

Butterfly Garden Quilt



Finished Quilt Size: **82" x 82" (2.08m x 2.08m)**

Finished Block Size: **13" x 13" (34.29cm x 34.29cm)**

Fabric Collection and Fabric Designer: **Hummingbird Messenger by Elizabeth Isles**

Technique: **Pieced**

Designed by: **Lisa Swenson Ruble**

Skill Level: **Advanced Beginner**

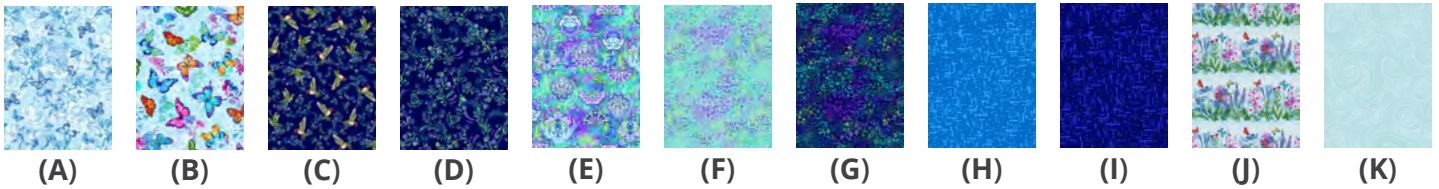
Tech Edited by: **Quilt Pattern Writers**

Butterfly Garden Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Hummingbird Monotone	Lt. Blue	8102-17	¼ yard (0.23m)
(B) Butterflies	Lt. Blue	8103-17	¼ yard (0.23m)
(C) Hummingbird Vines	Indigo	8104-77	¼ yard (0.23m)
(D) Vines	Indigo	8105-77*	1½ yards (1.37m)
(E) Mandala Flowers	Lt. Blue	8106-17	¼ yard (0.23m)
(F) Garden Texture	Lt. Blue	8107-17	¼ yard (0.23m)
(G) Garden Texture	Indigo	8107-77	¼ yard (0.23m)
(H) Diamonds and Dashes	Cerulean Blue	8108-76	1⅜ yards (1.26m)
(I) Diamonds and Dashes	Indigo	8108-77	¼ yard (0.23m)
(J) Wildflower Border Stripe	Lt. Blue	8109-17	2 yards (1.83m)
(K) Just Color!	Seaglass	1351 - Seaglass	1⅞ yards (1.71m)

* includes binding



Backing (Purchased Separately)

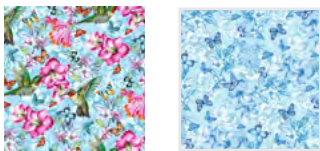
44" (1.12m) wide

Hummingbird Floral Lt. Blue 8101-17 7½ yards (6.86m)

OR

108" (2.74m) wide

Flutter - Butterfly and Floral Lt. Blue 8164W-17 2⅝ yards (2.40m)



Backing
44"

Backing
108"

Additional Materials:

- 100% cotton thread in colors to match
- Batting 90" x 90" (2.29m x 2.29m)

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Cutting

Notes:

- Please make sure to check *studiofabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (1) 5" x WOF; subcut
- (8) 5" squares

Fabric B, cut:

- (1) 5" x WOF; subcut
- (8) 5" squares

Fabric C, cut:

- (1) 5" x WOF; subcut
- (8) 5" squares

Fabric D, cut:

- (2) 10½" x WOF; subcut
- (4) 10½" squares
- (8) 5" squares
- (9) 2½" squares
- (9) 2½" x WOF for the binding

Fabric E, cut:

- (1) 5" x WOF; subcut
- (8) 5" squares

Fabric F, cut:

- (1) 5" x WOF; subcut
- (8) 5" squares

Fabric G, cut:

- (1) 5" x WOF; subcut
- (8) 5" squares

Fabric H, cut:

- (7) 2½" x WOF; sew strips together end to end with diagonal seams, subcut
- (2) 2½" x 62½"
- (2) 2½" x 58½"
- (8) 2½" x WOF; subcut
- (24) 2½" x 13½"
- (4) 1½" x WOF; subcut
- (16) 1½" x 8"

Fabric I, cut:

- (1) 5" x WOF; subcut
- (8) 5" squares

Fabric J, cut:

- Fussy-cut (4) 10½" x 62½" LOF to center the stripe

Fabric K, cut:

