

www.studioefabrics.net

Free Project NOT FOR RESALE

# **Bright Night Quilt**



Featuring fabrics from the Urban Vibe collection by Chelsea Design Works for

1¼ yds.++

3½ yds.

### **Fabric Requirements**

(A) 8151-98	¼ yard
(B) 8156-09	¼ yard
(C) 8158-99	¼ yard
(D) 8159-66	⅓ yard
(E) 8155-90	½ yard
(F) 8157-99	½ yard
(G) 8159-88	⁵⁄8 yard
(H) White Sugar-9*	⅔ yard
(I) 8152-99	7∕8 yard

(J) Deep Space-98*	
Backing 8151-98	

<sup>++</sup>Includes binding. \*Peppered Cottons Collection.

Please check our website for pattern updates before starting this project.

### Additional Supplies Needed

Batting: 64" x 64" (Recommended: Air Lite® Colour Me 100% Cotton) Sewing and Quilting supplies

Quilt size: 56" x 56" Skill Level: Beginner Quilt designed by Denise Russell.

## Urban Vibe - Fabrics in the Collection



8151-98 Abstract Graffiti - Multi



8154-99 Ink Brushstrokes Black



8158-99 Sgrafitto Stripe Black



Black



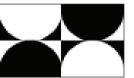
8155-90 Newspaper Column - Charcoal



8159-66 Big Dots Jade



Collage - Charcoal



8156-09 Medium Dots Black/White



8159-88 Big Dots Crimson



8153-98 Newspaper Collage - Multi



8157-99 Swiss Dots Black



8160-98 Blocks - Multi

Selected fabrics from the Peppered Cottons collection



White Sugar-9

Deep Space-98

## Cutting and Sewing

### **Cutting Instructions**

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

<b>Fabric A (8151-98 Abstract Graffiti - Multi), cut:</b> *(1) 5" x WOF strip. Subcut (4) 5" squares.	- (16) 2¾" x 5" rectangles. - (16) 2¾" squares.
(1) 5 x WOF strip. Subcut (4) 5 squares.	*(2) $1\frac{1}{2}$ " x WOF strips. Subcut:
Fabric B (8156-09 Medium Dots - Black/White), cut:	$-(4) 1\frac{1}{2}$ " x 6 <sup>1</sup> / <sub>2</sub> " rectangles.
*(1) $3\frac{1}{2}$ " x WOF strip. Subcut:	- (4) $1\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles.
$-(12) 1\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles.	(+) 1/2 x 5/2 rectangles.
$-(12) 1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles.	Fabric I (8152-99 Big Balls - Blac
(12) 172 x 272 rectangles.	*(2) 2 <sup>1</sup> / <sub>2</sub> " x WOF strips. Subcut (28)
Fabric C (8158-99 Sgraffito Stripe - Black), cut:	*(6) 3 <sup>1</sup> / <sub>2</sub> " x WOF strips for border 3
*(4) $1\frac{1}{2}$ " x WOF strips. Subcut:	
$-(12) 1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles.	Fabric J (Peppered Cottons - Dee
-(12) 1 <sup>4</sup> / <sub>2</sub> " x 5 <sup>1</sup> / <sub>2</sub> " rectangles.	*(1) $8\frac{1}{2}$ " x WOF strip. Subcut:
-(12) 172 x 372 rectangles.	$-(12) 1\frac{1}{2}$ " x 8 $\frac{1}{2}$ " rectangles.
Fabric D (8159-66 Big Dots - Jade), cut:	$-(12) 1^{1/2} \times 7^{1/2}$ rectangles.
*(1) $7\frac{1}{2}$ " x WOF strip. Subcut:	$*(1) 6\frac{1}{2}$ x WOF strip. Subcut:
$(1) 7/2^{2}$ x wor strip. Subcut. - $(12) 1\frac{1}{2}^{"}$ x $7\frac{1}{2}^{"}$ rectangles.	$-(12) 1\frac{1}{2}$ x wor strip. Subcut:
- (12) $1\frac{1}{2}$ x $7\frac{1}{2}$ rectangles.	$-(12) 1^{1/2} \times 5^{1/2}$ rectangles. - (12) 1 <sup>1</sup> /2" x 5 <sup>1</sup> /2" rectangles.
-(12) 172 x 072 rectangles.	
Estric E (8155 00 Nowananay Calumn Charges)	*(1) $4\frac{1}{2}$ " x WOF strip. Subcut:
Fabric E (8155-90 Newspaper Column - Charcoal), cut:	- (12) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
	- (12) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles.
*(1) 4 <sup>1</sup> / <sub>2</sub> " x WOF strip. Subcut (28) 1 <sup>1</sup> / <sub>2</sub> " x 4 <sup>1</sup> / <sub>2</sub> "	*(1) 2 <sup>1</sup> / <sub>2</sub> " x WOF strip. Subcut:
rectangles.	- (12) 1 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> " rectangles.
*(2) 3 <sup>1</sup> / <sub>2</sub> " x WOF strips. Subcut (56) 1 <sup>1</sup> / <sub>2</sub> " x 3 <sup>1</sup> / <sub>2</sub> "	$(12) 1\frac{1}{2}$ squares.
rectangles.	*(5) $1\frac{1}{2}$ " x WOF strips for border 2
*(1) 2 <sup>1</sup> / <sub>2</sub> " x WOF strip. Subcut (28) 1 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> "	*(6) $2\frac{1}{2}$ " x WOF strips for the bind
rectangles.	
	Assemble the Blocks
Fabric F (8157-99 Swiss Dot - Black), cut:	Note: Measurements include ¼" sea
*(3) 2 <sup>3</sup> /4" x WOF strips. Subcut:	Sew with right sides together unless
$-(32) 2^{3}/4^{"}$ squares.	If no direction is specified, press the
- (5) 1 <sup>1</sup> / <sub>2</sub> " x 5" rectangles.	darker fabric.
*(3) $1\frac{1}{2}$ " x WOF strips. Subcut:	
$-(12) 1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles.	BLOCK A
- (7) 1 <sup>1</sup> / <sub>2</sub> " x 5" rectangles, for a total of 12.	
	1 Drow a diagonal line on the w

