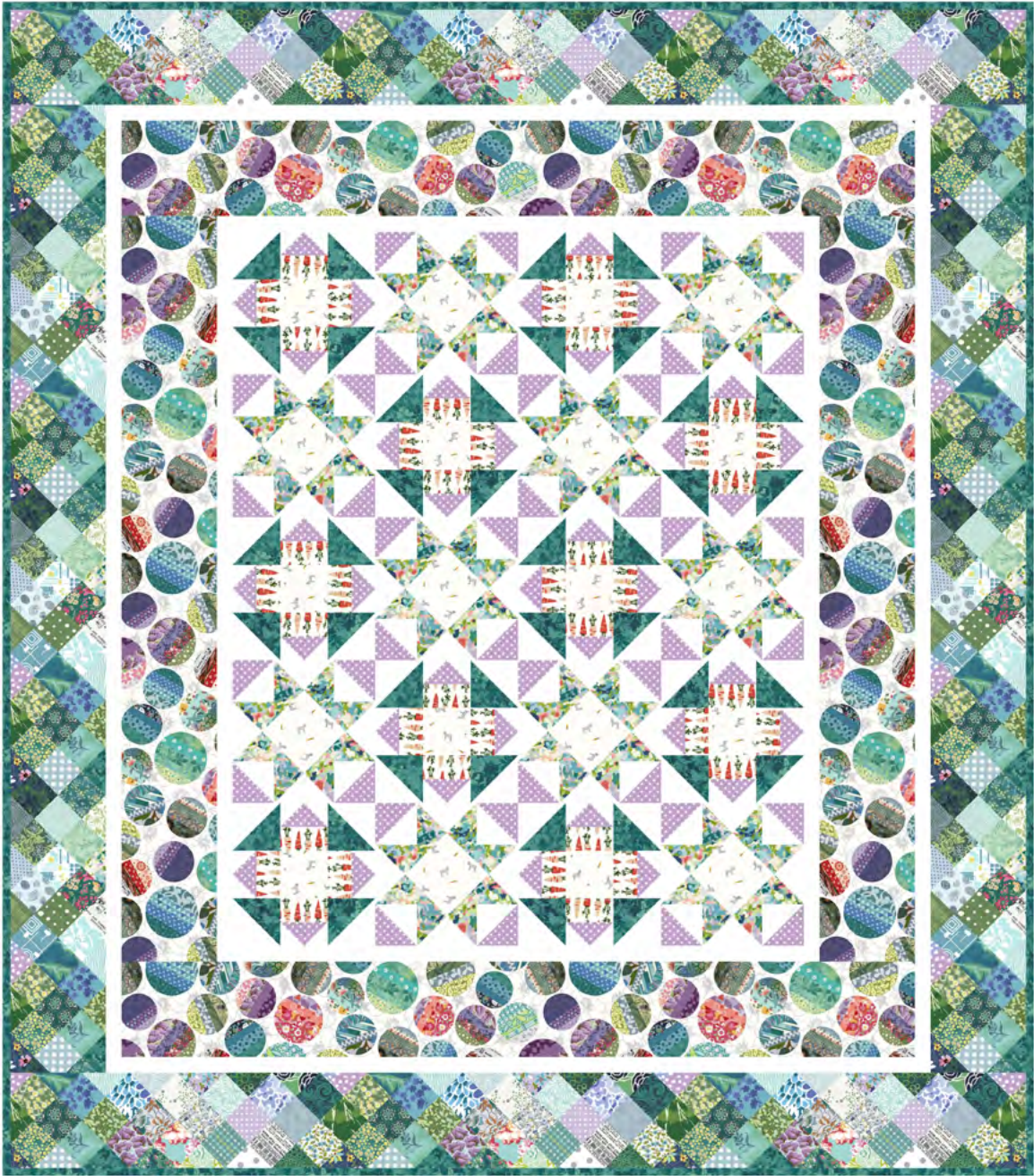


Stable Mischief Quilt



Finished Size: **64" x 73" (1.63m x 1.85m)**

Finished Block Size: **9" x 9" (22.86cm x 22.86cm)**

Fabric Collection Name and Fabric Designer: **Neighborhood Association by Timna Tarr**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Intermediate**

Tech Edited by: **Julie Kentner**

Stable Mischief Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Big Dots	Off-White	8420-01	1½ yards (1.22m)
(B) Cheater Patch	Teal Green	8421-67	1½ yards (1.37m)
(C) Carrots	Off-White	8422-01	⅓ yard (0.30m)
(D) Abstract	Teal Green	8423-67	⅝ yard (0.57m)
(E) Tiny Donkeys	Off-White	8425-01	½ yard (0.46m)
(F) Polka Dot	Lilac	8429-21	½ yard (0.46m)
(G) Leaf Texture	Teal Green	8430-67*	⅞ yard (0.80m)
(H) Peppered Cottons	White	White Sugar-9	1¾ yards (1.60m)

