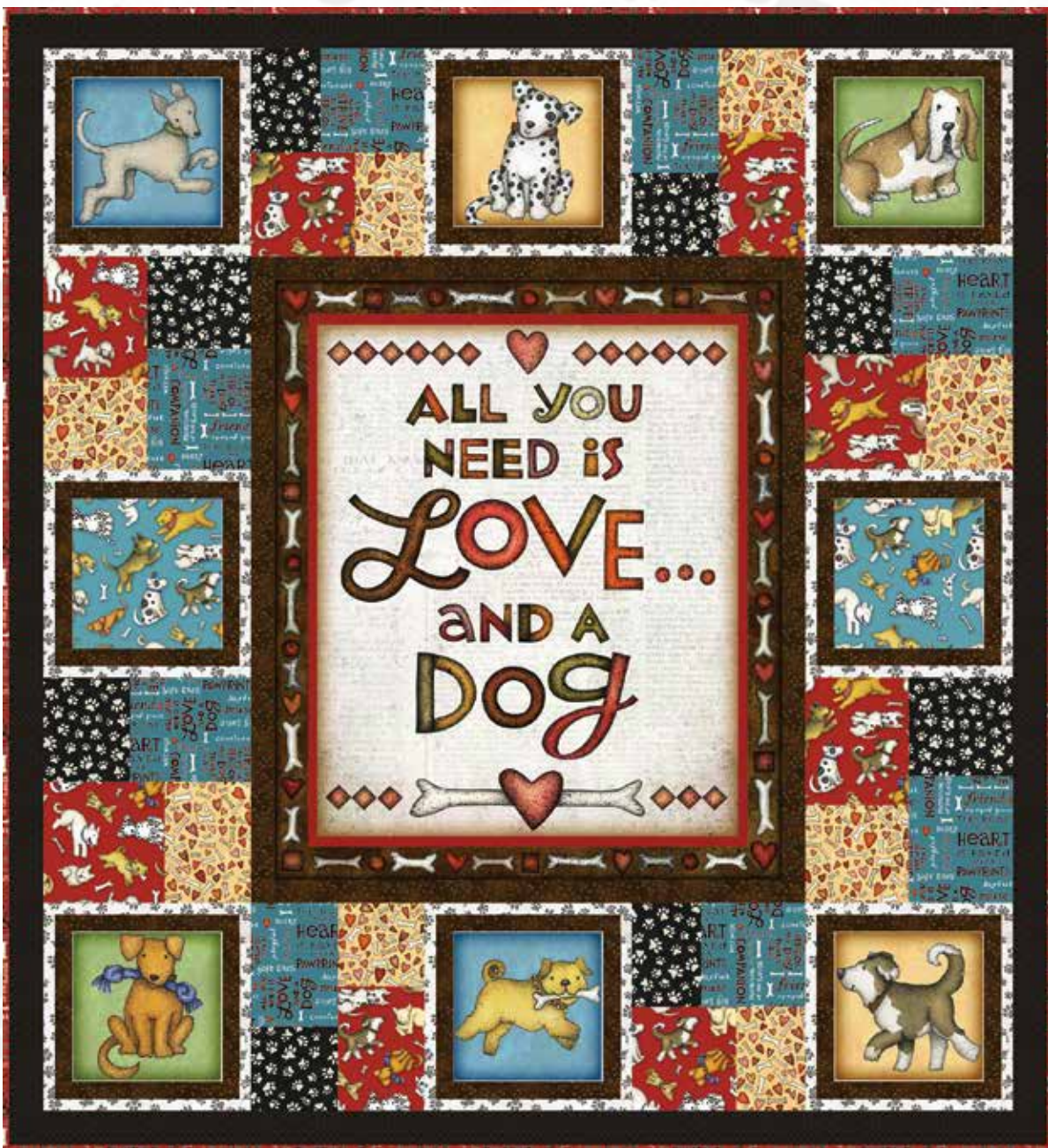


All You Need is Love and a Dog

••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••

By Beth Logan



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 45" x 49"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

