

Featuring fabrics from the Along the Valley collection by Harry W. Smith for STUDIO

Fabric Requirements

(H) 6454-39 1 ³/₄ yards Backing 6455-66 4 ¹/₂ yards

* Includes Binding ** Just Color! Collection

Additional Supplies Needed

Batting 61" x 80" (Recommended: Air Lite[®] Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 53" x 72" Skill Level: Beginner

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Water Texture Blue – 6447-11



Birch Bark Texture Stone – 6451-35



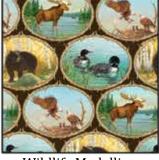
Bear Stone – 6453-35



Moose Blue – 6448-11



Duck on Lake Blue – 6452-11



Wildlife Medallion Brown – 6454-39



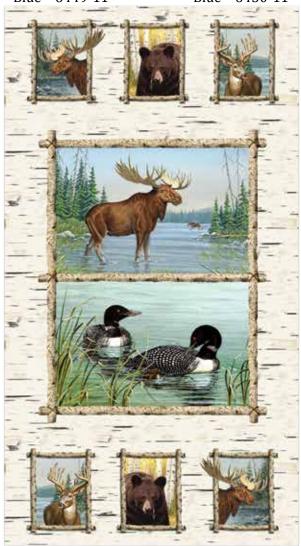
Continuous Block Hunter – 6455-66



Eagle Blue – 6449-11



Evergreen Blue – 6450-11



24 Inch Panel Stone – 6456P-35

Select Fabrics from Just Color!



Brown 1351-Brown



Camel 1351-Camel



Forest 1351-Forest

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6456P-35 24 Inch Panel – Stone):

• Fussy cut (1) 22 ¹/₂" x 42 ¹/₂" rectangle, centered on the panel.

Fabric B (1351-Brown Just Color! - Brown), cut:

- (2) $2^{"}$ x $42 \frac{1}{2}$ " WOF strips, piece as needed.
- (2) 2" x 25 ½" WOF strips.
- (1) 1 ½" x WOF strip, sub-cut (1) 1 ½" x 6 ½" strip and (1) 1 ½" x 5 ½" strip.
- (3) 1 ¹/₄" x WOF strips, sub-cut (12) 1 ¹/₄" x 10" strips.
- (4) 1 ¼" x WOF strips, sub-cut (12) 1 ¼" x 11 ½" strips.
- (1) 1 ¹/₄" x WOF strip, sub-cut (4) 1 ¹/₄" x 6 ¹/₂" strips.
- (1) 1 ¹/₄" x WOF strip, sub-cut (6) 1 ¹/₄" x 4 ¹/₂" strips.
- (7) 2 ¹/₂" x WOF strips for the binding.

Fabric C (6450-11 Evergreen – Blue), cut:

- (1) 6 ½" x 43 ½" LOF strip.
- From the remaining fabric, cut (1) 5 1/2" x 29 1/2" WOF strip and (4) 6 1/2" squares.

Fabric D (6448-11 Moose - Blue), cut:

• (1) 10" x WOF strip, sub-cut (3) 10" squares.

Fabric E (6449-11 Eagle – Blue), cut:

• (1) 6 ¹/₂" x WOF strip, sub-cut (2) 6 ¹/₂" x 10" strips and (1) 4 ¹/₂" x 10" strip.

Fabric F (6453-35 Bear – Stone), cut:

• (1) 10" x WOF strip, sub-cut (3) 10" squares.

Fabric G (6452-11 Duck on Lake – Blue), cut:

• (1) 10" x WOF strip, sub-cut (2) 10" x 4 1/2" strips.

Fabric H (6454-39 Wildlife Medallion – Brown), cut:

- (2) 6 ½" x 60 ½" LOF strips.
- From the remaining fabric, cut (2) 6 ¹/₂" x 41 ¹/₂" WOF strips, piece as needed.

Backing (6455-66 Continuous Block – Hunter), cut:

• (2) 80" x WOF strips. Sew the strips together and trim to 61" x 80" to make the back.

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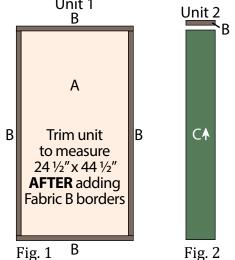
Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

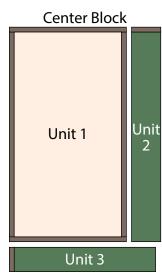
1. Sew (1) 2" x 42 $\frac{1}{2}$ " Fabric B strip to each side of the 22 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 2" x 25 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Unit 1 rectangle (Fig. 1). **Trim the block to measure 24 \frac{1}{2}" x 44 \frac{1}{2}".**



2. Sew (1) $1 \frac{1}{2}$ x $6 \frac{1}{2}$ Fabric B strip to the top of (1) $6 \frac{1}{2}$ x $43 \frac{1}{2}$ Fabric C strip to make the Unit 2 strip (Fig. 2).

