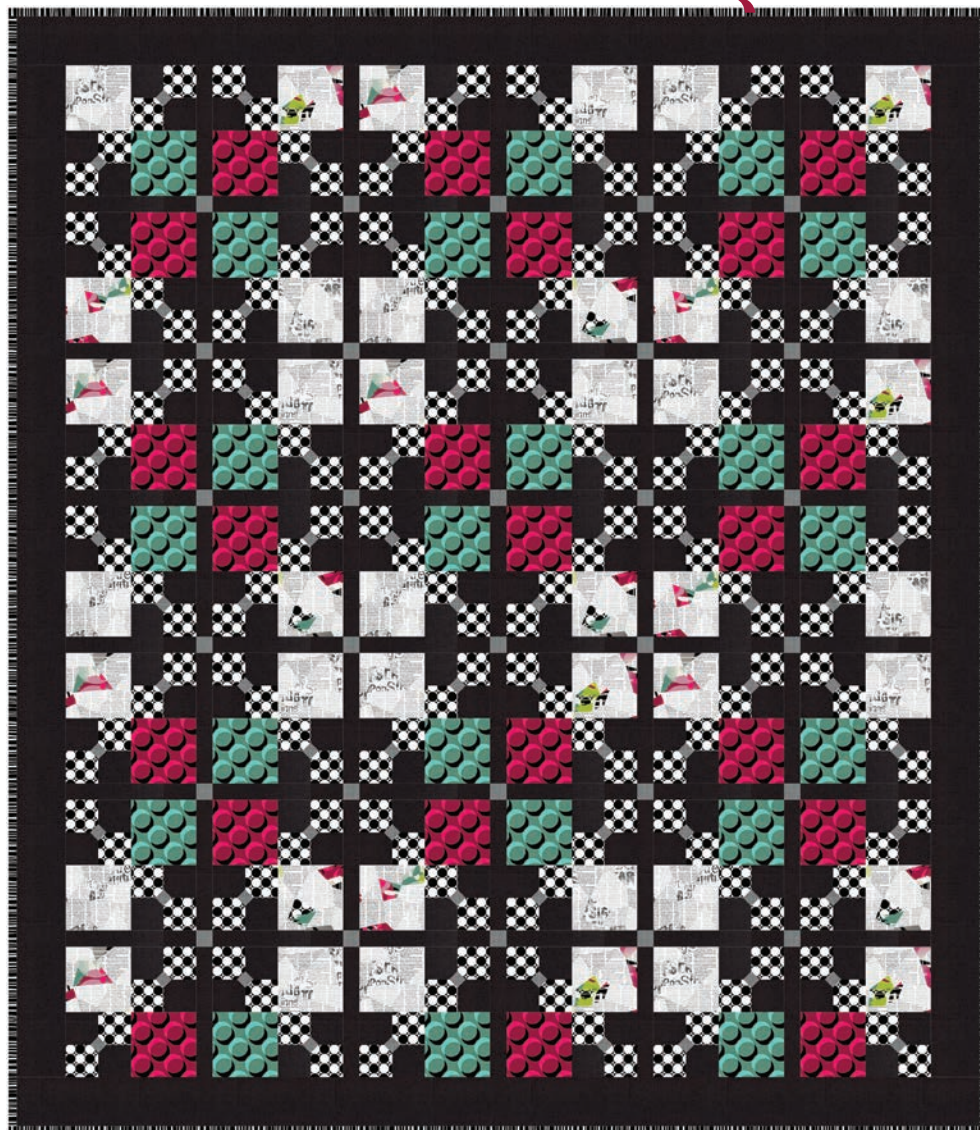


# Fun and Games Quilt



Featuring fabrics from the **Urban Vibe** collection by Chelsea Design Works for **STUDIO e fabrics**

## Fabric Requirements

(A) 8153-90	½ yard
(B) 8153-98	½ yard
(C) 8159-66	½ yard
(D) 8159-88	½ yard
(E) 8158-99**	⅝ yard
(F) Granite-10*	⅔ yard
(G) 8156-09	⅞ yard
(H) Carbon-23*	2¼ yds.
Backing 8151-98	3⅞ yds.

\*\*Includes binding.

\*Peppered Cottons Collection.

Please check our website for pattern updates before starting this project.

## Additional Supplies Needed

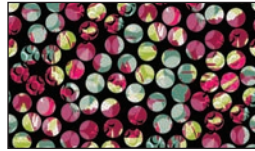
Batting: 67" x 76"  
(Recommended: Air Lite® Colour Me  
100% Cotton)  
Sewing and Quilting supplies

Quilt size: 59" x 68"  
Skill Level: Beginner  
Quilt designed by Denise Russell.

# Urban Vibe - Fabrics in the Collection



8151-98 Abstract  
Graffiti - Multi



8152-99 Big Balls  
Black



8153-90 Newspaper  
Collage - Charcoal



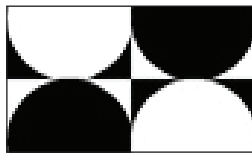
8153-98 Newspaper  
Collage - Multi



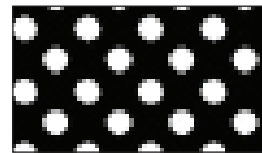
8154-99 Ink Brushstrokes  
Black



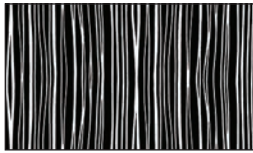
8155-90 Newspaper  
Column - Charcoal



8156-09 Medium Dots  
Black/White



8157-99 Swiss Dots  
Black



8158-99 Sgraffito Stripe  
Black



8159-66 Big Dots  
Jade

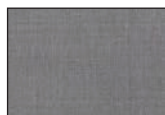


8159-88 Big Dots  
Crimson



8160-98 Blocks - Multi

Selected fabrics from the  
Peppered Cottons collection



Granite-10



Carbon-23

# Cutting and Sewing

## Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

### From each, cut:

**Fabric A (8153-90 Newspaper Collage - Charcoal)**

**Fabric B (8153-98 Newspaper Collage - Multi)**

**Fabric C (8159-66 Big Dots - Jade)**

**Fabric D (8159-88 Big Dots - Crimson)**

\*(3) 4½" x WOF strips. Subcut (21) 4½" squares.

