



Finished Quilt Size: **58" x 73" (1.47m x 1.85m)**Finished Block Size: **15" x 15" (38.10cm x 38.10cm)**

Fabric Collection and Fabric Designer: Hummingbird Messenger by Elizabeth Isles

Technique: Pieced

Designed by: **Lisa Swenson Ruble**Skill Level: **Advanced Beginner**Tech Edited by: **Quilt Pattern Writers**

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Fabric Requirements

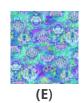
DESIGN	COLOR	ITEM ID	YARDAGE
(A) Hummingbird Floral	Lt. Blue	8101-17	1½ yards (1.37m)
(B) Hummingbird Monotone	Lt. Blue	8102-17	¼ yard (0.23m)
(C) Butterflies	Lt. Blue	8103-17	¼ yard (0.23m)
(D) Vines	Indigo	8105-77	¾ yard (0.69m)
(E) Mandala Flowers	Lt. Blue	8106-17	¼ yard (0.23m)
(F) Garden Texture	Lt. Blue	8107-17	¾ yard (0.69m)
(G) Garden Texture	Indigo	8107-77	¾ yard (0.69m)
(H) Diamonds and Dashes	Cerulean Blue	8108-76	¾ yard (0.69m)
(I) Diamonds and Dashes * includes binding	Indigo	8108-77*	% yard (0.80m)

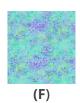


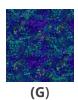
















Backing (Purchased Separately)

44" (1.12m) wide
Hummingbird Vines Indigo 8104-77 4 yards (3.66m)
OR
108" (2.74m) wide
Flutter - Butterfly and Floral Lt. Blue 8164W-17 2 yards (1.83m)





Backing 44"

Backing 108"

Additional Materials

- 100% cotton thread in colors to match
- Batting 66" x 81" (1.68m x 2.06m)



Cutting

Notes:

- Please make sure to check *studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (1) 6½" x WOF; subcut
 - (4) 6½" squares
- (7) 5½" x WOF; sew strips together end to end with diagonal seams, subcut
 - (2) 5½" x 63½"
 - (2) 5½" x 58½"

Fabric B, cut:

- (1) 6½" x WOF; subcut
 - (2) 6½" squares

Fabric C, cut:

- (1) 6½" x WOF; subcut
 - (2) 6½" squares

Fabric D, cut:

- (4) 3½" x WOF; subcut
 - (24) 3½" x 5¾"
- (3) 2¾" x WOF; subcut
 - (24) 2¾" x 3½"

Fabric E, cut:

- (1) 6½" x WOF; subcut
 - (4) 6½" squares

Fabric F, cut:

- (12) 2" x WOF; subcut
 - (12) 2" x 151/2"
 - (12) 2" x 121/2"
 - (24) 2" x 3½"

Fabric G, cut:

- (4) 3½" x WOF; subcut
 - (24) 3½" x 5¾"
- (3) 2¾" x WOF; subcut
 - (24) 2¾" x 3½"

Fabric H, cut:

- (12) 2" x WOF; subcut
 - (12) 2" x 151/2"
 - (12) 2" x 121/2"
 - (24) 2" x 3½"

Fabric I, cut:

- (7) 2½" x WOF for the binding
- (6) 2" x WOF; sew strips together end to end with diagonal seams, subcut
 - (2) 2" x 601/2"
 - (2) 2" x 48½"



Block Assembly

All seam allowances are ¼". Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Sew **Fabric D** 2¾" x 3½" rectangles to opposite long sides of (1) **Fabric H** 2" x 3½" rectangle to make (1) DH short unit measuring 6½" x 3½" (**Fig. 1**). Make (12) total. In the same way, make (12) total FG short units.

Fig. 1





2. Sew **Fabric D** 3½" x 5¾" rectangles to opposite long sides of (1) **Fabric H** 2" x 3½" rectangle to make (1) DH long unit measuring 12½" x 3½" (**Fig. 2**). Make (12) total. In the same way, make (12) FG long units.

