

A Free Project Sheet  
NOT FOR RESALE

# Blossom & Grow

QUILT 2



Featuring fabrics from the **Blossom & Grow** collection by **Maureen Fiorellini** for **STUDIO e fabrics**

## Fabric Requirements

(A) 1351-Pigment White\*\* ¾ yard  
(B) 6092-22 ..... ¼ yard  
(C) 1351-Slate\*\* ..... ½ yard\*  
(D) 6099-44 ..... ¼ yard  
(E) 6095-2 ..... ¼ yard  
(F) 6092-11 ..... ¼ yard  
(G) 6096-22 ..... ¼ yard  
(H) 6097-1 ..... ¼ yard  
(I) 6099-11 ..... ¼ yard

(J) 6094-22 ..... ¼ yard  
(K) 6100-22 ..... ¼ yard  
(L) 6095-77 ..... ¼ yard  
(M) 6093-21 ..... ⅓ yard  
Backing  
6097-1 ..... 1 ¼ yards

\* Includes Binding  
\*\* Just Color! Collection

## Additional Supplies Needed

Batting (1) 41" x 41"  
(Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Maureen Fiorellini  
Finished Quilt Size 33" x 33"  
Skill Level: Advanced Beginner

## Fabrics in the Collection



24 inch Block Repeat  
Pink – 6091-22



Medium Floral  
Aqua – 6092-11



Medium Floral  
Pink – 6092-22



Texture Stripe  
Multi – 6093-21



Ditsy Floral  
Pink – 6094-22



Butterfly Toss  
Multi – 6095-2



Butterfly Toss  
Teal – 6095-77



Hopping Bunnies  
Pink – 6096-22



Rainbows  
Multi – 6097-1



Orange Peel Running Yardage  
Multi – 6098-21



Daisy Toss  
Aqua – 6099-11



Daisy Toss  
Light Gold – 6099-44



Tiny Floral Toss  
Pink – 6100-22



36 Inch Book Panel  
Multi – 6101P-21

Select Fabrics from  
Just Color!



Pigment White  
1351-Pigment White



Slate  
1351-Slate

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

**Fabric A (1351-Pigment White Just Color! – Pigment White), cut:**

- (1) 10 ½" x 30 ½" WOF strip.
- (2) 5 ⅞" x WOF strips, sub-cut (12) 5 ⅞" squares.

**Fabric B (6092-22 Medium Floral – Pink), cut:**

- (1) 5 ⅞" square.
- See instructions to cut (1) Letter "h".

**Fabric C (1351-Slate Just Color! – Slate), cut:**

- (1) 5 ⅞" square.
- (4) 2 ½" x WOF strips for the binding.

**Fabric D (6099-44 Daisy Toss – Light Gold), cut:**

- (1) 5 ⅞" x WOF strip, sub-cut (2) 5 ⅞" squares.
- See instructions to cut (1) Letter "S" and (1) Letter "h".

**Fabric E (6095-2 Butterfly Toss – Multi), cut:**

- (1) 5 ⅞" square.
- See instructions to cut (1) Letter "h".

**Fabric F (6092-11 Medium Floral – Aqua), cut:**

- (1) 5 ⅞" square.

**Fabric G (6096-22 Hopping Bunnies – Pink), cut:**

- (1) 5 ⅞" square.

**Fabric H (6097-1 Rainbows – Multi), cut:**

- (1) 5 ⅞" square.

**Fabric I (6099-11 Daisy Toss – Aqua), cut:**

- (1) 5 ⅞" square.
- See instructions to cut (1) Letter "h".

**Fabric J (6094-22 Ditsy Floral – Pink), cut:**

- (1) 5 ⅞" square.
- See instructions to cut (1) Letter "h".

**Fabric K (6100-22 Tiny Floral Toss – Pink), cut:**

- (1) 5 ⅞" square.
- See instructions to cut (1) Exclamation Point Top and (1) Exclamation Point Bottom.

**Fabric L (6095-77 Butterfly Toss – Teal), cut:**

- (1) 5 ⅞" square.

**Fabric M (6093-21 Texture Stripe – Multi), cut:**

- (2) 2" x 30 ½" WOF strips.
- (2) 2" x 33 ½" WOF strips.

**Backing (6097-1 Rainbows – Multi), cut:**

- (1) 41" square for the back.



## Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

3. Refer to Figure 1 to arrange and press the assorted letters and exclamation point onto the 10 ½" x 30 ½" Fabric A strip.

4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Block One strip (Fig. 1).

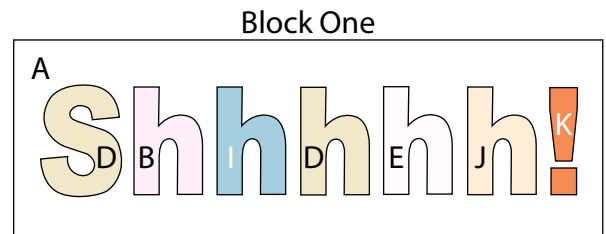


Fig. 1

5. Place (1) 5 ⅞" Fabric B square on top of (1) 5 ⅞" Fabric A square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew ¼" away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure 5 ½" square to make (2) Unit 1 squares (Fig. 4).

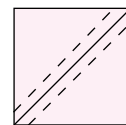


Fig. 2

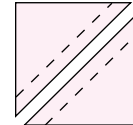


Fig. 3

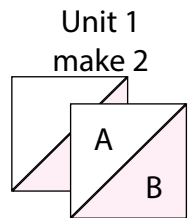


Fig. 4

6. Repeat Step 5 and refer to Figures 5-14 for fabric identification and placement to make the indicated number of each unit square for Unit 2 through Unit 11.

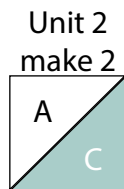


Fig. 5

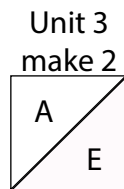


Fig. 6

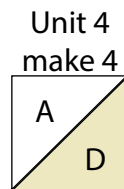


Fig. 7

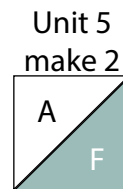


Fig. 8

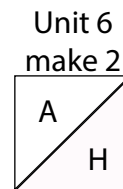


Fig. 9

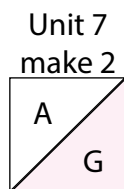


Fig. 10

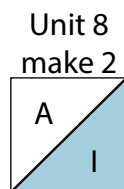


Fig. 11

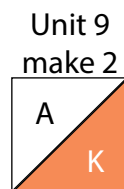


Fig. 12

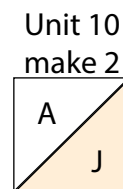


Fig. 13

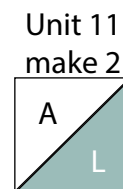


Fig. 14

7. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 3 square to the left side of (1) Unit 4 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 10 ½" Block Two square (Fig. 15). Repeat to make a second Block Two square.

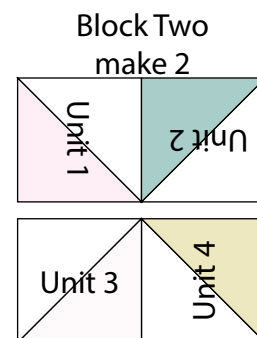


Fig. 15

8. Repeat Step 7 and refer to Figures 16-17 for component identification, placement and orientation to make (2) Block Three squares and (2) Block Four squares.

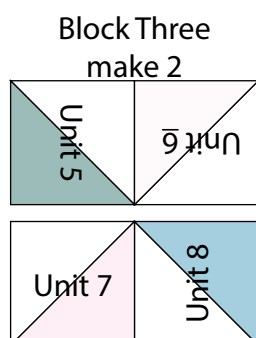


Fig. 16

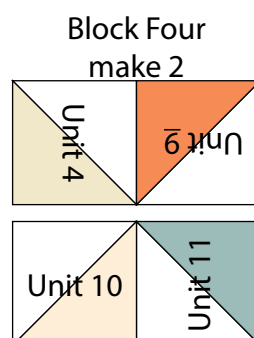


Fig. 17

9. Sew together (1) Block Two square, (1) Block Three square and (1) Block Four square, in that order from left to right, to make the Top Row. Repeat to make the Bottom Row. Sew the Top Row and Bottom Row to the top and to the bottom of the Block One strip lengthwise to make the 30 ½" x 30 ½" Center Block (Fig. 18).