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Quilt 2

Fabrics in the Collection



Dog Block Print - Blue
9048-77



Dog Panel - Multi
9051P-88



Tossed Dogs - Blue
9049-77



Tossed Dogs - Red
9049-88



Word Print - Blue
9050-77



Word Print - Red
9050-88



Hearts and Bones - Yellow
9052-44



Novelty Dog Stripe - Multi
9053-78



Paw Print Allover - White
9054-90



Paw Print Allover - Black
9054-99

Select Fabrics
from Folio Basics



Dark Pumpkin
7755-32



Sepia Brown
7755-39



Black
7755-99

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Quilt 2

Materials

1 panel	Dog Panel - Multi (A)	9051P-88
¾ yard	Folio - Sepia Brown (B)	7755-39
¼ yard	Tossed Dogs - Blue (C)	9049-77
⅜ yard	Paw Print Allover - White (D)	9054-90
¼ yard	Paw Print Allover - Black (E)	9054-99
⅜ yard	Tossed Dogs - Red (F)	9049-88
¼ yard	Hearts and Bones - Yellow (G)	9052-44
⅜ yard	Word Print - Blue (H)	9050-77
½ yard	Folio - Black (I)	7755-99
½ yard	Word Print - Red (J)	9050-88*
3 yards	Tossed Dogs - Blue (Backing)	9049-77

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Dog Panel - Multi (A), fussy cut:

- (1) 22 ½" x 26" strip centered on the saying.
- (6) 7 ¼" squares each centered a dog.

From the Folio - Sepia Brown (B), cut:

- (2) 2 ½" x 26" WOF strips.
- (2) 2 ½" x 26 ½" WOF strips.
- (2) 2" x WOF strips. Sub-cut (12) 2" x 7 ¼" strips.
- (3) 2" x WOF strips. Sub-cut (12) 2" x 10 ¼" strips.
- (1) 1 ¼" x WOF strip. Sub-cut (4) 1 ¼" x 7" strips.
- (1) 1 ¼" x WOF strip. Sub-cut (4) 1 ¼" x 8 ½" strips.

From the Tossed Dogs - Blue (C), cut:

- (1) 7" x WOF strip. Sub-cut (2) 7" squares.

From the Paw Print Allover - White (D), cut:

- (4) 1" x WOF strips. Sub-cut (16) 1" x 8 ½" strips.
- (4) 1" x WOF strips. Sub-cut (16) 1" x 9 ½" strips.

From the Paw Print Allover - Black (E), cut:

- (1) 5" x WOF strip. Sub-cut (2) 5" x 4 ½" strips, (2) 5" x 4 ¼" strips, (2) 5" x 3 ½" strips and (2) 4 ¼" x 4" strips.

From the Tossed Dogs - Red (F), cut:

- (1) 5 ¾" x WOF strip. Sub-cut (2) 5 ¾" x 5 ¾" squares, (2) 5 ¾" x 5" strips and (2) 5" x 5" squares.
- (1) 4 ¼" x WOF strip. Sub-cut (2) 4 ¼" x 6" strips.

From the Hearts and Bones - Yellow (G), cut:

- (1) 5 ¾" x WOF strip. Sub-cut (2) 5 ¾" x 4 ¼" strips, (2) 5" x 4 ½" strips, (2) 5" x 3 ½" strips and (2) 4 ¼" x 4" strips.

From the Word Print - Blue (H), cut:

- (1) 5" x WOF strip. Sub-cut (4) 5" x 5 ¾" strips and (2) 5" x 5" squares.
- (1) 4 ¼" x WOF strip. Sub-cut (2) 4 ¼" x 6" strips.

From the Folio - Black (I), cut:

- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 46 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 45 ½" strips.

From the Word Print - Red (J), cut:

- (5) 2 ½" x WOF strips for the binding.

From the Tossed Dogs - Blue (Backing), cut:

- (2) 53" x WOF strips for the backing. Sew the strips together and trim to make the 53" x 57" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) 2 ½" x 26" Fabric B strip to each side of the 22 ½" x 26" Fabric A strip. Sew (1) 2 ½" x 26 ½" Fabric B strip to the top and to the bottom of the Fabric A strip. **Trim the block to measure 24 ½" x 28 ½"** to make the Center Block (Fig. 1).

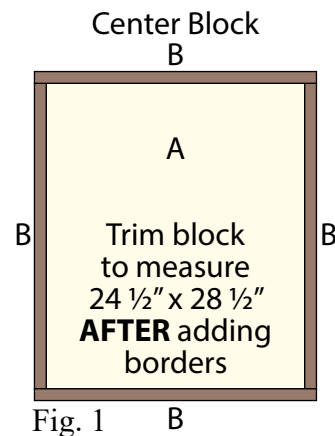


Fig. 1 B

2. Sew (1) 2" x 7 ¼" Fabric B strip to each side of (1) 7 ¼" Fabric A square. Sew (1) 2" x 10 ¼" Fabric B strip to the top and to the bottom of the Fabric A square. **Trim the unit to measure 8 ½" square** to make (1) Unit 1 square (Fig. 2). Repeat to make (6) Unit 1 squares total.

