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Featuring fabrics from the Along the Valley collection by Harry W. Smith for S.T.U.D.I.OC

Fabric Requirements
(A) 6456P-35 $\qquad$ 1 panel
(B) 1351-Brown**.. $1 \frac{1}{3}$ yards*
(C) 6450-11
$11 / 3$ yards
(D) 6448-11 $3 / 8$ yard
(E) 6449-11
$1 / 3$ yard
(F) 6453-35 $3 / 8$ yard
(G) 6452-11 $3 / 8$ yard
(H) 6454-39 $\qquad$ $13 / 4$ yards
Backing
6455-66 $\qquad$ $41 / 2$ yards

[^0]Additional Supplies Needed
Batting 61" x 80" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 53" x 72" Skill Level: Beginner

## Fabricsin the Collection



Water Texture
Blue - 6447-11


Birch Bark Texture
Stone-6451-35


Bear
Stone - 6453-35


Moose
Blue - 6448-11


Duck on Lake Blue - 6452-11


Wildlife Medallion
Brown - 6454-39


Continuous Block
Hunter - 6455-66


Eagle Blue - 6449-11

Evergreen Blue - 6450-11


24 Inch Panel
Stone-6456P-35

Select Fabrics from Just Color!


Brown 1351-Brown


Forest 1351-Forest

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF= Width of Fabric • LOF = Length of Fabric
Fabric A (6456P-35 24 Inch Panel - Stone):

- Fussy cut (1) $221 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ rectangle, centered on the panel.

Fabric B (1351-Brown Just Color! - Brown), cut:

- (2) 2 " x $42 \frac{1}{2}$ " WOF strips, piece as needed.
- (2) $2^{\prime \prime} \times 251 / 2$ " WOF strips.
- (1) $1 \frac{1}{2 \prime \prime} \times$ WOF strip, sub-cut (1) $1 \frac{1}{2 \prime}$ x $6 \frac{1}{2 \prime}$ " strip and (1) $1 \frac{1}{2}$ " x $51 / 2 "$ strip.
- (3) $1 \frac{1}{4}$ " x WOF strips, sub-cut (12) $1 \frac{1}{4}$ " x 10 " strips.
- (4) $1 \frac{1}{4}$ " x WOF strips, sub-cut (12) $11 / 4^{\prime \prime} \times 11 \frac{1}{2}$ " strips.
- (1) $1 \frac{1}{4}$ " x WOF strip, sub-cut (4) $1 \frac{1}{4}$ " x $6 \frac{1}{2}$ " strips.
- (1) $1 \frac{1}{1 / 4}$ " x WOF strip, sub-cut (6) $1 \frac{1}{4} 4^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ strips.
- (7) $21 / 2 " x$ WOF strips for the binding.

Fabric C (6450-11 Evergreen - Blue), cut:

- (1) $6 \frac{1}{2}$ " $\times 431 / 2 "$ LOF strip.
- From the remaining fabric, cut (1) $5 \frac{1}{2 \prime \prime}$ x $291 / 2$ " WOF strip and (4) $61 / 2$ " squares.

Fabric D (6448-11 Moose - Blue), cut:

- (1) 10 " x WOF strip, sub-cut (3) 10 " squares.

Fabric E (6449-11 Eagle - Blue), cut:

- (1) $6 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (2) $6 \frac{1}{2} 2^{\prime \prime} \times 10^{\prime \prime}$ strips and (1) $4 \frac{1}{2} 2^{\prime \prime} \times 10$ " strip.

Fabric F (6453-35 Bear - Stone), cut:

- (1) 10 " x WOF strip, sub-cut (3) 10 " squares.

Fabric G (6452-11 Duck on Lake - Blue), cut:

- (1) 10 " x WOF strip, sub-cut (2) 10 " x $41 / 2 "$ strips.

Fabric H (6454-39 Wildlife Medallion - Brown), cut:

- (2) $61 / 2 "$ x $601 / 2 "$ LOF strips.
- From the remaining fabric, cut (2) $6 \frac{1}{2}$ " x $41 \frac{1}{2}$ " WOF strips, piece as needed.