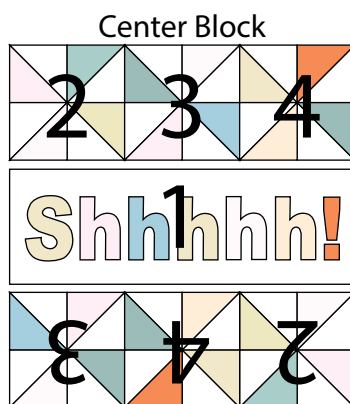


Fig. 18

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

10. Sew (1) 2" x 30 ½" Fabric M strip to each side of the Center Block. Sew (1) 2" x 33 ½" Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.

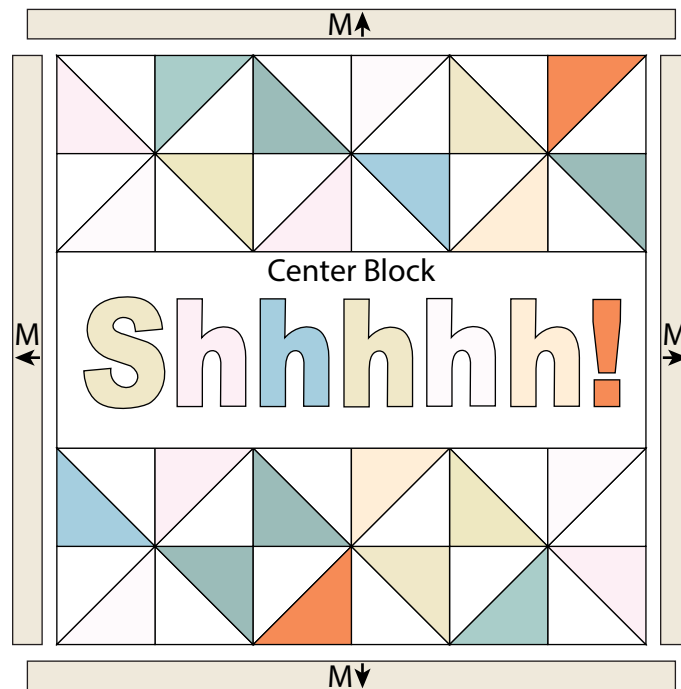
## Layering, Quilting and Finishing

11. Press the quilt top and 41" x 41" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

12. Cut the ends of the (4) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

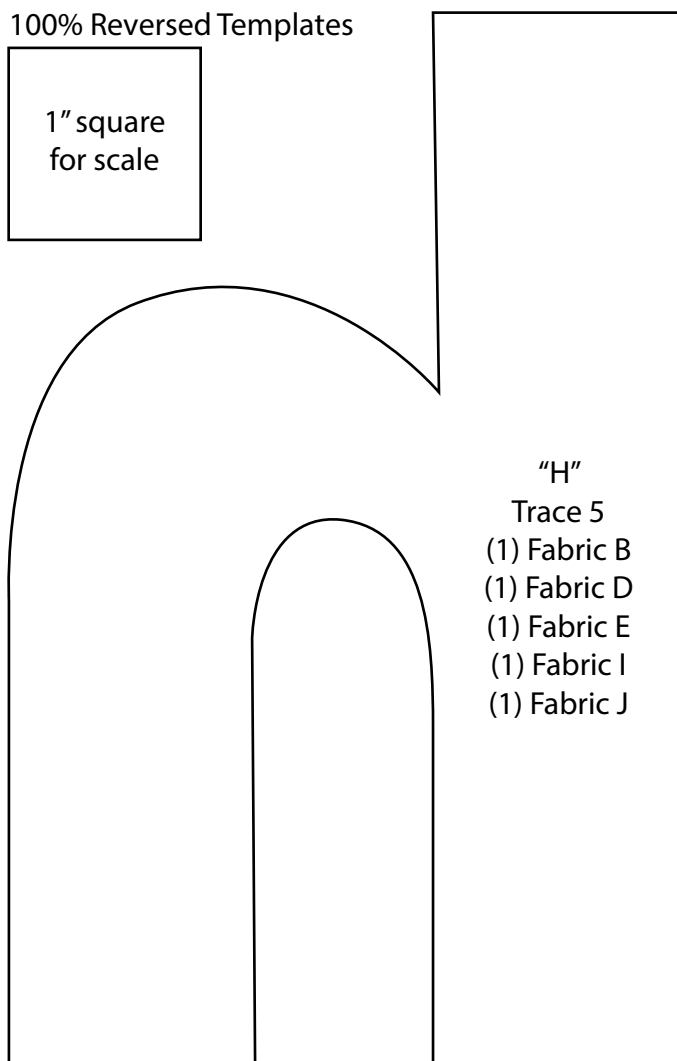
13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



