

Free Project
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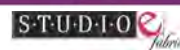
QUILT 1

REVISED

Peppered Cottons



Featuring fabrics from the **Peppered Cottons** collection from



Fabric Requirements

(A) Carnation-59	1/8 yard
(B) Flame-16	1/8 yard
(C) Atomic Tangerine-69	1/8 yard
(D) Parrish Blue-67	1/8 yard
(E) Midnight-82	1/8 yard
(F) Cherry-19	1/8 yard
(G) Aubergine-34	1/8 yard
(H) Cinnamon Pink-65	1/8 yard
(I) Moss-38	1/8 yard
(J) Pepper-31	1/8 yard
(K) Tobacco-85	1/8 yard

(L) Sand-39	1/8 yard
(M) Hyacinth-80	1/8 yard
(N) Saffron-25	1/8 yard
(O) Lagoon-78	1/8 yard
(P) True Cheddar-36	1/4 yard
(Q) Marine Blue-11	1/4 yard
(R) Green Tea-22	1/2 yard
(S) Miami-58	1/2 yard
(T) Magenta-42*	1/2 yard
(U) Surf-75	1/2 yard
(V) Sage-72	2/3 yard
(W) Vanilla-46	2-1/8 yards

Backing Fuchsia-40 3-1/4 yards
*Includes Binding

Additional Supplies Needed

Batting: 56" x 56" piece of batting
Sewing and Quilting thread
Sewing and Quilting supplies
Fusible Web, Tracing paper
Plastic for Template
Quilt size: 48" x 48"
Skill Level: Advanced Beginner
Quilt designed by Denise Russell

Fabrics in the Collection

									
00 Lake	01 Seaglass	09 White Sugar	11 Marine Blue	14 Charcoal	16 Flame	17 Blue Bell	19 Cherry	21 Begonia Leaf	
									
22 Green Tea	23 Carbon	24 Lemon Ice	25 Saffron	26 Garnet	28 Morning Glory	29 Jungle	30 Emerald	31 Pepper	32 Paprika
									
34 Aubergine	35 Oyster	36 True Cheddar	37 Tweed	38 Moss	39 Sand	40 Fuchsia	41 Blue Jay	42 Magenta	43 Plum
									
45 Ink	46 Vanilla	47 Fog	49 Peacock	50 Coffee Bean	51 Ashes of Roses	58 Miami	59 Carnation	60 Alumi- num	64 Bright Kiwi
									
65 Cinnamon Pink	67 Parrish Blue	69 Atomic Tangerine	72 Sage	75 Surf	78 Lagoon	79 Stonewash	80 Hyacinth	82 Midnight	85 Tobacco
									
96 Rust	98 Deep Space	99 True Taupe							

Cutting

Cutting Instructions

*Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted.
(WOF = Width of Fabric, LOF = Length of Fabric)*

Fabric A (Carnation-59), cut:

- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (4) 3-1/8" squares; and
 - (5) 2-3/4" squares.

Fabric B (Flame-16), cut:

- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (2) 3-1/8" squares; and
 - (1) 2-3/4" square.

Fabric C (Atomic Tangerine-69),

Fabric H (Cinnamon Pink-65),

Fabric L (Sand-39) each, cut:

- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (2) 3-1/8" squares; and
 - (2) 2-3/4" square.

Fabric D (Parrish Blue-67),

Fabric E (Midnight-82),

Fabric G (Aubergine-34),

Fabric I (Moss-38),

Fabric J (Pepper-31),

Fabric K (Tobacco-85),

Fabric M (Hyacinth-80),

Fabric N (Saffron-25),

Fabric O (Lagoon-78) each, cut:

- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (2) 3-1/8" squares; and
 - (1) 2-3/4" square.

Fabric F (Cherry-19), cut:

- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (5) 3-1/8" squares; and
 - (3) 2-3/4" square.

Fabric P (True Cheddar-36), cut:

- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (2) 3-1/8" squares; and
 - (1) 2-3/4" square.
- * (8) Butterfly motifs D and E

Cutting Cont.

Cutting Instructions

*Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted.
(WOF = Width of Fabric, LOF = Length of Fabric)*

Fabric Q (Marine Blue-11), cut:

- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (2) 3-1/8" squares; and
 - (1) 2-3/4" square.
- * (4 each) Butterfly motifs A, B, C, and H.

Fabric R (Green Tea-22), cut:

- * (2) 8-1/4" x WOF strips. Sub-cut eighteen 3" x 8-1/4" rectangles.

Fabric S (Miami-58), cut:

- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (5) 3-1/8" squares; and
 - (4) 2-3/4" square.
- * (5) 1-1/2" x WOF strips for border 2.

Fabric T (Magenta-42), cut:

- * (4 each) Butterfly motifs I and J.
- * (5) 2-1/2" x WOF strips for binding.

Fabric U (Surf-75), cut:

- * (1) 1-1/2" x WOF strip. Sub-cut (18) 1-1/2" squares (cornerstones); cut **(6)** squares once diagonally. (AA)
- * (1) 2" x WOF strip. Sub-cut (24) 1-1/2" x 2" strips.
- * (1) 3-1/8" x WOF strip. Sub-cut:
 - (4) 3-1/8" squares; and
 - (4) 2-3/4" square.
- * (4 each) Butterfly wings motifs F and G.

Fabric V (Sage-72), cut:

- * (1) 7-5/8" x WOF strip. Sub-cut (2) 7-5/8" squares; cut once diagonally. (BB)
- * (1) 14-3/4" x WOF strip. Sub-cut (2) 14-3/4" squares; cut twice diagonally. (CC)

Fabric W (Vanilla-46), cut:

- * (1) 2-3/4" x WOF strip. Sub-cut (15) 2-3/4" squares.
- * (2) 3-1/4" x WOF strips. Sub-cut:
 - (24) 2-1/2" x 3-1/4" rectangles; and
 - (3) 2-3/4" squares (for a total of 18).
- * (2) 5" x WOF strips. Sub-cut (18) 2-3/4" x 5" rectangles.
- * (2) 8-1/4" x WOF strips. Sub-cut eighteen 3" x 8-1/4" rectangles.
- * (3) 9-5/8" x WOF strips. Sub-cut:
 - (36) 1-1/2" x 9-1/2" sashing strips; and
 - (4) 9-5/8" squares for applique' background.

Sewing

*(4) 2" x WOF strips. Sub-cut for border 1:

- (4) 2" x 7" rectangles;
- (4) 2" x 8" rectangles; and
- (8) 2" x 11-3/4" rectangles.

Block Assembly

1. Trace the foundation templates for the two-color rectangles onto the tracing paper including the numbers. Stack eight tracing sheets under each sheet you just traced and staple each stack once or twice. Using the sewing machine with an old, small gauge needle and no thread (even in the bobbin), set the stitch length to 10-12 stitches per inch and carefully sew on the lines (except the outside edges). Make a total of nine copies of each. Transfer numbers onto each one.

2. Use the 3" x 8-1/4" Fabric W (A1, B2 sections) and Fabric R (A2, B1 sections) rectangles and the step 1 foundation papers to make nine two-color rectangles of each type (*figure 1*). Do not remove paper.



Units X

Units Y

Figure 1 – Make 9 of each.

3. In addition to the step 2 foundation pieced sections, use the fabrics mentioned on Table 1 to complete the 9-1/2" pieced blocks.



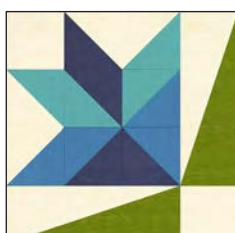
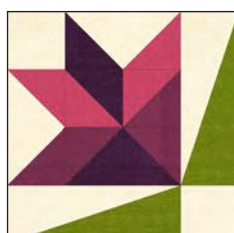




			
Block 1 - Make 2 Fabrics A, F, S	Block 2 – Make 1 Fabrics B, C, P	Block 3 – Make 1 Fabrics D, E, U	Block 4 – Make 1 Fabrics F, G, H,
			
Block 5 – Make 1 Fabrics I, Q, V	Block 6 – Make 1 Fabrics L, J, K	Block 7 – Make 1 Fabrics A, M, S	Block 8 – Make 1 Fabrics N, O, U

Table 1. Fabrics used on each flower, in addition to Fabrics R and W.

Note: The following instructions are for two Blocks 1. Repeat them for all the other blocks, making only one of each type.

Sewing Cont.

4. Draw a diagonal line on the wrong side of the 3-1/8" Fabric S squares. With right sides together, layer the marked Fabric S squares atop the 3-1/8" Fabric F squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 2*). Make four 2-3/4" half-square triangles (HST).



Figure 2 – Make 4.

5. Repeat step 4 with the 3-1/8" Fabric S, Fabric A, and Fabric F squares to make four HST as shown below (*figure 3*).



Figure 3 – Make 2 of each.

6. Sew the steps 4 and 5 HST together to make two 5" (trim if necessary) block centers (*figure 4*). Press the seams open.

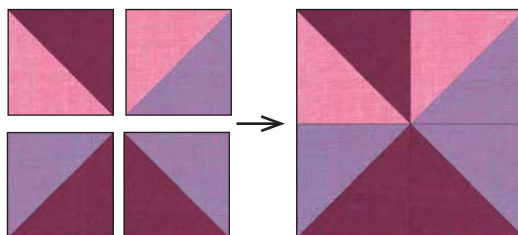


Figure 4 – Make 2.

7. Draw a diagonal line on the wrong side of the 2-3/4" Fabrics A and S squares. With right sides together, layer a marked A square on the left short end of a 2-3/4" x 5" Fabric W rectangle and stitch on the drawn line. Trim 1/4" away from the seam line and press open. In the same manner, stitch a 2-3/4" Fabric S square to the opposite end of the same rectangle (*figure 5*). Repeat to make two flying-geese units.



Figure 5 – Make 2.

8. Repeat step 7 with two 2-3/4" x 5" Fabric W rectangles and the 2-3/4" Fabrics A and F squares to make two flying-geese units (*figure 6*).



Figure 6 – Make 2.

