

# Meowy Famous Quilt



Finished Quilt Size: 52 x 70" (1.32m x 1.78m)

Finished Block Size: 6 x 6" (15.24cm x 15.24cm)

Fabric Collection and Fabric Designer: **Instagram Famous by Kayomi Harai**

Technique: **Pieced**

Designed by: **Lisa Swenson Ruble**

Skill Level: **Advanced Beginner**

Tech Edited by: **Quilt Pattern Writers**

# Meowy Famous Quilt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Sushi Cats	Navy	8062-77	½ yard (0.46m)
(B) Colorful Fish	Black	8063-99	1⅜ yards (1.26m)
(C) Tossed Cats	White	8064-01	⅓ yard (0.30m)
(D) Packed Cats	Cream	8065-44	⅓ yard (0.30m)
(E) Houndstooth	Black	8066-99*	1⅔ yards (1.52m)
(F) 8 9.5x9 Blocks 24 inch Panel	Black	8068P-99	⅔ yard (0.61m)
(G) Just Color!	Grass	1351-Grass	⅜ yard (0.34m)
(H) Just Color!	Orange	1351-Orange	½ yard (0.46m)
(I) Just Color!	Teal	1351-Teal	¾ yard (0.69m)

\* includes binding



(A)



(B)



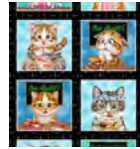
(C)



(D)



(E)



(F)



(G)



(H)



(I)

## Backing (Purchased Separately)

44" (1.12m) wide

Sushi Cats

Navy

8062-77

4 yards (3.66m)

OR

108" (2.74m) wide

2 yards (1.83m)



Backing  
44"

## Additional Materials:

- 100% cotton thread in colors to match
- Batting 60" x 78" (1.52m x 1.98m)

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## Cutting

### Notes:

- Please make sure to check *studiofabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### Fabric A, cut:

- (2) 6½" x WOF; subcut
- (8) 6½" squares

### Fabric B, cut:

- (2) 6½" x WOF; subcut
- (12) 6½" squares
- (6) 4½" x WOF; sew strips together end to end with diagonal seams, subcut
- (2) 4½" x 62½"
- (2) 4½" x 52½"

### Fabric C, cut:

- (1) 6½" x WOF; subcut
- (6) 6½" squares

### Fabric D, cut:

- (1) 6½" x WOF; subcut
- (4) 6½" squares

### Fabric E, cut:

- (6) 3½" x WOF; subcut
- (64) 3½" squares
- (2) 3" x WOF
- (2) 3" x WOF; subcut
- (2) 3" x 28½"
- (7) 2½" x WOF for the binding

### Fabric F, cut:

- Trim to measure 23½" x 42½"

### Fabric G, cut:

- (6) 1½" x WOF; sew strips together end to end with diagonal seams, subcut
- (2) 1½" x 60½"
- (2) 1½" x 44½"

### Fabric H, cut:

- (3) 2½" x WOF; sew strips together end to end with diagonal seams, subcut
- (2) 2½" x 46½"
- (2) 1½" x WOF; subcut
- (2) 1½" x 30½"

### Fabric I, cut:

- (6) 3½" x WOF; subcut
- (56) 3½" squares



# Meowy Famous Quilt

## Block Assembly

All seam allowances are  $\frac{1}{4}$ ". Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

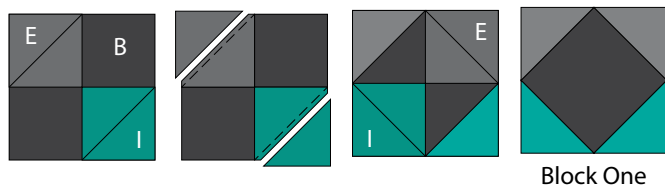
1. Draw a diagonal line on the wrong side of all **Fabric E** and **Fabric I**  $3\frac{1}{2}$ " squares (**Fig. 1**).

