







Featuring fabrics from the **Birthstone Bling** collection by **Chelsea DesignWorks** for



Fabric Requirements

I walle he qui ements			
(A) 1351-Iron**	2 ¾ yards*	(0) 5797-98	½ yard
(B) 1351-Pewter**	⅓ yard	(P) 5798-1	½ yard
(C) 5799-11	¼ yard	(Q) 1351-Pigment White** 1/3 yard	
(D) 5799-66	¼ yard	(R) 5798-98	¼ yard
(E) 5799-89	¼ yard	(S) 5238-22	¼ yard
(F) 5799-22	¼ yard	(T) 5238-66	¼ yard
(G) 5799-55	¼ yard	(U) 5238-44	¼ yard
(H) 5799-43	¼ yard	(V) 5238-55	¼ yard
(I) 5799-82	¼ yard	(W) 5238-91	¼ yard
(J) 5799-64	¼ yard	(X) 5238-64	¼ yard
(K) 5799-51	¼ yard	(Y) 5238-77	¼ yard
(L) 5799-71	¼ yard	(Z) 5238-88	¼ yard
(M) 5799-90	¼ yard	Backing	
(N) 5799-77	¼ yard	5798-98	3 ½ yards

Additional Supplies Needed

Batting 60" x 60" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies Fusible web

Finished Quilt Size 52" x 52" Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

^{*} Includes Binding
** Just Color! Collection

Fabrics in the Collection



Large Gemstones Multi – 5797-98



Birthstone Citrine – 5799-43



Birthstone Emerald – 5799-66



Birthstone Garnet – 5799-89



Birthstone Alexandrite – 5799-51



Birthstone Zircon – 5799-71



Birthstone Diamond – 5799-90

Select Fabrics from Prismachrome



Texture Fuchsia – 5238-22



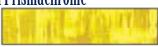
Texture Pansy – 5238-55



Texture Jade – 5238-66



Texture Ruby – 5238-88



Texture Sunshine – 5238-44



Texture Lime – 5238-64



Texture Lapis – 5238-77

Texture Gray – 5238-91





Iron 1351-Iron



Tossed Gemstones All-Over White – 5798-1



Birthstone Aquamarine – 5799-11



Birthstone Amethyst – 5799-55



Birthstone Sapphire – 5799-77



Tossed Gemstones All-Over Black – 5798-98



Birthstone Tourmaline – 5799-22



Birthstone Peridot – 5799-64



Birthstone Ruby – 5799-82



Birthstones Panel Multi – 5800P-98



Pewter 1351-Pewter



Pigment White 1351-Pigment White

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (1351-Iron Just Color! - Iron), cut:

- (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.
- (6) 2 ½" x WOF strips, sub-cut (26) 2 ½" x 7 ½" strips.
- (2) 1 3/4" x WOF strips, sub-cut (13) 1 3/4" x 3 1/4" strips.
- (1) 1 ¾" x WOF strip, sub-cut (26) 1 ¾" x 1 ⅓" strips.
- (2) 1 ½" x 42 ½" WOF strips, piece as needed.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 44 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (26) 1 ½" squares.
- (7) 1" x WOF strips, sub-cut (26) 1" x 8 ½" strips.
- (6) 2 ½" x WOF strips for the binding.
- (26) Template 1 shapes.
- (26) Template 3 shapes.
- (26) Template 5 shapes.
- (26) Template 6 shapes.
- (26) Template 8 shapes.
- (26) Template 9 shapes.
- (13) Template 11 triangles.
- (13) Template 13 triangles.

Fabric B (1351-Pewter Just Color! - Pewter), cut:

- (3) 1 1/8" x WOF strips, sub-cut (52) 1 1/8" x 1 3/4" strips.
- (26) Template 2 shapes.
- (26) Template 4 diamonds.
- (26) Template 7 diamonds.
- (26) Template 10 shapes.

Fabric C (5799-11 Birthstone - Aquamarine), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric D (5799-66 Birthstone – Emerald), fussy cut:

- (1) 1 ½" x WOF strip, sub-cut (2) 1 ½" x 4 ½" strips.
- (2) Template 12 triangles.