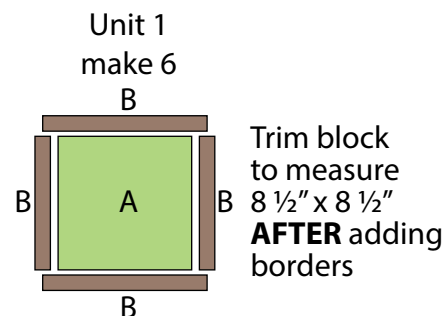


Fig. 2 B

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3. Sew (1) 1" x 8 1/2" Fabric D strip to each side of (1) Unit 1 square. Sew (1) 1" x 9 1/2" Fabric D strip to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 3). Repeat to make (6) Block One squares total.

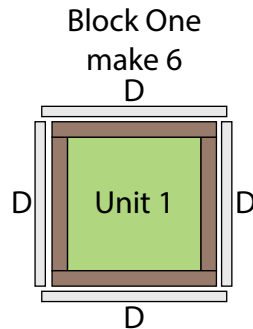


Fig. 3

4. Sew (1) 1 1/4" x 7" Fabric B strip to each side of (1) 7" Fabric C square. Sew (1) 1 1/4" x 8 1/2" Fabric B strip to the top and to the bottom of the Fabric C square to make (1) Unit 2 square (Fig. 4). Repeat to make a second Unit 2 square.

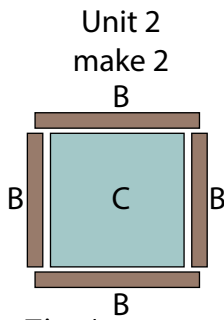


Fig. 4

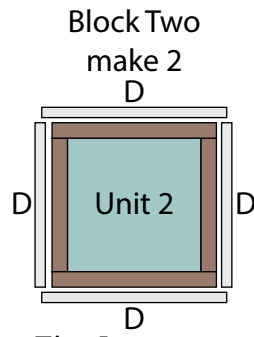


Fig. 5

6. Sew (1) 5" x 5 3/4" Fabric F strip to the top of (1) 5" x 4 1/2" Fabric G strip to make the left column. Sew (1) 5" x 4 1/2" Fabric E strip to the top of (1) 5" x 5 3/4" Fabric H strip to make the right column. Sew the (2) columns together lengthwise to make (1) 9 1/2" x 9 3/4" Block Three rectangle (Fig. 6). Repeat to make a second Block Three rectangle.

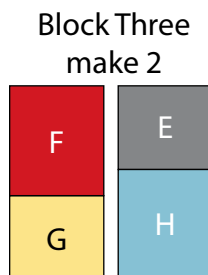


Fig. 6

7. Sew (1) 4 1/4" x 5" Fabric E strip to the left side of (1) 5 3/4" x 5" Fabric H strip to make the top row. Sew (1) 5 3/4" Fabric F square to the left side of (1) 4 1/4" x 5 3/4" Fabric G strip to make the bottom row. Sew the (2) rows together to make (1) 9 1/2" x 10 1/4" Block Four rectangle (Fig. 7). Repeat to make a second Block Four rectangle.

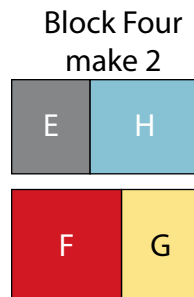


Fig. 7

8. Sew (1) 3 1/2" x 5" Fabric E strip to the left side of (1) 5" Fabric H square to make the top row. Sew (1) 5" Fabric F square to the left side of (1) 3 1/2" x 5" Fabric G strip to make the bottom row. Sew the (2) rows together lengthwise to make (1) 8" x 9 1/2" Block Five rectangle (Fig. 8). Repeat to make a second Block Five rectangle.

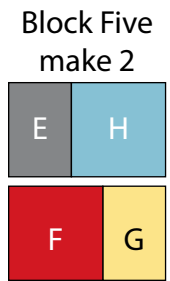


Fig. 8

9. Sew (1) 4 1/4" x 6" Fabric H strip to the top of (1) 4 1/4" x 4" Fabric E strip to make the left column. Sew (1) 4 1/4" x 4" Fabric G strip to the top of (1) 4 1/4" x 6" Fabric F strip to make the right column. Sew the (2) columns together lengthwise to make (1) 8" x 9 1/2" Block Six rectangle (Fig. 9). Repeat to make a second Block Six rectangle.

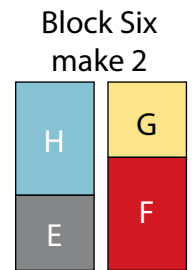


Fig. 9

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew together (1) Block Three rectangle, (1) Block Two Square and (1) Block Four rectangle, in that order from top to bottom, to make Left Side Border. Sew the Left Side Border to the left side of the Center Block.