9. Noting fabric orientation, sew the step 7 units to the left side of the step 6 block centers (*figure 7*, next page). Press the seams toward center.

Sewing Cont.



Figure 7

10. Sew a 2-3/4" Fabric W square to the left side of the step 8 units (*figure 8*). Press the seams toward square.



Figure 8

11. Sew the step 10 units to the top side of the step 9 units (*figure 9*). Press the seams toward center.



Figure 9

12. Sew two step 2 units Y to the right side of the step 11 units (*figure 10*). Press the seams away from center.



Figure 10

13. Sew two 2-3/4" Fabric W square to the right side of the step 2 units X. Sew these strips to the bottom of the step 12 units to complete two 9-1/2" blocks (*figure 11*, here and next page). Press the seams away from center.



Sewing Cont.



Figure 11 - Make 2.

Note: Repeat steps 4-13 to make blocks 2-8.

14. Place each butterfly appliqué shape onto a light box or window pane. Layer the fusible web onto each one and trace four times. Cut each shape 1/8" outside the outline and fuse to the wrong side of the fabrics. Cut on the outline and remove paper backing.

15. Fold and crease the four 9-5/8" Fabric W background squares diagonally twice. Position appliqué shapes on squares using the creased folds as guidelines and fuse them according to manufacturer's instructions (*figure 12*). Machine appliqué using matching thread and the blanket stitch. Make four blocks. Trim blocks to 9-1/2".

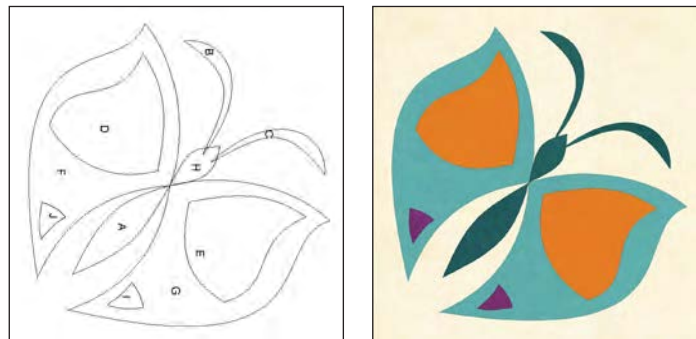


Figure 12 – Make 4.

16. Repeat step 1 using the square foundation template A, the 2-1/2" x 3-1/4" Fabric W rectangles, and the 1-1/2" x 2" Fabric U strips to make twenty-four squares for border 1. Sew the units together two by two to make twelve strips (*figure 13*). Press the seams in one direction.



Figure 13 – Make 12.

Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

17. To make the horizontal sashing rows, alternatively sew together the 2" x 9-1/2" Fabric W sashing strips,

Sewing Cont.

twelve 1-1/2" Fabric U squares (cornerstones), and twelve Fabric U triangles AA, as follows:

- Rows 1 and 6: one triangle AA, one sashing strip, one triangle AA;
- Rows 2 and 5: one triangle AA, three sashing strips alternating with two cornerstones, one triangle AA; and
- Rows 3 and 4: one triangle AA, five sashing strips alternating with four cornerstones, one triangle AA.

18. Following the quilt photograph for placement and orientation, lay out five diagonal rows of alternating blocks, the sashing strips, and the step 16 horizontal sashing rows. Add the Fabric V setting triangles CC to the beginning and the end of the rows. Sew the setting triangles, the sashing strips, and blocks together in each row, then matching adjacent seams sew the rows together in order. Press seams in alternate directions for adjacent rows. Sew one Fabric V corner triangle BB to each quilt top corner. Remove paper from blocks.

19. Noting fabric orientation and referring to the quilt photo and diagram for block placement, arrange two 2" x 7" (the proper size of this rectangle is 2" x 6" but 7" allows for differences in sewing) Fabric W rectangles, two 2" x 11-3/4" Fabric W rectangles, and three step 16 strips for each side of the quilt. Sew patches together and sew one border strip to each side of the quilt center. Trim border strip if necessary. Press the seam toward quilt center.

20. Repeat step 19 with the 2" x 8" (the proper size of this rectangle is 2" x 7-1/2" but 8" allows for differences in sewing) Fabric W rectangles, the remaining 2" x 11-3/4" Fabric W rectangles, and the last step 16 strips to make two border strips and sew one to the top and one to the bottom of the quilt center. Trim border strips if necessary.

21. For border 2, sew the five 1-1/2" Fabric S strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders. Remove paper from the border 1 blocks.

Layering, Quilting, and Finishing

22. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

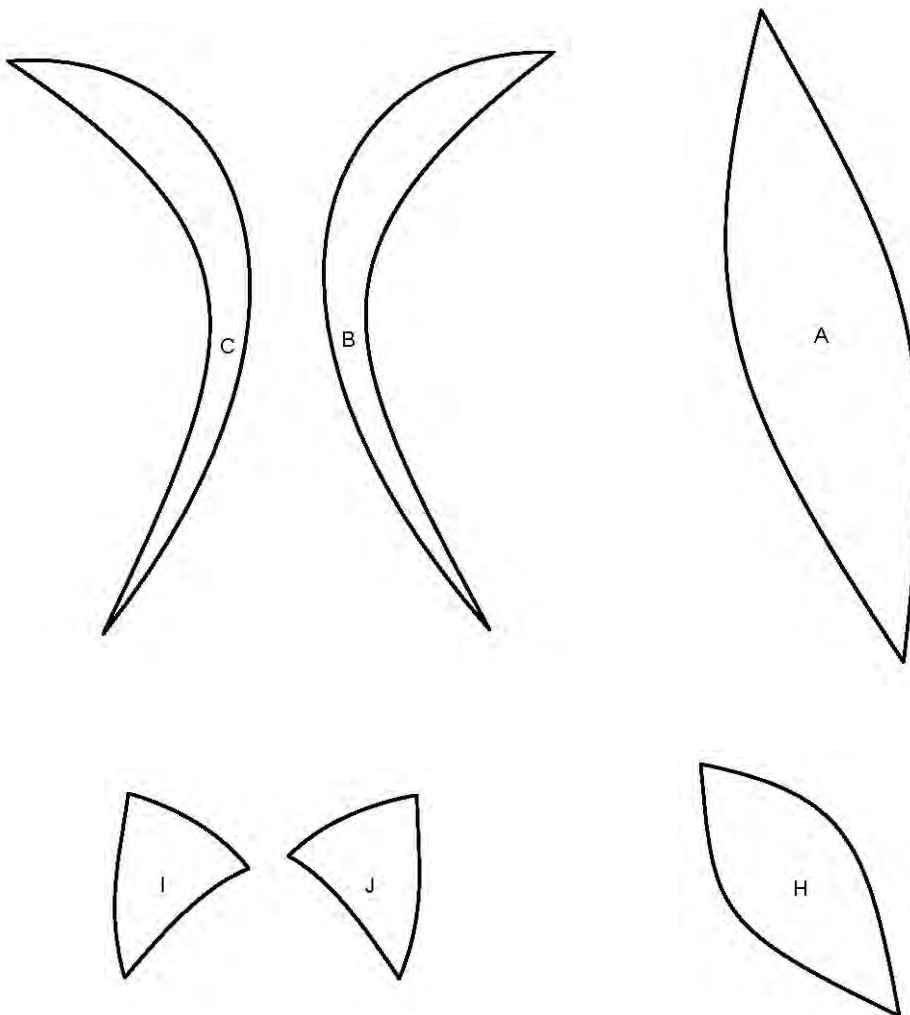
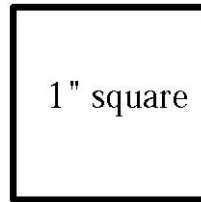
Binding