- (11) 2½" x WOF; subcut
- (32) 2½" x 10½"
- (11) 2" x WOF; subcut
- (32) 2" x 13½"
- (6) 1¾" x WOF; subcut
- (128) 1¾" squares
- (1) 1½" x WOF; subcut
- (32) 1¼" x 1½"

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Block Assembly

All seam allowances are $\frac{1}{4}$ ". Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Draw a diagonal line on the wrong side of (128) **Fabric K** $1\frac{3}{4}$ " squares. Place (2) marked squares on opposite corners of (1) **Fabric D** 5" square. Stitch on the drawn lines, trim seam allowance to $\frac{1}{4}$ ", and press open (**Fig. 1**). Make a total of (8) DK units. In the same way, make (8) each AK, BK, CK, EK, FK, GK, and IK units (**Fig. 2**).

Fig. 1

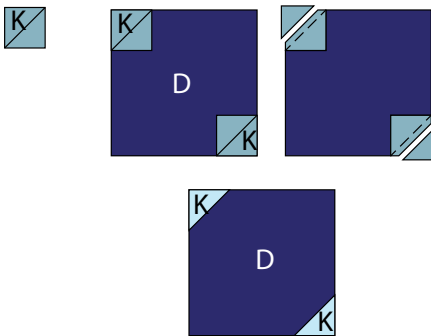
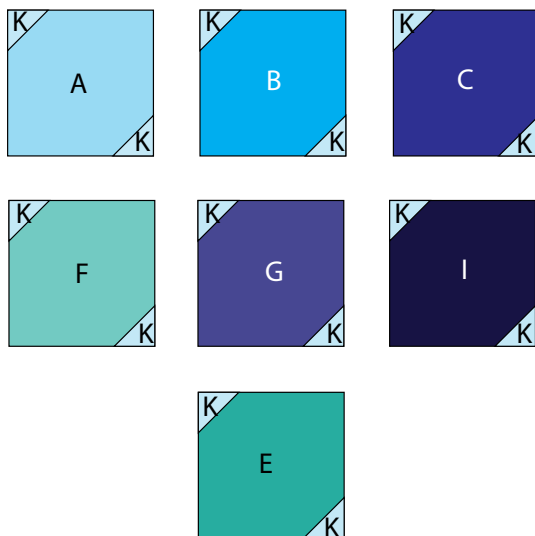


Fig. 2



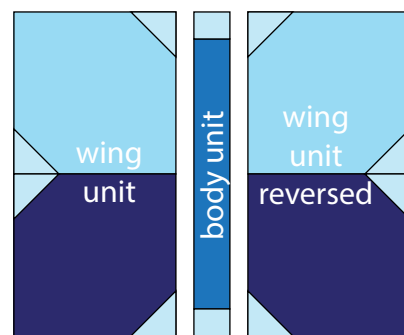
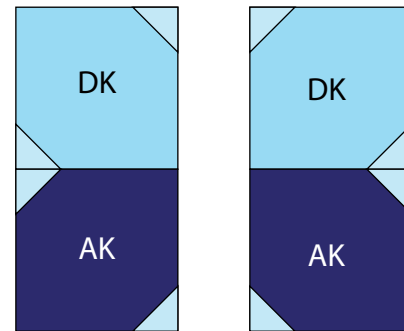
2. Sew **Fabric K** $1\frac{1}{4}$ " x $1\frac{1}{2}$ " rectangles to opposite ends of (1) **Fabric H** $1\frac{1}{2}$ " x 8" strip to make a body unit (**Fig. 3**). Make (16) total body units measuring $1\frac{1}{2}$ " x $9\frac{1}{2}$ ".

Fig. 3



3. Sew together (1) each DK and AK units to make a wing unit. Repeat to make (1) wing unit reversed. Sew units to opposite sides of (1) body unit to make butterfly measuring $10\frac{1}{2}$ " x $9\frac{1}{2}$ " (**Fig. 4**).

Fig. 4



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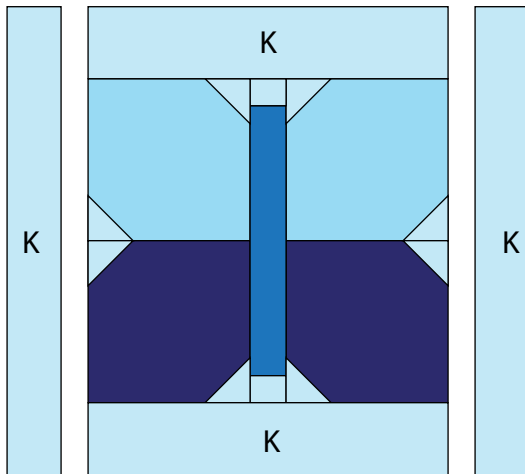
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4. Sew **Fabric K** 2½" x 10½" strips to the top and bottom of the butterfly. Sew **Fabric K** 2" x 13½" strips to opposite sides to complete Block One, measuring 13½" square (Fig. 5). Make (4) total Block One.