* includes binding



(A)



(B)



(C)



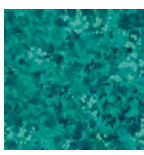
(D)



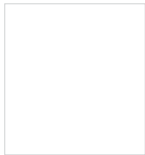
(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide			
Newspaper Ads	Off-White	8424-01	4 yards (3.66m)
OR			
108" (2.74m) wide			2 yards (1.83m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting 73" x 82" (1.85m x 2.08m)

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Stable Mischief Quilt

Cutting

Notes:

- Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(6) 6½" x WOF for Border 2

Fabric B, cut:

(7) 6½" x WOF for Border 4

Fabric C, cut:

(2) 3½" x WOF; subcut
(40) 2" x 3½" rectangles

Fabric D, cut:

(5) 3⅞" x WOF; subcut
(80) 2⅜" x 3⅞" rectangles

Fabric E, cut:

(2) 4¼" x WOF; subcut
(10) 4¼" squares
(1) 3½" x WOF; subcut
(10) 3½" squares

Fabric F, cut:

(4) 3½" x WOF; subcut
(20) 3½" squares cut once diagonally
(Triangle A)
(40) 2" x 3½" rectangles

Fabric G, cut:

(1) 8" x WOF; subcut
(5) 8" squares
(8) 2½" x WOF for Binding

Fabric H, cut:

(1) 8" x WOF; subcut
(5) 8" squares
(2) 5" x WOF; subcut
(10) 5" squares cut twice diagonally
(Triangle B)
(5) 2⅜" x WOF; subcut
(80) 2⅜" squares
(4) 2" x WOF; subcut
(80) 2" squares
(11) 1½" x WOF for Borders 1 and 3

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Stable Mischief Quilt

Sewing

Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm).
- Sew pieces with right sides together.
- Press seam allowances open unless otherwise indicated.

RST – Right Sides Together

Block 1 – Make 10

1. Draw a diagonal line on the wrong side of (80) 2" **Fabric H** squares. Noting the direction of the stitch line and with RST, layer (1) marked **Fabric H** square on the left short end of a 2" x 3½" **Fabric F** rectangle. Stitch on the drawn line. Trim $\frac{1}{4}$ " away from the seam line and press toward the corner. Similarly, stitch (1) **Fabric H** square to the opposite end of the same rectangle. Repeat to make (40) 2" x 3½" Flying Geese Units. Sew (1) 2" x 3½" **Fabric C** rectangle to the bottom of each unit. Press seam down (**Figs 1, 1a, 1b**).

Fig. 1

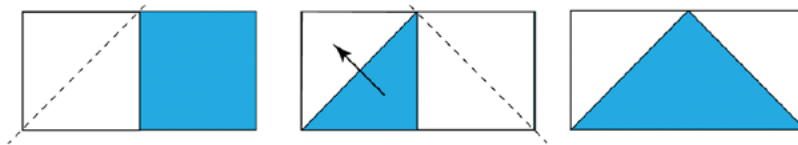
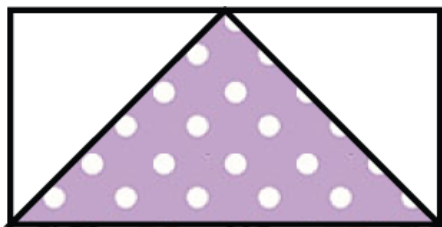


Fig. 1a

Fig. 1b



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Stable Mischief Quilt

2. Draw a diagonal line twice (making an 'X') on the reverse side of each 8" **Fabric H** square. Layer a marked **Fabric H** square atop (1) 8" **Fabric G** square, RST. Sew on both sides of each line using a $\frac{1}{4}$ " seam allowance. Cut each set of sewn squares in half vertically and horizontally, then cut on the drawn lines. Press seams open and trim each unit to $3\frac{1}{2}$ " square. Repeat to make (40) half-square triangles (**Fig. 2, 2a**).

Fig. 2

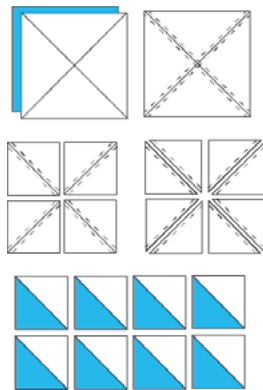


Fig. 2a



3. Sew (2) Step 1 units to opposite sides of (1) $3\frac{1}{2}$ " **Fabric E** square. Press seams toward the center. Make (10) Center Strips (**Fig. 3**).