23. Join the five 2-1/2" Fabric T binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

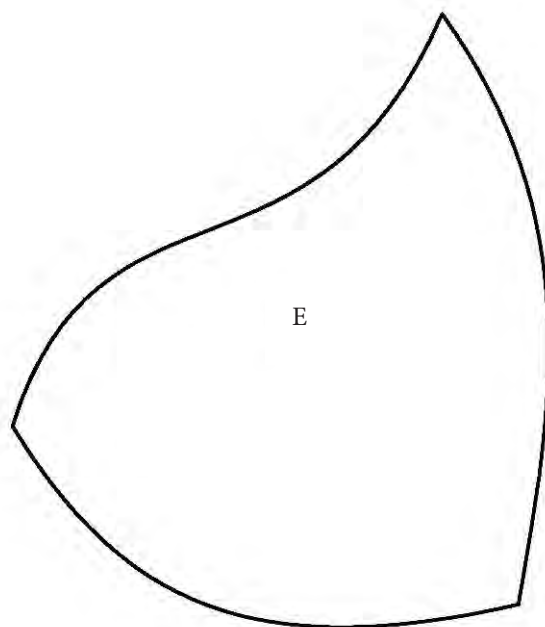
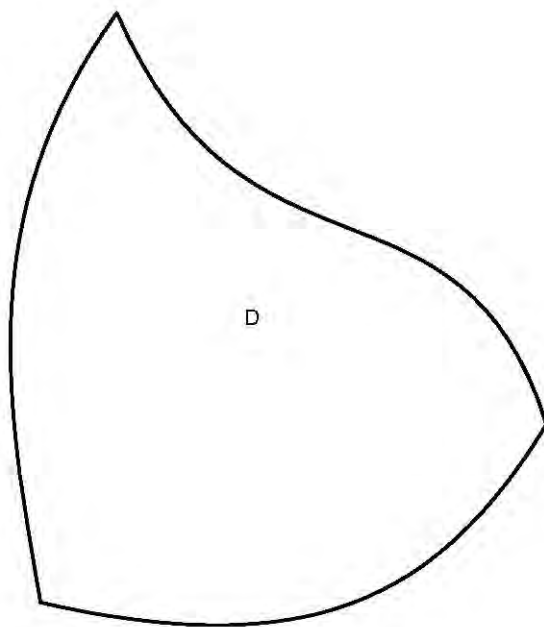
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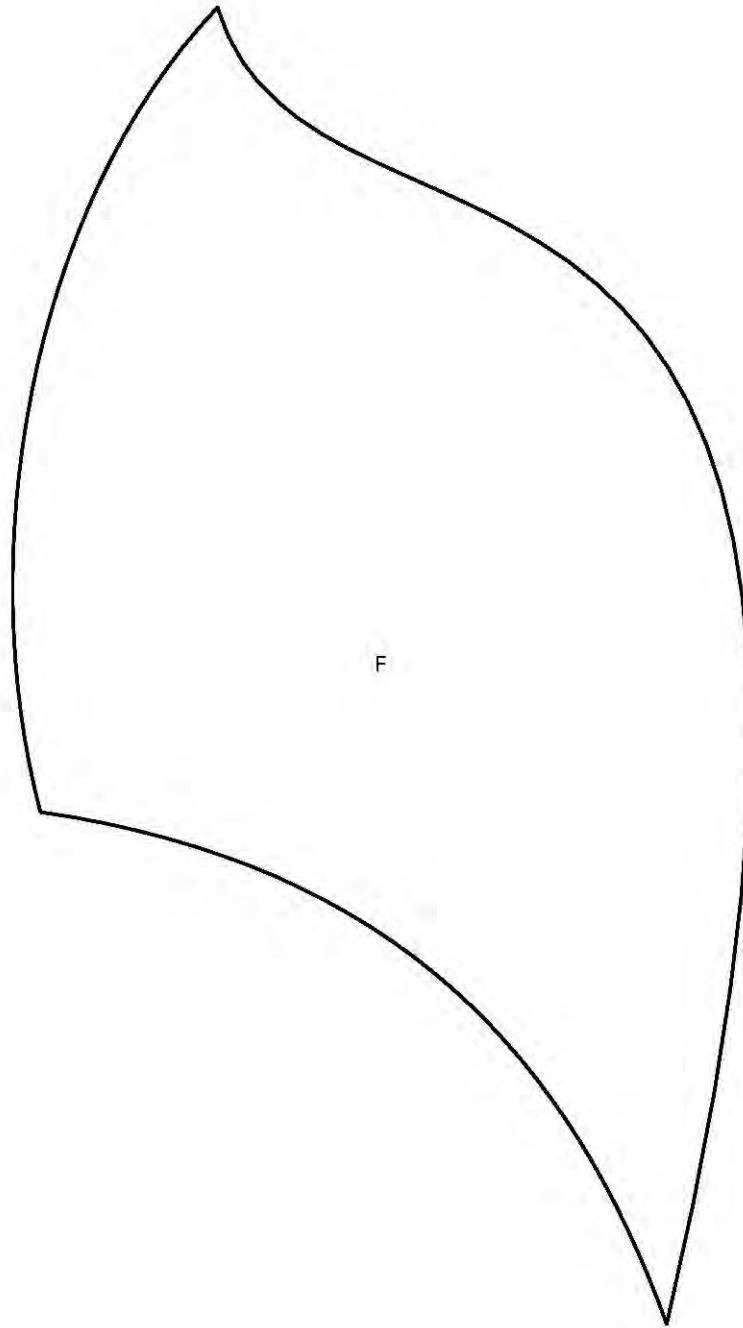
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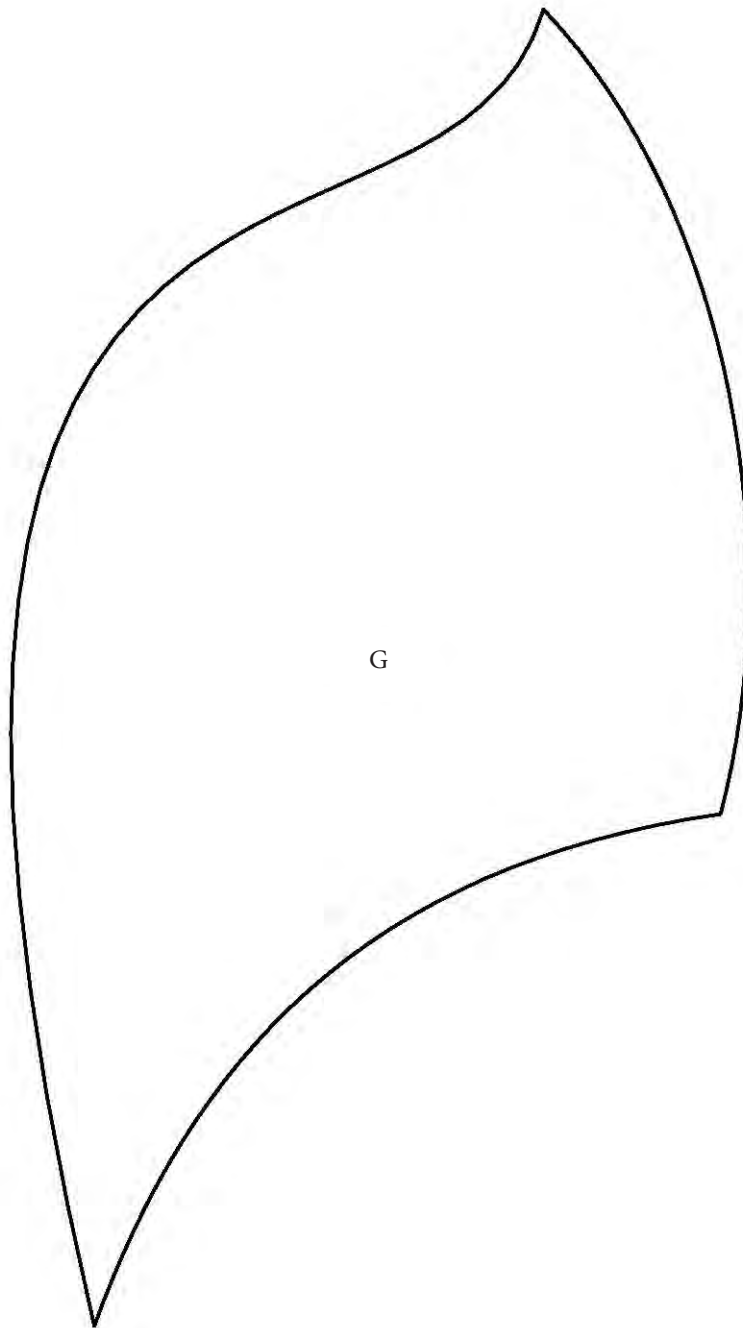
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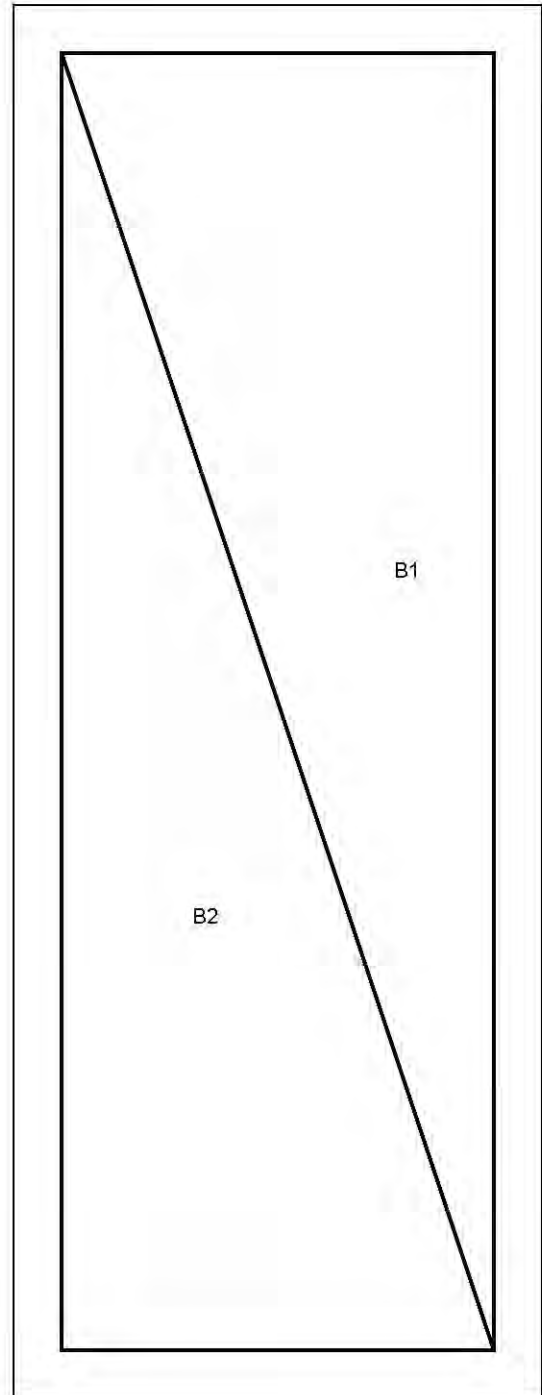
