

A Free Project Sheet
NOT FOR RESALE

Blossom & Grow

QUILT 1



Includes Bonus
Quilt Pattern!



Featuring fabrics from the **Blossom & Grow** collection by **Maureen Fiorellini** for **STUDIO e fabrics**

Quilt Fabric Requirements

(A) 6091-22	2/3 yard
(B) 6094-22	3/8 yard
(C) 1351-Pigment White**	2 yards
(D) 6092-11	1/2 yard
(E) 6100-22	1/2 yard
(F) 6099-11	3/4 yard
(G) 6092-22	1 1/2 yards
(H) 6096-22	1/2 yard
(I) 1351-Slate**	5/8 yard*
Backing	
6098-21	3 3/4 yards

Bonus Quilt Fabric Requirements

(A) 6091-22	(see note below)
(B) 1351-Slate**	2/3 yard*
(C) 6095-77	1/4 yard
(D) 6100-22	3/8 yard
(E) 6094-22	1/2 yard
(F) 1351-Pigment White**	3/8 yard
(G) 6092-11	5/8 yard
Backing	
6098-21	2-1/2 yards

Note: The BONUS Quilt uses the remaining (6) blocks from the 2/3 yard of fabric 6091-22 listed for the main quilt.

Additional Supplies Needed

Batting (1) 66" x 81", (1) 43" x 51"
(Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 58" x 73"
Finished Bonus Quilt Size 35" x 43"
Skill Level: Advanced Beginner

* Includes Binding
** Just Color! Collection

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



24 inch Block Repeat
Pink – 6091-22



Medium Floral
Aqua – 6092-11



Medium Floral
Pink – 6092-22



Texture Stripe
Multi – 6093-21



Ditsy Floral
Pink – 6094-22



Butterfly Toss
Multi – 6095-2



Butterfly Toss
Teal – 6095-77



Hopping Bunnies
Pink – 6096-22



Rainbows
Multi – 6097-1



Orange Peel Running Yardage
Multi – 6098-21



Daisy Toss
Aqua – 6099-11



Daisy Toss
Light Gold – 6099-44



Tiny Floral Toss
Pink – 6100-22



36 Inch Book Panel
Multi – 6101P-21

Select Fabrics from
Just Color!



Pigment White
1351-Pigment White



Slate
1351-Slate

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6091-22 24 Inch Block Repeat – Pink):

- Fussy cut (12) 6 ½" squares, each centered on a block.

Fabric B (6094-22 Ditsy Floral – Pink), cut:

- (2) 2" x WOF strips, sub-cut (12) 2" x 6 ½" strips.
- (3) 2" x WOF strips, sub-cut (12) 2" x 9 ½" strips.

Fabric C (1351-Pigment White Just Color! – Pigment White), cut:

- (3) 4 ¼" x WOF strips, sub-cut (24) 4 ¼" squares. Cut the squares across both diagonals to make (96) 4 ¼" triangles.
- (5) 3 ⅞" x WOF strips, sub-cut (48) 3 ⅞" squares.
- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 60 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (6) 1" x WOF strips, sub-cut (24) 1" x 8 ½" strips.
- (6) 1" x WOF strips, sub-cut (24) 1" x 9 ½" strips.

Fabric D (6092-11 Medium Floral – Aqua), cut:

- (2) 3 ⅞" x WOF strips, sub-cut (12) 3 ⅞" squares.
- (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.

Fabric E (6100-22 Tiny Floral Toss – Pink), cut:

- (3) 4 ¼" x WOF strips, sub-cut (24) 4 ¼" squares. Cut the squares across both diagonals to make (96) 4 ¼" triangles.

Fabric F (6099-11 Daisy Toss – Aqua), cut:

- (2) 3 ⅞" x WOF strips, sub-cut (12) 3 ⅞" squares.
- (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.
- (2) 2" x WOF strips, sub-cut (12) 2" x 6 ½" strips.
- (3) 2" x WOF strips, sub-cut (12) 2" x 9 ½" strips.

Fabric G (6092-22 Medium Floral – Pink), cut:

- (2) 3 ⅞" x WOF strips, sub-cut (12) 3 ⅞" squares.
- (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.
- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 63 ½" strips.
- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 58 ½" strips.

Fabric H (6096-22 Hopping Bunnies – Pink), cut:

- (2) 3 ⅞" x WOF strips, sub-cut (12) 3 ⅞" squares.
- (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.