**Fig. 1**



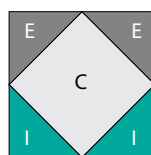
2. Place (1) each marked **Fabric E** and **Fabric I**  $3\frac{1}{2}$ " squares, right sides together, on opposite corners of (1) **Fabric B**  $6\frac{1}{2}$ " square. Stitch on the marked lines, trim seam allowance to  $\frac{1}{4}$ ", and press corners open. Repeat with (1) each marked **Fabric E** and **Fabric I**  $3\frac{1}{2}$ " squares on the remaining corners to make (1) Block One (**Fig. 2**). Trim to measure  $6\frac{1}{2}$ " square. Make a total of (12) Block One.

**Fig. 2**



3. Repeat Step 2 using marked **Fabric E** and **Fabric I**  $3\frac{1}{2}$ " squares and **Fabric C**  $6\frac{1}{2}$ " squares to make Block Two (**Fig. 3**). Make a total of (6) Block Two.

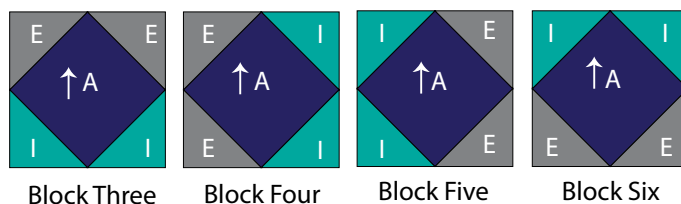
**Fig. 3**



Block Two

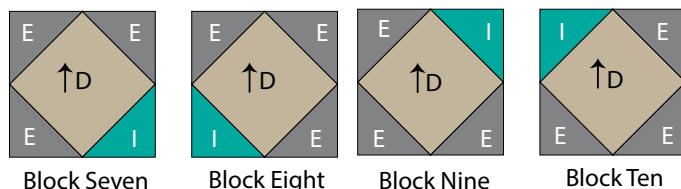
4. Repeat Step 2 using marked **Fabric E** and **Fabric I**  $3\frac{1}{2}$ " squares and **Fabric A**  $6\frac{1}{2}$ " squares to make Block Three, noting orientation of the **Fabric A** square (**Fig. 4**). Make a total of (2) Block Three. Noting orientation of the **Fabric A** square, make (2) each Blocks Four, Five, and Six in the same manner.

**Fig. 4**



5. Repeat Step 2 using marked (3) **Fabric E**, (1) **Fabric I** square, and **Fabric D**  $6\frac{1}{2}$ " square to make (1) each Block Seven, Eight, Nine, and Ten, noting orientation of the **Fabric D** square and corner square placement in each block (**Fig. 5**).

**Fig. 5**



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# Meowy Famous Quilt



## Quilt Top Assembly

Follow the Quilt Layout (page 6) while assembling the quilt top.

6. Sew **Fabric E** 3" x WOF strips to opposite sides of the **Fabric E** 23½" x 42½" rectangle. Trim border strips even with panel top/bottom. Sew **Fabric E** 3" x 28½" strips to top and bottom. Trim framed panel to measure 26½" x 46½".
7. Sew **Fabric H** 2½" x 46½" strips to opposite sides of the framed panel. Sew **Fabric H** 1½" x 30½" strips to the top and bottom. Panel will measure 30½" x 48½".
8. Lay out (4) Block One, (2) Block Two, and (2) Block Four into a vertical row, noting fabric and block orientation. Join into a row and sew to the left side of the quilt center. In the same way, lay out (4) Block One, (2) Block Two, and (2) Block Five, then join and sew to the right side of the quilt center.
9. Lay out (2) each Block One and Block Three, and (1) each Block Two, Block Seven, and Block Eight into a horizontal row, noting fabric and block orientation. Join into a row and sew to the top of the quilt center. In the same way, lay out (2) each Block One and Block Six, and (1) each Block Two, Block Nine, and Block Ten, then join and sew to the bottom of the quilt center. Quilt center will measure 42½" x 60½".
10. Sew a **Fabric G** 1½" x 60½" strip to opposite sides of the quilt. Sew a **Fabric G** 1½" x 44½" strip to both the top and bottom.
11. Sew (1) **Fabric B** 4½" x 62½" strip to opposite sides of the quilt. Sew (1) **Fabric B** 4½" x 52½" strip to both the top and bottom. The quilt top will measure 52½" x 70½" unfinished.