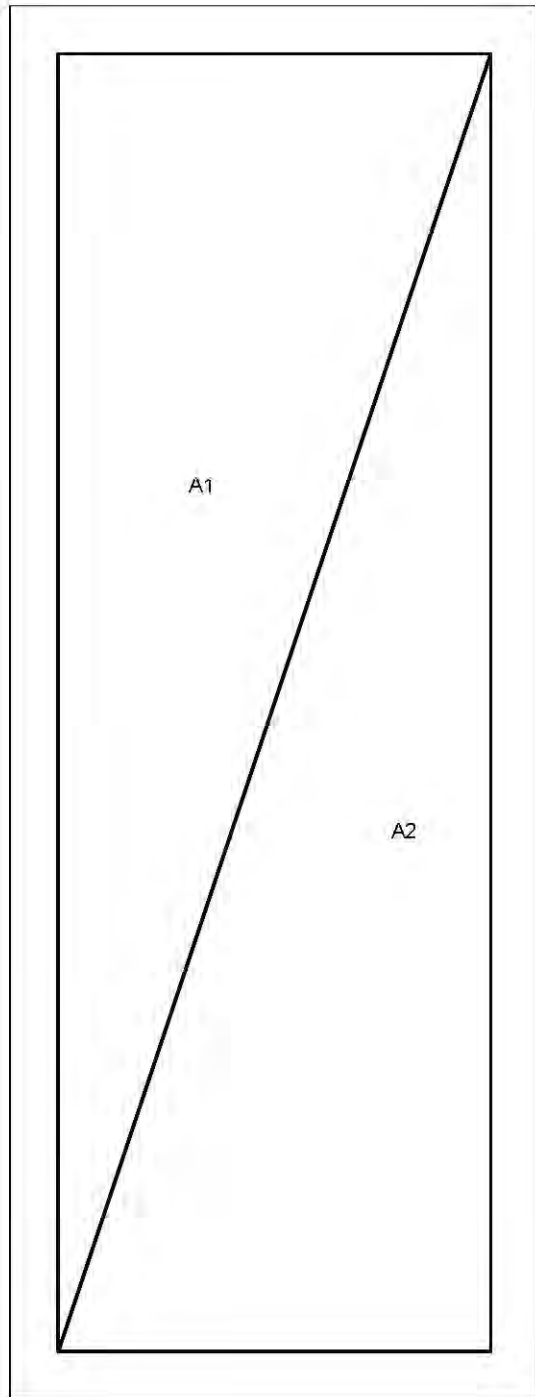
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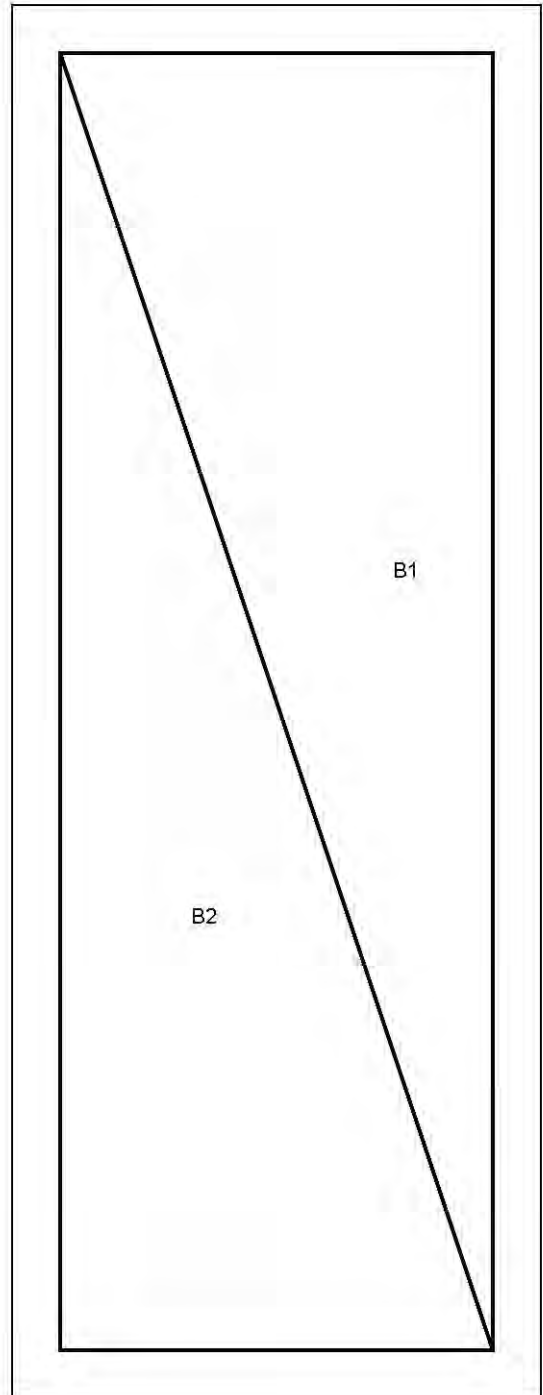
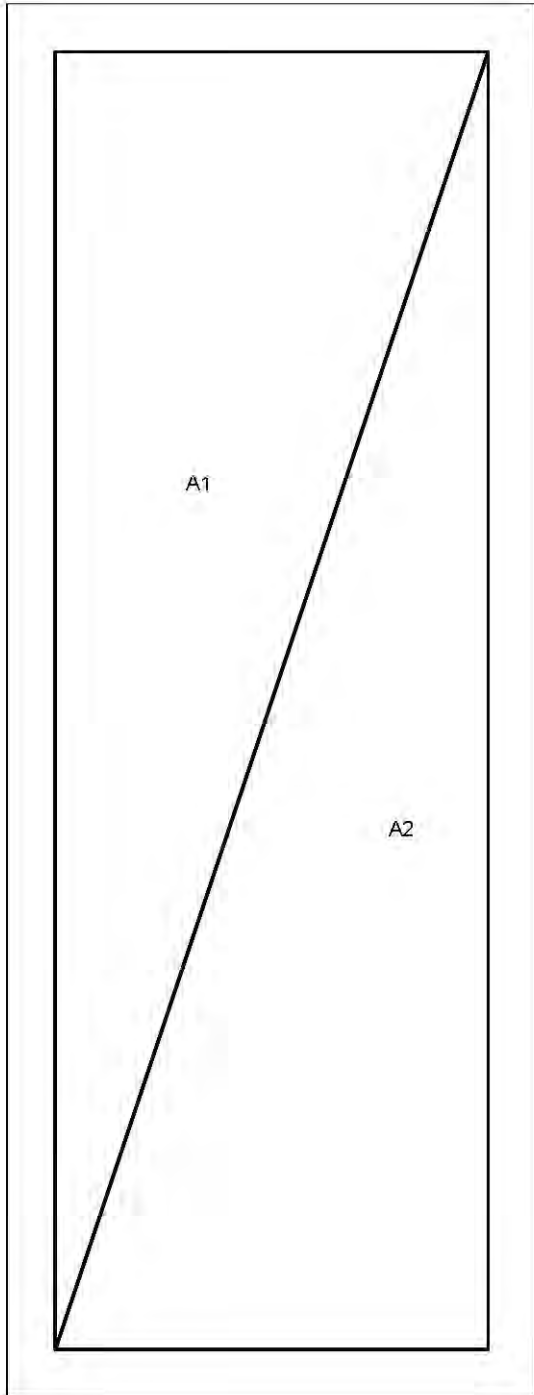
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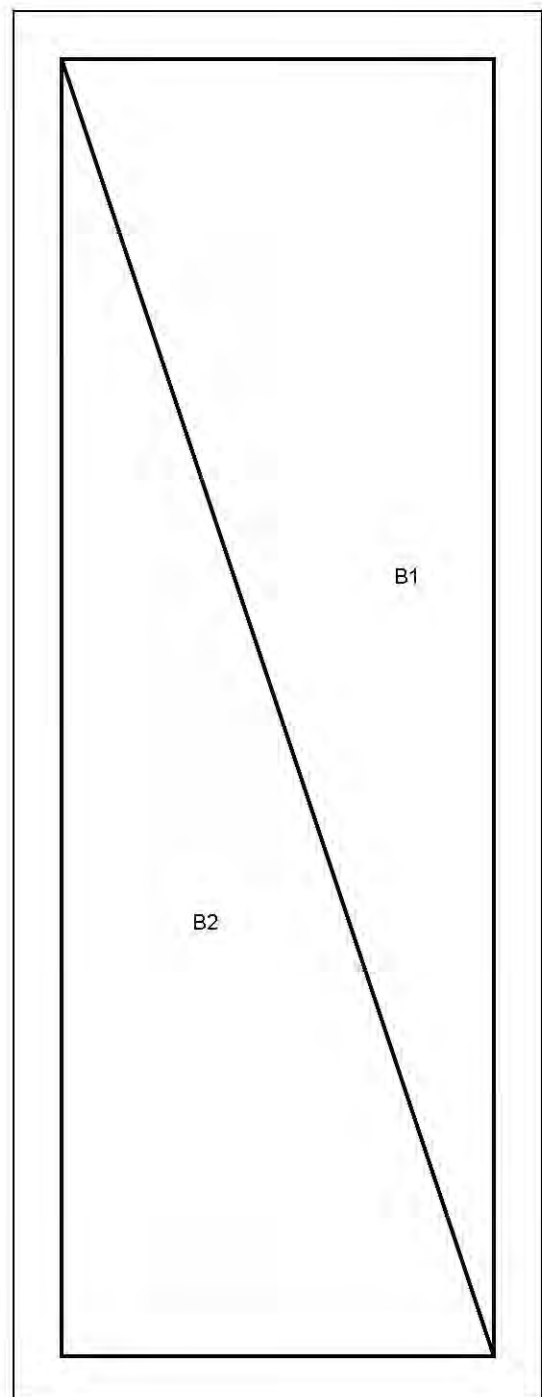
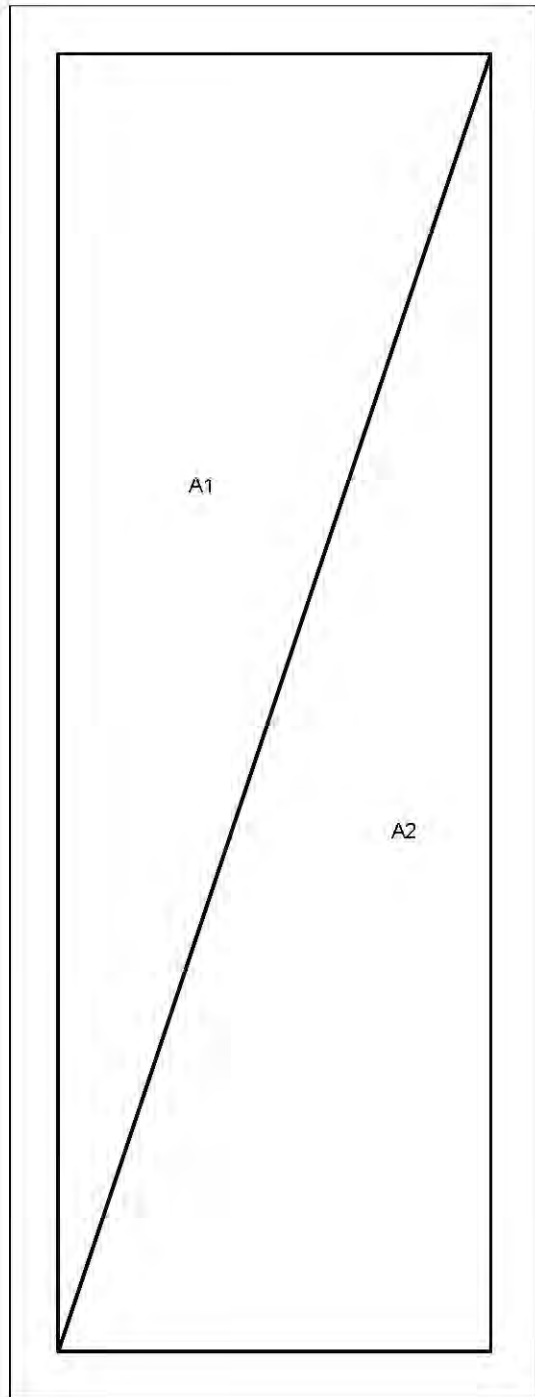
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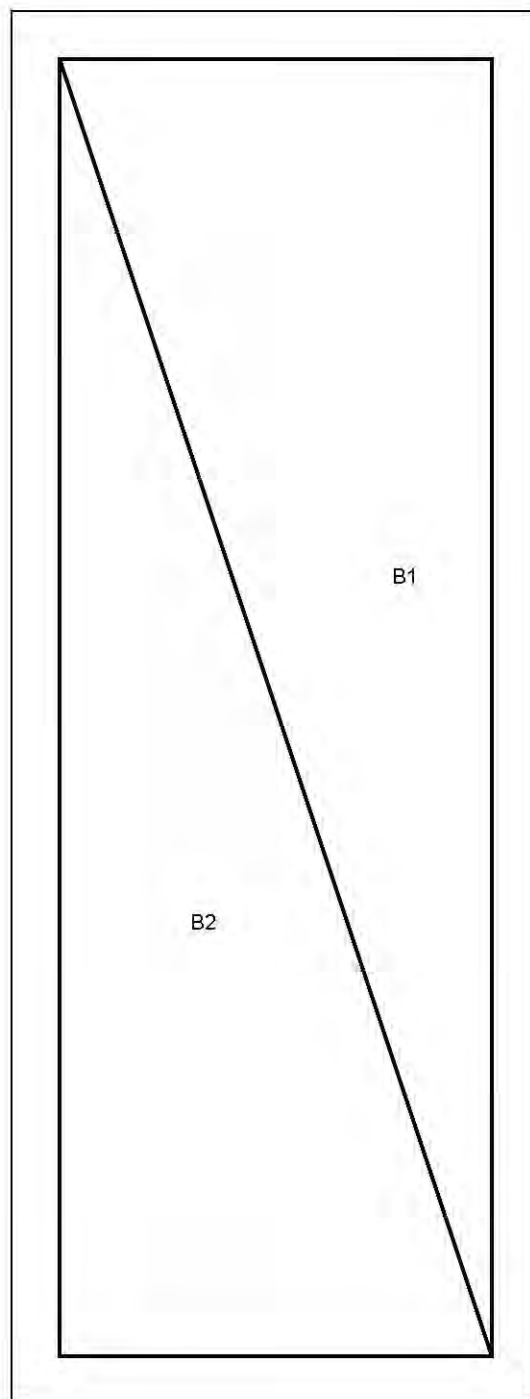
