

Bee All You Can Be

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 1



Featuring fabrics from the **Bee All You Can Be** collection by **Art Loft** for **STUDIO e fabrics**

Fabric Requirements

(A) 6951P-77	1 panel
(B) 6942-33	$\frac{3}{8}$ yard
(C) 6941-33	$\frac{1}{4}$ yard
(D) 6946-17	$\frac{1}{2}$ yard
(E) 6943-77	$\frac{3}{8}$ yard
(F) 6949-77	$\frac{3}{8}$ yard
(G) 6944-33	$\frac{5}{8}$ yard
(H) 6942-77	1 yard*

(I) 6948-33	$\frac{1}{3}$ yard
(J) 6950-77	2 $\frac{1}{4}$ yards
Backing	
6947-33	3 $\frac{1}{2}$ yards

* Includes Binding

Additional Supplies Needed

Batting 63" x 83" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 55" x 75"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Daisies
Yellow – 6941-33



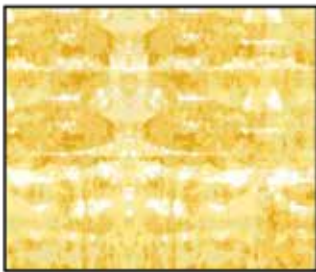
Damask
Yellow – 6942-33



Damask
Navy – 6942-77



Allover Floral
Navy – 6943-77



Texture
Yellow – 6944-33



Beehive Novelty
Yellow – 6945-33



Mini Bees
Light Blue – 6946-17



Bee and Daisy Toss
Yellow – 6947-33



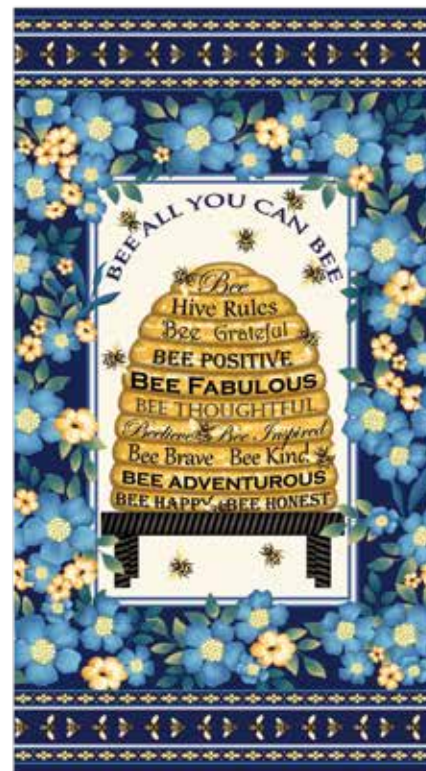
Honeycomb
Yellow – 6948-33



Tossed Novelty
Navy – 6949-77



Border Stripe
Navy – 6950-77



Beehive Panel
Navy – 6951P-77

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6951P-77 Beehive Panel – Navy):

- Fussy cut (1) 22 ½" x 42 ½" rectangle, centered on the panel.

Fabric B (6942-33 Damask – Yellow), cut:

- (2) 2" x 42 ½" WOF strips, piece as needed.
- (2) 2" x 25 ½" WOF strips.

Fabric C (6941-33 Daisies – Yellow), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric D (6946-17 Mini Bees – Light Blue), cut:

- (5) 2 ½" x WOF strips, sub-cut (80) 2 ½" squares.

Fabric E (6943-77 Allover Floral – Navy), cut:

- (17) Template 2 triangles.

Fabric F (6949-77 Tossed Novelty – Navy), cut:

- (17) Template 2 triangles.

Fabric G (6944-33 Texture – Yellow), cut:

- (34) Template 1 triangles.
- (34) Template 3 triangles.

Fabric H (6942-77 Damask – Navy), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 52 ½" strips.
- (2) 2" x 35 ½" WOF strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric I (6948-33 Honeycomb – Yellow), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 55 ½" strips.
- (2) 1 ½" x 37 ½" WOF strips.

Fabric J (6950-77 Border Stripe – Navy), cut:

- (2) 9 ½" x 79" LOF strips.
- (2) 9 ½" x 59" LOF strips.

Backing (6947-33 Bee and Daisy Toss – Yellow), cut:

- (2) 63" x WOF strips. Sew the strips together and trim to 63" x 83" to make the back.

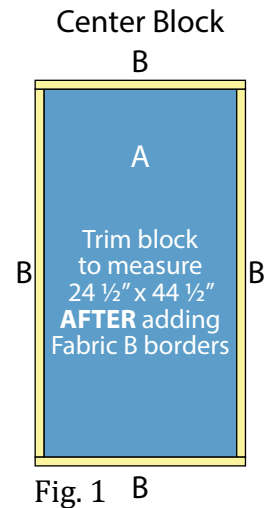
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2'' \times 42\frac{1}{2}''$ Fabric B strip to each side of the $22\frac{1}{2}'' \times 42\frac{1}{2}''$ Fabric A rectangle. Sew (1) $2'' \times 25\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure $24\frac{1}{2}'' \times 44\frac{1}{2}''$.**



2. Place (1) Fabric G Template 1 triangle on top of (1) Fabric E Template 2 triangle, right sides together, aligning the left sides (Fig. 2). Sew the (2) triangles together along the left side. Press the smaller triangle open.

