

# C'est Magnifique

• A Free Project Sheet •  
• NOT FOR RESALE •

By MOMART

Quilt Design by Matthew Pridemore



Skill Level: Advanced Beginner



City of Lights  
Finished Quilt Size: 60" x 82"  
(152.40 cm x 208.28 cm)  
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# CITY OF LIGHTS

Finished Quilt Size: 60" x 82"  
(152.40 cm x 208.28 cm)

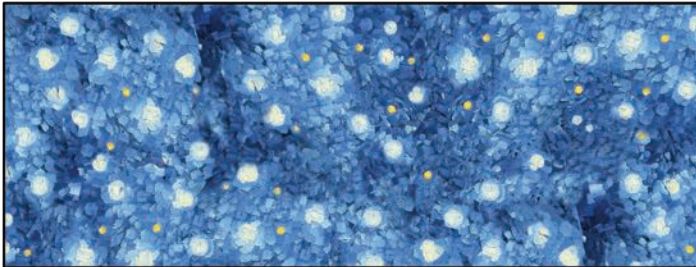
## Fabrics in the C'est Magnifique Collection



Cityscape  
22921-BLK-CTN-D



Rolling Hills  
22922-GRN-CTN-D



Starry Night  
22923-BLU-CTN-D



Fields of Gold  
22924-YLW-CTN-D



Tranquil Valley  
22925-MLT-CTN-D



C'est Magnifique 36in Panel  
22926-PNL-CTN-D



Solid Black



Solid White

## Materials

1 panel	C'est Magnifique 36in Panel (A) 22926-PNL-CTN-D
2 yards (1.83m)	Starry Night (B) 22923-BLU-CTN-D
¾ yard (0.69m)	Tranquil Valley (C) 22925-MLT-CTN-D
2 ¼ yards (2.06m)	Fields of Gold (D) 22924-YLW-CTN-D
2 ⅛ yards (1.94m)	Rolling Hills (E) 22922-GRN-CTN-D
⅜ yards (0.34m)	Solid White (F)
⅔ yard (0.61m)	Solid Black (G)*
5 yards (4.57m)	Cityscape (Backing) 22921-BLK-CTN-D

\*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### From the C'est Magnifique 36in Panel (A):

- Fussy cut (4) 20 ½" x 16 ½" rectangles each centered on a block.

### From the Starry Night (B), cut:

- (4) 2" x WOF strips. Sub-cut (8) 2" x 16 ½" strips.
- (8) 2" x 23 ½" WOF strips.
- (2) 2 ½" x WOF strips. Sub-cut (8) 2 ½" x 10 ½" strips.
- (4) 2 ½" x WOF strips. Sub-cut (8) 2 ½" x 18 ½" strips.
- (4) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 76 ½" strips.
- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 60 ½" strips.

### From the Tranquil Valley (C), cut:

- (2) 10 ½" x WOF strips. Sub-cut (4) 14 ½" x 10 ½" strips.

### From the Fields of Gold (D), cut:

- (2) 1 ½" x 74 ½" Length of Fabric (LOF) strips.
- From the remaining fabric cut (8) 2 ½" x 14 ½" WOF strips, (8) 2 ½" x 22 ½" WOF strips and (2) 1 ½" x 54 ½" WOF strips, piece as needed.

### From the Rolling Hills (E), cut:

- (3) 2 ½" x 72 ½" LOF strips.

### From the Solid White (F), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 72 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 52 ½" strips.

### From the Solid Black (G), cut:

- (8) 2 ½" x WOF strips for the binding.

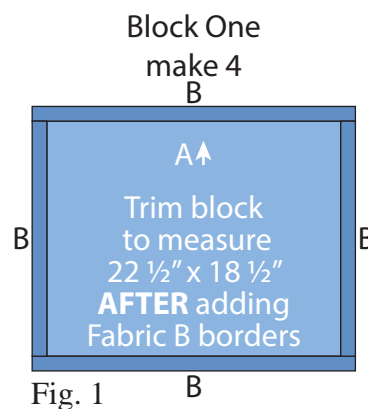
### From the Cityscape (Backing), cut:

- (2) 90" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 90" back.

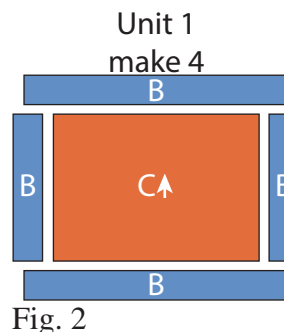
## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 16 ½" Fabric B strip to each side of (1) 20 ½" x 16 ½" Fabric A rectangle. Sew (1) 2" x 23 ½" Fabric B strip to the top and bottom of the Fabric A rectangle to make (1) Block One rectangle (Fig. 1). **Trim the block to measure 22 ½" x 18 ½"**. Repeat to make (4) Block One rectangles total.



