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Featuring fabrics from the Blue Dreams collection by Lucie Crovatto for S.T.U.D.IOle

Fabric Requirements
$\begin{array}{llll}\text { (A) 5996P-71 .......... } 1 \text { panel } & \text { (I) 5990-77 ............... } 5 / 8 \text { yard* } \\ \text { (B) 1351-Navy*..... } 3 / 4 \text { yard } & \text { Backing } & \\ \text { (C) 5989-77 ............ } 3 / 8 \text { yard } & 5990-77 \ldots . . . . . . . . . . & 5 \text { yards } \\ \text { (D) 5992-71 ............ } 3 / 8 \text { yard } & & \\ \text { (E) 5991-11 ............ } & 7 / 8 \text { yard } & \\ \text { (F) 5995-71 ........... } 3 / 4 \text { yard } & { }^{*} \text { Includes Binding } & \\ \text { (G) 1351-Pigment White** } 1 / 2 \text { yard } & { }^{* *} \text { Just Color! Collection } & \\ \text { (H) 5994-17 ............ } 2 \text { yards } & & \end{array}$

Additional Supplies Needed
Batting 65" x 85" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 57" x 77" Skill Level: Advanced Beginner

## Fabricsin the Collection



## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (5996P-71 24 Inch Mosaic Panel - Multi):

- Fussy cut (1) $221 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ rectangle, centered on the panel.

Fabric B (1351-Navy Just Color! - Navy), cut:

- (2) 2 " x $421 / 2$ " WOF strips, piece as needed.
- (2) 2 " x $251 / 2$ " WOF strips.
- (4) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4$ " x 63 " strips.
- (3) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4$ " x $451 / 2^{\prime \prime}$ strips.

Fabric C (5989-77 Stylized Butterfly - Navy), cut:

- (2) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips, sub-cut (16) $41 / 2 "$ squares.

Fabric D (5992-71 Medium Mosaic - Navy):

- Fussy cut (2) $411 / 2 "$ x WOF strips, sub-cut (16) $41 / 2$ " squares.

Fabric E (5991-11 Tiny Tossed Butterfly - Light Blue), cut:

- (6) $41 / 2 "$ x WOF strips, sub-cut (52) $41 / 2 "$ squares.

Fabric F (5995-71 Paisley - Multi), cut:

- See instructions to cut (52) Petals.

Fabric G (1351- Pigment White Just Color! - Pigment White), cut:

- (3) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4$ " x $601 / 2$ " strips.
- (3) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4$ " x 43 " strips.

Fabric H (5994-17 Medium Butterflies with Paisley Wings - Multi), cut:

- (2) $6 \frac{1}{2}$ " x $651 / 2$ " LOF strips.
- From the remaining fabric cut (2) $6 \frac{1}{2}$ " $\times 571 / 2$ " WOF strips, piece as needed.

Fabric I (5990-77 Monotone Vine and Butterfly - Royal), cut:
-(7) $211 / 2^{\prime \prime} \times$ WOF strips for the binding.
Backing (5990-77 Monotone Vine and Butterfly - Royal), cut:

- (2) 85 " x WOF strips. Sew the strips together and trim to 65 " x 85 " to make the back.

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

## Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" $\times 42 \frac{1}{2} 2^{\prime \prime}$ Fabric B strip to each side of the $221 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ Fabric A panel. Sew (1) 2 " x $251 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim the block to measure $24 \frac{1}{2 \prime \prime}$ x $44 \frac{1}{2} \mathbf{2}^{\prime \prime}$.
2. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.
3. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
4. Refer to the quilt photo to arrange and press (1) Fabric F Petal Template onto (1) $4 \frac{1}{2}$ "
 Fabric E square.
5. Finish the raw edges of each petal with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 1 square.
6. Repeat Steps 4-5 to make (52) Unit 1 squares total.


Fig. 2
7. Sew (1) Unit 1 square to the left side of (1) $4 \frac{1}{2}$ " Fabric $D$ square to make the top row. Sew (1) $41 / 2$ " Fabric C square to the left side of (1) Unit 1 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) $8 \frac{1}{2} 2^{\prime \prime}$ Block One square (Fig. 3). Repeat to make (16) Block One squares total.

Block One
make 16


Fig. 3
8. Follow Figure 4 and sew (6) Unit 1 squares together into a $2 \times 3$ matrix to make (1) $81 / 2$ " x $121 / 2^{\prime \prime}$ Block Two rectangle.
9. Follow Figure 5 and sew (6) Unit 1 squares together into a $2 \times 3$ matrix to make (1) $81 / 2 " \times 121 / 2$ " Block Three rectangle.
10. Follow Figure 6 and sew (4) Unit 1 squares together into a $2 \times 2$ matrix to make (1) $81 / 2$ " Block Four square. Repeat to make a second Block Four square.


Fig. 4


Fig. 5


Fig. 6
11. Sew together (2) Block One squares, (1) Block Two rectangle and (2) Block One squares, in that order from top to bottom, to make the Left Side Border (Fig. 7).
12. Sew together (2) Block One squares, (1) Block Three rectangle and (2) Block One squares, in that order from top to bottom, to make the Right Side Border (Fig. 8).


Fig. 7

Right Side Border


Fig. 8
13. Sew together (2) Block One squares, (1) Block Four square and (2) Block One squares, in that order from left to right, to make the Top Border (Fig. 9). Repeat to make the Bottom Border.

## Top/Bottom Border



Fig. 9

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
14. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.
15. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
16. Sew (1) $13 / 4$ " $\times 60 \frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) $13 / 4$ " $\times 43$ " Fabric G strip to the top and to the bottom of the Center Block.
17. Sew (1) $13 / 4 " \times 63 "$ Fabric B strip to each side of the Center Block. Sew (1) $13 / 4$ " $\times 45 \frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.
18. Sew (1) $6 \frac{1}{2 \prime \prime} \times 65 \frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1) $6 \frac{1}{2} 2^{\prime \prime} \times 571 / 2$ " Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

19. Press the quilt top and $65^{\prime \prime} \times 85$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

20. Cut the ends of the (7) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


## 100\% Template



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