3. Place (1) Fabric G Template 3 triangle on top of the Fabric E Template 2 triangle, right sides together, aligning the right sides (Fig. 3). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 1 (Fig. 4). Trim the block to measure $4\frac{1}{2}''$ square.

4. Repeat Steps 2-3 to make (17) Unit 1 squares total.

5. Repeat Steps 2-3 and refer to Figure 5 for fabric identification, placement and orientation to make (17) Unit 2 squares.

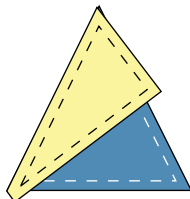


Fig. 2

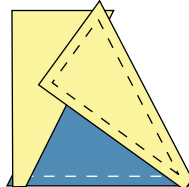


Fig. 3

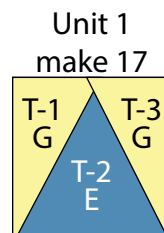


Fig. 4

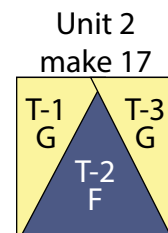


Fig. 5

6. Place (1) $2\frac{1}{2}''$ Fabric D square on the top left corner of (1) Unit 1 square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle $\frac{1}{4}''$ away from the sewn seam.

7. Follow Figure 8 for the seam direction to add a $2\frac{1}{2}''$ Fabric D square to the upper right corner of the Unit 1 square to make (1) $4\frac{1}{2}''$ Block One square (Fig. 9).

8. Repeat Steps 6-7 to make (17) Block One squares total.

9. Repeat Steps 6-7 and refer to Figure 10 for component identification, placement and orientation to make (17) Block Two squares.

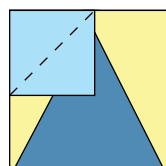


Fig. 6

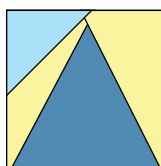


Fig. 7

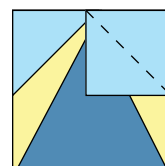


Fig. 8

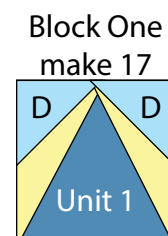


Fig. 9

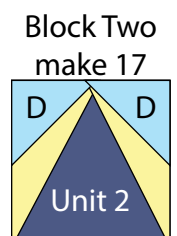
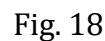


Fig. 10

12. Repeat Steps 10-11 to make (4) Block Three squares total.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

17. Sew the Left Side Border and the Right Side Border to the left and right sides of the Center Block. Sew the Top and Bottom Borders to the top and to the bottom of the Center Block.

18. Sew (1) 2" x 52 ½" Fabric H strip to each side of the Center Block. Sew (1) 2" x 35 ½" Fabric H strip to the top and to the bottom of the Center Block.

19. Sew (1) 1 ½" x 55 ½" Fabric I strip to each side of the Center Block. Sew (1) 1 ½" x 37 ½" Fabric I strip to the top and to the bottom of the Center Block.

20. Center (1) 9 ½" x 79" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

21. Repeat Step 20 to sew (1) 9 ½" x 59" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 19).

22. Starting at the sewn seam (represented by the arrow in Figure 19), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

