

A Free Project Sheet **NOT FOR RESALE**

BLOOMING OCEAN

QUILT 1



Featuring fabrics from the **Blooming Ocean** collection by **Pam Vale** for **STUDIO**

Fabric Requirements

(A) 5411-77	⅓ yard
(B) 1351-Red**	% yard*
(C) 1351-Sunshine**	¼ yard
(D) 1351-Grass**	¼ yard
(E) 1351-Denim**	¼ yard
(F) 1351-Navy**	1 ¼ yards
(G) 5403-17	⅓ yard
(H) 5406-71	⅓ yard
(I) 1351-Carnation**	¼ yard

(J) 5410-18	
(K) 1351-Light Teal**	[∤] ⅓ yard
(L) 5407-18	⅓ yard
(M) 5404-22	¼ yard
(N) 1351-Powder Pin	ık** ¼ yard
(0) 5405-77	¼ yard
(P) 5408-71	¼ yard
Backing	
5409-77	3 1/2 vards

Additional Supplies Needed

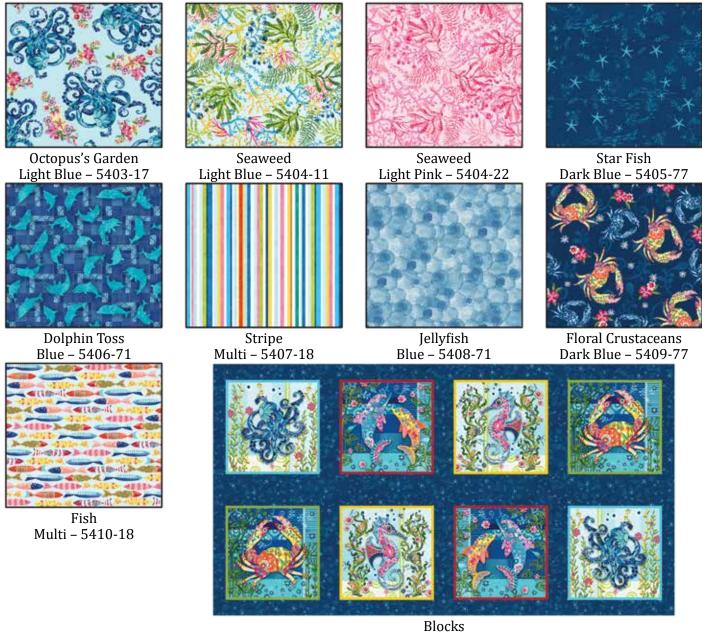
Batting 62" x 77" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore

Quilt designed by Heidi Pridemore Finished Quilt Size 54" x 68 \(\frac{5}{8} \)" Skill Level: Intermediate

^{*} Includes Binding

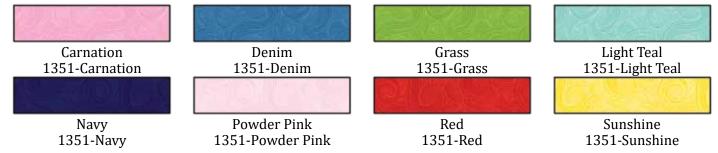
^{**} Just Color! Collection

Fabrics in the Collection



Dark Blue – 5411-77

Select Fabrics from Just Color!



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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5411-77 Blocks - Dark Blue):

• Fussy cut (12) 9 ½" squares, each centered on a block.

Fabric B (1351-Red Just Color! - Red), cut:

- (1) 2 \%" x WOF strip, sub-cut (10) 2 \%" squares. Cut the squares across (1) diagonal to make (20) 2 \%" triangles.
- (2) 1 ½" x WOF strips, sub-cut (6) 1 ½" x 9 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (6) 1 ½" x 11½" strips.
- (7) $2\frac{1}{2}$ " x WOF strips for the binding.

Fabric C (1351-Sunshine Just Color! - Sunshine), cut:

- (2) 1 ½" x WOF strips, sub-cut (6) 1 ½" x 9 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (6) 1 ½" x 11½" strips.

Fabric D (1351-Grass Just Color! - Grass), cut:

- (2) 1 ½" x WOF strips, sub-cut (6) 1 ½" x 9 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (6) 1 ½" x 11½" strips.

Fabric E (1351-Denim Just Color! - Denim) cut:

- (2) 1 ½" x WOF strips, sub-cut (6) 1 ½" x 9 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (6) 1 ½" x 11½" strips.

Fabric F (1351-Navy Just Color! – Navy) cut:

- (2) 4 ½" x 42 ½" WOF strips, piece as needed.
- (3) 3 ½" x 42 ½" WOF strips, piece as needed.
- (4) 3 ½" x WOF strips, sub-cut (16) 3 ½" x 10 ½" strips.

Fabric G (5403-17 Octopus's Garden – Light Blue), cut:

• (1) 9 3%" x WOF strip, sub-cut (2) 9 3%" squares. Cut the squares across (1) diagonal to make (4) 9 3%" triangles.

Fabric H (5406-71 Dolphin Toss - Blue), cut:

• (3) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 10 ½" strips.