Fabric I (1351-Slate Just Color! – Slate), cut:

- (7) 2 ½" x WOF strips for the binding.

Backing (6098-21 Orange Peel Running Yardage – Multi), cut:

- (2) 66" x WOF strips. Sew the strips together and trim to 66" x 81" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) $2'' \times 6\frac{1}{2}''$ Fabric B strip to each side of (1) $6\frac{1}{2}''$ Fabric A square. Sew (1) $2'' \times 9\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure $8\frac{1}{2}'' \times 8\frac{1}{2}''$.** Repeat to make (6) Unit 1 squares total.

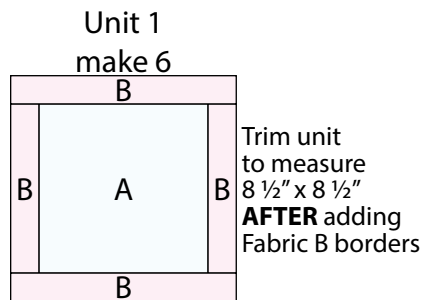


Fig. 1

2. Sew (1) $2'' \times 6\frac{1}{2}''$ Fabric F strip to each side of (1) $6\frac{1}{2}''$ Fabric A square. Sew (1) $2'' \times 9\frac{1}{2}''$ Fabric F strip to the top and to the bottom of the Fabric A square to make (1) Unit 2 square (Fig. 2). **Trim the block to measure $8\frac{1}{2}'' \times 8\frac{1}{2}''$.** Repeat to make (6) Unit 2 squares total.

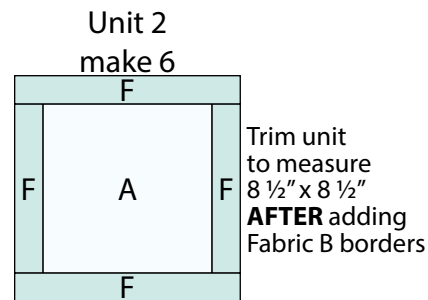


Fig. 2

3. Sew (1) $1'' \times 8\frac{1}{2}''$ Fabric C strip to each side of (1) Unit 1 square. Sew (1) $1'' \times 9\frac{1}{2}''$ Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Unit 3 square (Fig. 3). Repeat to make (6) Unit 3 squares total.

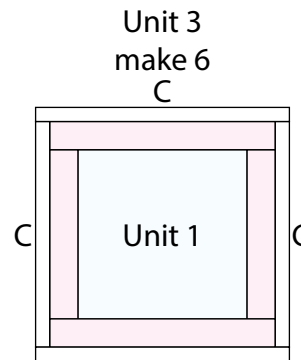


Fig. 3

4. Sew (1) $1'' \times 8\frac{1}{2}''$ Fabric C strip to each side of (1) Unit 2 square. Sew (1) $1'' \times 9\frac{1}{2}''$ Fabric C strip to the top and to the bottom of the Unit 2 square to make (1) Unit 4 square (Fig. 4). Repeat to make (6) Unit 4 squares total.

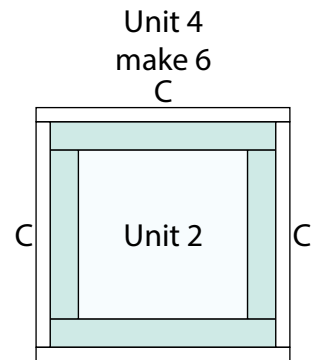


Fig. 4

5. Place (1) $2\frac{1}{2}''$ Fabric C square on the top left corner of (1) Unit 3 square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}''$ away from the sewn seam (Fig. 6).