11. Sew together (1) Block Four rectangle, (1) Block Two square and (1) Block Three rectangle, in that order from top to bottom, to make the Right Side Border. Sew the Right Side Border to the right side of the Center Block.

12. Sew together (1) Block One square, (1) Block Five rectangle, (1) Block One square, (1) Block Six rectangle and (1) Block One square, in that order, to make the Top Border. Sew the Top Border to the top of the Center Block.

13. Sew together (1) Block One square, (1) Block Six rectangle, (1) Block One square, (1) Block Five rectangle and (1) Block One square, in that order, to make the Bottom Border. Sew the Bottom Border to the bottom of the Center Block.

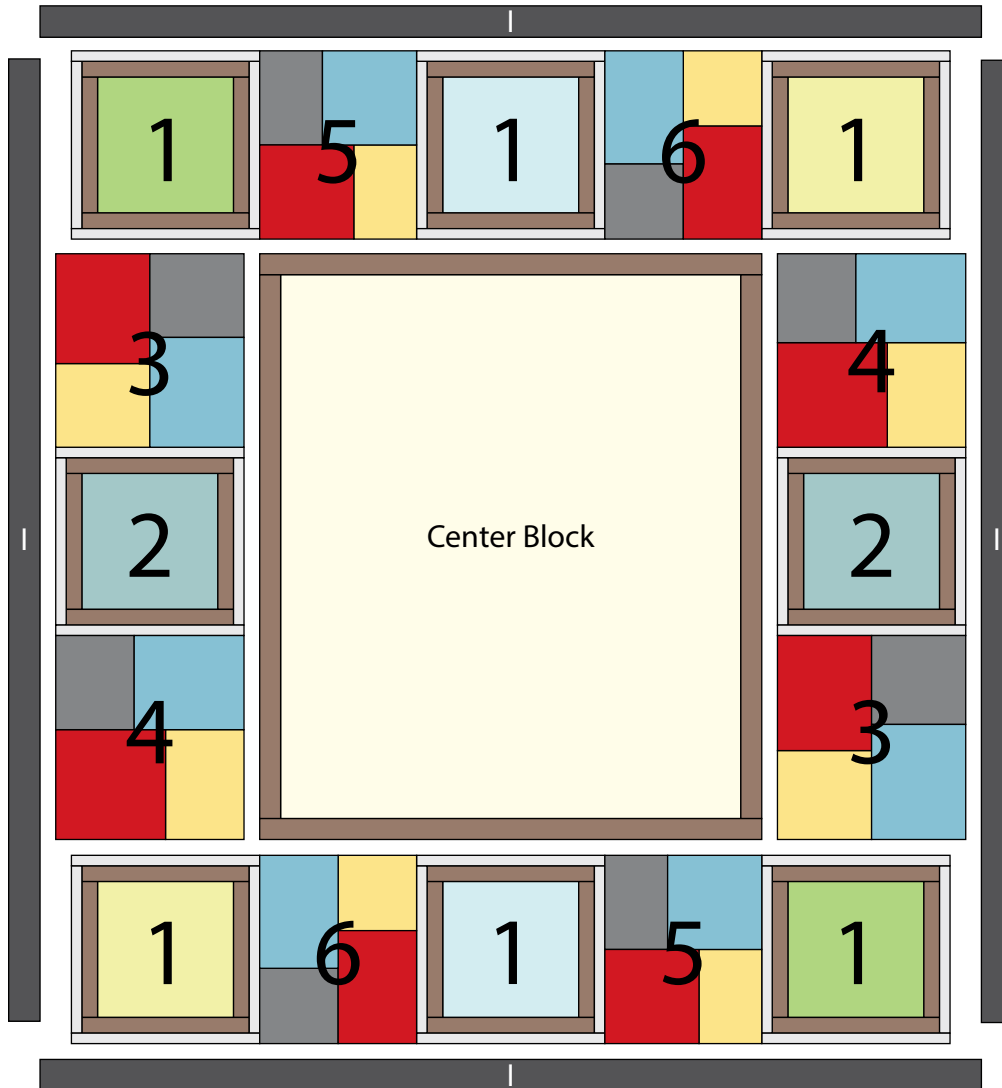
14. Sew (1) 2" x 46 1/2" Fabric I strip to each side of the Center Block. Sew (1) 2" x 45 1/2" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

15. Layer and quilt as desired.

16. Sew the (5) 2 1/2" x WOF Fabric J strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.

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Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.