Fabric I (1351-Carnation Just Color! - Carnation), cut:

• (1) 2 \%" x WOF strip, sub-cut (10) 2 \%" squares. Cut the squares across (1) diagonal to make (20) 2 \%" triangles.

Fabric J (5410-18 Fish – Multi), cut:

• (2) 10 ½" x WOF strips, sub-cut (20) 10 ½" x 2 ½" strips.

Fabric K (1351-Light Teal Just Color! - Light Teal), cut:

• (3) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 10 ½" strips.

Fabric L (5407-18 Stripe – Multi), cut:

• (3) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 10 ½" strips.

Fabric M (5404-22 Seaweed - Light Pink), cut:

• (1) 3 ¾" x WOF strip, sub-cut (2) 3 ¾" squares and (6) 2 ½" squares. Cut the 3 ¾" squares across (1) diagonal to make (4) 3 ¾" triangles. Cut the 2 ½" squares across (1) diagonal to make (12) 2 ½" triangles.

Fabric N (1351-Powder Pink Just Color! - Powder Pink), cut:

• (1) 2 %" x WOF strip, sub-cut (6) 2 %" squares. Cut the squares across (1) diagonal to make (12) 2 %" triangles.

Cutting - Continued

Fabric O (5405-77 Star Fish - Dark Blue), cut:

• (2) 2 ½" x WOF strips, sub-cut (8) 2 ½" x 10 ½" strips.

Fabric P (5408-71 Jellyfish - Blue), cut:

• (1) $3 \frac{3}{8}$ " x WOF strip, sub-cut (4) $3 \frac{3}{8}$ " x $10 \frac{1}{2}$ " strips.

Backing (5409-77 Floral Crustaceans - Dark Blue), cut:

• (2) 62" x WOF strips. Sew the strips together and trim to 62" x 77" to make the back.

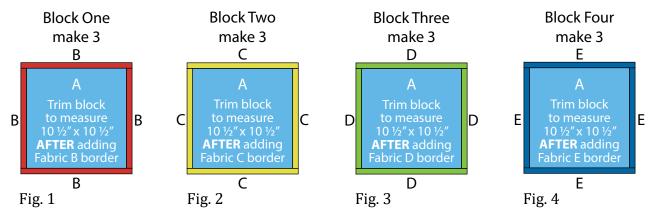
Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

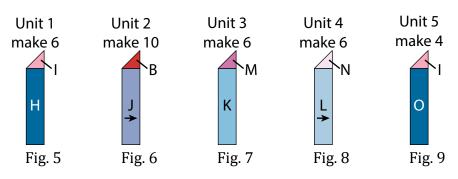
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

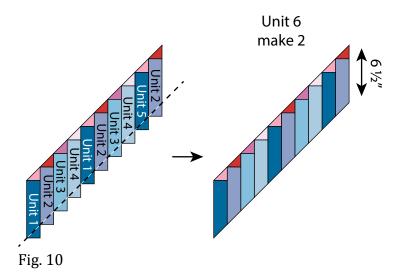
- 1. Sew (1) 1 ½" x 9 ½" Fabric B strip to each side of (1) 9 ½" Fabric A square. Sew (1) 1 ½" x 11 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure 10** ½" x 10 ½". Repeat to make (3) Block One squares total.
- 2. Repeat Step 1 and follow Figures 2-4 for fabric identification and placement to make (3) Block Two squares, (3) Block Three Squares and (3) Block Four squares.



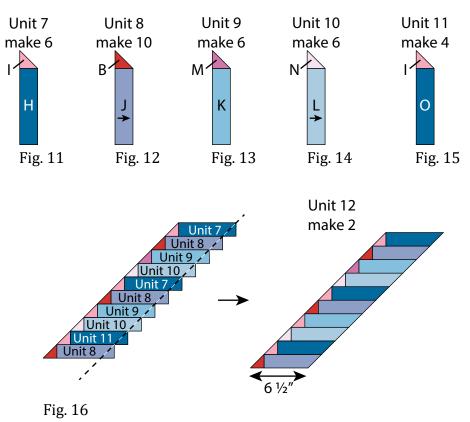
- 3. Sew (1) 2 $\frac{1}{8}$ " Fabric I triangle to the top of (1) 2 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Fabric H strip to make (1) Unit 1 strip (Fig. 5). Repeat to make (6) Unit 1 strips total.
- 4. Repeat Step 3 and follow Figures 6-9 for fabric identification and placement to make (10) Unit 2 strips, (6) Unit 3 strips, (6) Unit 4 strips and (4) Unit 5 strips.



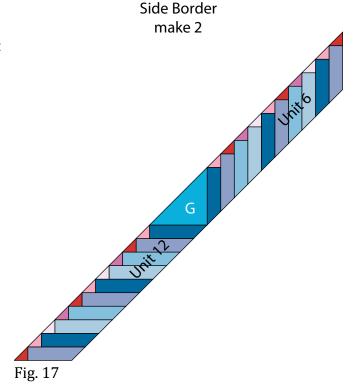
- 5. Sew together (10) assorted Units, following Figure 10 for Unit identification, aligning the triangle ends of each unit to make (1) Unit 6 strip. Repeat to make (2) Unit 6 strips.
- 6. Using a ruler with a 45 degree line, trim the strip end of (1) Unit 6 strip so the Unit measures 6 $\frac{1}{2}$ " wide (Fig. 10). Repeat with the second Unit 6 strip.