### Fabric G (8159-88 Big Dots - Crimson), cut:

\*(2)  $5\frac{1}{2}$ " x WOF strips. Subcut: - (40) 1<sup>1</sup>/<sub>2</sub>" x 5" rectangles. - (12) 1<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" rectangles. \*(1) 4<sup>1</sup>/<sub>2</sub>" x WOF strip. Subcut (28) 1<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" rectangles, for a total of 40. \*(1) 1<sup>1</sup>/<sub>2</sub>" x WOF strip. Subcut (12) 1<sup>1</sup>/<sub>2</sub>" squares.

### Fabric H (Peppered Cottons - White Sugar-9), cut:

\*(1)  $9\frac{1}{2}$ " x WOF strip. Subcut: - (12) 1<sup>1</sup>/<sub>2</sub>" x 9<sup>1</sup>/<sub>2</sub>" rectangles. - (12) 1<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>" rectangles. \*(3)  $2\frac{3}{4}$ " x WOF strips. Subcut:

### ck), cut:

8)  $2\frac{1}{2}$ " squares. 3.

### ep Space-98), cut:

2. ding.

eam allowances. s otherwise stated. e seams toward the

1. Draw a diagonal line on the wrong side of the  $2\frac{3}{4}$ " Fabric F squares. Noting the line orientation and with right sides together, layer a marked Fabric F square on the left short end of a 23/4" x 5" Fabric H rectangle and stitch on the drawn line. Trim <sup>1</sup>/<sub>4</sub>" away from the seam line and press open. Similarly, stitch another square to the opposite end of the same rectangle (*Figure 1*). Repeat to make (16) 2<sup>3</sup>/<sub>4</sub>" x 5" flying-geese units.

Figure 1 – Make (16) 2<sup>3</sup>/<sub>4</sub>" x 5" units.

## Sewing

Noting fabric orientation, sew 2 Step 1 units to opposite sides of a 5" Fabric A square to make the center strips. Press the seams toward the center. Repeat to make 4 units. Sew a 2<sup>3</sup>/<sub>4</sub>" Fabric H square to opposite sides of the remaining Step 1 units to make eight rows. Press the seams away from the center. Sew a row to the top and bottom of the center strips to complete (4) 9<sup>1</sup>/<sub>2</sub>" blocks A (*Figure 2*). Press the seams open.

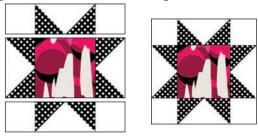


Figure 2 – Make (4)  $9\frac{1}{2}$ " blocks A.

### **BLOCK B**

3. Sew a 1<sup>1</sup>/<sub>2</sub>" Fabric J to a 1<sup>1</sup>/<sub>2</sub>" Fabric G. Press the seam toward the darker fabric. Sew a 1<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" Fabric J rectangle to the left side of the strip as shown. [From here on, all seams for Block 2 will be pressed after each addition and away from the center.]. Sew a 1<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" Fabric B rectangle to the bottom of the unit. Sew a 1<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" Fabric B rectangle to the right side (*Figure 3*).



Figure 3

4. Sew a  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric J rectangle to the top of the unit. Sew a  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric J rectangle to the left side of the unit. Sew a  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric G rectangle to the bottom of the unit and a  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ " Fabric G rectangle to the right side (*Figure 4*).



Figure 4

5. Sew a  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ " Fabric J rectangle to the top and a  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric J rectangle to the left side of the unit. Sew a  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D to the bottom of the unit and a  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ " Fabric D rectangle to the right side (*Figure 5*).