**Fabric E (8158-99 Sgraffito Stripe - Black), cut:**

\*(7) 2½" x WOF strips for binding.

**Fabric F (Peppered Cottons - Granite-10), cut:**

\*(14) 1½" x WOF strips. Subcut (366) 1½" squares (includes 30 cornerstones).

**Fabric G (8156-09 Medium Dots - Black/White), cut:**

\*(11) 2½" x WOF strips. Subcut (168) 2½" squares.

**Fabric H (Peppered Cottons - Carbon-23), cut:**

\*(3) 8½" x WOF strips. Subcut:

- (71) 1½" x 8½" sashing rectangles.

- (21) 2½" squares.

\*(10) 2½" x WOF strips. Subcut (147) 2½" squares, for a total of 168.

\*(7) 3½" x WOF strips for the border.

## Assemble the Blocks

**Note:** Measurements include ¼" seam allowances.

Sew with right sides together unless otherwise stated.

If no direction is specified, press the seams toward the darker fabric.

1. Draw a diagonal line on the wrong side of (336) 1½" Fabric F squares. With right sides together, place a marked Fabric F square on a corner of one 2½" Fabric H square and stitch on the drawn line. Trim the seam allowance to ¼" and press open. Repeat to make (168) 2½" units.
  - Repeat this step with the remaining Fabric F squares and the 2½" Fabric G squares to make (168) 2½" units (Figure 1).



Figure 1 – Make 168 units of each type.

2. Sew the Step 1 units in mixed pairs to make 168 strips. Press the seams toward the darker fabric. Noting fabric orientation, sew the strips together as shown to make (84) 4½" units (Figure 2). Press the seams open.

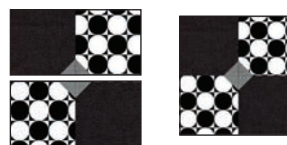


Figure 2 – Make (84) 4½" units.

3. Arrange 42 Step 2 units and the (21) 4½" squares of Fabrics A and C in a 4-patch. Sew the units in rows and press the seams toward the squares. Sew the rows together to make (21) 8½" Jade blocks (Figure 3). Press the seams open.
  - Repeat this step with the remaining Step 2 units and the (21) 4½" squares of Fabrics B and D. Make (21) 8½" Crimson blocks.

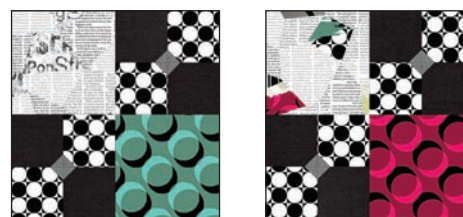


Figure 3 – Make (21) 8½" blocks of each type.

## Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

4. Referring to the quilt photo for block placement and color orientation, lay out 6 blocks and (5) 1½" x 8½" Fabric H sashing rectangles in 7 rows. Join the blocks and sashing together in each row. Press the seams toward the sashing.
5. To make the horizontal sashing rows, sew together (6) 1½" x 8½" Fabric H sashing rectangles and (5) 1½" Fabric F cornerstone squares. Make 6 sashing strips. Press the seams toward the sashing.
6. Matching adjacent seams, sew the block and sashing rows together. Press the seams in one direction.

# Sewing

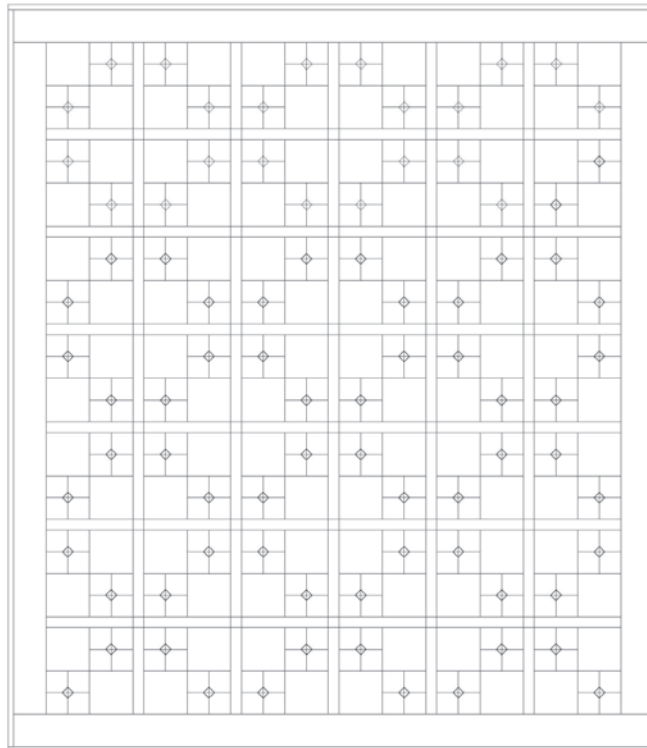
- For the border, sew (7) 3½" Fabric H strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

## Layering, Quilting, and Finishing

- Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting and trim batting and backing even with the raw edges of the quilt top.

## Binding

- Join the (7) 2½" Fabric E binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise with wrong sides facing, and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold the binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

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*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith; however, no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*