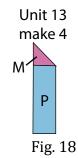
7. Repeat Steps 4-6 and refer to Figures 11-16 for fabric identification, placement and orientation to make (2) Unit 12 strips.



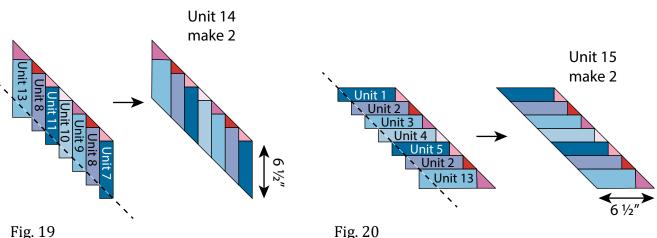
8. Sew (1) Unit 6 strip to the top of (1) 9 3/8" Fabric G triangle. Sew (1) Unit 12 strip to the bottom of the Fabric G triangle to make (1) Side Border (Fig. 17). Repeat to make a second Side Border.



- 9. Repeat Step 3 and follow Figure 18 for fabric identification, placement and orientation to make (4) Unit 13 strips.
- 10. Sew together (7) assorted units, following Figure 19 for unit identification and placement, aligning the triangle ends of each unit to make (1) Unit 14 strip. Repeat to make a second Unit 14 strip.



- 11. Using a ruler with a 45 degree line, trim the strip end of (1) Unit 14 strip so the unit measures 6 ½" wide (Fig. 19). Repeat with the second Unit 14 strip.
- 12. Repeat Steps 10-11 and refer to Figure 20 for unit identification, placement and orientation to make (2) Unit 15 strips.



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13. Sew (1) Unit 14 strip to the top of (1) 9 \(^{8}\)" Fabric G triangle. Sew (1) Unit 15 strip to the bottom of the Fabric G triangle to make the Top Border (Fig. 21). Repeat to make the Bottom Border.

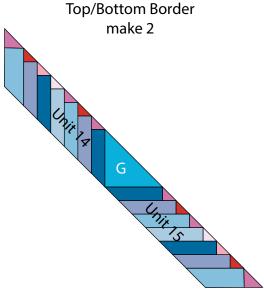


Fig. 21

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- 14. Sew together (1) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F strip, (1) Block One square, (1) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F strip, (1) Block Three square and (1) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F strip, in that order from left to right, to make Row One.
- 15. Sew together (1) $3 \frac{1}{2}$ " x $10 \frac{1}{2}$ " Fabric F strip, (1) Block Four square, (1) $3 \frac{1}{2}$ " x $10 \frac{1}{2}$ " Fabric F strip, (1) Block Four square and (1) $3 \frac{1}{2}$ " x $10 \frac{1}{2}$ " Fabric F strip, in that order from left to right, to make Row Two.
- 16. Sew together (1) 3 ½" x 10 ½" Fabric F strip, (1) Block Three square, (1) 3 ½" x 10 ½" Fabric F strip, (1) Block Two square, (1) 3 ½" x 10 ½" Fabric F strip, (1) Block One square and (1) 3 ½" x 10 ½" Fabric F strip, in that order from left to right, to make Row Three.
- 17. Sew together (1) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F strip, (1) Block Two square, (1) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F strip, (1) Block Four square and (1) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F strip, in that order from left to right, to make Row Four.
- 18. Sew together the (4) pieced rows and (3) 3 ½" x 42 ½" Fabric F strips, lengthwise and alternating them, to make the Center Block.
- 19. Sew (1) 4 ½" x 42 ½" Fabric F strip to the top and to the bottom of the Center Block.
- 20. Center (1) Side border on one side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the Center Block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

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- 21. Repeat Step 20 to sew the Top Border and Bottom Border to the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 22).
- 22. Align the triangle at the top of the Left Border with the triangle on the left end of the Top Border. Starting at the sewn seams from attaching the strips to the Center Block (represented by the arrow in Figure 22), sew the ends together to create the mitered corner on the upper left corner of the quilt top. Repeat with the remaining corners to make the quilt top.

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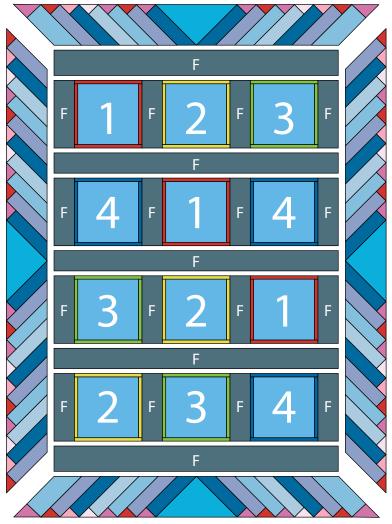
Fig. 22

Layering, Quilting and Finishing

23. Press the quilt top and $62" \times 77"$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 24. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 25. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.