Fabric E (5799-89 Birthstone - Garnet), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric F (5799-22 Birthstone - Tourmaline), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric G (5799-55 Birthstone – Amethyst), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric H (5799-43 Birthstone -Citrine), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric I (5799-82 Birthstone - Ruby), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

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Cutting - Continued

Fabric J (5799-64 Birthstone - Peridot), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric K (5799-51 Birthstone - Alexandrite), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric L (5799-71 Birthstone - Zircon), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric M (5799-90 Birthstone - Diamond), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric N (5799-77 Birthstone - Sapphire), cut:

- (1) 1 ½" x 4 ½" WOF strip.
- (1) Template 12 triangle.

Fabric O (5797-98 Large Gemstones - Multi):

• Apply fusible web to the wrong side of the fabric and fussy cut (24) 3" circles, each centered on a gemstone.

Fabric P (5798-1 Tossed Gemstones All-Over - White), cut:

• (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

Fabric Q (1351-Pigment White Just Color! - Pigment White), cut:

- (2) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x 42 ½" WOF strips, piece as needed.

Fabric R (5798-98 Tossed Gemstones All-Over - Black), cut:

• (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric S (5238-22 Texture - Fuchsia), cut:

• (2) 2 ½" x WOF strips, sub-cut (11) 2 ½" x 4 ½" strips.

Fabric T (5238-66 Texture - Jade), cut:

• (2) 2 ½" x WOF strips, sub-cut (11) 2 ½" x 4 ½" strips.

Fabric U (5238-44 Texture - Sunshine), cut:

• (2) 2 ½" x WOF strips, sub-cut (11) 2 ½" x 4 ½" strips.

Fabric V (5238-55 Texture – Pansy), cut:

• (2) 2 ½" x WOF strips, sub-cut (11) 2 ½" x 4 ½" strips.

Fabric W (5238-91 Texture - Gray), cut:

• (2) 2 ½" x WOF strips, sub-cut (11) 2 ½" x 4 ½" strips.

Fabric X (5238-64 Texture - Lime), cut:

• (2) 2 ½" x WOF strips, sub-cut (11) 2 ½" x 4 ½" strips.

Fabric Y (5238-77 Texture - Lapis), cut:

• (2) 2 ½" x WOF strips, sub-cut (11) 2 ½" x 4 ½" strips.

Fabric Z (5238-88 Texture - Ruby), cut:

• (2) 2 ½" x WOF strips, sub-cut (11) 2 ½" x 4 ½" strips.

Backing (5798-98 Tossed Gemstones All-Over - Black), cut:

• (2) 60" x WOF strips. Sew the strips together and trim to 60" x 60" to make the back.

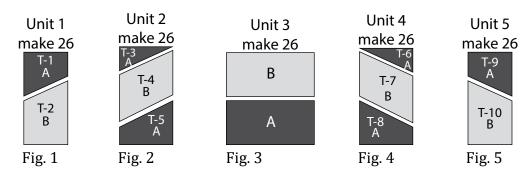


Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

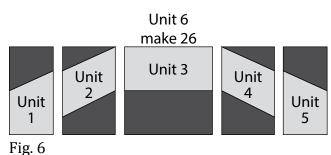
Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

- 1. Sew (1) Fabric A Template 1 shape to the top of (1) Fabric B Template 2 shape to make (1) Unit 1 strip (Fig. 1). Repeat to make (26) Unit 1 strips total.
- 2. Sew (1) Fabric A Template 3 triangle to the top of (1) Fabric B Template 4 diamond. Sew (1) Fabric A Template 5 triangle to the bottom of the Fabric B diamond to make (1) Unit 2 strip (Fig. 2). Repeat to make (26) Unit 2 strips total.
- 3. Sew (1) 1 $\frac{1}{8}$ " x 1 $\frac{3}{4}$ " Fabric B strip to the top of (1) 1 $\frac{1}{8}$ " X 1 $\frac{3}{4}$ " Fabric A strip lengthwise to make (1) 1 $\frac{3}{4}$ " Unit 3 square (Fig. 3). Repeat to make (26) Unit 3 squares total.
- 4. Sew (1) Fabric A Template 6 triangle to the top of (1) Fabric B Template 7 diamond. Sew (1) Fabric A Template 8 triangle to the bottom of the Fabric B diamond to make (1) Unit 4 strip (Fig. 4). Repeat to make (26) Unit 4 strips total.
- 5. Sew (1) Fabric A Template 9 shape to the top of (1) Fabric B Template 10 shape to make (1) Unit 5 strip (Fig. 5). Repeat to make (26) Unit 5 strips total.