Fig. 3



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Stable Mischief Quilt

4. Noting orientation, sew (2) Step 2 Units to opposite sides of a Step 1 Unit. Press seams away from the center. Repeat to make (20) strips. Sew a strip to the top and bottom of the Step 3 Center Strips to complete (10) $9\frac{1}{2}" \times 9\frac{1}{2}"$ Block 1 (**Figs 4, 4a**).

Fig. 4



Fig. 4a



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Stable Mischief Quilt

Block 2 – Make 10

5. Draw a diagonal line on the wrong side of (80) 2 $\frac{3}{8}$ " **Fabric H** squares. Make two groups with (40) 2 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ " **Fabric D** rectangles each. With RST, place (1) marked **Fabric H** square on the top end of a **Fabric D** rectangle. Stitch on the drawn line (notice the direction of the stitching line). Trim the seam allowance to $\frac{1}{4}$ " and press toward the corner. Repeat with the remaining (40) **Fabric H** squares and **Fabric D** rectangles in the second group, except notice the stitching direction to make mirror images of the first units. Sew the units in pairs as shown. Press seams open (**Figs 5, 5a, 5b, 5c**).

Fig. 5

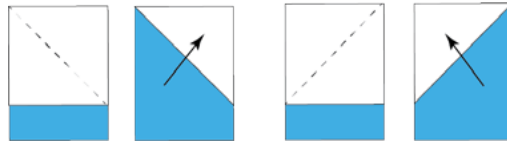


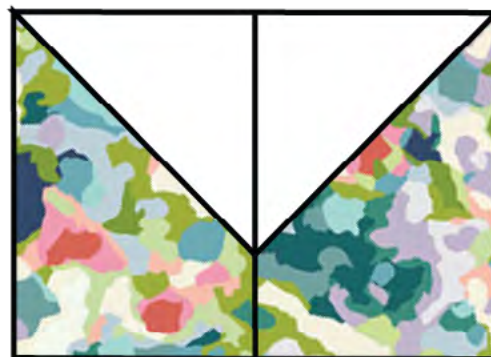
Fig. 5a



Fig. 5b



Fig. 5c



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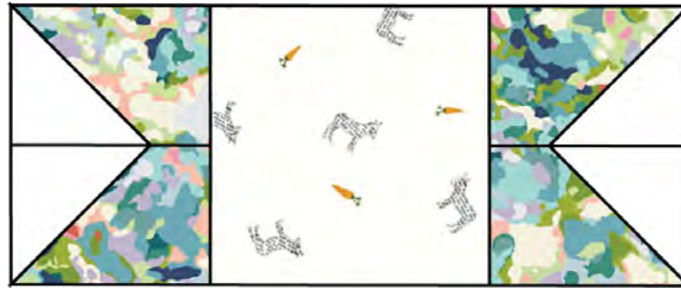
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Stable Mischief Quilt

6. Sew (2) Step 5 units to opposite sides of a 4¼" **Fabric E** square to make the center strip. Press seam toward the center. Repeat to make (10) Center Strips (**Fig. 6**).

Fig. 6



7. Sew (2) **Fabric H** Triangle B to opposite sides of the remaining Step 5 units. Press seams toward the triangles. Make (20) strips. Sew a strip to the top and bottom of the Step 6 Center Strips. Press seams toward the center. Sew (1) **Fabric F** Triangle A to the Step 5 units in each corner to complete (10) 9½" x 9½" Block 2 (**Figs 7, 7a, 7b**).

Fig. 7

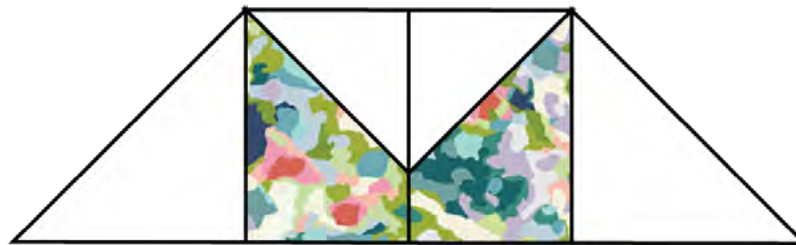


Fig. 7a

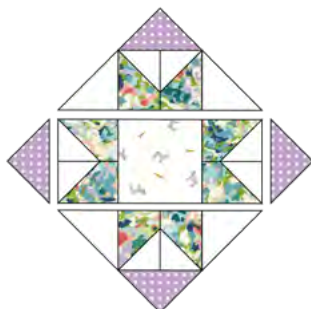


Fig. 7b



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Stable Mischief Quilt

Quilt Top Assembly

Follow the Quilt Layout Diagram (page 10) while assembling the quilt top.