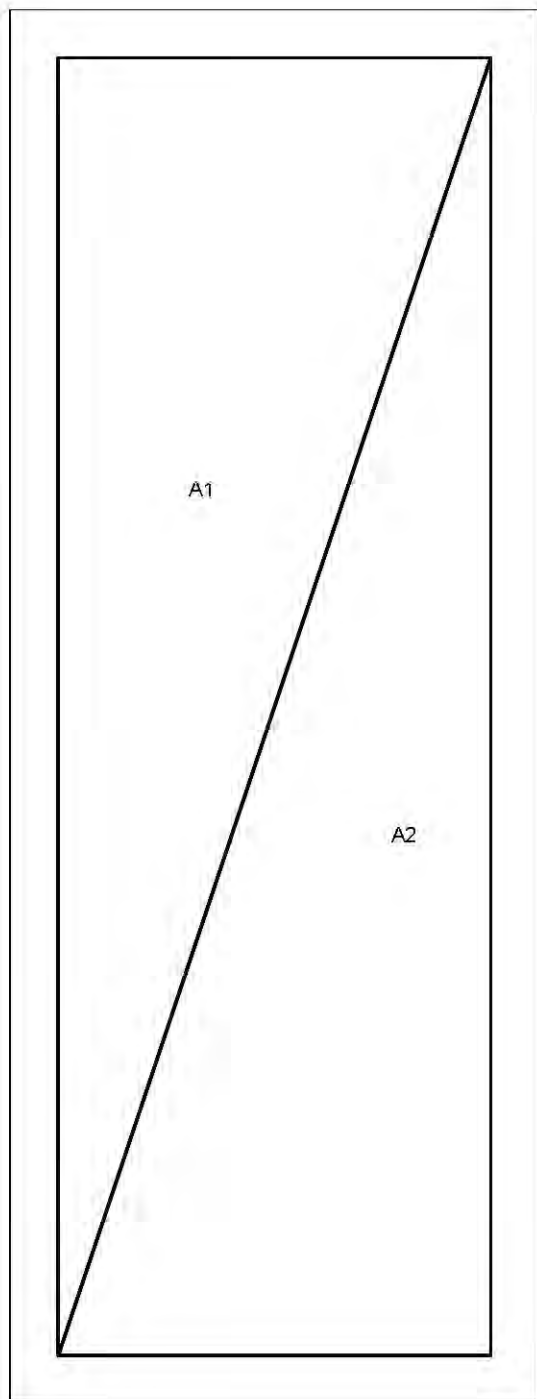
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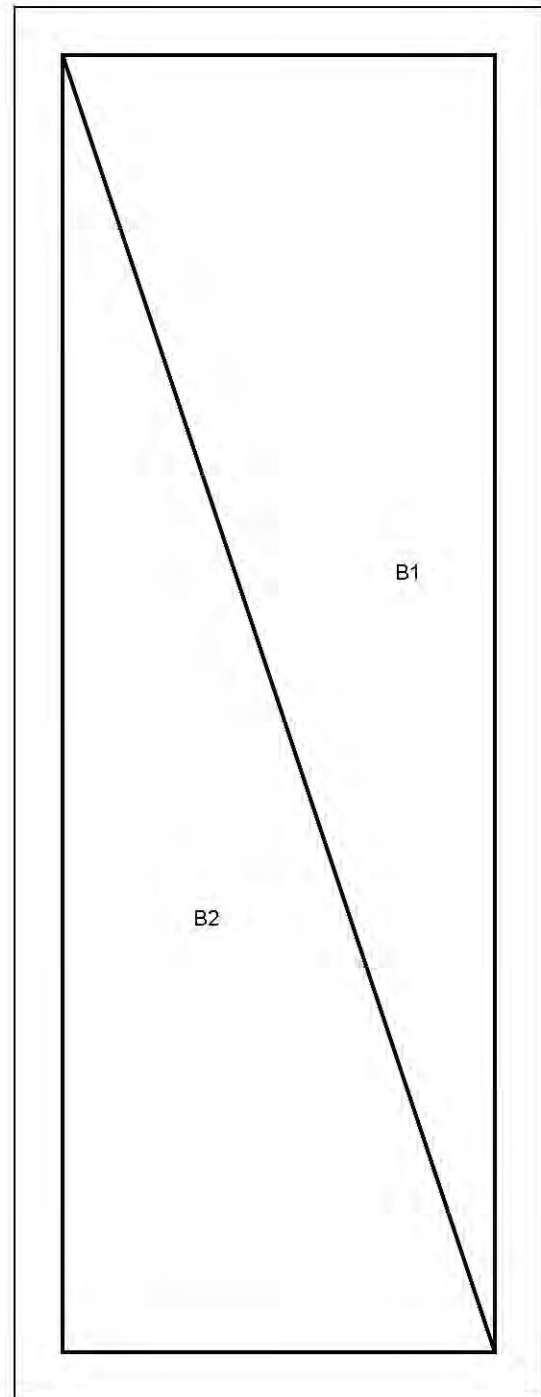
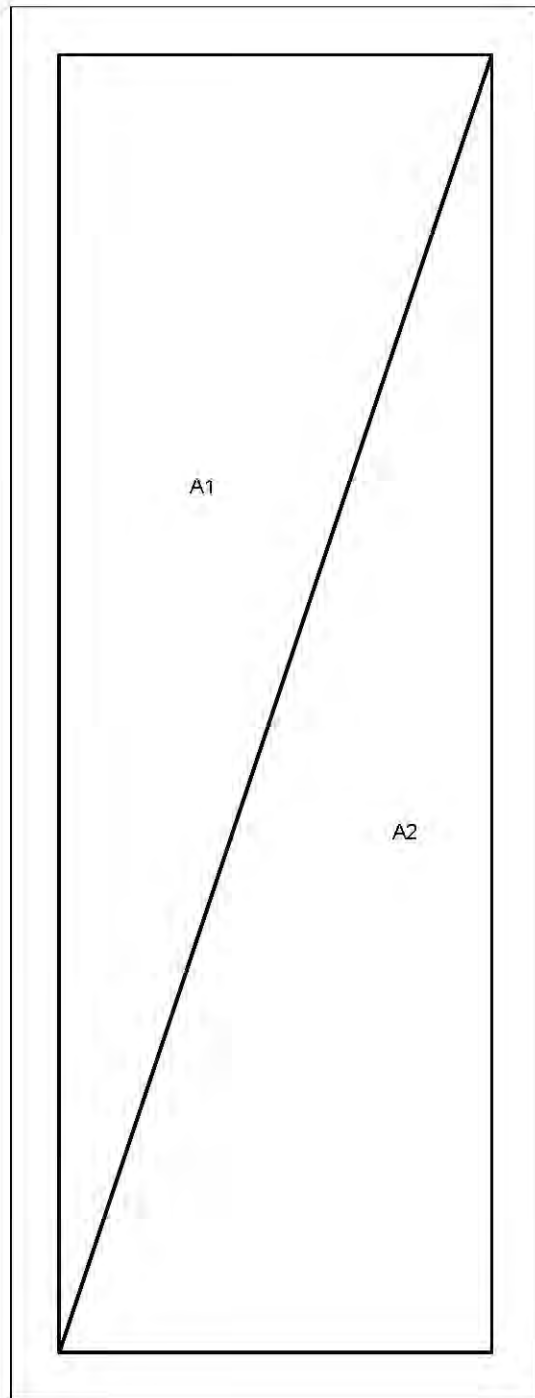
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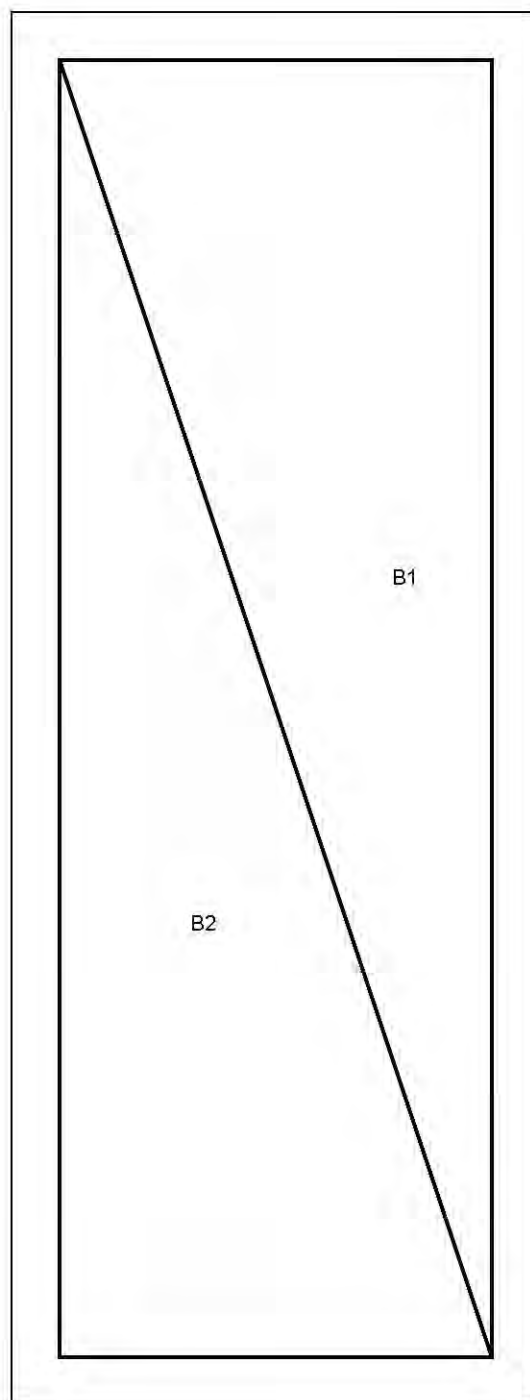
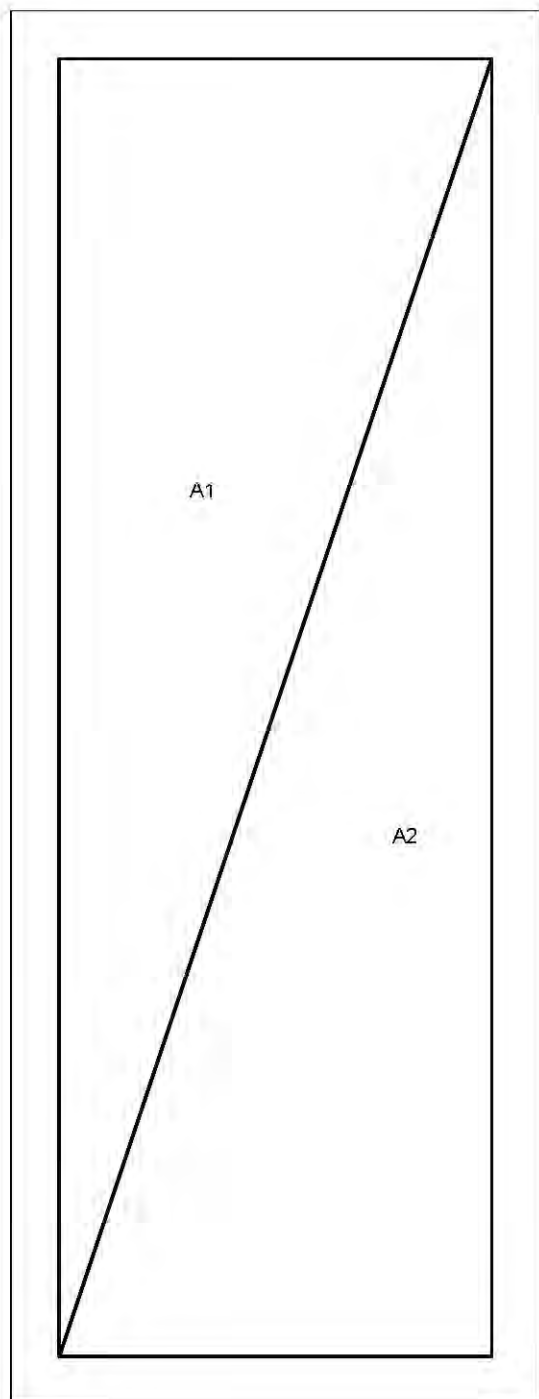
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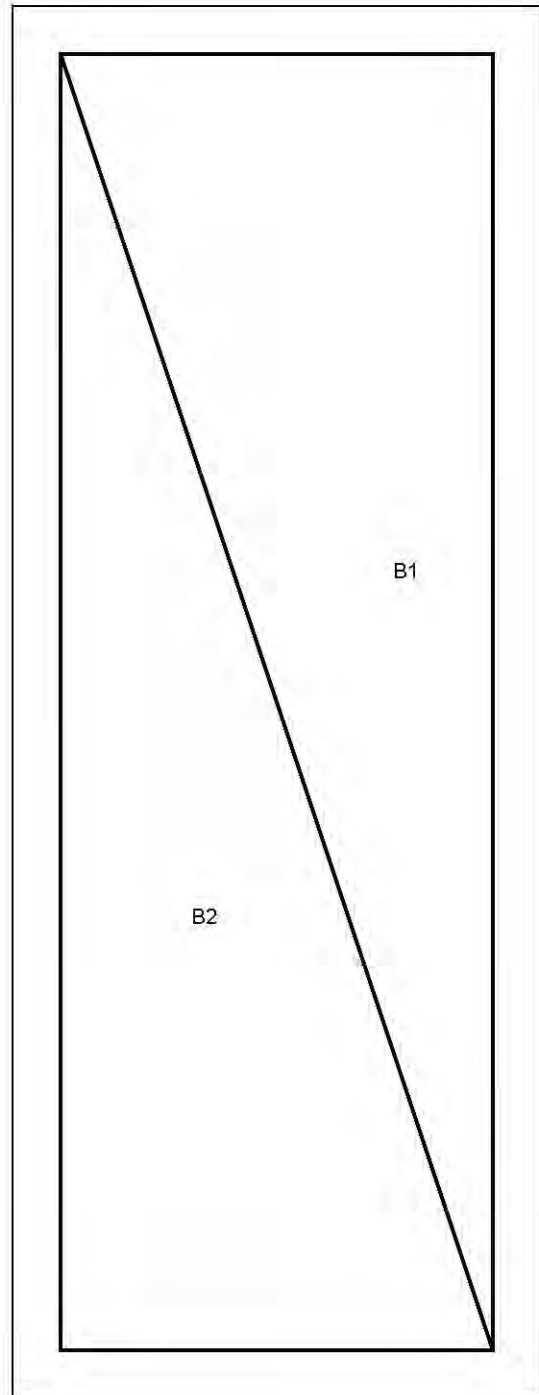