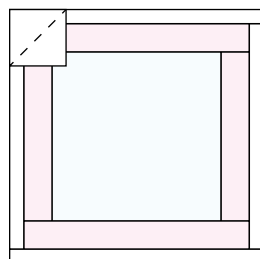


Fig. 5

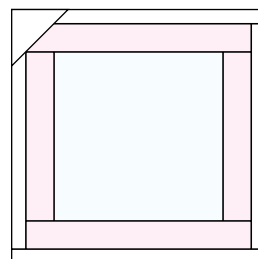
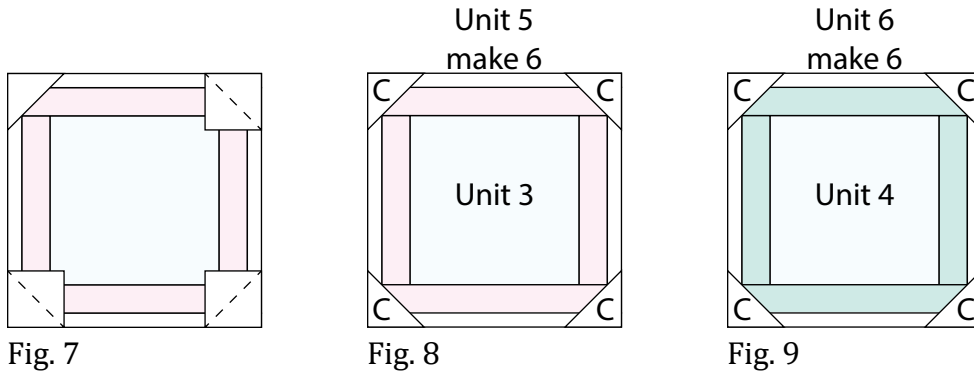


Fig. 6

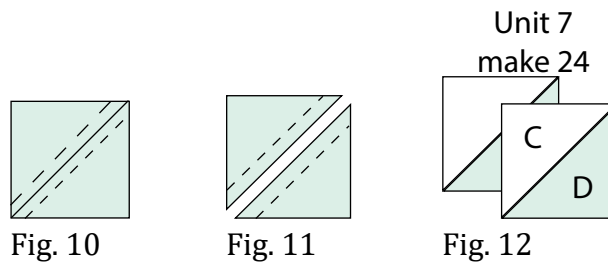
6. Follow Figure 7 for the seam direction to add a 2 ½" Fabric C square to each of the remaining corners of the Unit 3 square to make (1) Unit 5 square (Fig. 8).

7. Repeat Steps 5-6 to make (6) Unit 5 squares total.

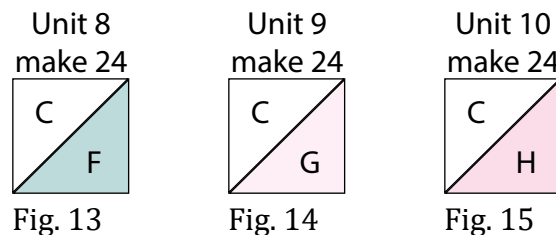
8. Repeat Steps 5-6 and refer to Figure 9 for component identification, placement, seam direction and orientation to make (6) Unit 6 squares.



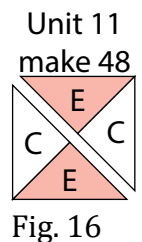
9. Place (1) 3 ⅞" Fabric D square on top of (1) 3 ⅞" Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 10). Sew ¼" away from each side of the drawn diagonal line (Fig. 10). Cut the (2) squares apart on the drawn diagonal line (Fig. 11) to make (2) half-square triangles. Trim the half-square triangles to measure 3 ½" square to make (2) Unit 7 squares (Fig. 12). Repeat to make (24) Unit 7 squares total.



10. Repeat Step 9 and refer to Figures 13-15 for fabric identification and placement to make (24) of each unit square for Unit 8 through Unit 10.



11. Sew (1) 4 ¼" Fabric C triangle and (1) 4 ¼" Fabric E triangle together along short sides to make (1) CE triangle. Sew (1) 4 ¼" Fabric E triangle and (1) 4 ¼" Fabric C triangle together along short sides to make (1) EC triangle. Sew the CE and EC triangles together along their long sides to make (1) 3 ½" Unit 11 square (Fig. 16). Repeat to make (48) Unit 11 squares total.



12. Sew together (1) 3 ½" Fabric D square, (1) Unit 7 square, (1) Unit 11 square, (1) Unit 8 square and (1) 3 ½" Fabric F square, in that order from left to right, to make the top row (Fig. 17). Repeat to make the bottom row.

13. Sew together (1) Unit 7 square, (1) Unit 11 square and (1) Unit 8 square, in that order from top to bottom. Repeat to make a second strip. Sew (1) newly sewn strip to each side of (1) Unit 5 square to make the middle row (Fig. 17).

14. Sew together the (3) rows from Steps 12-13 lengthwise to make (1) 15 ½" Block One square (Fig. 17). Repeat to make (6) Block One squares total.

15. Repeat Steps 12-14 and refer to Figure 18 for component identification, placement and orientation to make (6) Block Two squares.