3. Sew (1) 1 ¹/₂" x 5 ¹/₂" Fabric B strip to the left end of (1) 5 ¹/₂" x 29 ¹/₂" Fabric C B strip to make the Unit 3 strip (Fig. 3).

4. Sew the Unit 2 strip to the right side of the Unit 1 rectangle. Sew the Unit 3 strip to the bottom of the Unit 1 rectangle to make the $30 \frac{1}{2}$ " x 49 $\frac{1}{2}$ " Center Block (Fig. 4).



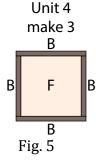
Unit 3

C♠



Fig. 3

5. Sew (1) 1 ¹/₄" x 10" Fabric B strip to each side of (1) 10" Fabric F square. Sew (1) 1 ¹/₄" x 11 ¹/₂" Fabric B strip to the top and to the bottom of the Fabric F square to make (1) 11 ¹/₂" Unit 4 square (Fig. 5). Repeat to make (3) Unit 4 squares total.



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6. Sew (1) $1\frac{1}{4}$ x $4\frac{1}{2}$ Fabric B strip to the top and to the bottom of (1) 4 ½" x 10" Fabric G strip to make (1) Unit 5 strip (Fig. 6). Repeat to make a second Unit 5 strip.

7. Sew (1) 1 ¹/₄" x 10" Fabric B strip to each side of (1) 10" Fabric D square. Sew (1) $1\frac{1}{4}$ x $11\frac{1}{2}$ Fabric B strip to the top and to the bottom of the Fabric D square to make (1) 11 ¹/₂" Unit 6 square (Fig. 7). Repeat to make (3) Unit 6 squares total.

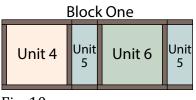
8. Sew (1) 1 ¼" x 6 ½" Fabric B strip to each end of (1) 6 ½" x 10" Fabric E strip to make (1) Unit 7 strip (Fig. 8). Repeat to make a second Unit 7 strip.

9. Sew (1) 1 ¼" x 4 ½" Fabric B strip to each end of (1) 4 ½" x 10" Fabric E strip to make (1) Unit 8 strip (Fig. 9).

10. Sew together (1) Unit 4 square, (1) Unit 5 strip, (1) Unit 6 square and (1) Unit 5 strip, in that order from left to right, to make (1) Block One strip (Fig. 10).

make (1) Block Two strip.

В В D♠ B G♠ B В В Fig. 6 Fig. 7 Unit 7 make 2 Unit 8 В В В E♠ lΒ Fig. 8 Fig. 9





B

Unit 5

make 2

11. Sew together (1) Unit 6 square, (1) Unit 7 strip, (1) Unit 4 square, (1) Unit 7 strip, (1) Unit 6 square, (1) Unit 8 strip and (1) Unit 4 square, in that order from top to bottom, to Unit 6 Unit 4 Unit 6 Unit 8 Unit 4 Fig. 11

Unit 6

make 3

Block Two

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Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew the Block One strip to the bottom of the Center Block lengthwise.

13. Sew the Block Two strip to the right side of the Center Block lengthwise.

14. Sew (1) 6 ¹/₂" x 60 ¹/₂" Fabric H strip to each side of the Center Block.

15. Sew (1) 6 $\frac{1}{2}$ Fabric C square to each end of (1) 6 $\frac{1}{2}$ x 41 $\frac{1}{2}$ Fabric H strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

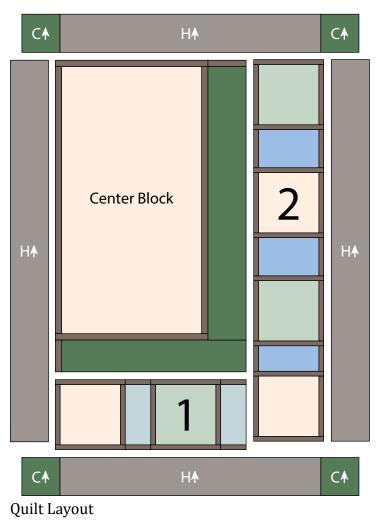
Layering, Quilting and Finishing

16. Press the quilt top and 61" x 80" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

17. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.