- 6. Sew together (1) Unit 1 strip, (1) Unit 2 strip, (1) Unit 3 square, (1) Unit 4 strip and (1) Unit 5 strip, lengthwise and in that order from left to right, to make (1) Unit 6 strip (Fig. 6). Repeat to make (26) Unit 6 strips total.
- 7. Sew (1) 1 $\frac{1}{8}$ " x 1 $\frac{3}{4}$ " Fabric B strip to each end of (1) 1 $\frac{3}{4}$ " x 3 $\frac{1}{4}$ " Fabric A strip. Sew (1) Unit 6 strip to the top and to the bottom of the newly sewn strip lengthwise to make (1) 4 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ " Unit 7 rectangle (Fig. 7). Repeat to make (13) Unit 7 rectangles total.



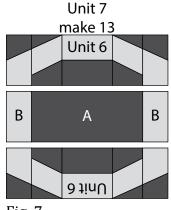
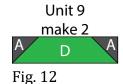


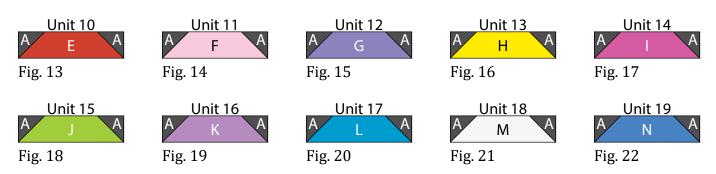
Fig. 7

- 8. Place (1) 1 ½" Fabric A square on the left side of (1) 1 ½" x 4 ½" Fabric C strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 9).
- 9. Place another 1 ½" Fabric A square on the right side of the 1 ½" x 4 ½" Fabric C strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 8 strip (Fig. 11).



10. Repeat Steps 8-9 and refer to Figures 12-22 for fabric identification, placement, seam direction and orientation to make (2) Unit 9 strips and (1) of each unit strip for Unit 10 through Unit 19.





11. Sew (1) Fabric A Template 11 triangle to the left side of (1) Fabric C Template 12 triangle. Sew (1) Fabric A Template 13 triangle to the right side of the Fabric C Template 12 triangle to make (1) Unit 20 strip (Fig. 23). The unit should measure 4 ½" x 2 ¾".

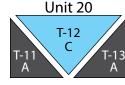


Fig. 23

12. Repeat Step 11 and refer to Figures 24-34 for fabric identification, placement and orientation to make (2) Unit 21 strips and (1) of each unit strip for Unit 22 through Unit 31.

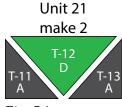


Fig. 24

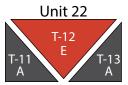


Fig. 25

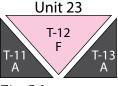


Fig. 26

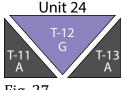


Fig. 27

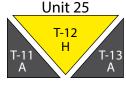


Fig. 28

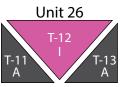
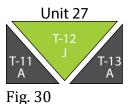
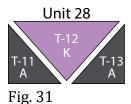
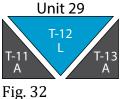


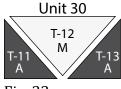
Fig. 29

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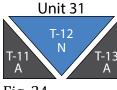


Fig. 33 Fig. 34

13. Sew (1) Unit 8 strip to the top of (1) Unit 20 strip lengthwise to make (1) $4\frac{1}{2}$ " x $3\frac{3}{4}$ " Unit 32 rectangle (Fig. 35).

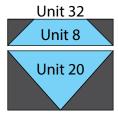


Fig. 35

14. Repeat Step 13 and refer to Figures 36-46 for component identification, placement and orientation to make (2) Unit 33 rectangles and (1) of each unit rectangle for Unit 34 through Unit 43.