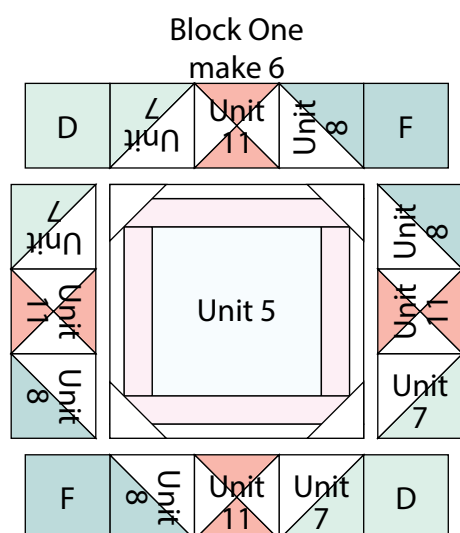


Fig. 17

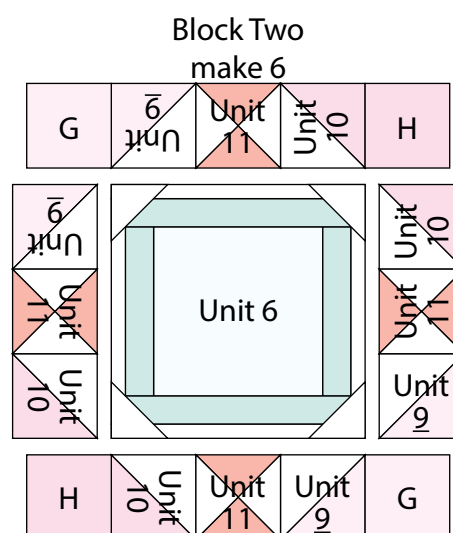


Fig. 18

16. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 19). Repeat to make Row Three.

17. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 19). Repeat to make Row Four.

18. Sew together the (4) Rows from Steps 16-17, lengthwise and in numerical order from top to bottom, to make the 45 ½" x 60 ½" Center Block (Fig. 19).

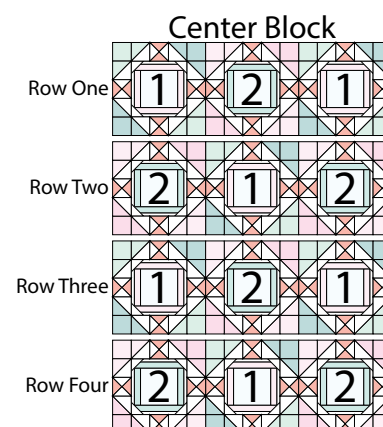


Fig. 19

Quilt Top Assembly

(Follow the Quilt Layout in Figure 20 while assembling the quilt top.)

19. Sew (1) 2" x 60 ½" Fabric C strip to each side of the Center Block. Sew (1) 2" x 48 ½" Fabric C strip to the top and to the bottom of the Center Block.

20. Sew (1) 5 ½" x 63 ½" Fabric G strip to each side of the Center Block. Sew (1) 5 ½" x 58 ½" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