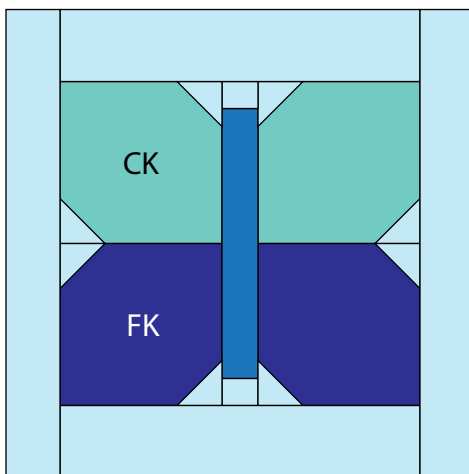
Fig. 5



Block One

5. In the same way, use CK and FK units, (4) body units, and **Fabric K** strips to make (4) total Block Two (Fig. 6).

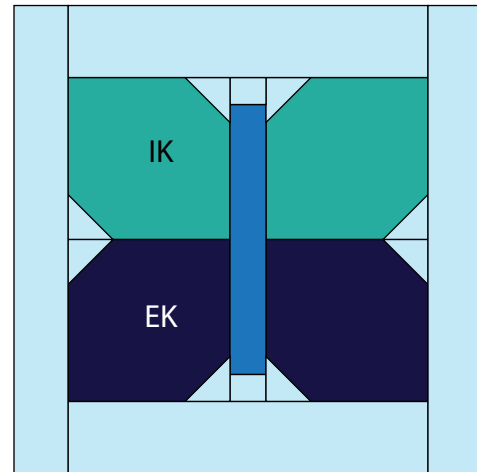
Fig. 6



Block Two

6. Use EK and IK units, (4) body units, and **Fabric K** strips to make (4) total Block Three (Fig. 7).

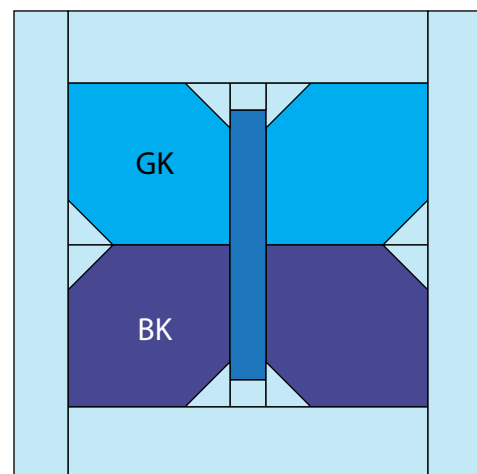
Fig. 7



Block Three

7. In the same way, use BK and GK units, (4) body units, and **Fabric K** strips to make (4) total Block Four (Fig. 8).

Fig. 8



Block Four

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Quilt Top Assembly

Follow the Quilt Layout (page 7) while assembling the quilt top.

8. Sew together (1) each Block One, Two, Three, and Four alternating with (3) **Fabric H** $2\frac{1}{2}$ " x $13\frac{1}{2}$ " strips to make a block row. Make a total of (4) total block rows, noting block positions and measuring $58\frac{1}{2}$ " x $13\frac{1}{2}$ ".
9. Sew together (4) **Fabric H** $2\frac{1}{2}$ " x $13\frac{1}{2}$ " strips alternating with (3) **Fabric D** $2\frac{1}{2}$ " squares to make a sashing row that measures $58\frac{1}{2}$ " x $2\frac{1}{2}$ ". Make (3) total sashing rows.
10. Sew together the block rows, alternating with the sashing rows.
11. Sew a **Fabric H** $2\frac{1}{2}$ " x $58\frac{1}{2}$ " strip to opposite sides of the quilt center. Sew a **Fabric H** $2\frac{1}{2}$ " x $62\frac{1}{2}$ " strip to both the top and bottom.
12. Sew a **Fabric J** $10\frac{1}{2}$ " x $62\frac{1}{2}$ " strip to opposite sides of the quilt. Sew a **Fabric D** $10\frac{1}{2}$ " square to opposite ends of the remaining (2) **Fabric J** $10\frac{1}{2}$ " x $62\frac{1}{2}$ " strips and then sew to both the top and bottom. Quilt top measures $82\frac{1}{2}$ " square unfinished.