8. Referring to the cover quilt photo and Quilt Layout Diagram for block placement and orientation, lay out (5) rows of (4) blocks each. Join the blocks together in each row. Press seams in opposite directions. Matching adjacent seams, sew rows together in order.
9. For Border 1, sew (5) 1½" x WOF **Fabric H** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut (2) strips that length and sew one to the top and one to the bottom. Press seams toward the borders.
10. Repeat Step 9 with the (6) 6½" x WOF **Fabric A** strips to make and add Border 2.
11. Repeat Step 9 with the (6) 1½" x WOF **Fabric H** strips to make and add Border 3.
12. Repeat Step 9 with the (7) 6½" x WOF **Fabric B** strips to make and add Border 4. Quilt top should measure 64½" x 73½".

Finishing

13. Sew together (8) 2½" x WOF **Fabric G** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half with the wrong sides together. Set aside until the quilt is ready for binding.
14. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
15. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
16. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
17. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

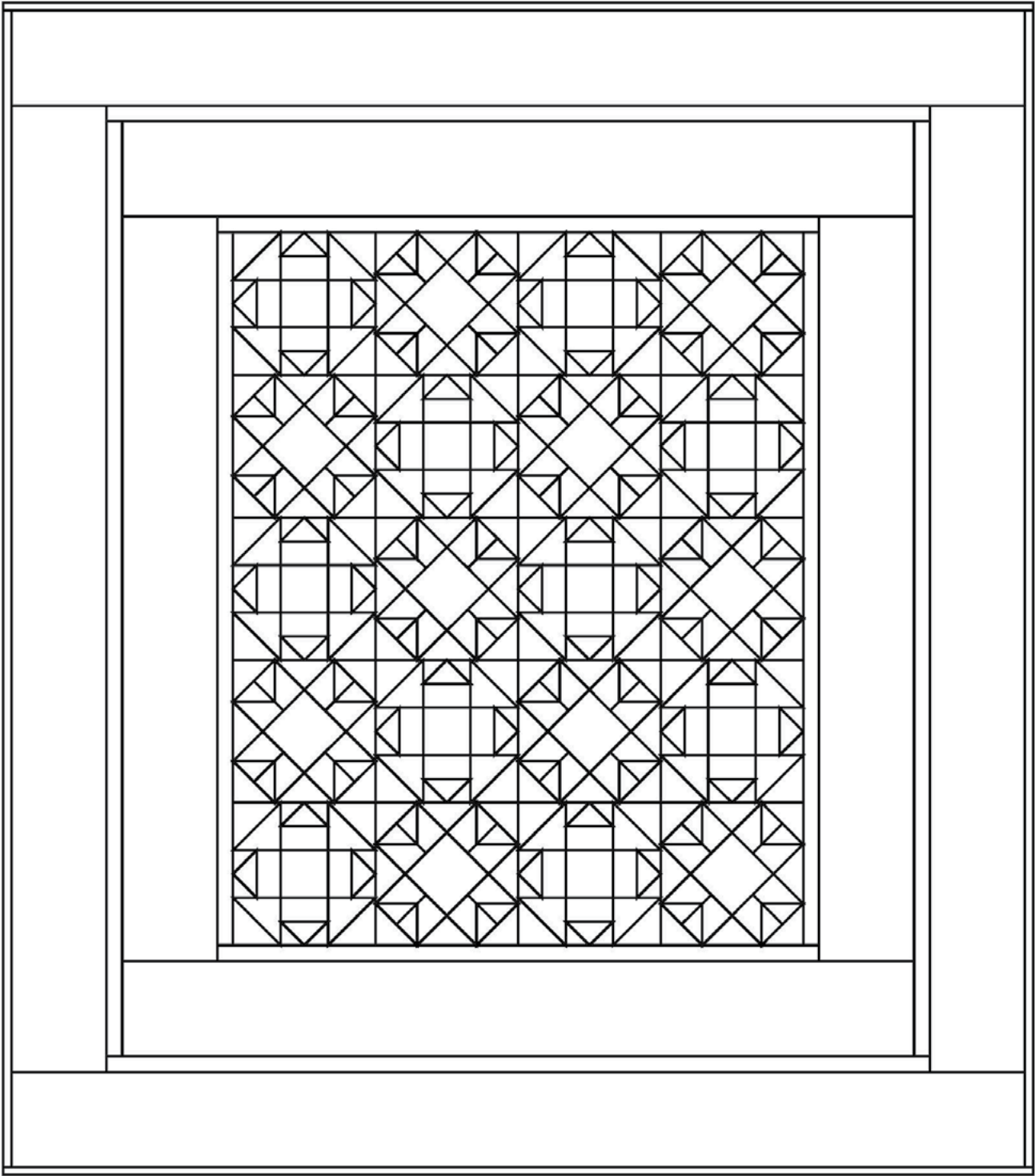
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Stable Mischief Quilt

Quilt Layout



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