

A Walk in the Park

QUILT 1

• A Free Project Sheet •
• NOT FOR RESALE •



Featuring fabrics from the **A Walk in the Park** collection by **Elizabeth Grubaugh** for **STUDIO e fabrics**

Fabric Requirements

- (A) 6130-11 ¾ yard
- (B) 6137-67 ⅜ yard
- (C) Aubergine-34** 1 ⅜ yards*
- (D) 6139-30 1 ⅜ yards
- (E) 6135-67 ¾ yard
- (F) Milk Chocolate-18** ⅜ yard
- (G) Fog-47** ¾ yard
- (H) Tide Pool-61** .. ⅞ yard

- (I) 6136-36 1 yard
- (J) 6129-61 2 ¼ yards
- Backing
6132-33 5 ¼ yards

* Includes Binding
** Peppered Cottons Collection

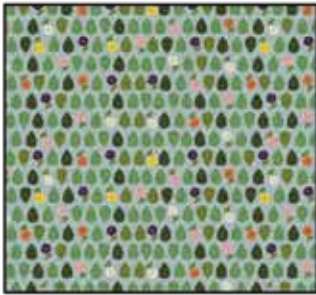
Additional Supplies Needed

- Batting 76" x 94" (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 68" x 85 ½"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Arborvitae
Green - 6129-61



Downing Park Jaunt
Sky - 6130-11



Eccentric Forest
Sea - 6131-16



Flower Patch
Oatmeal - 6132-33



Fountain Dream
Water - 6133-11



Tiny Town
Peach - 6134-32



Luxembourg Stroll
Grass - 6135-67



Painted Stripe
Multi - 6136-36



Ripple
Moss - 6137-67



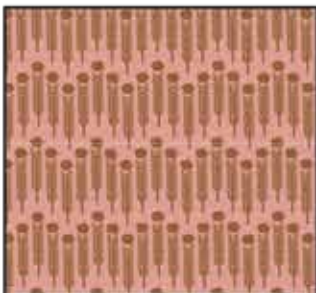
Windy Day
Dust - 6138-31



Tiny Bouquet
Cream - 6139-30



Whispering Woods
Plum - 6140-58



Garden Rows
Nectarine - 6141-34



Flower Tower
Cream - 6142-30

Select Fabrics from Peppered Cottons



Aubergine
Aubergine-34



Fog
Fog-47



Milk Chocolate
Milk Chocolate-18



Tide Pool
Tide Pool-61

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6130-11 Downing Park Jaunt – Sky), cut:

- (2) 10 ½" x WOF strips, sub-cut (6) 10 ½" squares.

Fabric B (6137-67 Ripple – Moss), cut:

- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 10 ½" strips.
- (4) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 12 ½" strips.

Fabric C (Aubergine-34 Pepper Cottons – Aubergine), cut:

- (9) 2 ½" x WOF strips, sub-cut (144) 2 ½" squares.
- (1) 2" x WOF strip, sub-cut (20) 2" squares.
- (8) 2 ½" x WOF strips for the binding.

Fabric D (6139-30 Tiny Bouquet – Cream), cut:

- (8) 2 ½" x WOF strips, sub-cut (72) 2 ½" x 4 ½" strips.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 72" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 58 ½" strips.

Fabric E (6135-67 Luxembourg Stroll – Grass), cut:

- (2) 10 ½" x WOF strips, sub-cut (6) 10 ½" squares.

Fabric F (Milk Chocolate-18 Peppered Cottons – Milk Chocolate), cut:

- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 10 ½" strips.
- (4) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 12 ½" strips.

Fabric G (Fog-47 Peppered Cottons – Fog), cut:

- (9) 2 ½" x WOF strips, sub-cut (144) 2 ½" squares.

Fabric H (Tide Pool-61 Peppered Cottons – Tide Pool), cut:

- (8) 2 ½" x WOF strips, sub-cut (72) 2 ½" x 4 ½" strips.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.

Fabric I (6136-36 Painted Stripe – Multi), cut:

- (16) 2" x WOF strips, sub-cut (31) 2" x 16 ½" strips.

Fabric J (6129-61 Arborvitae – Green), cut:

- (2) 5 ½" x 76" LOF strips.
- From the remaining fabric, cut (2) 5 ½" x 68 ½" WOF strips, piece as needed.

Backing (6132-33 Flower Patch – Oatmeal), cut:

- (2) 94" x WOF strips. Sew the strips together and trim to 76" x 94" to make the back.