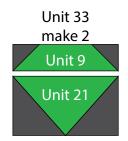
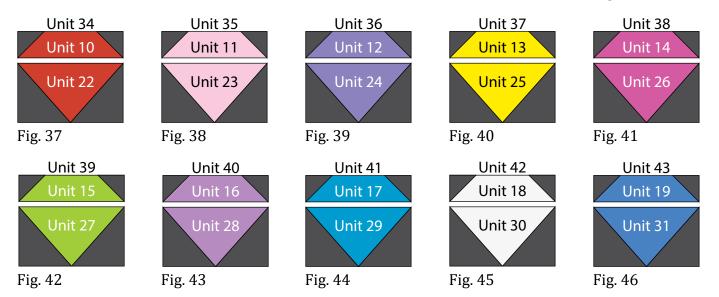
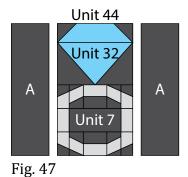


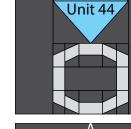
Fig. 36



15. Sew (1) Unit 32 rectangle to the top of (1) Unit 7 rectangle. Sew (1) 2 ½" x 7 ½" Fabric A strip to each side of the newly sewn block to make (1) Unit 44 rectangle (Fig. 47).

16. Sew (1) 1" \times 8 $\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the Unit 44 rectangle to make (1) Block One square (Fig. 48). The block should measure 8 ½" square.

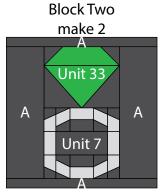


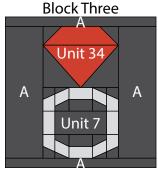


Block One

Fig. 48

17. Repeat Steps 15-16 and refer to Figures 49-59 for component identification, placement and orientation to make (2) Block Two squares and (1) of each block square for Block Three through Block Twelve.





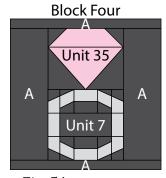
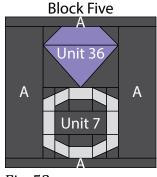


Fig. 49

Fig. 50

Fig. 51





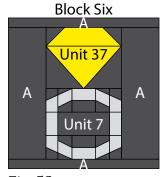


Fig. 53

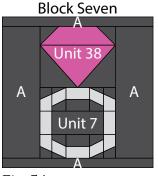


Fig. 54

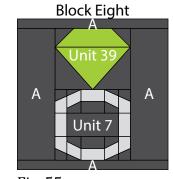


Fig. 55

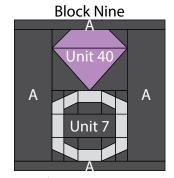


Fig. 56

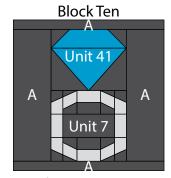


Fig. 57

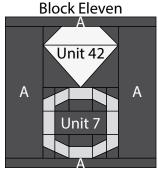


Fig. 58

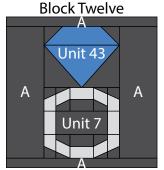


Fig. 59

- 18. Refer to Figure 60 to arrange and press (1) Fabric 0 circle onto (1) 4 ½" Fabric A square.
- 19. Finish the raw edges of each circle with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 45 square.
- 20. Repeat Steps 18-19 to make (24) Unit 45 squares total.
- 21. Sew (1) 4 ½" Fabric P square to the left side of (1) Unit 45 square to make the top row. Sew (1) Unit 45 square to the left side of (1) 4 ½" Fabric P square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Block Thirteen square (Fig. 61). The block should measure 8 ½" square. Repeat to make (12) Block Thirteen squares total.



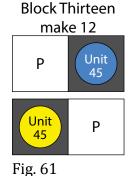
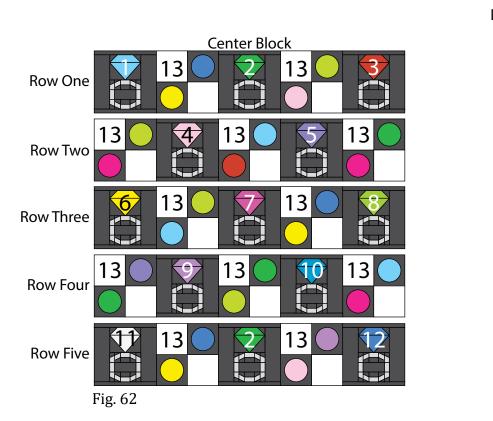
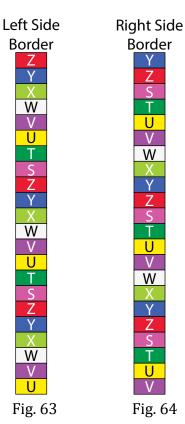


Fig. 60

- 22. Follow Figure 62 and sew together (13) assorted Blocks and (12) Block Thirteen squares into a 5×5 matrix to make the Center Block.
- 23. Follow Figure 63 and sew together lengthwise (22) assorted 2 ½" x 4 ½" strips to make the Left Side Border.
- 24. Follow Figure 64 and sew together lengthwise (22) assorted 2 ½" x 4 ½" strips to make the Right Side Border.





