

BLOOMING PAISLEYS

QUILT 1

A Free Project Sheet
NOT FOR RESALE



Featuring fabrics from the **Blooming Paisleys** collection by **Art Loft** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5598-17	2 yards
(B) 5599-77	3/8 yard
(C) 5600-17	1 1/4 yards
(D) 5605-77	1 1/8 yards
(E) 1351-Grape**	7/8 yard
(F) 1351-Grass**	3/8 yard
(G) 5605-17	3/8 yard
(H) 5601-77	1 2/3 yards

(I) 5603-11	5/8 yard*
Backing	
5602-77	4 1/4 yards

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

Batting 75" x 75" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 66 1/2" x 66 1/2"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Diamond Medallion
Sky/Multi - 5598-17



Large Medallion Allover
Indigo/Multi - 5599-77



Paisley Allover
Sky/Multi - 5600-17



Paisley Allover
Indigo/Multi - 5600-77



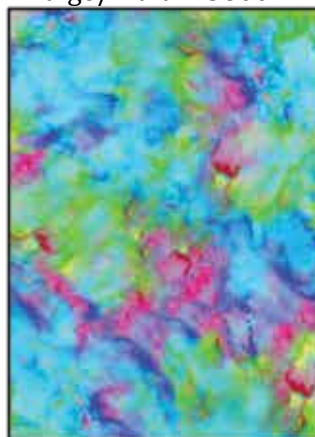
Blooming Paisley
Indigo/Multi - 5601-77



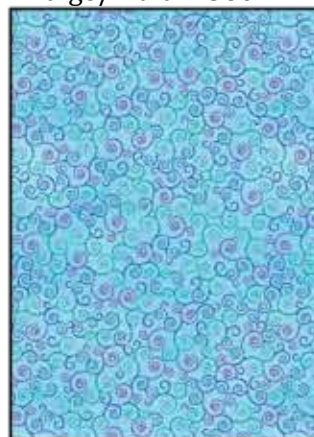
Mini Mandala
Indigo/Multi - 5602-77



Hexie Medallion
Rainbow/Multi - 5603-11



Water Paint Texture
Rainbow/Multi - 5604-11



Scroll Mini
Sky/Multi - 5605-17



Scroll Mini
Indigo/Multi - 5605-77

Select Fabrics from
Just Color!



Grape
1351-Grape



Grass
1351-Grass

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5598-17 Diamond Medallion – Sky/Multi):

- Fussy cut (21) 9 ¾" squares, each centered on a medallion.

Fabric B (5599-77 Large Medallion Allover – Indigo/Multi), cut:

- (1) 9 ¾" x WOF strip, sub-cut (4) 9 ¾" squares.

Fabric C (5600-17 Paisley Allover – Sky/Multi), cut:

- (4) 9 ¾" x WOF strips, sub-cut (16) 9 ¾" squares.

Fabric D (5605-77 Scroll Mini – Indigo/Multi), cut:

- (3) 1 ⅝" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ⅝" x 52 ¾" strips.
- (3) 1 ⅝" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ⅝" x 55" strips.
- See instructions to cut (32) Template 1's.

Fabric E (1351-Grape Just Color! – Grape), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 55" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 57" strips.
- See instructions to cut (16) Template 1's.

Fabric F (1351-Grass Just Color! – Grass), cut:

- (4) 2 ½" x WOF strips.

Fabric G (5605-17 Scroll Mini – Sky/Multi), cut:

- (4) 2 ½" x WOF strips.

Fabric H (5601-77 Blooming Paisley – Indigo/Multi), cut:

- (2) 5 ½" x 57" LOF strips.
- From the remaining fabric, cut (2) 5 ½" x 67" strips, piece as needed.

Fabric I (5603-11 Hexie Medallion – Rainbow/Multi), cut:

- (7) 2 ½" x WOF strips for the binding.

Back (5602-77 Mini Mandala – Indigo/Multi), cut:

- (2) 75" x WOF strips. Sew the strips together and trim to 75" x 75" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Following the manufacturer's instructions, trace (64) Template 1's onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

2. Press (32) prepared templates onto the wrong side of the Fabric D yardage and (16) prepared templates onto the Fabric E yardage. Cut out each template on the drawn lines.

3. Sew (1) 2 ½" x WOF Fabric F strip to the left side of (1) 2 ½" x WOF Fabric G strip lengthwise to make (1) Unit 1 strip (Fig. 1). Repeat to make (4) Unit 1 strips total.