Finishing

13. Sew together the (9) $2\frac{1}{2}$ " x WOF **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
15. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
16. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
17. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

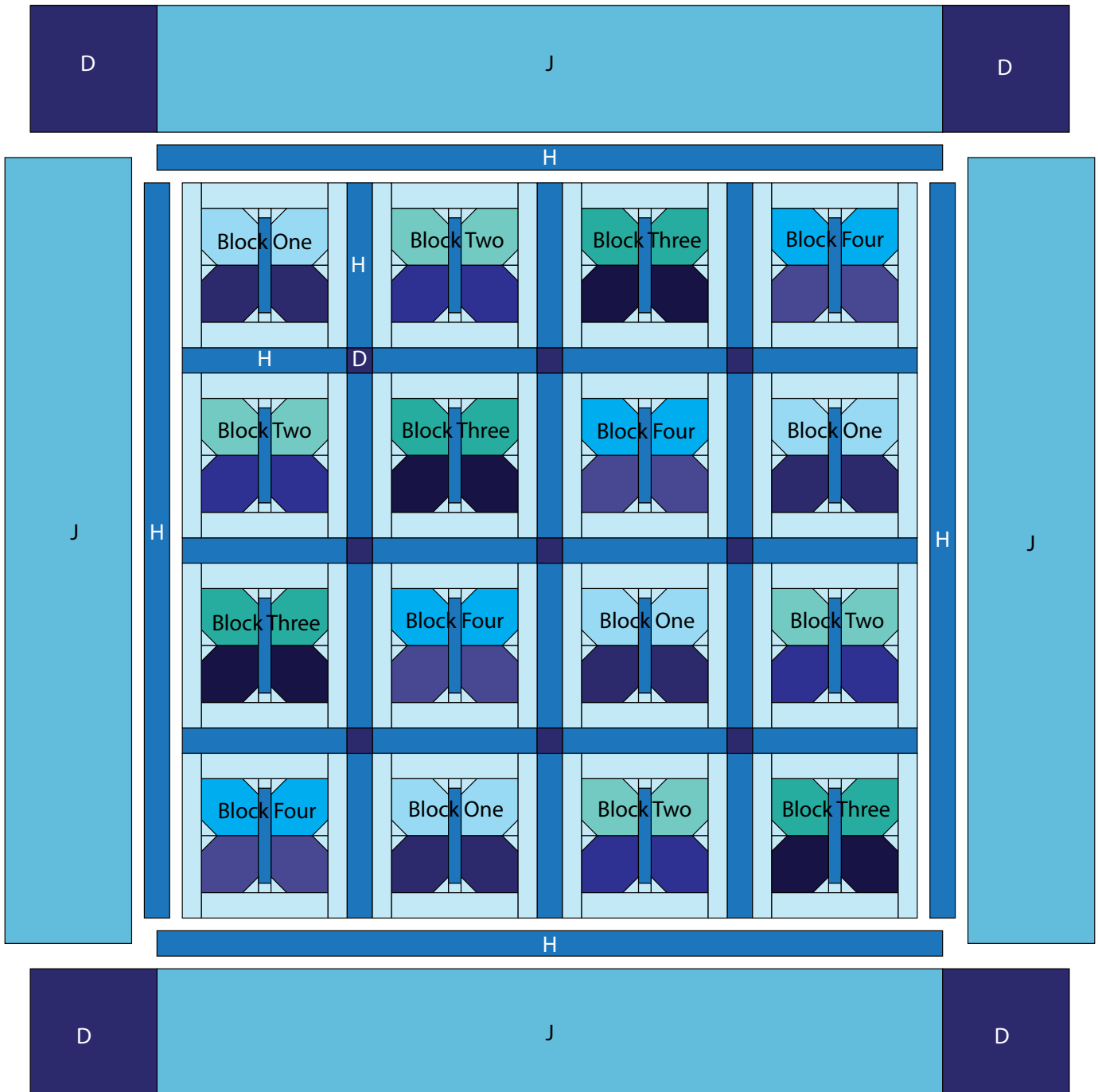
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Quilt Layout



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