6. Sew a  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ " Fabric J rectangle to the top and a  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric J rectangle to the left side of the unit. Sew a  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric H rectangle to the bottom of the unit and a  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " Fabric H rectangle to the right side to complete the  $9\frac{1}{2}$ " block (*Figure 6*).



Figure 6

7. Repeat Steps 3 – 6 to make (12)  $9\frac{1}{2}$ " blocks B.

### BLOCKS C – E

8. Sew a  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " Fabric E rectangle to the right side of a  $2\frac{1}{2}$ " Fabric I square. Press the seam a way from the center [From here on, all seams for Blocks 3-5 will be pressed after each addition and away from the center]. Sew a  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric E rectangle to the bottom of the unit. Sew a  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric E rectangle to the right side, and a  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric E rectangle to the top (*Figure 7*). Repeat to make 28 units.



Figure 7 - Make 28.

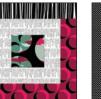
9. Sew a 1<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" Fabric G rectangle to the right side of each unit. Sew a 1<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" Fabric G rectangle to the bottom. Separate the units into

## Sewing

3 groups: group 1 with 4 units; groups 2 and 3 with 12 units each.

- To the group 1 units, sew a 1<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" Fabric H rectangle to the left and a 1-1/2" x 6-1/2" Fabric H rectangle to the top to complete  $(4) 6\frac{1}{2}$ " blocks C.
- To the group 2 units, sew a 1<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" Fabric C rectangle to the left and a  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric C rectangle to the top to complete  $(12) 6\frac{1}{2}$ " blocks D.
- To the group 3 units, sew a 1-1/2" x 5<sup>1</sup>/<sub>2</sub>" Fabric F rectangle to the left and a 1<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>" Fabric F rectangle to the top to complete  $(12) 6^{1/2}$ " blocks E (Figure 8).







C - Make 4 D - Make 12 E - Make 12

Figure 8 – Make (28) 6<sup>1</sup>/<sub>2</sub>" assorted blocks.

### **Quilt Top Assembly**

(Follow the quilt diagram and photograph while assembling the quilt top.)

- 10. Referring to the quilt photo and diagram for block placement and orientation, lay out 4 rows of 4 blocks. Join the blocks together in each row. Press the seams in opposite directions from row to row. Matching adjacent seams, sew the rows together in order. The quilt measures 36<sup>1</sup>/<sub>2</sub>" x 36<sup>1</sup>/<sub>2</sub>" up to here.
- 11. For border 1 and referring to the quilt photo and diagram for block placement and orientation, arrange 6 blocks (3 blocks D and 3 blocks E) for each side of the quilt. Sew the blocks together, press the seams in one direction, and sew one border strip to each side of the quilt center. Press the seam toward the quilt center.

- 12. Repeat Step 11 with 8 blocks (3 blocks D, 3 blocks E, and 2 blocks C). Make 2 strips. Sew one border strip to the top and one to the bottom of the quilt center. Press as before.
- 13. For border 2, sew (5)  $1\frac{1}{2}$ " Fabric J strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
- 14. Repeat Step 13 with the (6) 3<sup>1</sup>/<sub>2</sub>" Fabric I strips to make and add border 3.

### Layering, Quilting, and Finishing

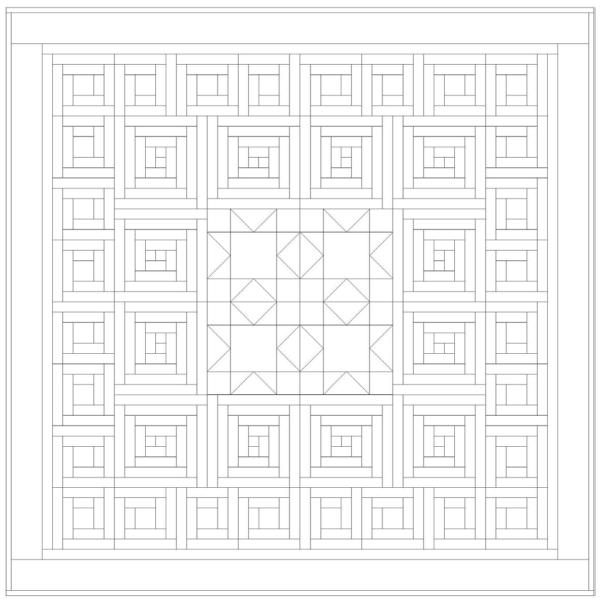
15. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting and trim batting and backing even with the raw edges of the quilt top.

### Binding

16. Join the (6) 2<sup>1</sup>/<sub>2</sub>" Fabric J binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise with wrong sides facing, and press. Sew the binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold the binding to the back of the quilt and stitch it in place by hand to finish.

### ©2024 Studio e Fabrics®

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith; however, no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.



Quilt Diagram