Unit 1
make 4



Fig. 1

Unit 2
make 16



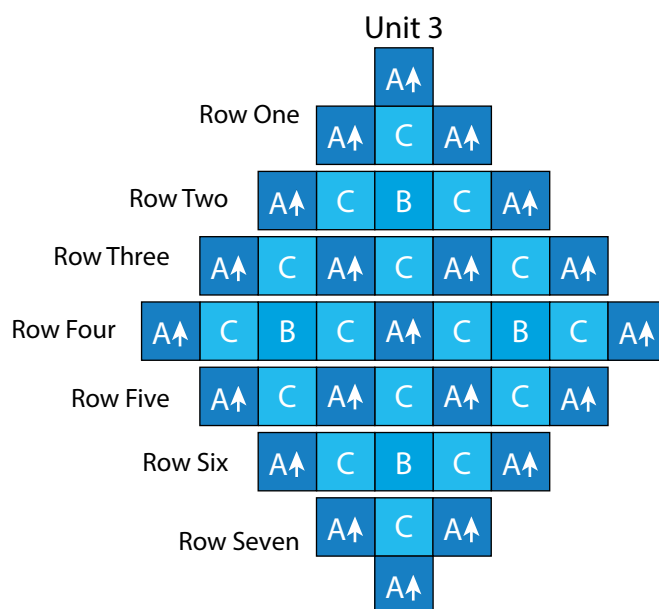
Fig. 2

4. Align (16) prepared templates onto the Unit 1 strips as shown in Figure 2. Cut out each template on the drawn lines to make (16) Unit 2 shapes.

5. Sew (1) 9 ¾" Fabric A square to each side and the top of (1) 9 ¾" Fabric C square to make Row One.

6. Repeat Step 5 and refer to Figure 3 for fabric identification, location and orientation to make Row Two through Row Seven.

7. Sew the (7) Rows from Steps 5-6 together, in numerical order from top to bottom, to make (1) Unit 3 block.



8. Follow Figure 4 and trim the Unit 3 block to measure $52 \frac{3}{4}$ " x $52 \frac{3}{4}$ " to make (1) Unit 4 square.

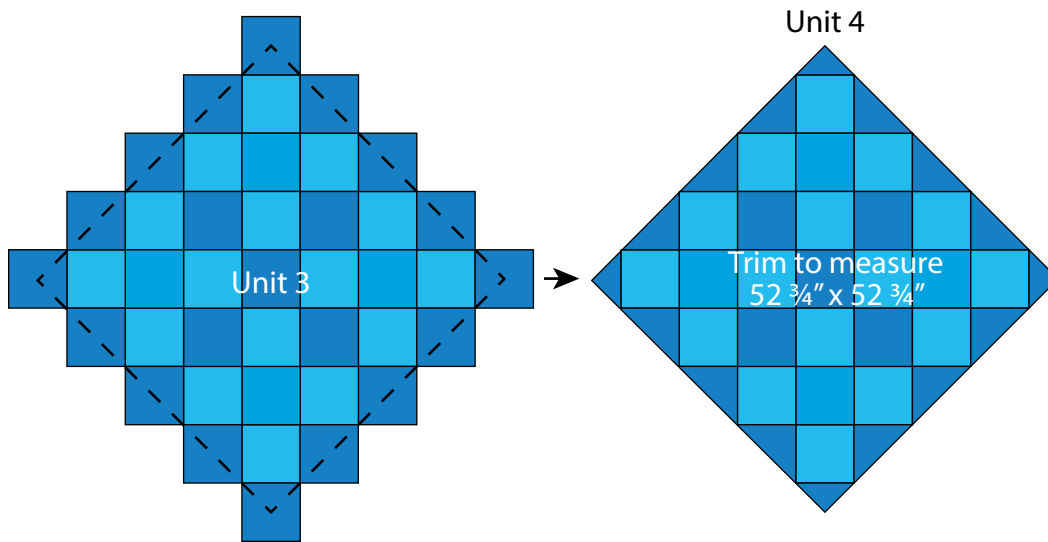


Fig. 4

9. Refer to the Figure 5 to arrange and press the (64) assorted Template 1 shapes onto the Unit 4 square.

10. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Center Block.