27. Follow Figure 65 and sew together lengthwise (22) assorted $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips. Sew (1) $4\frac{1}{2}$ " Fabric R square to each end of the newly sewn strip to make the Top Border.



Fig. 65

25. Follow Figure 66 and sew together lengthwise (22) assorted $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips. Sew (1) $4\frac{1}{2}$ " Fabric R square to each end of the newly sewn strip to make the Bottom Border.



Fig. 66

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

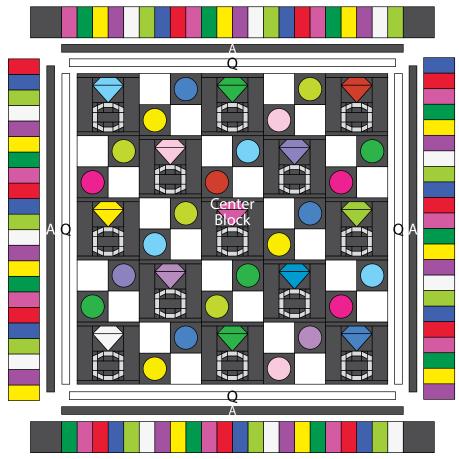
- 26. Sew (1) 1 $\frac{1}{2}$ " x 40 $\frac{1}{2}$ " Fabric Q strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " Fabric Q strip to the top and to the bottom of the Center Block.
- 27. Sew (1) 1 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " Fabric A strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the Center Block.
- 28. Sew the Left Side Border and Right Side Border to the left and right side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

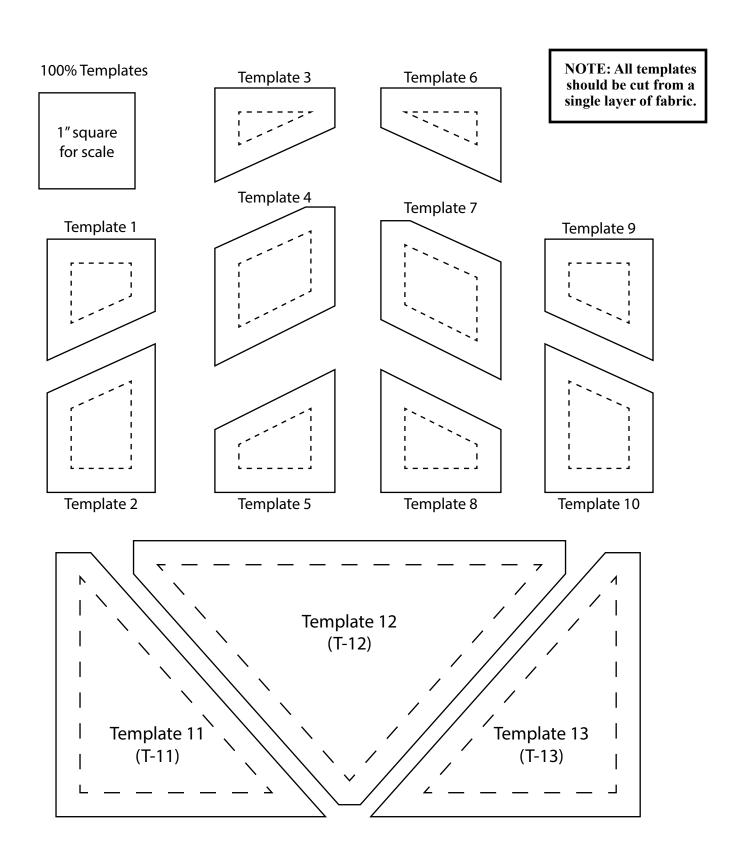
29. Press the quilt top and 60" x 60" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 30. Cut the ends of the (6) Fabric A binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 31. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.