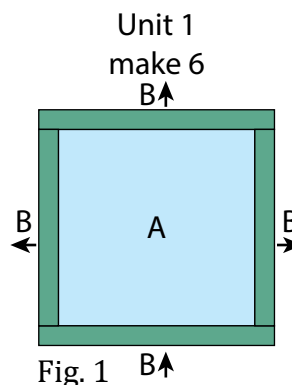
Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

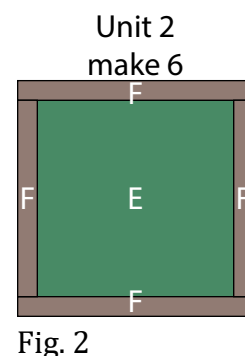
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 1 ½" x 10 ½" Fabric B strip to each side of (1) 10 ½" Fabric A square. Sew (1) 1 ½" x 12 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). Repeat to make (6) Unit 1 squares total.



2. Sew (1) 1 ½" x 10 ½" Fabric F strip to each side of (1) 10 ½" Fabric E square. Sew (1) 1 ½" x 12 ½" Fabric F strip to the top and to the bottom of the Fabric E square to make (1) Unit 2 square (Fig. 2). Repeat to make (6) Unit 2 squares total.



3. Place (1) 2 ½" Fabric C square on the left side of (1) 2 ½" x 4 ½" Fabric D strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 4).



Fig. 3

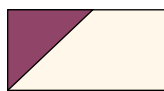


Fig. 4

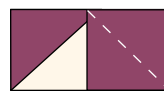


Fig. 5

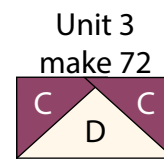


Fig. 6

4. Place another 2 ½" Fabric C square on the right side of the 2 ½" x 4 ½" Fabric D strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 3 strip (Fig. 6).

5. Repeat Steps 3-4 to make (72) Unit 3 strips total.

6. Repeat Steps 3-4 and refer to Figure 7 for fabric identification, placement and seam direction to make (72) Unit 4 strips.

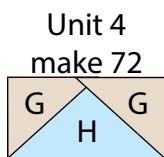


Fig. 7

7. Sew together (3) Unit 3 strips end to end to make (1) Unit 5 strip (Fig. 8). Repeat to make (24) Unit 5 strips total.

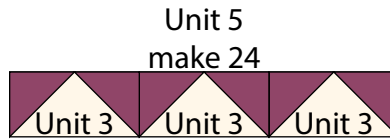


Fig. 8

8. Sew together (3) Unit 4 strips end to end to make (1) Unit 6 strip (Fig. 9). Repeat to make (24) Unit 6 strips total.

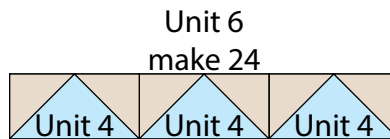


Fig. 9

9. Sew (1) 2 1/2" Fabric D square to each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1) Unit 1 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 16 1/2" Block One square (Fig. 10). Repeat to make (6) Block One squares total.

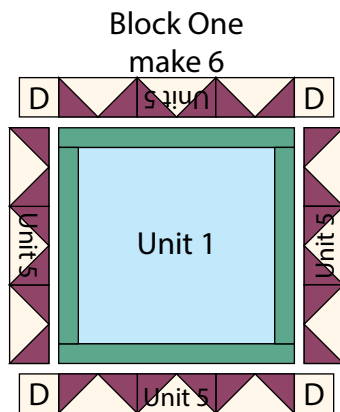


Fig. 10

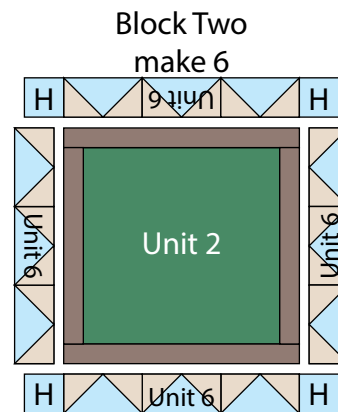


Fig. 11

11. Sew together (4) 2" Fabric C squares and (3) 2" x 16 1/2" Fabric I strips, end to end and alternating them from left to right, to make (1) Block Three strip (Fig. 12). Repeat to make (5) Block Three strips total.



Fig. 12

12. Sew together (1) 2" x 16 1/2" Fabric I strip, (1) Block One square, (1) 2" x 16 1/2" Fabric I strip, (1) Block Two square, (1) 2" x 16 1/2" Fabric I strip, (1) Block One square and (1) 2" x 16 1/2" Fabric I strip, in that order from left to right, to make Row One (Fig. 13). Repeat to make Row Three.

