

A Free Project Sheet
NOT FOR RESALE

Auburn Fox

QUILT 2



Featuring fabrics from the **Auburn Fox** collection by **Kayomi Harai** for **STUDIO e fabrics**

Fabric Requirements

(A) 6231-78	2/3 yard
(B) 1351-Brown**..	1 yard*
(C) 1351-Cream**...	1 yard
(D) 6223-76	1/3 yard
(E) 1351-Orange**..	1/3 yard
(F) 6229-66	1/3 yard
(G) 6227-78	1/3 yard
(H) 6222-39	1/4 yard

(I) 6224-76	1/3 yard
(J) 6230-11	2 yards
Backing	
6226-1	3 1/2 yards

* Includes Binding

** Just Color! Collection

Additional Supplies Needed

Batting 62" x 74" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

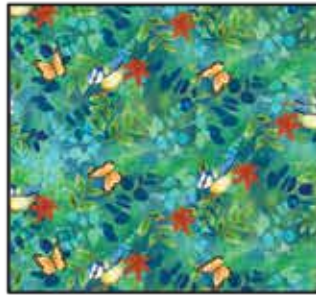
Quilt designed by Heidi Pridemore
Finished Quilt Size 54" x 66"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

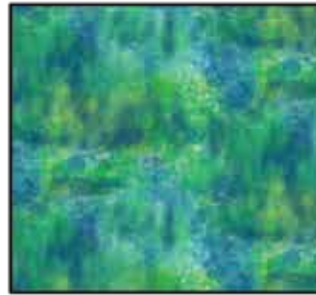
Fabrics in the Collection



Bark Texture
Tan – 6222-39



Bird Tossed Allover
Teal – 6223-76



Texture
Teal – 6224-76



Woodland Animal
Navy – 6225-78



Small Critter Tossed
White – 6226-1



Foliage
Navy – 6227-78



Fox Tossed Allover
Cobalt – 6228-77



Patchwork
Green – 6229-66



Border Stripe
Blue – 6230-11



Continuous Block Yardage
Navy – 6231-78

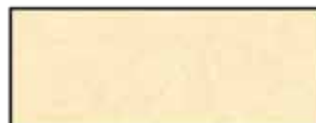


Mom Fox and Cub Banner Panel
Teal – 6232P-76

Select Fabrics from
Just Color!



Brown
1351-Brown



Cream
1351-Cream



Orange
1351-Orange

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6231-78 Continuous Block Yardage – Navy):

- Fussy cut (6) 10 ½" squares, each centered on a block.

Fabric B (1351-Brown Just Color! – Brown), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x 10 ½" strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 13 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (1351-Cream Just Color! – Cream), cut:

- (4) 2 ⅞" x WOF strips, sub-cut (48) 2 ⅞" squares.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.
- (3) 2" x WOF strips, sub-cut (48) 2" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (2) 2" x 39 ½" WOF strips.

Fabric D (6223-76 Bird Tossed Allover – Teal), cut:

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" squares.

Fabric E (1351-Orange Just Color! – Orange), cut:

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" squares.

Fabric F (6229-66 Patchwork – Green), cut:

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" squares.

Fabric G (6227-78 Foliage – Navy), cut:

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" squares.

Fabric (H) 6222-39 Bark Texture – Tan), cut:

- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.

Fabric (I) 6224-76 Texture – Teal), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 51 ½" strips.
- (2) 1 ½" x 41 ½" WOF strips.

Fabric (J) 6230-11 Border Stripe – Blue), cut:

- (2) 7" x 70" LOF strips.
- (2) 7" x 58" LOF strips.

Backing (6226-1 Small Critter Tossed – White), cut:

- (2) 62" x WOF strips. Sew the strips together and trim to 62" x 74" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2'' \times 10 \frac{1}{2}''$ Fabric B strip to each side of (1) $10 \frac{1}{2}''$ Fabric A square. Sew (1) $2'' \times 13 \frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure $12 \frac{1}{2}'' \times 12 \frac{1}{2}''$.** Repeat to make (6) Block One squares total.

2. Place (1) $2 \frac{7}{8}''$ Fabric D square on top of (1) $2 \frac{7}{8}''$ Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $\frac{1}{4}''$ away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure $2 \frac{1}{2}''$ square to make (2) Unit 1 squares (Fig. 4). Repeat to make (24) squares total.

3. Repeat Step 2 and refer to Figures 5-7 for fabric identification and placement to make (24) of each square, Unit 2 through Unit 4.