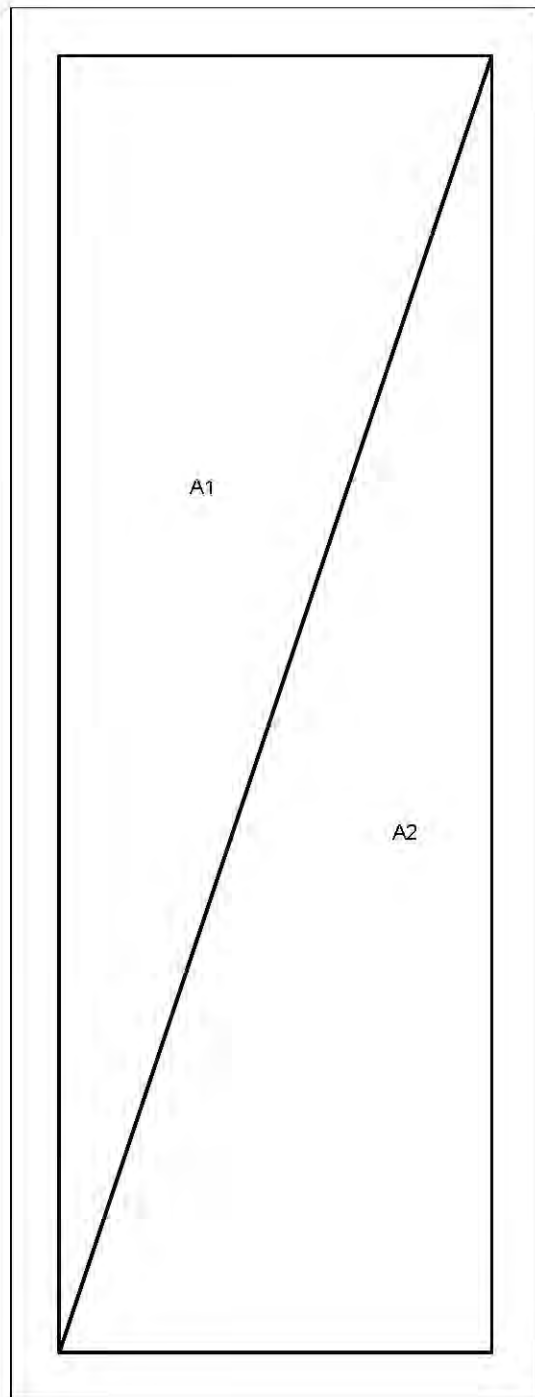
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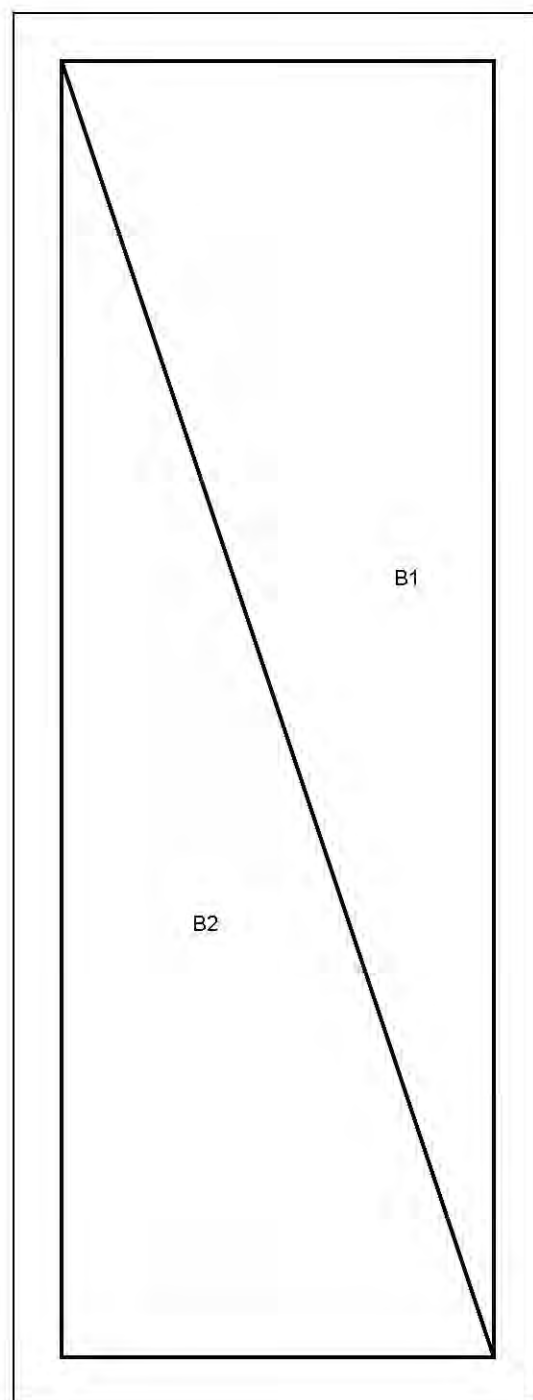
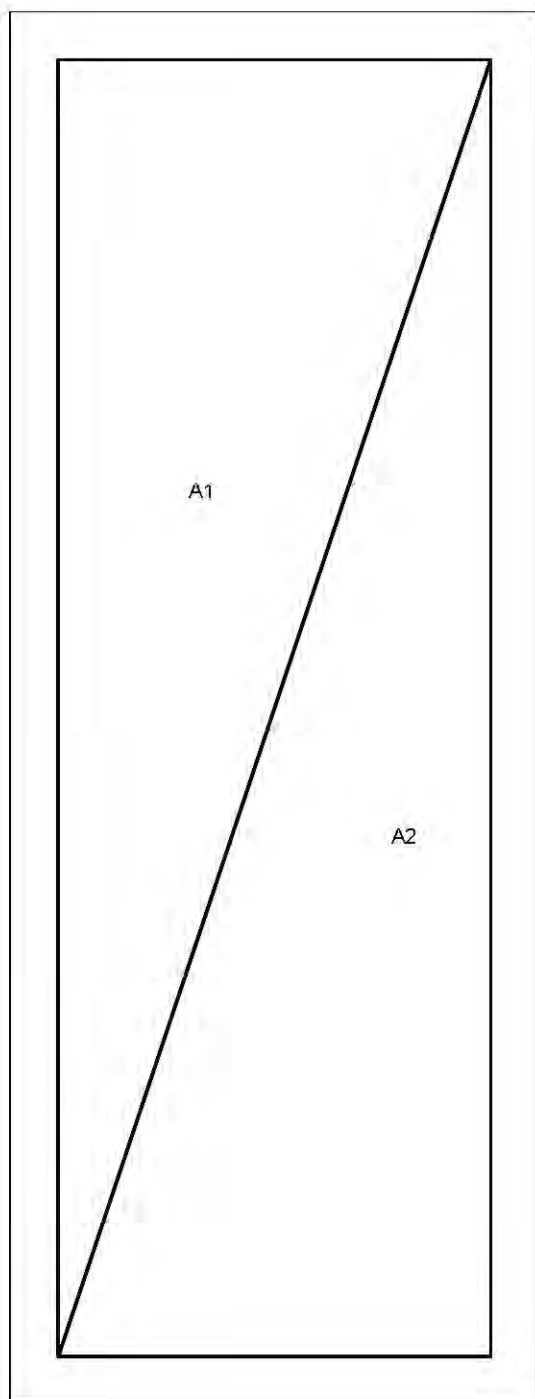
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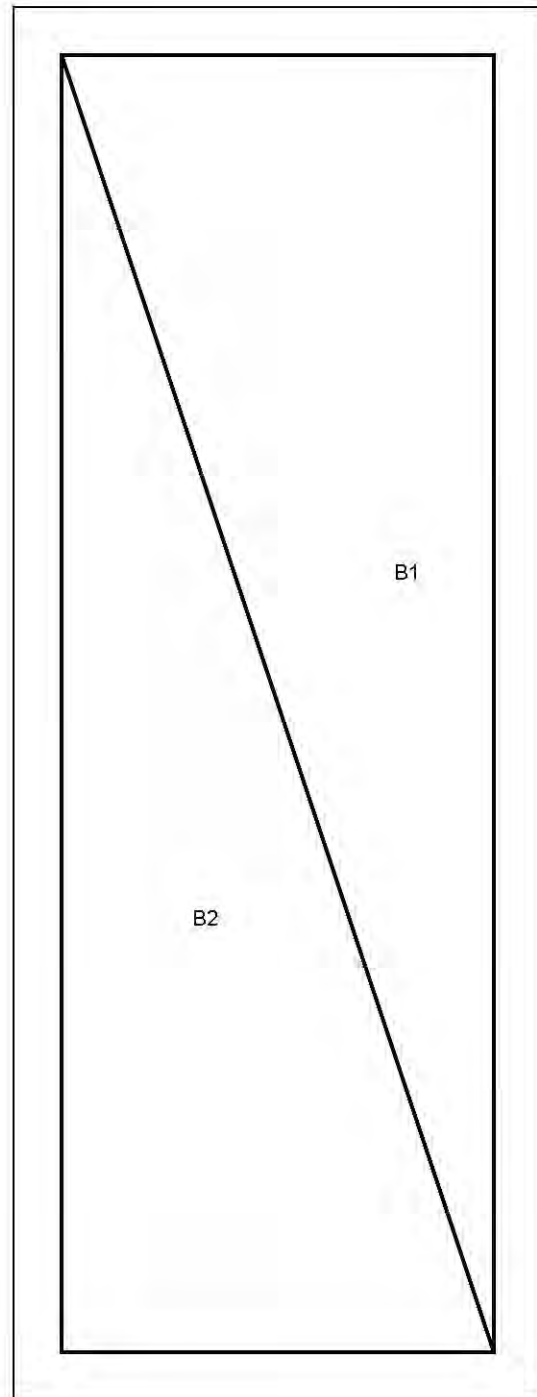
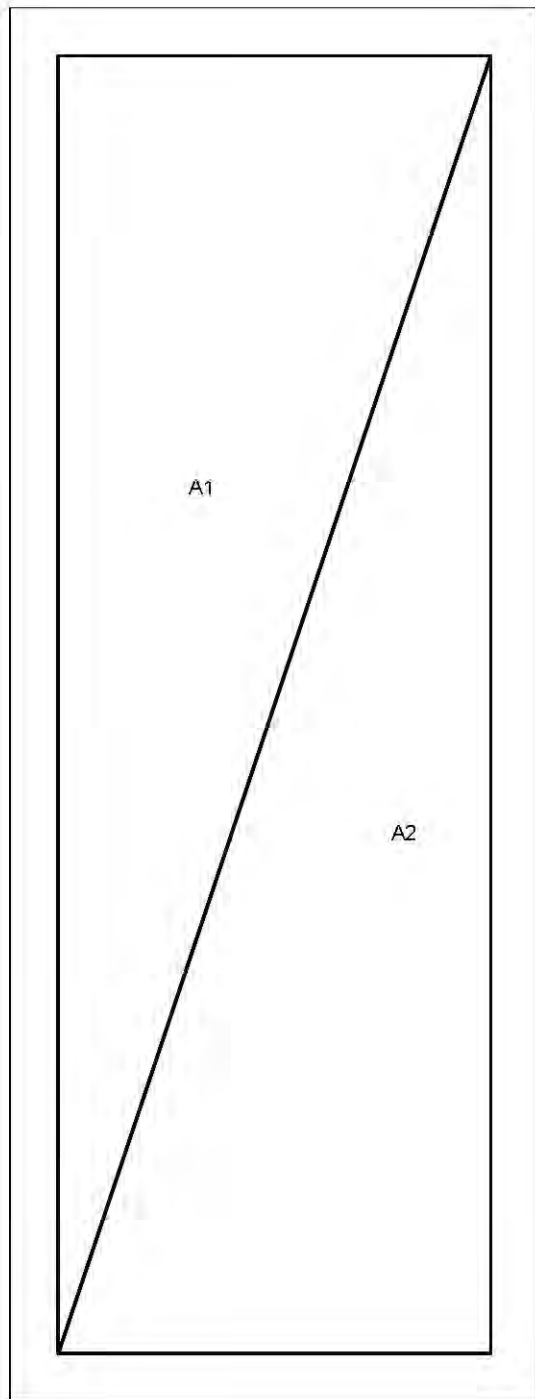
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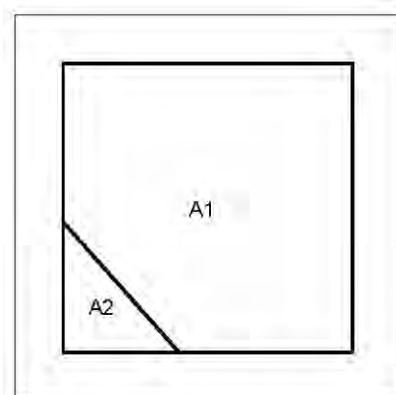