13. Sew together (1) 2" x 16 1/2" Fabric I strip, (1) Block Two square, (1) 2" x 16 1/2" Fabric I strip, (1) Block One square, (1) 2" x 16 1/2" Fabric I strip, (1) Block Two square and (1) 2" x 16 1/2" Fabric I strip, in that order from left to right, to make Row Two (Fig. 13). Repeat to make Row Four.

14. Sew together the (5) Block Three strips and (4) Pieced Rows from Steps 12-13, in numerical order, lengthwise and alternating them from top to bottom to make the 54 1/2" x 72" Center Block.

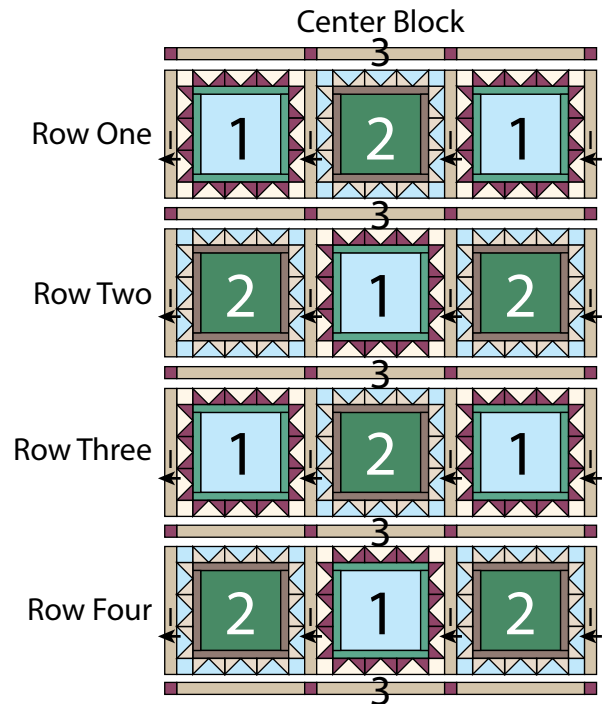


Fig. 13

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) 2 1/2" x 72" Fabric D strip to each side of the Center Block. Sew (1) 2 1/2" x 58 1/2" Fabric D strip to the top and to the bottom of the Center Block.

16. Sew (1) 5 1/2" x 76" Fabric J strip to each side of the Center Block. Sew (1) 5 1/2" x 68 1/2" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

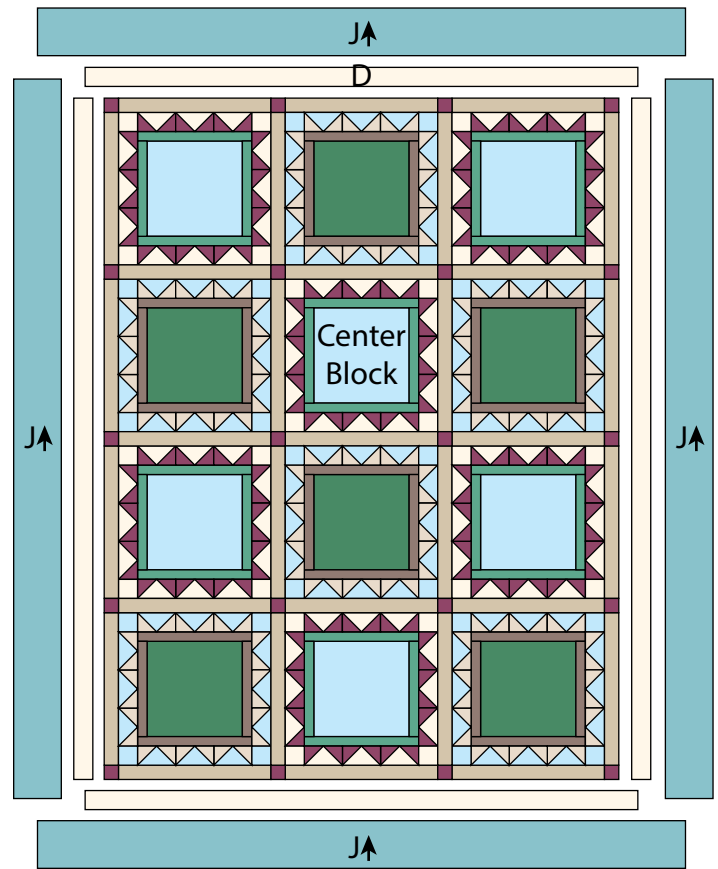
Layering, Quilting and Finishing

17. Press the quilt top and 76" x 94" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

18. Cut the ends of the (8) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.