

Alpine Ski

QUILT 2

A Free Project Sheet
NOT FOR RESALE



Featuring fabrics from the **Alpine Ski** collection by **Victoria Borges** for **STUDIO e fabrics**

Fabric Requirements

- (A) 6378-1 5/8 yard
- (B) Aluminum-60+ 7/8 yard
- (C) 6386-78 5/8 yard
- (D) 6383-1 5/8 yard
- (E) 6385-88 3/4 yard
- (F) Milk Chocolate-18+ 1/4 yard
- (G) 1351-Iron**..... 1/2 yard
- (H) 6387-79 1/2 yard

- (I) 6381-1 5/8 yard
- (J) 6380-17 1 1/8 yards
- (K) 6382-88 1/2 yard*
- Backing
6385-98 3 1/2 yards

* Includes Binding
** Just Color! Collection
+ Peppered Cottons Collection

Additional Supplies Needed

- Batting 61" x 73" (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 53" x 65"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Ski Slope Scenic
White - 6378-1



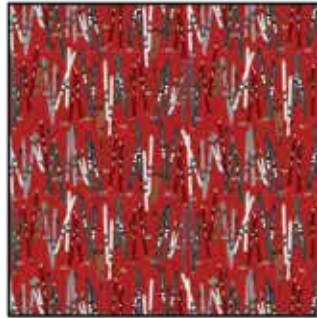
Alpine Ski Blocks
White - 6379-1W



Assorted Ski Accessories
Blue Gray - 6380-17



Mountain Cable Car
White - 6381-1



Lined Up Ski's
Red - 6382-88



Downhill Skiers
White - 6383-1



Tossed Skiers
Gray - 6384-90



Snowflakes
Red - 6385-88



Snowflakes
Gray/Red - 6385-98

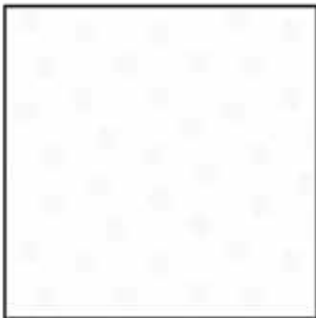


Pine Boughs
Blue/Green - 6386-78



Tone-on-Tone Alpine Trees
Dark Slate Blue - 6387-79

Select Fabrics from Peppered Cottons and Just Color!



Pigment White Snowflake
White - 6388-1W



Just Color!
Iron
1351-Iron



Just Color!
Red Delicious
1351-Red Delicious



Peppered Cottons
Aluminum
Aluminum-60



Peppered Cottons
Milk Chocolate
Milk Chocolate-18



Peppered Cottons
Storm Cloud
Storm Cloud-87

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6378-1 Ski Slope Scenic – White), cut:

- (2) 8 ½" x WOF strips, sub-cut (6) 8 ½" squares.

Fabric B (Aluminum-60 Peppered Cottons – Aluminum), cut:

- (6) 4 ½" x WOF strips, sub-cut (48) 4 ½" squares.

Fabric C (6386-78 Pine Boughs – Blue/Green), cut:

- (2) 8 ½" x WOF strips, sub-cut (6) 8 ½" squares.

Fabric D (6383-1 Downhill Skiers – White), cut:

- (2) 8 ½" x WOF strips, sub-cut (16) 8 ½" x 4 ½" strips.

Fabric E (6385-88 Snowflakes – Red), cut:

- See instructions to cut (32) Blades.

Fabric F (Milk Chocolate-18 Peppered Cottons – Milk Chocolate), cut:

- See instructions to cut (32) Outer Bindings.

Fabric G (1351-Iron Just Color! – Iron), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 52 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 43 ½" strips.
- See instructions to cut (32) Inner Bindings.

Fabric H (6387-79 Tone-on-Tone Alpine Trees – Dark Slate Blue), cut:

- (3) 4 ½" x WOF strips, sub-cut (20) 4 ½" squares.

Fabric I (6381-1 Mountain Cable Car – White), cut:

- (4) 4 ½" x WOF strips, sub-cut (15) 4 ½" x 8 ½" strips.

