## © STUDIO $\cdot$ © PROJECTS ${ }^{(2)}$

www.studioefabrics.net
: A.....................:
:NOT FOR RESALE:



Featuring fabrics from the Baby Love collection by Victoria Hutto for S.TU.D.I.O

Fabric Requirements

| (A) 6798-77 ............. | 2/3 yard | (I) 6800-63 .............. | $17 / 8$ yards |
| :---: | :---: | :---: | :---: |
| (B) 6797-77 ............. | $11 / 8$ yards* | Backing |  |
| (C) 6791-88 ............. | 1/4 yard | 6793-1 ................ | 3114 yards |
| (D) 6796-186 .......... | 2/3 yard |  |  |
| (E) 6795-77 ............. | 1/2 yard | * Includes Binding |  |
| (F) 6792-66 ............. | $3 / 8$ yard | ** Just Color! Collection |  |
| (G) 6794-11 ............ | 1/4 yard |  |  |
| (H) 1351-Orange** | $3 / 8$ yard |  |  |

(H) 1351-Orange** $3 / 8$ yard

Additional Supplies Needed
Batting 57" x 69" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 49" x 61" Skill Level: Advanced Beginner

## Fabricsin the Collection



Tossed Animals
Teal - 6791-60


Leaves
Blue - 6794-11


Tossed Animals
Red - 6791-88


Tossed Monkey
Navy - 6795-77


Tossed Owls Green - 6792-66


Tiny Dots on White Multi - 6796-186


Tossed Flags Multi - 6793-1


Tiny Dots on Navy Navy - 6797-77


Double Animal Border Multi - 6799-77

## Select Fabrics from Peppered Cottons and Just Color!



Peppered Cottons True Cheddar True Cheddar-36


Just Color! Orange 1351-Orange

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (6798-77 24 Inch Block Repeat - Multi):

- Fussy cut (6) $101 / 2$ " squares, each centered on a block.

Fabric B (6797-77 Tiny Dots on Navy - Navy), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x $10 \frac{1}{2 \prime \prime}$ strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x $131 / 2$ " strips.
- (3) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2}$ " x $511 / 2^{\prime \prime}$ strips.
- (2) $1 \frac{1}{2 \prime \prime}$ x $41 \frac{1}{2}$ " WOF strips.
- (6) $21 / 22^{\prime \prime} \times$ WOF strips for the binding.

Fabric C (6791-88 Tossed Animals - Red), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (6) $4 \frac{1}{2 \prime \prime}$ squares.

Fabric D (6796-186 Tiny Dots on White - Multi), cut:

- (2) $27 / 8^{\prime \prime}$ x WOF strips, sub-cut (24) $27 / 8^{\prime \prime}$ squares.
- (6) $21 / 1 / 2^{\prime \prime}$ x WOF strips, sub-cut (96) $21 / 2$ " squares.

Fabric E (6795-77 Tossed Monkey - Navy), cut:

- (3) $4 \frac{1}{2}$ " $\times$ WOF strips, sub-cut (24) $41 / 2 "$ squares.

Fabric F (6792-66 Tossed Owls - Green), cut:

- (2) $27 / 8 "$ x WOF strips, sub-cut (24) $27 / 8 "$ squares.
- (2) $21 / 2$ " x WOF strips, sub-cut (24) $21 / 2$ " squares.

Fabric G (6794-11 Leaves - Blue), cut:

- (2) $21 / 22^{\prime \prime}$ x WOF strips, sub-cut (24) $21 / 2 \prime$ " squares.

Fabric H (1351-Orange Just Color! - Orange), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2^{\prime \prime} \times 481 / 2$ " strips.
-(2) $2^{\prime \prime} \times 391 / 2 "$ WOF strips.
Fabric I (6800-63 Novelty Animal Stripe - Multi), cut:
- (2) $4112{ }^{\prime \prime} \times 66^{\prime \prime}$ LOF strips.
- (2) $4 \frac{1}{2}$ " $\times 54$ " LOF strips.

Backing (6793-1 Tossed Flags - Multi), cut:

- (2) 57 " x WOF strips. Sew the strips together and trim to 57 " x 69 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" $\times 10 \frac{1}{2}$ " Fabric B strip to each side of (1) $10 \frac{1}{2} 2^{\prime \prime}$ Fabric A square. Sew (1) 2" x $131 / 22^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim the block to measure $121 / 2^{\prime \prime}$ x $121 / 2^{\prime \prime}$. Repeat to make (6) Block One squares total.


Fig. 1
2. Place (1) $27 / 8^{\prime \prime}$ Fabric F square on top of (1) $27 / 8$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the halfsquare triangles to measure $2 \frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 4). Repeat to make (48) Unit 1 squares total.


Fig. 2


Fig. 3

Unit 1


Fig. 4
3. Sew (1) $21 / 2^{\prime \prime}$ Fabric G square to the left side of (1) Unit 1 square along the Fabric $F$ side to make the top row. Sew (1) $21 / 2^{\prime \prime}$ Fabric F square to the right side of (1) Unit 1 square along the Fabric F side to make the bottom row. Sew together the (2) rows lengthwise to make (1) $41 / 2$ " Unit 2 square (Fig. 5). Repeat to make (24) Unit 2 squares total.


Fig. 5
4. Place (1) $21 / 2$ " Fabric D square on the top left corner of (1) $41 / 2$ " Fabric E square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
5. Follow Figure 8 for the seam direction to add a $21 / 2$ " Fabric $D$ square to each of the remaining corners of the $41 / 2 "$ Fabric E square to make (1) Unit 3 square (Fig. 9).
6. Repeat Steps 4-5 to make (24) Unit 3 squares total.

Unit 3


Fig. 6


Fig. 7


Fig. 8


Fig. 9
7. Sew (1) Unit 2 square to each side of (1) Unit 3 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1) $41 / 2^{\prime \prime}$ Fabric C square to make the middle row. Sew together the (3) rows lengthwise to make (1) $121 / 2$ " Block Two square (Fig. 10). Repeat to make (6) Block Two squares total.


Fig. 10
8. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 11). Repeat to make Row Three.
9. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 11). Repeat to make Row Four.
10. Sew together the (4) Rows from Steps 8-9, lengthwise and in numerical order from top to bottom, to make the $36 \frac{1}{2}$ " x $48 \frac{1}{2} 2^{\prime \prime}$ Center Block (Fig. 11).


Fig. 11

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Sew (1) 2" x $481 / 2 "$ Fabric H strip to each side of the Center Block. Sew (1) 2" x $391 / 2 "$ Fabric H strip to the top and to the bottom of the Center Block.
12. Sew (1) $1 \frac{1}{2 \prime \prime} \times 511 / 2^{\prime \prime}$ Fabric B strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 41 \frac{1}{2 \prime \prime}$ Fabric B strip to the top and to the bottom of the Center Block.
13. Center (1) $41 / 2$ " $\times 66$ " Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
14. Repeat Step 13 to sew (1) $41 / 2 " \times 54$ " Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 12).


Fig. 12
15. Starting at the sewn seam (represented by the arrow in Figure 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.

## Layering, Quilting and Finishing

16. Press the quilt top and 57 " x 69 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

