

Featuring fabrics from the **A Day at School** collection by **Lilac Bee Designs** for **STUDIO** 

# **Fabric Requirements**

1	
(A) 7182P-81	1 panel
(B) 1351-Sunshine**	1 ¼ yards
(C) 7181-99	1 ¼ yards*
(D) 7176-11	⅓ yard
(E) 7177-09	⅓ yard
(F) 7175-11	⅓ yard
(G) 7179-86	⅓ yard
(H) 7178-88	¾ yard

(I) 1351-Pigment White** <sup>3</sup> / <sub>4</sub> yard	
(J) 7180-99	½ yard
(K) 7174-81	2 ½ yards
Backing	
7173-81	5 yards

\* Includes Binding

\*\* Just Color! Collection

# **Additional Supplies Needed**

Batting 74" x 90" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 66" x 82" Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

# • STUDIO **e** PROJECTS• www.studioefabrics.net Fabrics in the Collection



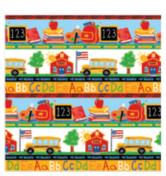
Patch Work Multi – 7173-81



Maze Allover White – 7177-09



Chalkboard Black – 7181-99



Stripe Multi – 7174-81



Clock Toss Red – 7178-88



Animal Toss Light Blue – 7175-11



Number Toss Multi – 7179-86



Rainbow Toss Light Blue – 7176-11

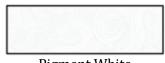


Crayon Toss Black – 7180-99



36 Inch Book Panel Multi – 7182P-81

Select Fabrics from Just Color!



Pigment White 1351-Pigment White





Sunshine 1351-Sunshine

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# Cutting

## **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

#### Fabric A (7182P-81 36 Inch Book Panel – Multi):

• Fussy cut (12) 8 1/2" squares, each centered on a block.

#### Fabric B (1351-Sunshine Just Color! – Sunshine), cut:

- (6) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips, sub-cut (24) 2 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" strips.
- (8) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips, sub-cut (24) 2 <sup>1</sup>/<sub>2</sub>" x 12 <sup>1</sup>/<sub>2</sub>" strips.

#### Fabric C (7181-99 Chalkboard – Black), cut:

- (8) 1 <sup>1</sup>/<sub>4</sub>" x WOF strips, sub-cut (24) 1 <sup>1</sup>/<sub>4</sub>" x 11" strips.
- (8) 1 ¼" x WOF strips, sub-cut (24) 1 ¼" x 12 ½" strips.
- (8)  $2 \frac{1}{2}$  x WOF strips for the binding.

#### Fabric D (7176-11 Rainbow Toss - Light Blue), cut:

• (2) 4 <sup>1</sup>/<sub>2</sub>" x WOF strips, sub-cut (10) 4 <sup>1</sup>/<sub>2</sub>" squares.

#### Fabric E (7177-09 Maze Allover – White), cut:

• (2) 4 <sup>1</sup>/<sub>2</sub>" x WOF strips, sub-cut (18) 4 <sup>1</sup>/<sub>2</sub>" squares.

#### Fabric F (7175-11 Animal Toss – Light Blue), cut:

• (2) 4 <sup>1</sup>/<sub>2</sub>" x WOF strips, sub-cut (10) 4 <sup>1</sup>/<sub>2</sub>" squares.

#### Fabric G (7179-86 Number Toss – Multi), cut:

• (2) 4 <sup>1</sup>/<sub>2</sub>" x WOF strips, sub-cut (13) 4 <sup>1</sup>/<sub>2</sub>" squares.

#### Fabric H (7178-88 Clock Toss - Red), cut:

• (4) 5 ¼" x WOF strips, sub-cut (31) 5 ¼" squares. Cut the squares across both diagonals to make (124) 5 ¼" triangles.

#### Fabric I (1351-Pigment White Just Color! - Pigment White), cut:

• (4) 5 ¼" x WOF strips, sub-cut (31) 5 ¼" squares. Cut the squares across both diagonals to make (124) 5 ¼" triangles.

#### Fabric J (7180-99 Crayon Toss - Black), cut:

- (4) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 <sup>1</sup>/<sub>2</sub>" x 68 <sup>1</sup>/<sub>2</sub>" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 54 ½" strips.

#### Fabric K (7174-81 Stripe – Multi), fussy cut:

- (2) 6 <sup>1</sup>/<sub>2</sub>" x 86" LOF strips, centered on the same stripes.
- (2)  $6 \frac{1}{2}$ " x 70" LOF strips, centered on the same stripes.