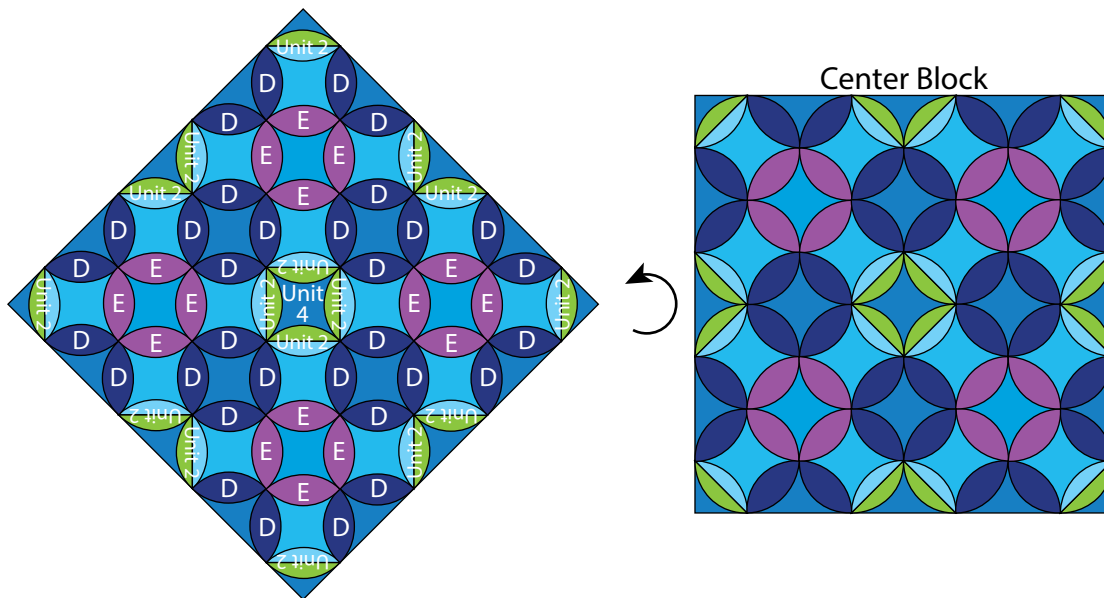


Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew (1) $1 \frac{5}{8}$ " x $52 \frac{3}{4}$ " Fabric D strip to each side of the Center Block. Sew (1) $1 \frac{5}{8}$ " x 55" Fabric D strip to the top and to the bottom of the Center Block.

12. Sew (1) $1 \frac{1}{2}$ " x 55" Fabric E strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}$ " x 57" Fabric E strip to the top and to the bottom of the Center Block.

13. Sew (1) 5 ½" x 57" Fabric H strip to each side of the Center Block. Sew (1) 5 ½" x 67" Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

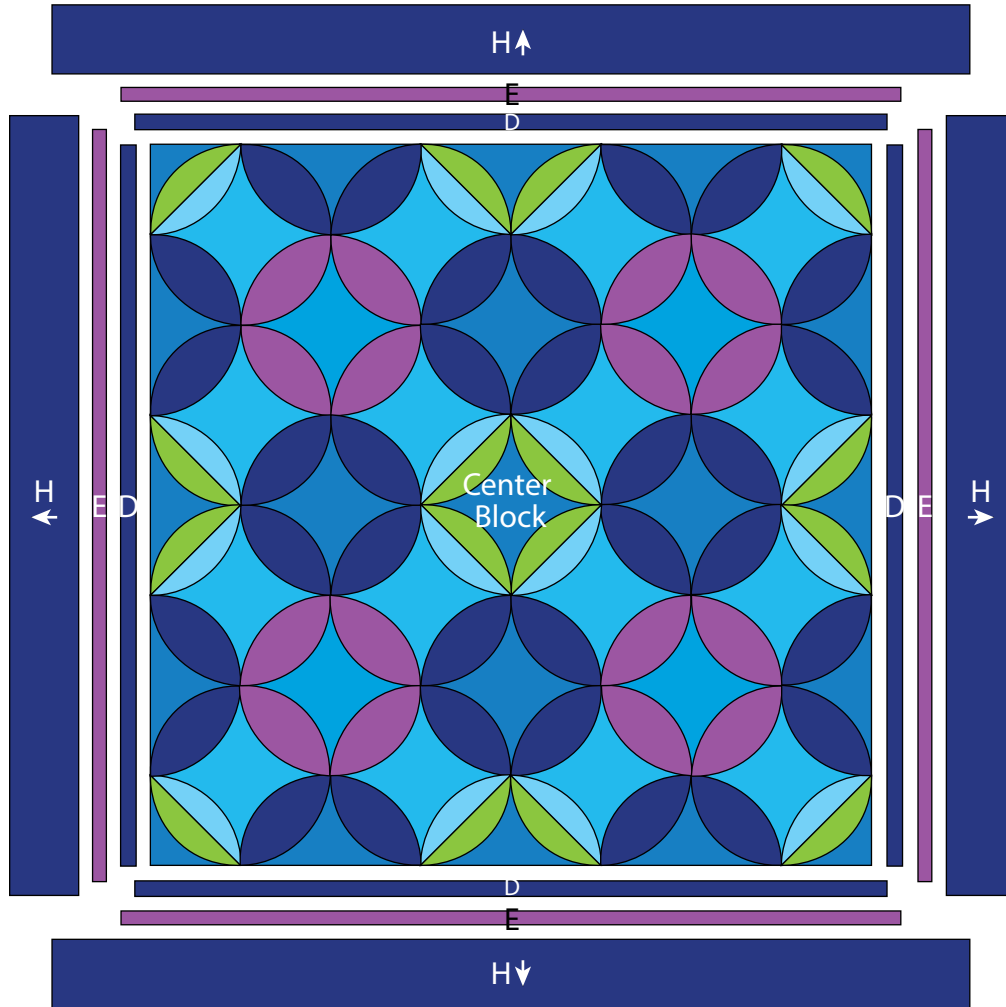
Layering, Quilting and Finishing

14. Press the quilt top and 75" x 75" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

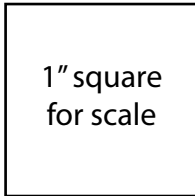
15. Cut the ends of the (7) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