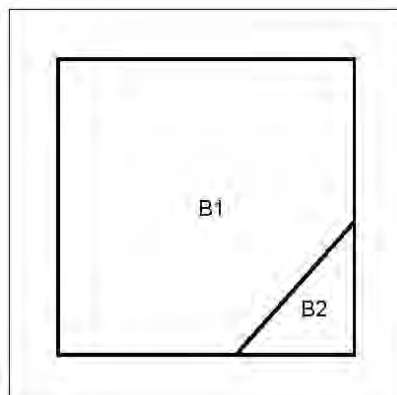
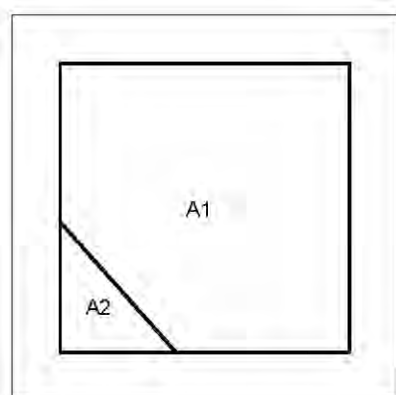
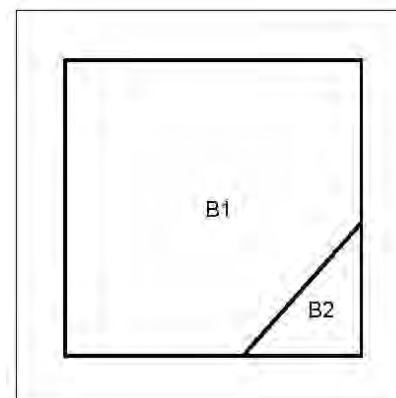
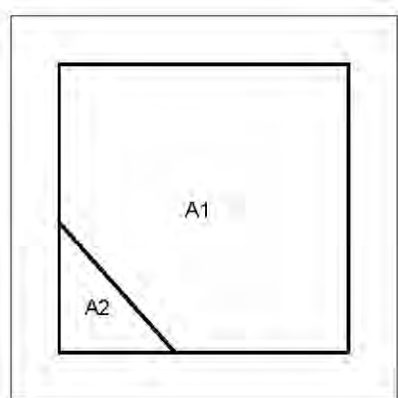
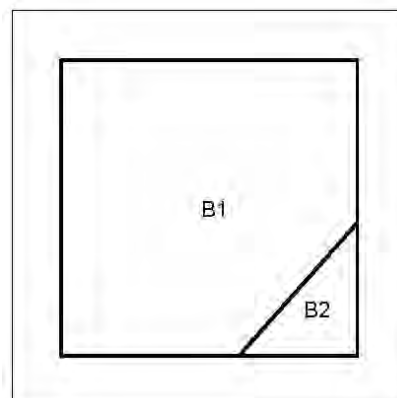
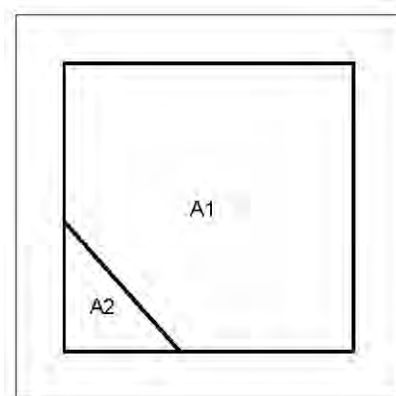
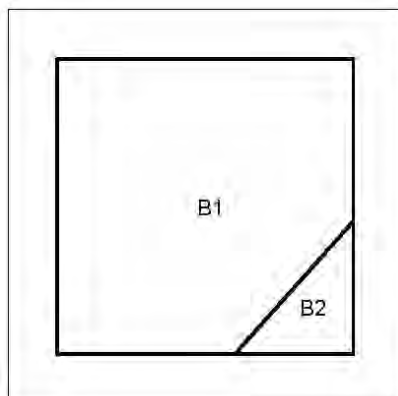
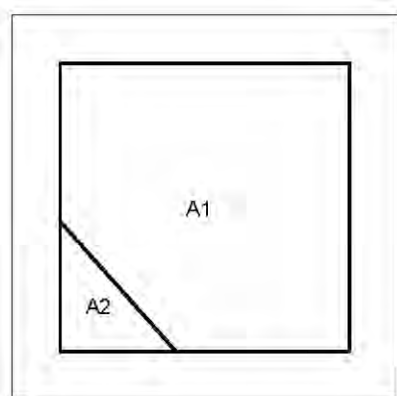
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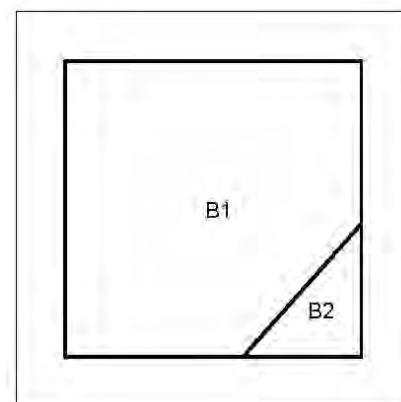