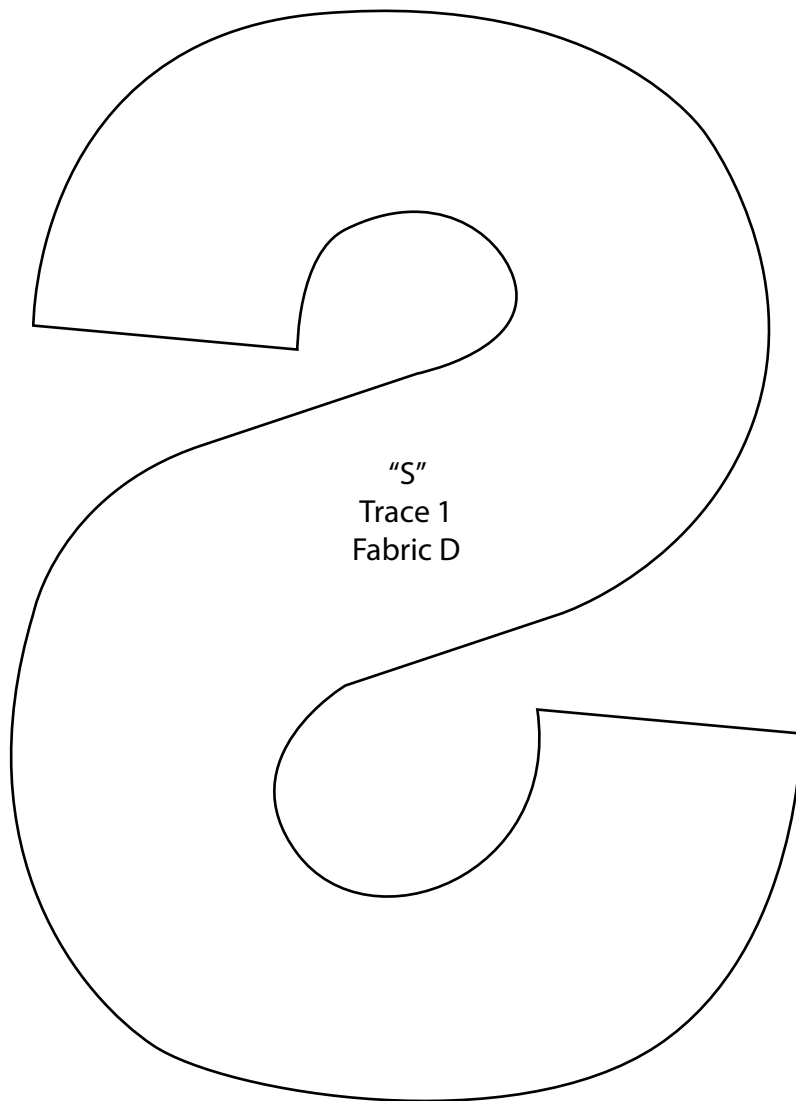
Quilt Layout

100% Reversed Templates

1" square  
for scale

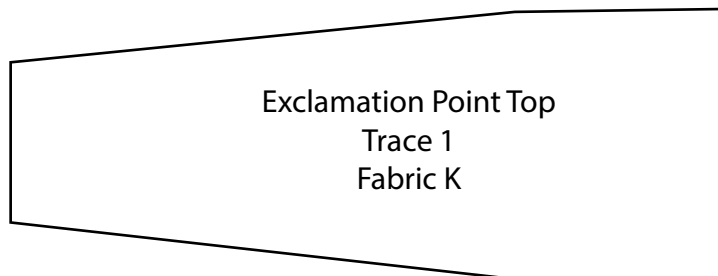


"H"  
Trace 5  
(1) Fabric B  
(1) Fabric D  
(1) Fabric E  
(1) Fabric I  
(1) Fabric J



"S"  
Trace 1  
Fabric D

Exclamation Point  
Bottom  
Trace 1  
Fabric K



Exclamation Point Top  
Trace 1  
Fabric K

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*