Fabric J (6380-17 Assorted Ski Accessories – Blue Gray), cut:

- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 55 ½" strips.
- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 53 ½" strips.

Fabric K (6382-88 Lined Up Ski's – Red), cut:

- (6) 2 ½" x WOF strips for the binding.

Backing (6385-98 Snowflakes – Gray/Red), cut:

- (2) 61" x WOF strips. Sew the strips together and trim to 61" x 73" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) $4\frac{1}{2}$ " Fabric B square on the top left corner of (1) $8\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 2).
2. Follow Figure 3 for the seam direction to add a $4\frac{1}{2}$ " Fabric B square to each of the remaining corners of the $8\frac{1}{2}$ " Fabric A square to make (1) Block One square (Fig. 4).
3. Repeat Steps 1-2 to make (6) Block One squares total.
4. Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement, seam direction and orientation to make (6) Block Two squares.

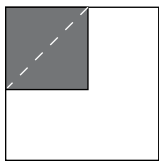


Fig. 1

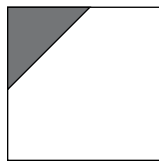


Fig. 2

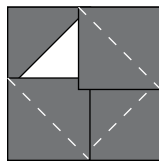


Fig. 3

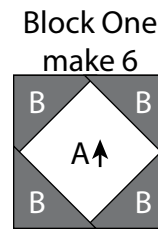


Fig. 4

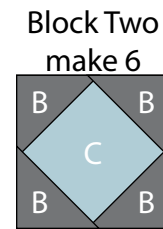


Fig. 5

5. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.
6. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
7. Refer to Figure 6 to arrange and press (2) Fabric E blades, (2) Fabric F outer bindings and (2) Fabric G inner binders onto (1) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric D strip.
8. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block Three rectangle (Fig. 6).

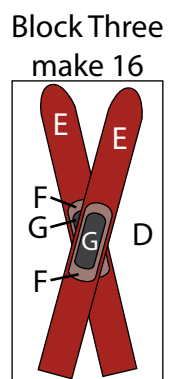


Fig. 6

9. Repeat Steps 7-8 to make (16) Block Three rectangles total.

10. Sew together (4) 4 1/2" Fabric H squares and (3) 4 1/2" x 8 1/2" Fabric I strips, end to end and alternating them from left to right, to make Row One (Fig. 7). Repeat to make Row Three, Row Five, Row Seven and Row Nine.

11. Sew together (1) Block Three Rectangle, (1) Block One square, (1) Block Three rectangle, (1) Block Two square, (1) Block Three rectangle, (1) Block One square and (1) Block Three rectangle, in that order from left to right, to make Row Two (Fig. 7). Repeat to make Row Six.

12. Sew together (1) Block Three Rectangle, (1) Block Two square, (1) Block Three rectangle, (1) Block One square, (1) Block Three rectangle, (1) Block Two square and (1) Block Three rectangle, in that order from left to right, to make Row Four (Fig. 7). Repeat to make Row Eight.

13. Sew together the (9) Rows from Steps 10-12, lengthwise and in numerical order from top to bottom, to make the 40 1/2" x 52 1/2" Center Block (Fig. 7).

