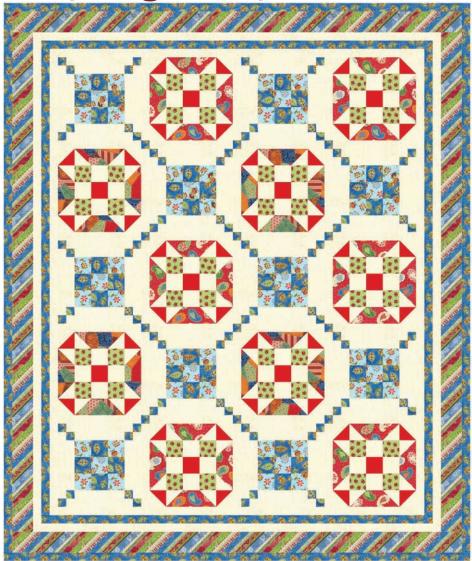


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Free Project NOT FOR RESALE

Spring Creepers Quilt



Featuring fabrics from the **Bug Bliss** collection by Sue Reeves for STUDIO

Fabric Requirements

(A) 8115-87	⅓ yard
(B) Flame-16*	⅓ yard
(C) 8121-68	¾ yard
(D) 8118-88	½ yard
(E) 8119-16	½ yard
(F) 8116-78	% yard
(G) 8120-71 ⁺⁺	1% yds.
(H) Vanilla-46*	2% yds.
Backing 8117-16	3½ yds.

- ++Includes binding.
- *Peppered Cottons Collection.

Please check our website for pattern updates before starting this project.

Additional Supplies Needed

Batting: 63" x 74"

(Recommended: Air Lite® Colour Me

100% Cotton)

Sewing and Quilting supplies

Quilt size: 55" x 66" Skill Level: Beginner

Quilt designed by Denise Russell.

Bug Bliss - Fabrics in the Collection



Allover - Sky



8114-81 Hexagon Print Multi



8115-87 Crazy Quilt Print - Multi



8116-78 Bias Stripe Multi



and Clouds - Sky



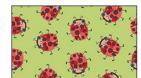
8117-16 Tossed Butterflies 8118-88 Tossed Paisleys



8119-16 Tossed Bees and Flowers - Lt. Sky



8120-71 Tossed Leaves Blue



8121-68 Tossed Lady Bugs Green



8122-78 Six 9.5" Blocks Print - 24" Blue

Selected fabrics from the Peppered Cottons collection



Flame-16



Vanilla-46

Cutting and Sewing

Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

Fabric A (8115-87 Crazy Quilt Print - Multi), cut:

*(1) 6½" x WOF strip. Subcut (16) 2½" x 6½" rectangles.

Fabric B (Peppered Cotton - Flame-16), cut:

*(2) 27/8" x WOF strips. Subcut (20) 27/8" squares.

*(1) $2\frac{1}{2}$ " x WOF strip for strip set.

Fabric C (8121-68 Tossed Lady Bugs - Green), cut:

*(4) 2½" x WOF strips for strip sets.

Fabric D (8118-88 Tossed Paisleys - Red), cut:

*(2) 6½" x WOF strips. Subcut (24) 2½" x 6½" rectangles.

Fabric E (8119-16 Tossed Bees and Flowers – Lt. Sky), cut:

*(5) $2\frac{1}{2}$ " x WOF strips for strip sets.

Fabric F (8116-78 Bias Stripe - Multi), cut:

*(6) 3" x WOF strips for border 4.

Fabric G (8120-71 Tossed Leaves - Blue), cut:

- *(4) $2\frac{1}{2}$ " x WOF strips for strip sets.
- *(4) 1½" x WOF strips. Subcut:
- 1 strip into (12) 1½" squares for cornerstones.
- Set aside 3 strips for strip sets.
- *(13) 1½" x WOF strips: 6 for border 2, 7 for border 5.
- *(7) $2\frac{1}{2}$ " x WOF strips for binding.

Fabric H (Peppered Cotton - Vanilla-46), cut:

- *(1) $10\frac{1}{2}$ " x WOF strip. Subcut (28) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " sashing rectangles.
- *(3) 6½" x WOF strips. Subcut (40) 2½" x 6½" rectangles.
- *(2) 21/8" x WOF strips. Subcut (20) 21/8" squares.
- *(9) 21/2" x WOF strips. Subcut:
- 5 strips into (80) 2½" squares.
- Set aside 4 strips for strip sets.
- *(4) 1½" x WOF strips. Subcut:
- 1 strip into (3) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " sashing rectangles, for a total of 31.
- Set aside 3 strips for strip sets.
- *(11) $1\frac{1}{2}$ " x WOF strips: 5 for border 1, 6 for border 3.

Assemble the Blocks

Note: Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seams toward the darker fabric.

BLOCK 1

1. Sew a 2½" Fabric G strip between (2) 2½" Fabric E strips to make a strip set. Press the seams to the center. Repeat to make 2 strip sets. Crosscut the strip sets into (20) 2½" segments. Sew a 2½" Fabric E strip between (2) 2½" Fabric G strips. Press the seams toward the darker fabric. Crosscut the strip set into (10) 2½" segments. Arrange 3 segments in a 9-patch formation as shown. Sew the strips together and press the seams open. Make (10) 6½" units (Figure 1).



