



Finished Quilt Size: **58½" x 58½" (1.49m x 1.49m)**Finished Block Size: **15½" x 15½" (39.37cm x 39.37cm)**

Fabric Collection and Fabric Designer: Instagram Famous by Kayomi Harai

Technique: Pieced

Designed by: **Lisa Swenson Ruble**Skill Level: **Advanced Beginner**Tech Edited by: **Quilt Pattern Writers**

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(G)

(H)

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Colorful Fish	Black	8063-99	1½ yards (1.37m)
(B) Tossed Cats	White	8064-01	¾ yard (0.69m)
(C) Packed Cats	Cream	8065-44	3⁄4 yard (0.34m)
(D) Houndstooth	Black	8066-99	1 yard (0.91m)
(E) 8 9.5x9 Blocks 24 inch Panel	Black	8068P-99	¾ yard (0.61m)
(F) Just Color!	Grass	1351-Grass	⅓ yard (0.30m)
(G) Just Color!	Orange	1351-Orange	⅓ yard (0.30m)
(H) Just Color!	Teal	1351-Teal*	% yard (0.57m)
* includes binding			

Backing (Purchased Separately)

44" (1.12m) wide
Tossed Cats White 8064-01 3¾ yards (3.43m)
OR
108" (2.74m) wide 2 yards (1.83m)

(E)

(F)



Backing 44"

Additional Materials:

- 100% cotton thread in colors to match
- Batting 67" x 67" (1.70m x 1.70m)



Cutting Instructions

Notes:

- Please make sure to check *studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (6) 5" x WOF; sew strips together end to end with diagonal seams and cut
 - (2) 5" x 59"
 - (2) 5" x 50"
- (3) 2" x WOF; sew strips together end to end with diagonal seams and cut
 - (2) 2" x 50"
- (3) 2" x WOF; subcut
 - (6) 2" x 16"

Fabric B, cut:

- (7) 3" x WOF; subcut
 - (8) 3" x 16"
 - (8) 3" x 11"

Fabric C, cut:

- (1) 9" x WOF; subcut
 - (1) 9" square

Fabric D, cut:

- (9) 3" x WOF; subcut
 - (10) 3" x 16"
 - (10) 3" x 11"

Fabric E, cut:

Fussy cut (8) 9" squares, centering the blocks

Fabric F, cut:

- (5) 11/2" x WOF; subcut
 - (8) 1½" x 11"
 - (8) 1½" x 9"

Fabric G, cut:

- (5) 1½" x WOF; subcut
 - (8) 1½" x 11"
 - (8) 1½" x 9"

Fabric H, cut:

- (6) 21/2" x WOF for the binding
- (1) 1½" x WOF; subcut
 - (2) 1½" x 11"
 - (2) 1½" x 9"

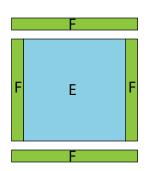


Block Assembly

All seam allowances are ¼". Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

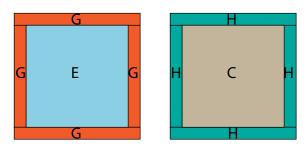
1. Sew **Fabric F** 1½" x 9" strips to opposite sides of (1) **Fabric E** 9" square. Sew **Fabric F** 1½" x 11" strips to the top and bottom to make (1) EF unit (**Fig. 1**). Make (4) total 11" square units.

Fig. 1



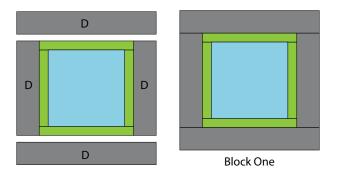
In the same way, make (4) EG units using Fabric E 9" squares, Fabric G strips, and (1) CH unit using Fabric C 9" square and Fabric H strips (Fig. 2).

Fig. 2



3. Sew **Fabric D** 3" x 11" strips to opposite sides of EF unit. Sew **Fabric D** 3" x 16" strips to the top and bottom to complete Block One, measuring 16" square (**Fig. 3**). Make (4) total.

Fig. 3



 In the same way, add Fabric B strips to (1) EG unit to make Block Two (Fig. 4). Make (4) total. Add Fabric D strips to (1) CH unit to make (1) Block Three (Fig. 5).

Fig 4

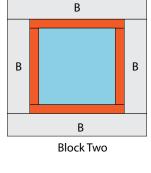
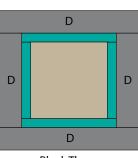


Fig. 5



Block Three



Quilt Top Assembly

Follow the Quilt Layout (page 6) while assembling the quilt top.

- 5. Sew together (2) Block One and (1) Block Two, alternating with (2) **Fabric A** 2" x 16" strips, to make Row 1. Repeat to make Row 3. Sew together (2) Block Two and (1) Block Three, alternating with (2) **Fabric A** 2" x 16" strips, to make Row 2. Rows will measure 50" x 16½".
- 6. Sew (3) block rows together, alternating with **Fabric A** 2" x 50" strips, to make the quilt center that should measure 50" square.
- 7. Sew (1) **Fabric A** 5" x 50" strip to opposite sides of the quilt. Sew (1) **Fabric A** 5" x 59" strip to both the top and bottom. Quilt top measures 59" square unfinished.

Finishing

- 8. Sew together the (6) 2½" x WOF **Fabric H** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half, wrong sides together.
- 9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- 10. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 11. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 12. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout