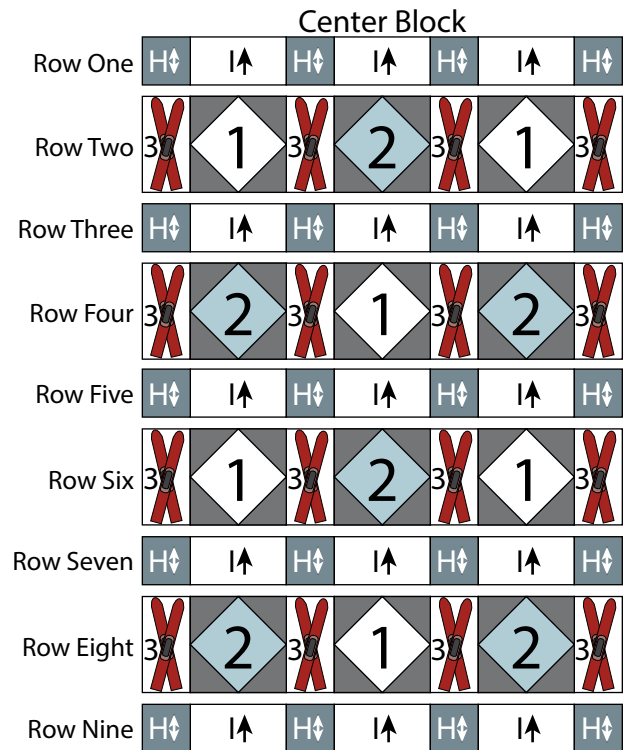


Fig. 7

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

14. Sew (1) 2" x 52 1/2" Fabric G strip to each side of the Center Block. Sew (1) 2" x 43 1/2" Fabric G strip to the top and to the bottom of the Center Block.

15. Sew (1) 5 1/2" x 55 1/2" Fabric J strip to each side of the Center Block. Sew (1) 5 1/2" x 53 1/2" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

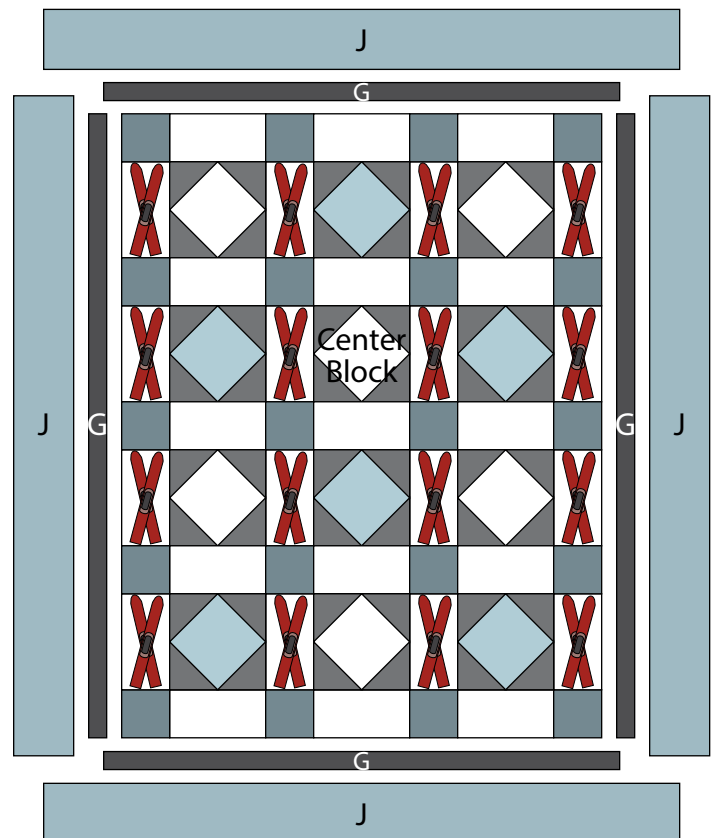
Layering, Quilting and Finishing

16. Press the quilt top and 61" x 73" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

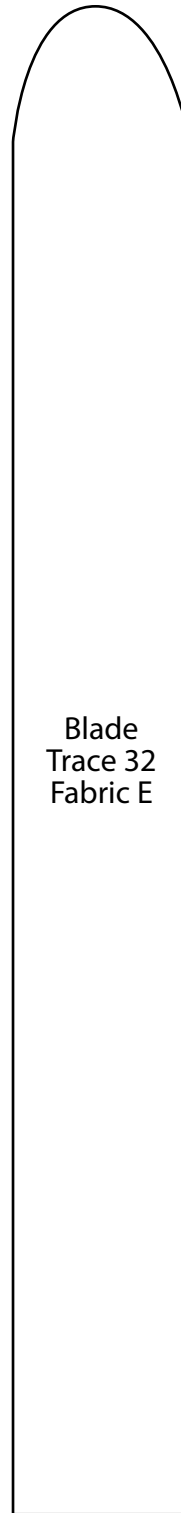
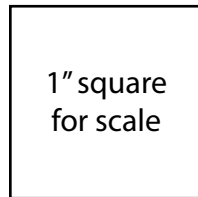
17. Cut the ends of the (6) Fabric K binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

100% Templates



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*