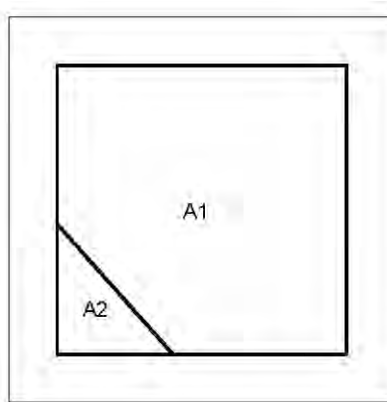
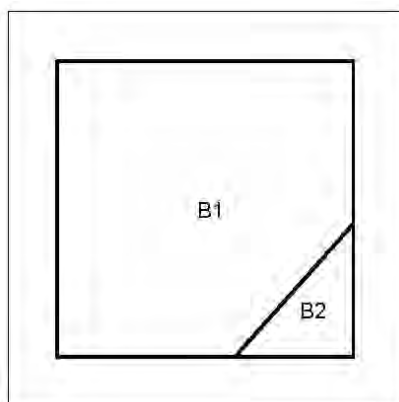
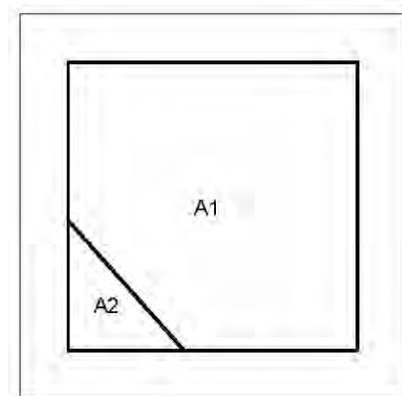
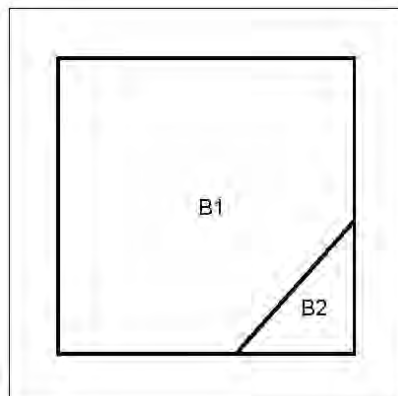
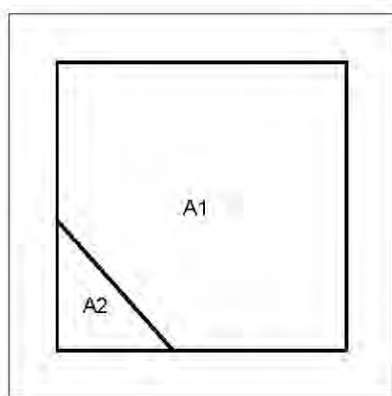
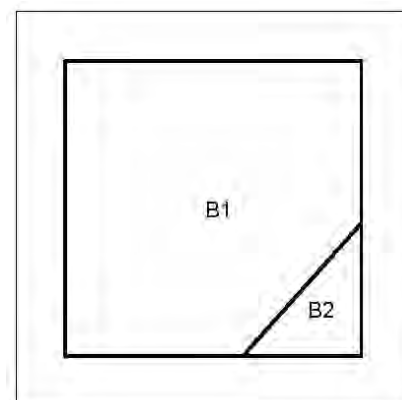
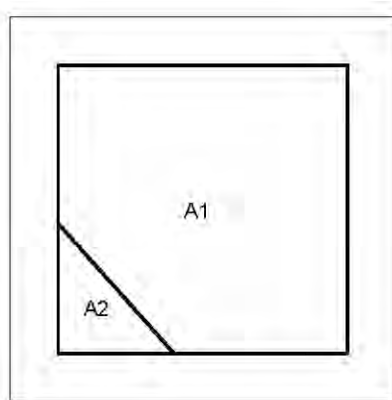
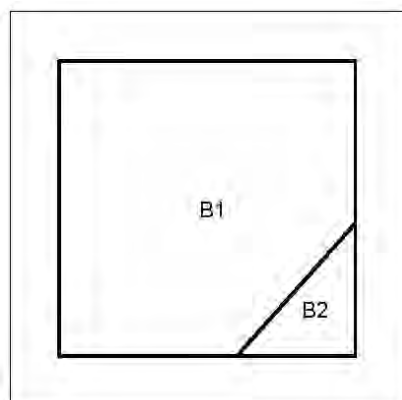
Templates



Templates



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