21. Press the quilt top and 66" x 81" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

22. Cut the ends of the (7) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

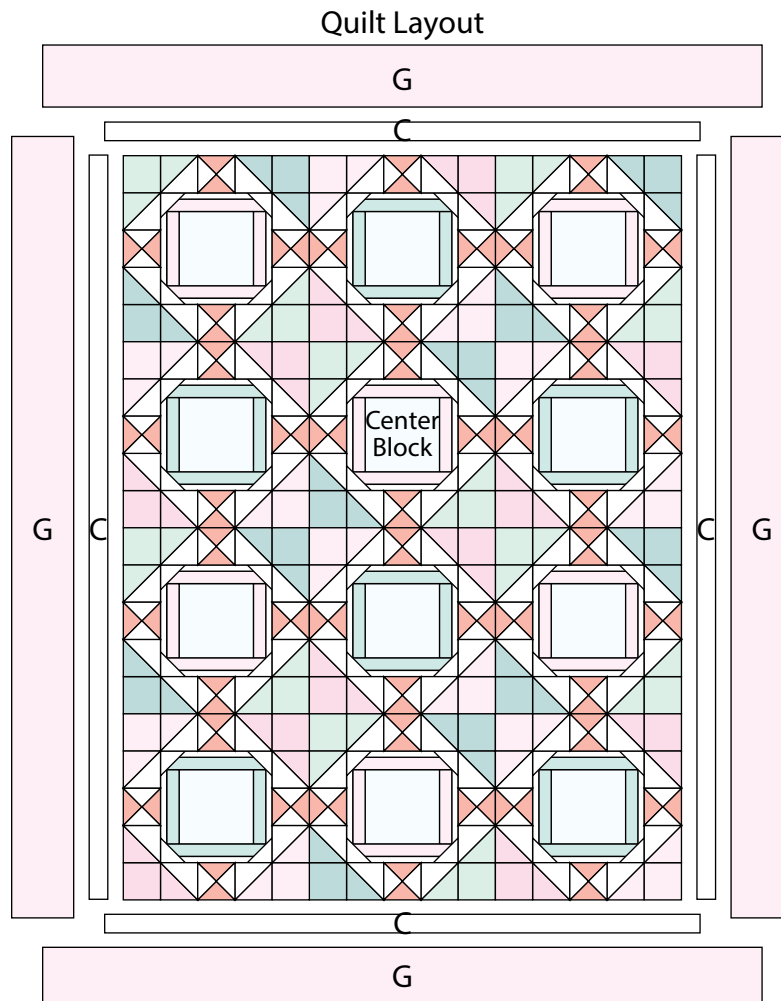


Fig. 20

BONUS Quilt Cutting

BONUS Quilt Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6091-22 24 Inch Block Repeat – Pink):

- From the remaining fabric, fussy cut (6) 6 ½" squares, each centered on a block.

Fabric B (1351-Slate Just Color! – Slate), cut:

- (2) 2" x WOF strips, sub-cut (12) 2" x 6 ½" strips.
- (3) 2" x WOF strips, sub-cut (12) 2" x 9 ½" strips.
- (4) 2 ½" x WOF strips for the binding.

Fabric C (6095-77 Butterfly Toss- Teal), cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric D (6100-22 Tiny Floral Toss – Pink), cut:

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

Fabric E (6094-22 Ditsy Floral – Pink), cut:

- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.

Fabric F (1351-Pigment White Just Color! – Pigment White), cut:

- (2) 2" x 32 ½" WOF strips.
- (2) 2" x 27 ½" WOF strips.

Fabric G (6092-11 Medium Floral – Aqua), cut:

- (4) 4 ½" x 35 ½" WOF strips.

Backing (6098-21 Orange Peel Running Yardage – Multi), cut:

- (2) 43" x WOF strips. Sew the strips together and trim to 43" x 51" to make the back.

BONUS Quilt Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

BONUS Quilt Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

24. Sew (1) 2" x 6 ½" Fabric B strip to each side of (1) 6 ½" Fabric A square. Sew (1) 2" x 9 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block Three square (Fig. 21). **Trim the block to measure 8 ½" x 8 ½"**. Repeat to make (6) Block Three squares total.

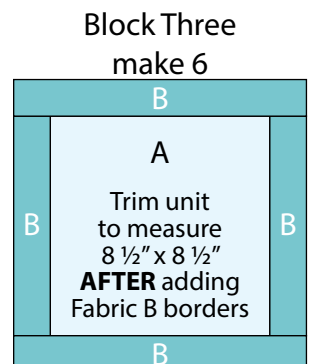


Fig. 21

25. Place (1) 2 ½" Fabric D square on the left side of (1) 2 ½" x 4 ½" Fabric E strip, right sides together (Fig. 22). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 22). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 23).

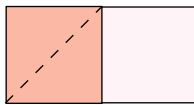


Fig. 22

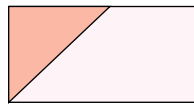


Fig. 23

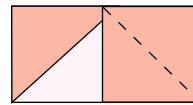


Fig. 24

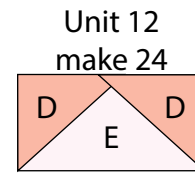


Fig. 25

28. Sew (1) 2 ½" Fabric E square to each end of (1) Unit 12 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 12 strip to each side of (1) 4 ½" Fabric C square to make the middle row. Sew the (3) rows together lengthwise to make (1) 8 ½" Block Four square (Fig. 26). Repeat to make (6) Block Four squares total.

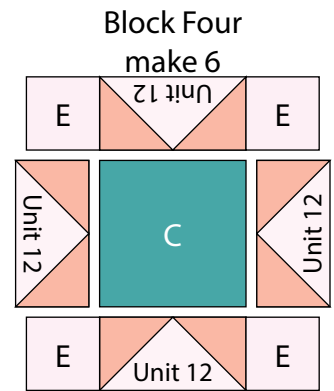


Fig. 26

29. Sew (1) Block Three square to each side of (1) Block Four square to make Row One (Fig. 27). Repeat to make Row Three.

