes:

- Please check www.studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(7) 5½" x WOF for Border 8

Fabric F, cut:

(7) 2½" x WOF for Binding

Fabric B, cut:

(9) 1½" x WOF for Borders 1 (top and bottom) and 9

Fabric G, cut:

(4) 2" x WOF for Border 2

Fabric C, cut:

(10) 1½" x WOF for Borders 3 and 7

Fabric H, cut:

(1) 31½" x 41½" rectangle centered on the donkeys

Fabric D, cut:

(5) 2" x WOF for Border 5

Fabric E, cut:

(10) 1½" x WOF for Borders 4 and 6

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Sewing/Quilt Top Assembly

Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.
- Follow the Quilt Layout Diagram (page 6) while assembling the quilt top.

1. For Border 1, measure the width of the panel through the center. Cut (2) $1\frac{1}{2}$ " **Fabric B** strips that length and sew one to the top and one to the bottom. Press seams toward the borders. Quilt center should measure $31\frac{1}{2}$ " x $43\frac{1}{2}$ ".
2. For Border 2, sew (4) 2" **Fabric G** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) strips that length. Sew one strip to the left and right sides of the quilt top. Measure the width of the quilt top through the center. Cut (2) strips to that length and sew one to the top and one to the bottom. Press seams toward the borders. Quilt center should measure $34\frac{1}{2}$ " x $46\frac{1}{2}$ ".
3. Repeat Step 2 with (5) $1\frac{1}{2}$ " **Fabric C** strips to make and add Border 3. Quilt center should measure $36\frac{1}{2}$ " x $48\frac{1}{2}$ ".
4. Repeat Step 2 with (5) $1\frac{1}{2}$ " **Fabric E** strips to make and add Border 4. Quilt center should measure $38\frac{1}{2}$ " x $50\frac{1}{2}$ ".
5. Repeat Step 2 with (5) 2" **Fabric D** strips to make and add Border 5. Quilt center should measure $41\frac{1}{2}$ " x $53\frac{1}{2}$ ".
6. Repeat Step 2 with (5) $1\frac{1}{2}$ " **Fabric E** strips to add Border 6. Quilt center should measure $43\frac{1}{2}$ " x $55\frac{1}{2}$ ".
7. Repeat Step 2 with (5) $1\frac{1}{2}$ " **Fabric C** strips to add Border 7. Quilt center should measure $45\frac{1}{2}$ " x $57\frac{1}{2}$ ".
8. Repeat Step 2 with (7) $5\frac{1}{2}$ " **Fabric A** strips to make and add Border 8. Quilt center should measure $55\frac{1}{2}$ " x $67\frac{1}{2}$ ".
9. Repeat Step 2 with (7) $1\frac{1}{2}$ " **Fabric B** strips to make and add Border 9. Quilt center should measure $57\frac{1}{2}$ " x $69\frac{1}{2}$ ".

Finishing

10. Sew together (7) $2\frac{1}{2}$ " x WOF **Fabric F** binding strips end to end using diagonal seams. Press seams open, then press the binding strip in half wrong sides together. Set aside until the quilt is ready for binding.
11. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
12. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.

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13. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
14. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

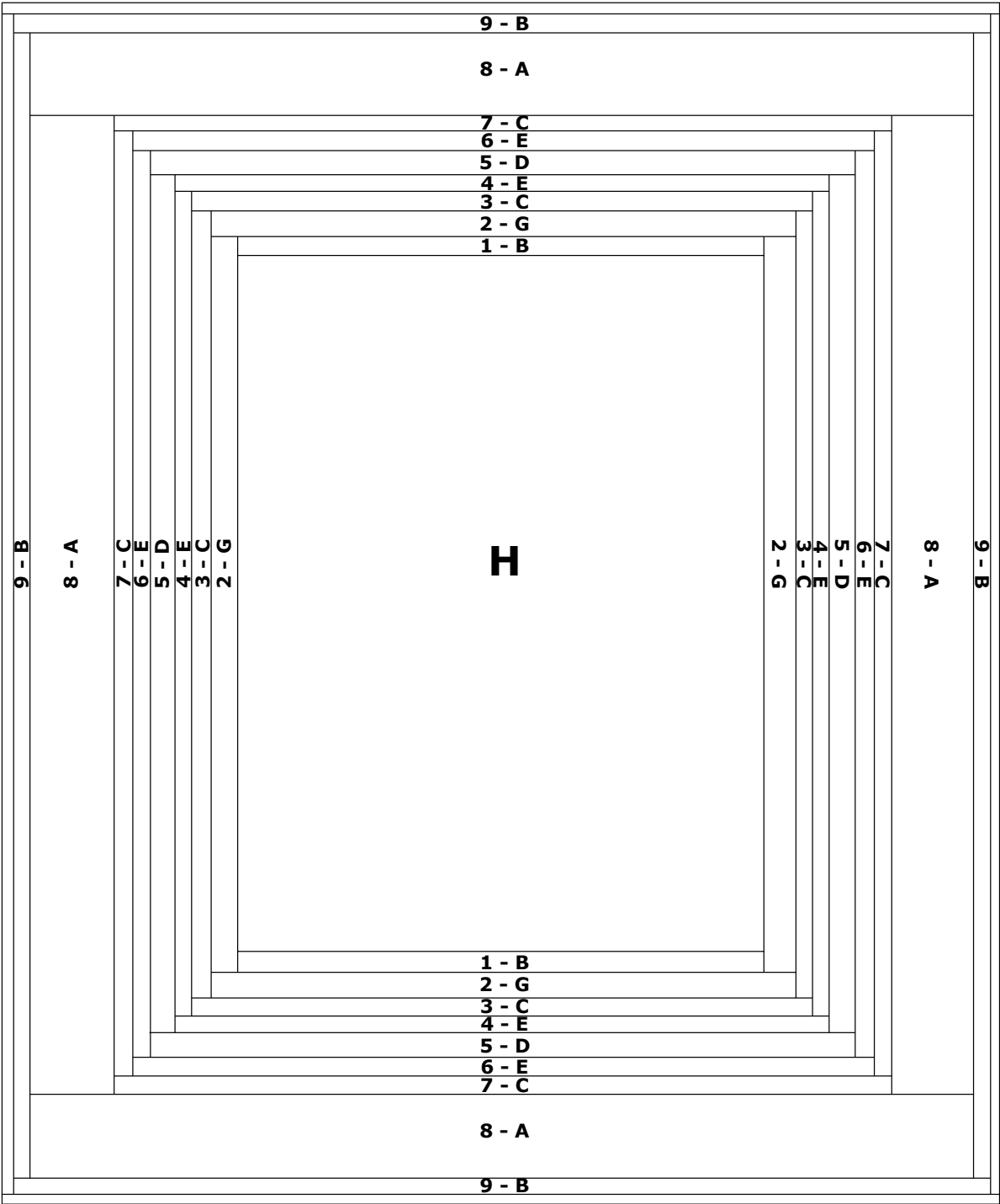
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Quilt Layout



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