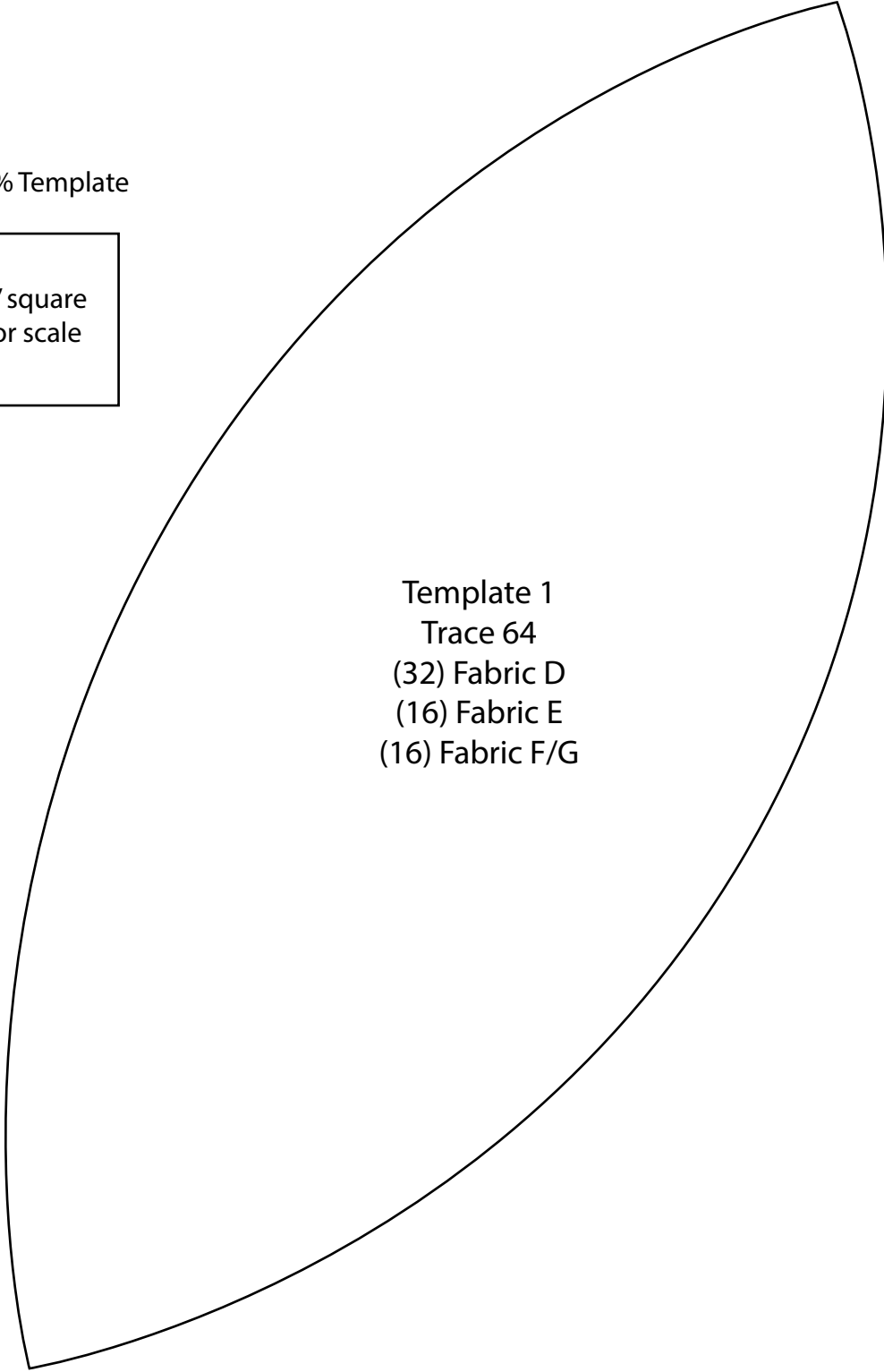


Quilt Layout

100% Template



Template 1
Trace 64
(32) Fabric D
(16) Fabric E
(16) Fabric F/G



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*