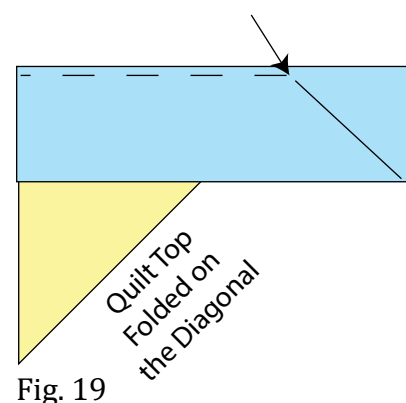


Fig. 19

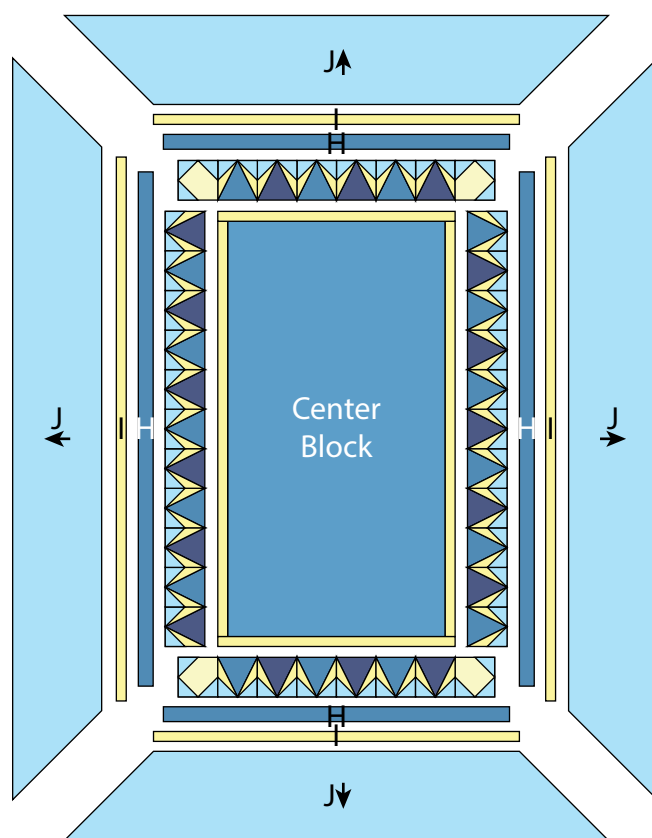
Layering, Quilting and Finishing

23. Press the quilt top and 63" x 83" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

24. Cut the ends of the (7) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

25. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

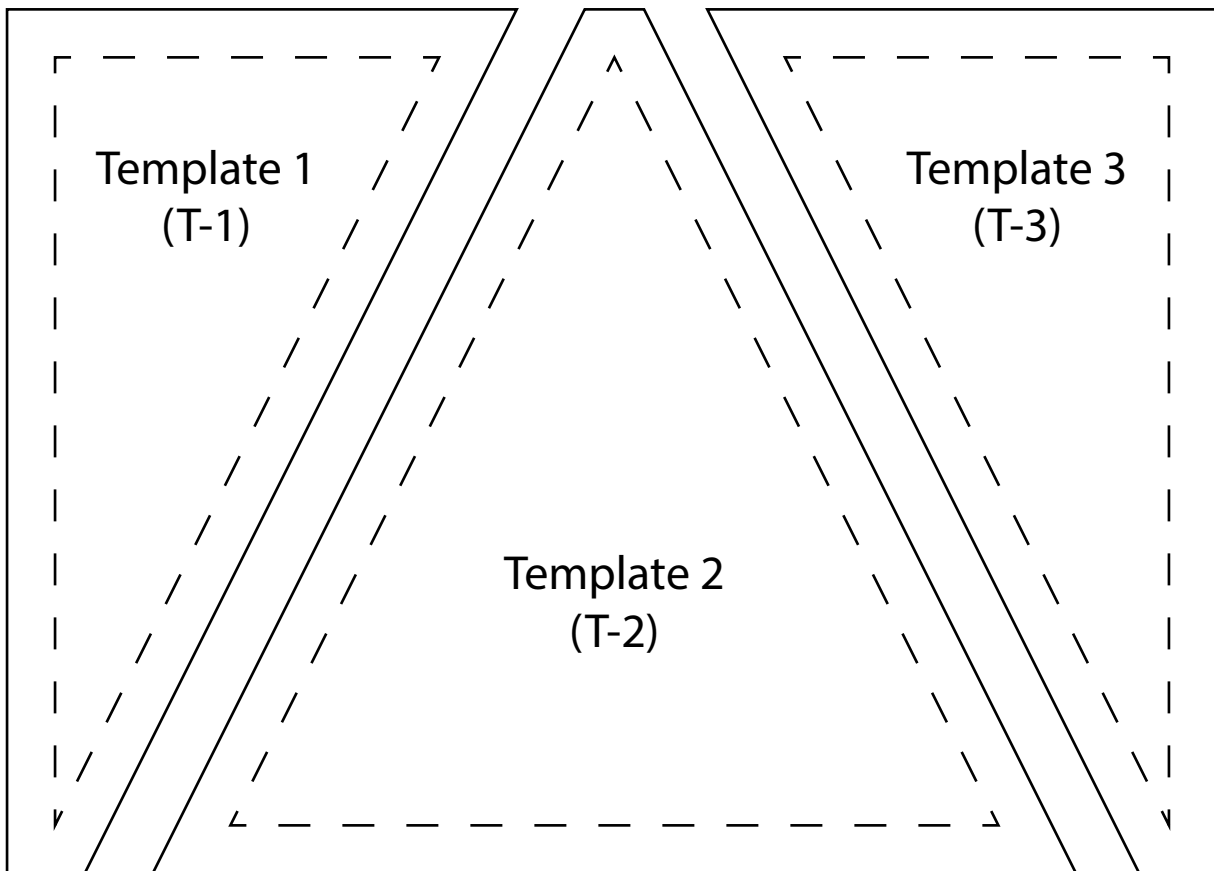


Quilt Layout

100% Templates

1" square
for scale

**NOTE: All templates
should be cut from a
single layer of fabric.**



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*