#### Backing (7173-81 Patchwork - Multi), cut:

• (2) 90" x WOF strips. Sew the strips together and trim to 74" x 90" to make the back.

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# Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

# **Block Assembly**

# Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" Fabric B strip to each side of (1) 8 <sup>1</sup>/<sub>2</sub>" Fabric A square. Sew (1) 2 <sup>1</sup>/<sub>2</sub>" x 12 <sup>1</sup>/<sub>2</sub>" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the unit to measure 11" x 11".** Repeat to make (12) Unit 1 squares total.

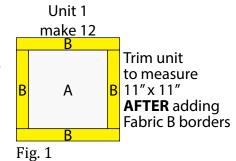
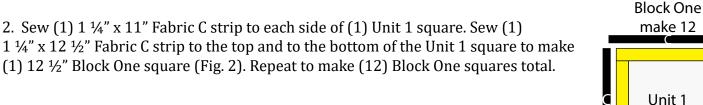
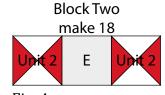


Fig. 2

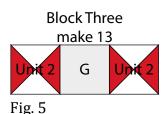


Unit 2 3. Follow Figure 3 and sew together (2) 5 ¼" Fabric H triangles and (2) 5 ¼" Fabric I triangles to make (1) 4 ½" Unit 2 square. Repeat to make (62) Unit 2 squares total.











4. Sew (1) Unit 2 square to each side of (1) 4 ½" Fabric E square to make (1) 4 ½" x 12 ½" Block Two strip (Fig. 4). Repeat to make (18) Block Two strips total.

5. Sew (1) Unit 2 square to each side of (1)  $4\frac{1}{2}$ " Fabric G square to make (1)  $4\frac{1}{2}$ " x 12  $\frac{1}{2}$ " Block Three strip (Fig. 5). Repeat to make (13) Block Three strips total.

6. Sew together (1) 4 ½" Fabric D square, (1) Block Two strip, (1) 4 ½" Fabric F square, (1) Block Three strip, (1) 4 ½" Fabric D square, (1) Block Two strip and (1) 4 ½" Fabric F square, in that order from left to right, to make Row One (Fig. 6).

7. Repeat Step 6 and refer to Figure 6 for component identification, placement and orientation to make Row Three, Row Five, Row Seven and Row Nine.

8. Sew together (1) Block Three strip, (1) Block One square,
(1) Block Two strip, (1) Block One square, (1) Block Three strip,
(1) Block One square and (1) Block Two strip, in that order from left to right, to make Row Two (Fig. 6). Repeat to make Row Four, Row Six and Row Eight.

9. Sew together the (9) Rows from Steps 6-8, lengthwise and in numerical order from top to bottom, to make the 52  $\frac{1}{2}$ " x 68  $\frac{1}{2}$ " Center Block (Fig. 6).

# **Quilt Top Assembly**

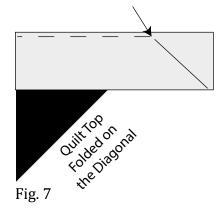
#### (Follow the Quilt Layout while assembling the quilt top.)

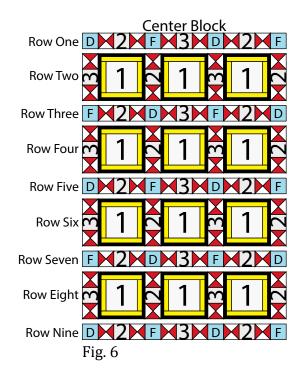
10. Sew (1) 1 ½" x 68 ½" Fabric J strip to each side of the Center Block. Sew (1) 1 ½" x 54 ½" Fabric J strip to the top and to the bottom of the Center Block.

11. Center (1)  $6\frac{1}{2}$ " x 86" Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a  $\frac{1}{4}$ " from the top edge of the block and stop a  $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

12. Repeat Step 11 to sew (1)  $6\frac{1}{2}$ " x 70" Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 7).

13. Starting at the sewn seam (represented by the arrow in Figure 7), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.





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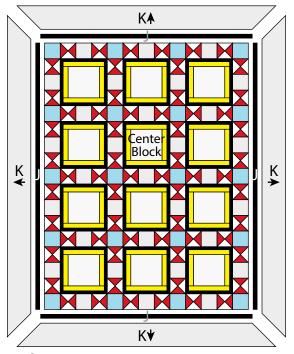
### Layering, Quilting and Finishing

14. Press the quilt top and 74" x 90" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

15. Cut the ends of the (8) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.