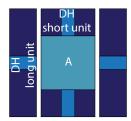
Fig. 2





3. Sew DH short units to the top and bottom of (1) **Fabric A** 6½" square. Sew DH long units to opposite sides to complete the Block One Center unit that measures 12½" square (**Fig. 3**).

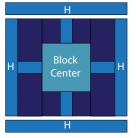
Fig. 3



Block Center

4. Sew **Fabric H** 2" x 12½" strips to opposite sides of Block One center unit. Sew **Fabric H** 2" x 15½" strips to the top and bottom to complete Block One, measuring 15½" square (**Fig. 4**). Make (4) total Block One.

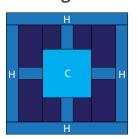
Fig. 4



Block One

5. In the same way, use **Fabric C** 6½" squares, DH short and long units, and **Fabric H** strips to make a total of (2) Block Two (**Fig. 5**).

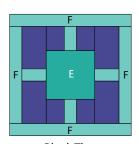
Fig. 5



Block Two

. In the same way, use **Fabric E** 6½" squares, FG short and long units, and **Fabric F** strips to make a total of (4) Block Three (**Fig. 6**).

Fig. 6

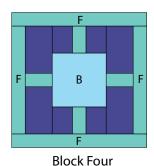


Block Three



7. In the same way, use **Fabric B** 6½" squares, FG short and long units, and **Fabric F** strips to make a total of (2) Block Four (**Fig. 7**).

Fig. 7



Quilt Top Assembly

Follow the Quilt Layout (page 6) while assembling the quilt top.

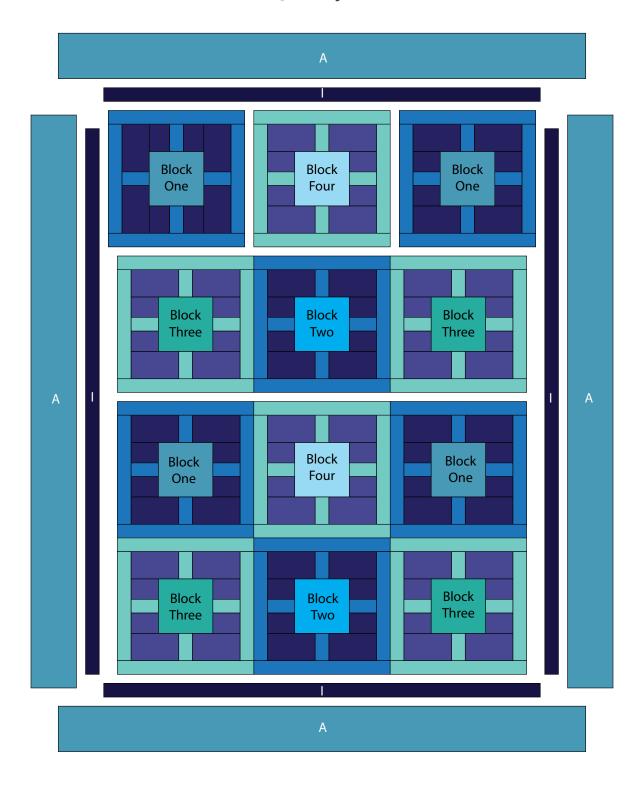
- 8. Sew together (2) Block One and (1) Block Four, alternating, to make Row 1. Repeat to make Row 3. Sew together (2) Block Three and (1) Block Two, alternating, to make Row 2. Repeat to make Row 4. Rows will measure 45½" x 15½".
- 9. Sew the block rows together to make the quilt center that measures 45½" x 60½".
- 10. Sew a **Fabric I** 2" x 60½" strip to opposite sides of the quilt center. Sew a **Fabric I** 2" x 48½" strip to both the top and bottom.
- 11. Sew a **Fabric A** 5½" x 63½" strip to opposite sides of the quilt. Sew a **Fabric A** 5½" x 58½" strip to both the top and bottom. Quilt top will measure 58½" x 73½" unfinished.

Finishing

- 12. Sew together the (7) 2½" x WOF **Fabric I** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half, wrong sides together.
- 13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- 14. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 15. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 16. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.