Backing (6455-66 Continuous Block - Hunter), cut:

- (2) 80 " x WOF strips. Sew the strips together and trim to 61 " x 80 " to make the back.


## Sewing

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" $\times 421 / 2 "$ Fabric B strip to each side of the $221 / 2 " \times 421 / 2^{\prime \prime}$ Fabric A rectangle. Sew (1) $2^{\prime \prime} \times 25 \frac{1}{2 \prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Unit 1 rectangle (Fig. 1). Trim the block to measure $241 / 2^{\prime \prime} \times 44 \frac{1}{2}$ ".
2. Sew (1) $1 \frac{1}{2 \prime \prime} \times 6 \frac{1}{2}$ " Fabric B strip to the top of (1) $6 \frac{1}{2}$ " $\times 431 / 2$ " Fabric C strip to make the Unit 2 strip (Fig. 2).


Fig. 2
3. Sew (1) $1 \frac{1}{2 \prime \prime} \times 5 \frac{1}{2 \prime \prime}$ Fabric B strip to the left end of (1) $5 \frac{1}{2 \prime \prime} \times 291 / 2 "$ Fabric C strip to make the Unit 3 strip (Fig. 3).


Fig. 3
4. Sew the Unit 2 strip to the right side of the Unit 1 rectangle. Sew the Unit 3 strip to the bottom of the Unit 1 rectangle to make the $30 \frac{1}{2 \prime}$ x $49 \frac{1}{2} 2^{\prime \prime}$ Center Block (Fig. 4).


Fig. 4

Unit 4 make 3


Fig. 5
6. Sew (1) $1 \frac{1}{4}$ " $\times 4 \frac{1}{2}$ " Fabric B strip to the top and to the bottom of (1) $41 / 2^{\prime \prime} \times 10^{\prime \prime}$ Fabric G strip to make (1) Unit 5 strip (Fig. 6). Repeat to make a second Unit 5 strip.
7. Sew (1) $11 / 4^{\prime \prime} \times 10$ " Fabric B strip to each side of (1) 10 " Fabric D square. Sew (1) $1 \frac{1}{4}$ " $\times 11 \frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric D square to make (1) $11 \frac{1}{2}$ " Unit 6 square (Fig. 7). Repeat to make (3) Unit 6 squares total.

8. Sew (1) $1 \frac{1}{4}$ " x $6 \frac{1}{2}$ " Fabric B strip to each end of (1) $6 \frac{1}{2}$ " x 10 " Fabric E strip to make (1) Unit 7 strip (Fig. 8). Repeat to make a second Unit 7 strip.
9. Sew (1) $1 \frac{1}{4}$ " $\times 4 \frac{1}{2}$ " Fabric B strip to each end of (1) $4 \frac{1}{2}$ " x 10" Fabric E strip to make (1) Unit 8 strip (Fig. 9).


Fig. 8


Fig. 10
10. Sew together (1) Unit 4 square, (1) Unit 5 strip, (1) Unit 6 square and (1) Unit 5 strip, in that order from left to right, to make (1) Block One strip (Fig. 10).


Fig. 11

## Quilt Top Assembly <br> (Follow the Quilt Layout while assembling the quilt top.)

12. Sew the Block One strip to the bottom of the Center Block lengthwise.
13. Sew the Block Two strip to the right side of the Center Block lengthwise.
14. Sew (1) $6 \frac{1}{2 \prime \prime}$ " $60 \frac{1}{2}$ " Fabric H strip to each side of the Center Block.
15. Sew (1) $6 \frac{1}{2}$ ' Fabric C square to each end of (1) $6 \frac{1}{2 \prime \prime} \times 41 \frac{1}{2}$ " Fabric H strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

16. Press the quilt top and $61^{\prime \prime} \times 80^{\prime \prime}$ backing well. Layer backing (wrong side up), batting, pressed quilt top
(right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout


[^0]:    * Includes Binding
    ** Just Color! Collection