## Finishing

12. Sew together the (7) 2½" x WOF **Fabric E** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half, wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
14. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
15. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
16. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

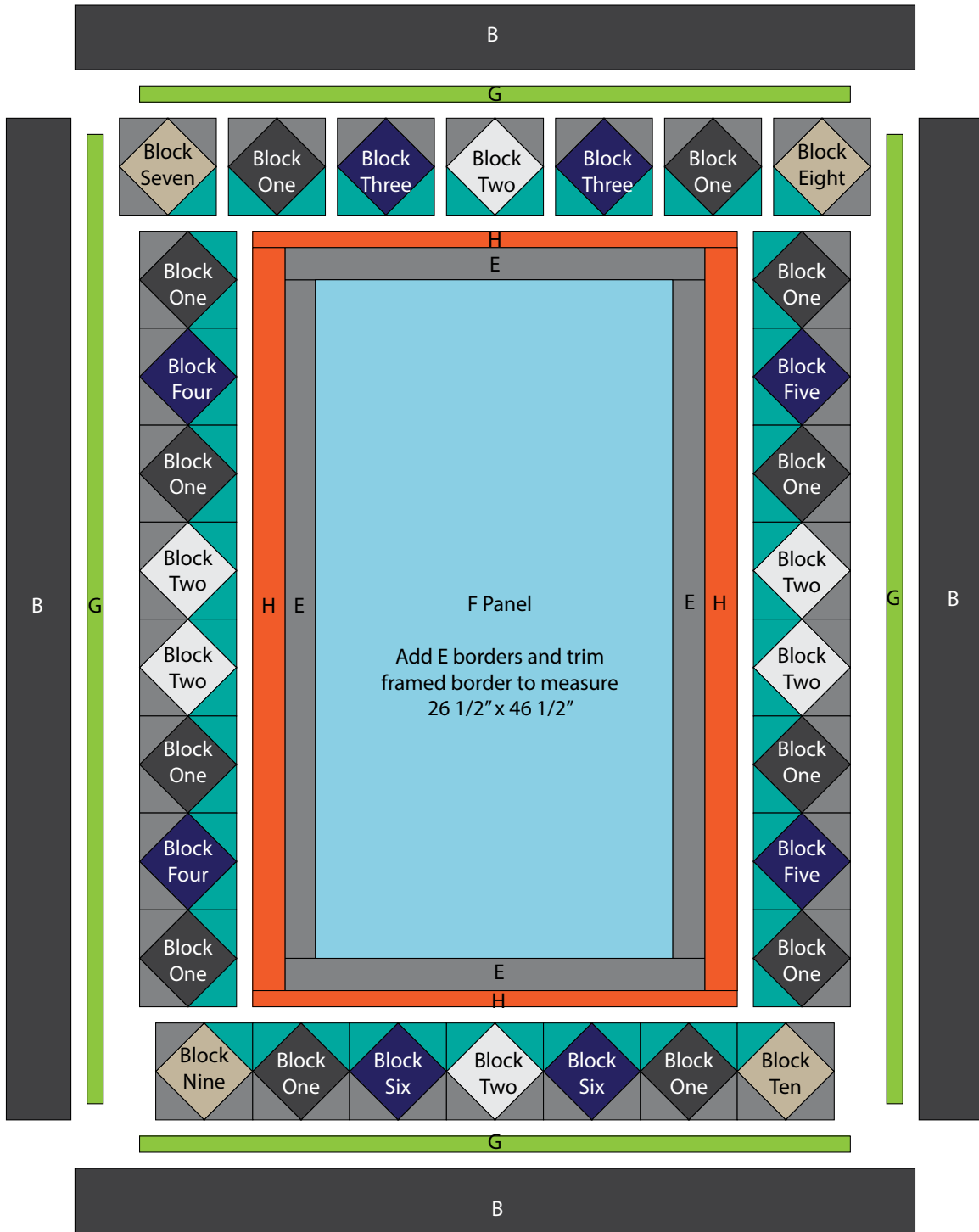
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# Meowly Famous Quilt

## Quilt Layout



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