2. Sew (1) 2 ½" x 10 ½" Fabric B strip to each side of (1) 14 ½" x 10 ½" Fabric C strip. Sew (1) 2 ½" x 18 ½" Fabric B strip to the top and bottom of the Fabric C strip to make (1) 18 ½" x 14 ½" Unit 1 rectangle (Fig. 2). Repeat to make (4) Unit 1 rectangles total.



- Sew (1)  $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " Fabric D strip to each side of (1) Unit 1 rectangle. Sew (1)  $2\frac{1}{2}$ " x  $22\frac{1}{2}$ " Fabric D strip to the top and bottom of the Unit 1 rectangle to make (1)  $22\frac{1}{2}$ " x  $18\frac{1}{2}$ " Block Two rectangle (Fig. 3). Repeat to make (4) Block Two rectangles total.

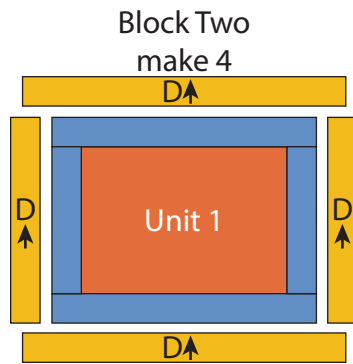


Fig. 3

- Sew Together (2) Block One rectangles and (2) Block Two rectangles, lengthwise and alternating them from top to bottom, to make Column One (Fig. 4).
- Sew together (2) Block Two rectangles and (2) Block One rectangles, lengthwise and alternating them from top to bottom, to make Column Two (Fig. 4).
- Sew together Column One, (1)  $2\frac{1}{2}$ " x  $72\frac{1}{2}$ " Fabric E strip and Column Two, lengthwise and in that order from left to right, to make the  $46\frac{1}{2}$ " x  $72\frac{1}{2}$ " Center Block (Fig. 4).

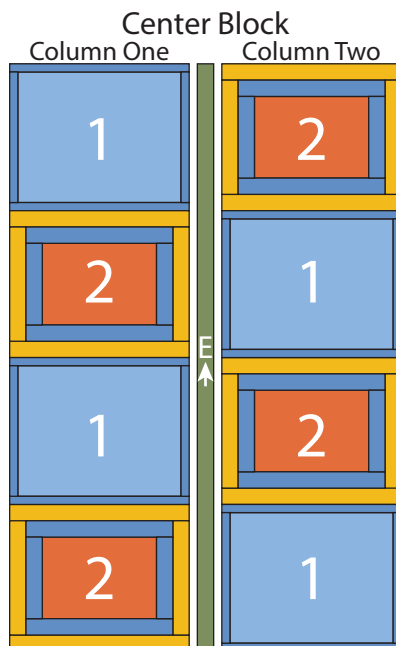
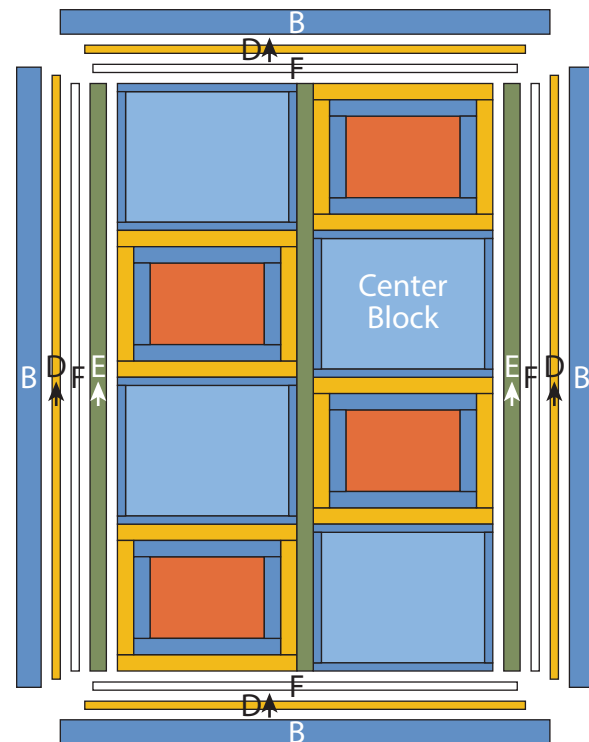


Fig. 4

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- Sew (1)  $2\frac{1}{2}$ " x  $72\frac{1}{2}$ " Fabric E strip to each side of the Center Block.
- Sew (1)  $1\frac{1}{2}$ " x  $72\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1)  $1\frac{1}{2}$ " x  $52\frac{1}{2}$ " Fabric F strip to the top and bottom of the Center Block.
- Sew (1)  $1\frac{1}{2}$ " x  $74\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1)  $1\frac{1}{2}$ " x  $54\frac{1}{2}$ " Fabric D strip to the top and bottom of the Center Block.
- Sew (1)  $3\frac{1}{2}$ " x  $76\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1)  $3\frac{1}{2}$ " x  $60\frac{1}{2}$ " Fabric B strip to the top and bottom of the Center Block to make the quilt top.
- Layer and quilt as desired.
- Sew the (8)  $2\frac{1}{2}$ " x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- Bind as desired.



Quilt Layout

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