Figure 1 - Make (10) 6½" units.

2. Similarly, make 3 strip sets with the (3) 1½" Fabric G strips and (3) 1½" Fabric H strips. Crosscut them into (80) 1½" segments. Noting fabric orientation, sew the segments in pairs to make (40) 2½" units (*Figure 2*). Press the seams open.



Figure 2 - Make (40) 2½" units.

3. Sew a 2½" x 6½" Fabric H rectangle to each side of the Step 1 units to make the center rows. Press the seams away from the center. Noting fabric orientation, sew 2 Step 2 units to the ends of the remaining 2½" x 6½" Fabric H rectangles to make 20 strips. Press the seams toward the center. Sew a strip to the top and bottom of the center rows

Sewing

to complete (10) 10½" blocks (*Figure 3*). Press the seams open.





Figure 3 - Make (10) 101/2" blocks.

BLOCKS 2 and 3

4. Repeat Step 1 with (4) 2½" Fabric C strips, (4) 2½" Fabric H strips, and (1) 2½" Fabric B strip to make 2 strip sets. Crosscut them into 2½" segments. Assemble the segments into (10) 6½" units (Figure 4).



Figure 4 - Make (10) 61/2" units.

5. Draw a diagonal line on the wrong side of the 21/8" Fabric H squares. With right sides together, layer the marked Fabric H squares atop the 21/8" Fabric B squares. Stitch 1/4" from each side of the diagonal line, cut on the drawn line, press each unit open with the seams toward the darker fabric, and trim dog ears (*Figure 5*). Make (40) 21/2" half-square triangles.



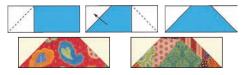






Figure 5 - Make (40) 2½" units.

6. Draw a diagonal line on the wrong side of the 2½" Fabric H squares. With right sides together, place one marked Fabric H square on the left end of a 2½" x 6½" Fabric D rectangle and stitch on the drawn line (notice the direction of the stitching line). Trim the seam allowance to ¼" and press open. Repeat on the right end. Make 24 units. Repeat with the remaining 2½" Fabric H squares and the Fabric A rectangles to make 16 units (*Figure* 6).



Make 24 Make 16 Figure 6 – Make 40 assorted units.

7. Gather the Step 4 units, the Step 5 half-square triangles, and the Step 6 units. Arrange the units in 3 rows of 3 as shown. Sew the units in rows, pressing the seams in opposite directions from row to row. Sew the rows together and press the seams in one direction. Make (6) 10½" blocks 2 and (4) 10½" blocks 3 (*Figure 7*).







Figure 7 - Make (10) 101/2" assorted blocks.

Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

- 8. Referring to the quilt photo and diagram for block placement, lay out 4 blocks and (3) 1½" x 10½" Fabric H sashing rectangles in 5 rows.
- 9. To make the horizontal sashing rows, sew together 4 Fabric H sashing rectangles and (3) 1½" Fabric G cornerstone squares. Repeat to make 4 sashing strips. Press the seams toward the sashing.
- 10. Matching adjacent seams, sew the block and sashing rows together. Press the seams in one direction.

- 11. For border 1, sew (5) 1½" Fabric H strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
- 12. Repeat Step 11 with the (6) 1½" Fabric G strips to make and add border 2.
- 13. Repeat Step 11 with (6) 1½" Fabric H strips to make and add border 3.
- 14. Repeat Step 11 with the (6) 3" Fabric F strips to make and add border 4.
- 15. Repeat Step 11 with the (7) $1\frac{1}{2}$ " Fabric G strips to make and add border 5.

Layering, Quilting, and Finishing

16. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting and trim batting and backing even with the raw edges of the quilt top.

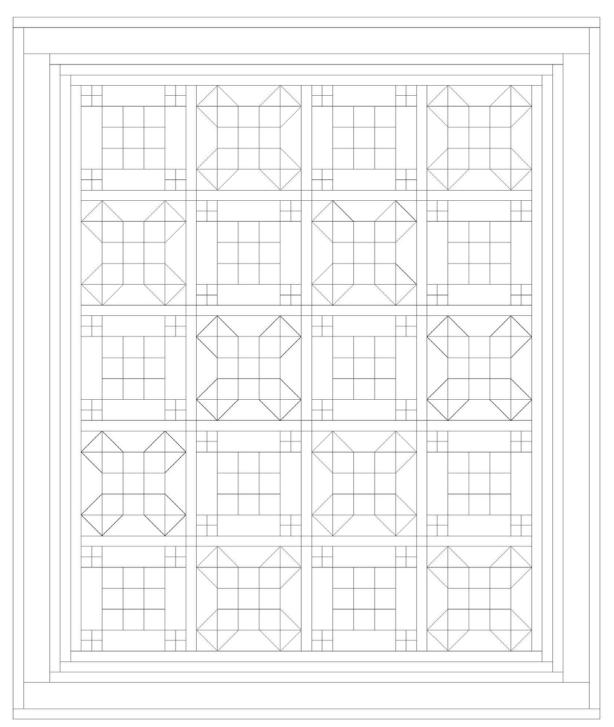
Binding

17. Join the (7) 2½" Fabric G binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise with wrong sides facing, and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold the binding to the back of the quilt and stitch it in place by hand to finish.



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Quilt Diagram