30. Sew (1) Block Four square to each side of (1) Block Three square to make Row Two (Fig. 27). Repeat to make Row Four.

31. Sew the (4) rows from Steps 29-30 together lengthwise and in numerical order to make the 24 ½" x 32 ½" Bonus Center Block (Fig. 27).

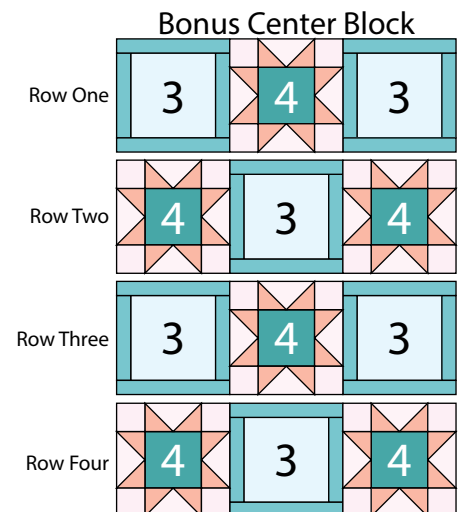


Fig. 27

Quilt Top Assembly

(Follow the Quilt Layout in Figure 20 while assembling the quilt top.)

32. Sew (1) 2" x 32 ½" Fabric F strip to each side of the Bonus Center Block. Sew (1) 2" x 27 ½" Fabric F strip to the top and to the bottom of the Bonus Center Block.

33. Sew (1) 4 ½" x 35 ½" Fabric G strip to each side of the Bonus Center Block. Sew (1) 4 ½" x 35 ½" Fabric G strip to the top and to the bottom of the Bonus Center Block to make the Bonus Quilt Top.

Layering, Quilting and Finishing

34. Press the quilt top and 43" x 51" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

35. Cut the ends of the (4) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

36. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

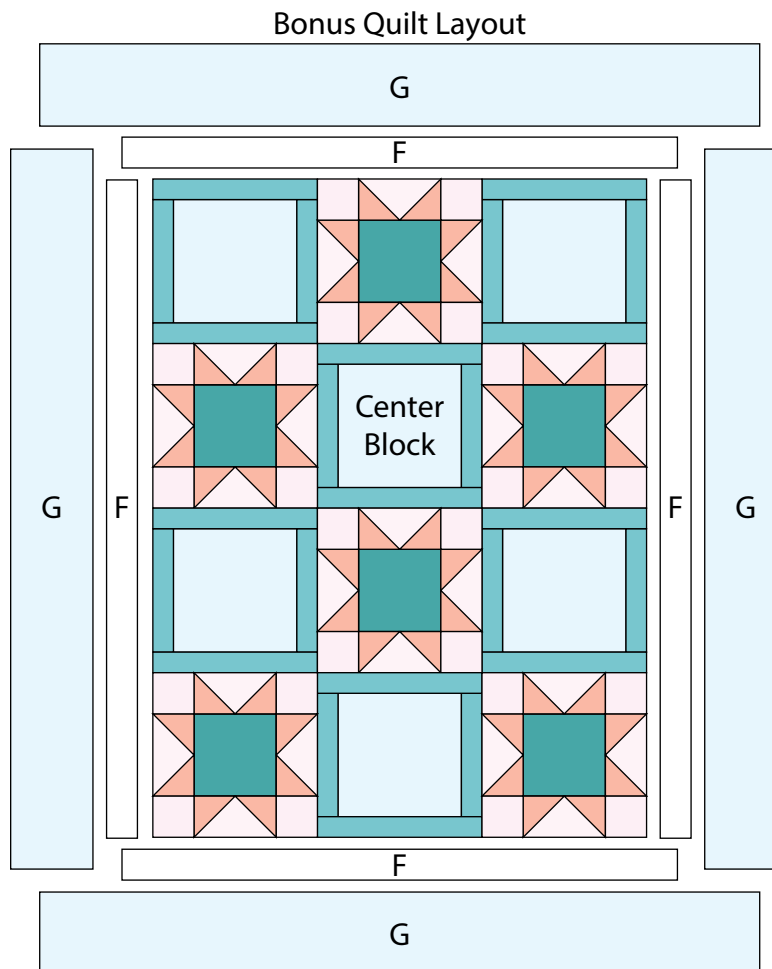


Fig. 28

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*