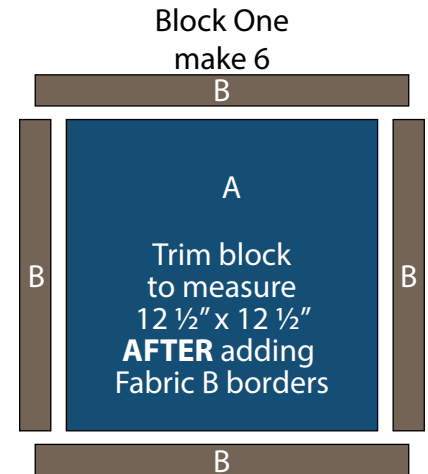


Fig. 1



Fig. 2

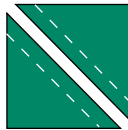


Fig. 3

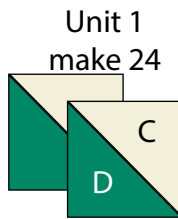


Fig. 4

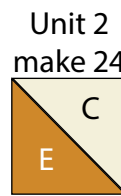


Fig. 5

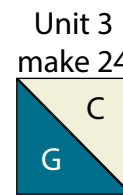


Fig. 6

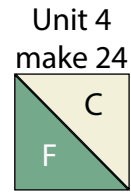


Fig. 7

4. Place (1) $2''$ Fabric C square on the bottom left corner of (1) $2 \frac{1}{2}''$ Fabric H square, right sides together (Fig. 8). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 8). Flip open the triangle formed and press (Fig. 9). Trim away the excess fabric from behind the triangle $\frac{1}{4}''$ away from the sewn seam.

5. Follow Figure 10 for the seam direction to add a $2''$ Fabric C square to the upper right corner of the $2 \frac{1}{2}''$ Fabric H square to make (1) Unit 5 square (Fig. 11).

6. Repeat Steps 4-5 to make (24) Unit 5 squares total.

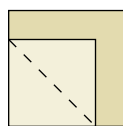


Fig. 8

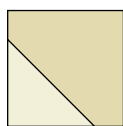


Fig. 9

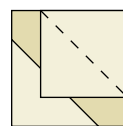


Fig. 10

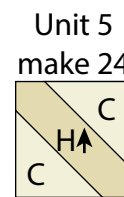


Fig. 11

7. Sew together (1) 2 ½" Fabric C square and (2) Unit 1 squares, in that order from left to right, to make the top row (Fig. 12).

8. Sew together (1) Unit 1 square and (2) 2 ½" Fabric D squares, in that order from left to right, to make the middle row (Fig. 12).

9. Sew together (1) Unit 1 square, (1) 2 ½" Fabric D square and (1) Unit 5 square, in that order from left to right, to make the bottom row (Fig. 12).

10. Sew together the (3) rows from Steps 7-9 lengthwise to make (1) 6 ½" Unit 6 square (Fig. 12).

11. Repeat Steps 7-10 to make (6) Unit 6 squares total.

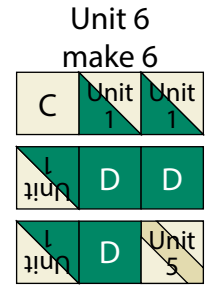


Fig. 12

12. Repeat Steps 7-10 and refer to Figures 13-15 for component identification, placement and orientation to make (6) of each unit square for Unit 7 through Unit 9.

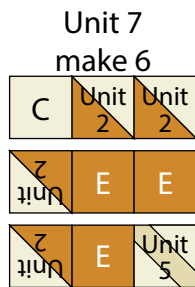


Fig. 13

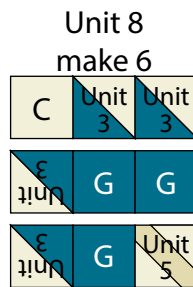


Fig. 14

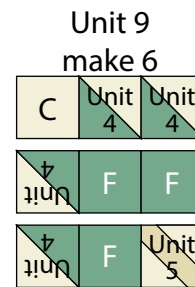


Fig. 15

13. Sew (1) Unit 6 square to the left side of (1) Unit 7 square to make the top row. Sew (1) Unit 8 square to the left side of (1) Unit 9 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 12 ½" Block Two square (Fig. 16). Repeat to make (6) Block Two squares total.

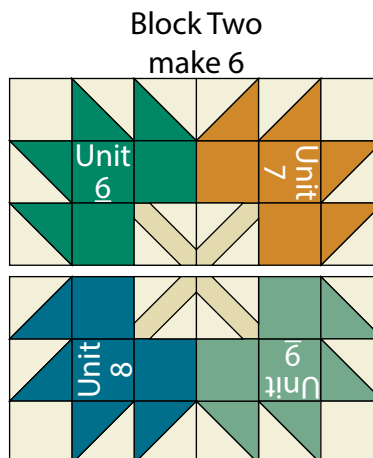


Fig. 16

14. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 17). Repeat to make Row Three.

15. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 17). Repeat to make Row Four.

16. Sew together the (4) Rows from Steps 14-15, lengthwise and in numerical order from top to bottom, to make the 36 ½" x 48 ½" Center Block (Fig. 17).

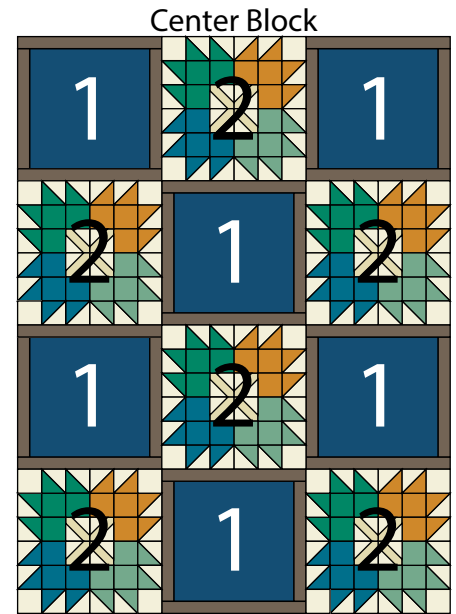


Fig. 17

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

17. Sew (1) 2" x 48 ½" Fabric C strip to each side of the Center Block. Sew (1) 2" x 39 ½" Fabric C strip to the top and to the bottom of the Center Block.

18. Sew (1) 1 ½" x 51 ½" Fabric I strip to each side of the Center Block. Sew (1) 1 ½" x 41 ½" Fabric I strip to the top and to the bottom of the Center Block.

19. Center (1) 7" x 70" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew (1) 7" x 58" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 18).

21. Starting at the sewn seam (represented by the arrow in Figure 18), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

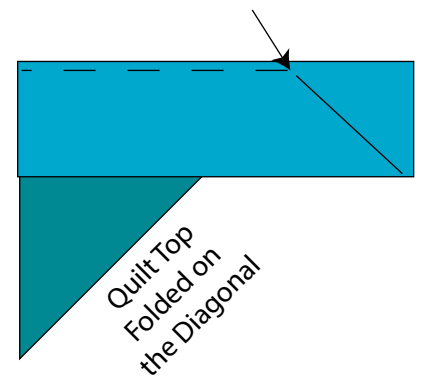


Fig. 18

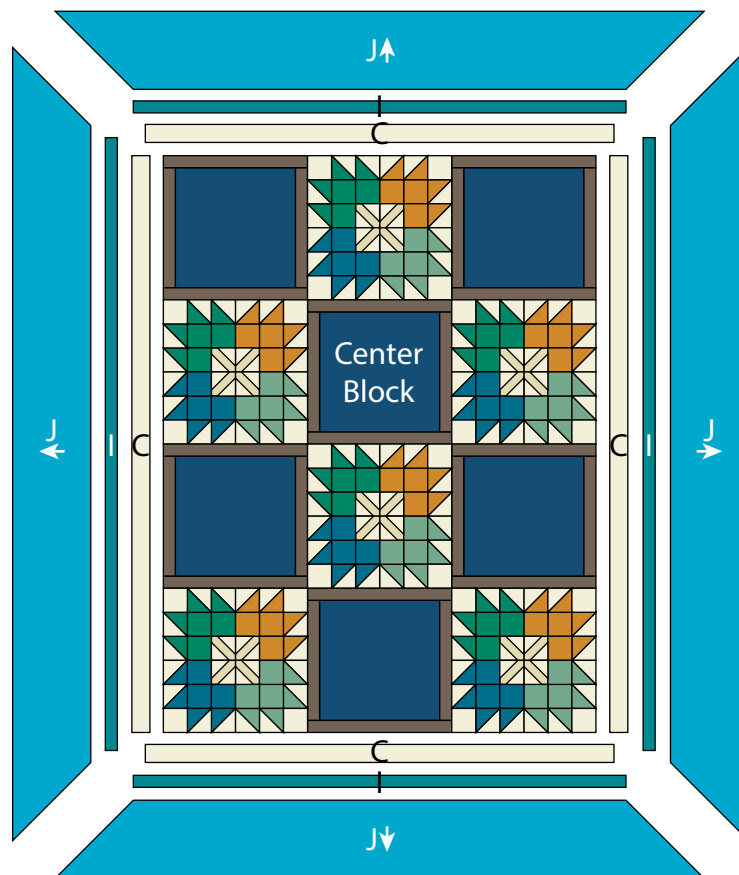
Layering, Quilting and Finishing

22. Press the quilt top and 62" x 74" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

23. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*