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A Free Project Sheet
NOT FOR RESALE

Blue Dreams





Featuring fabrics from the **Blue Dreams** collection by **Lucie Crovatto** for **STU-D1-0**

Fabric Requirements

(A) 5996P-71	1 panel
(B) 1351-Navy**	¾ yard
(C) 5989-77	
(D) 5992-71	⅓ yard
(E) 5991-11	% yard
(F) 5995-71	¾ yard
(G) 1351-Pigment White** ½ yard	
(H) 5994-17	2 yards

(I) 5990-77 5% yard* Backing 5990-77 5 yards

* Includes Binding ** Just Color! Collection

Additional Supplies Needed

Batting 65" x 85" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 57" x 77" Skill Level: Advanced Beginner

Fabrics in the Collection



Stylized Butterfly Navy – 5989-77



Monotone Vine and Butterfly Royal – 5990-77



Tiny Tossed Butterfly Light Blue - 5991-11



Medium Mosaic Navy - 5992-71



Foulard Motif in Circles Medium Butterflies with Paisley Wings Multi - 5994-17



24 inch Mosaic Panel Multi - 5996P-71



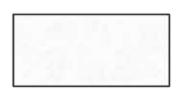
White/Navy - 5993-7

Paisley Multi - 5995-71

Select Fabrics from Just Color!



Navy 1351-Navy



Pigment White 1351-Pigment White

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5996P-71 24 Inch Mosaic Panel - Multi):

• Fussy cut (1) 22 ½" x 42 ½" rectangle, centered on the panel.

Fabric B (1351-Navy Just Color! - Navy), cut:

- (2) $2'' \times 42 \frac{1}{2}''$ WOF strips, piece as needed.
- (2) 2" x 25 ½" WOF strips.
- (4) 1 ¾" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¾" x 63" strips.
- (3) 1 $\frac{3}{4}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{3}{4}$ " x 45 $\frac{1}{2}$ " strips.

Fabric C (5989-77 Stylized Butterfly – Navy), cut:

• (2) 4 ½" x WOF strips, sub-cut (16) 4 ½" squares.

Fabric D (5992-71 Medium Mosaic - Navy):

• Fussy cut (2) 4 ½" x WOF strips, sub-cut (16) 4 ½" squares.

Fabric E (5991-11 Tiny Tossed Butterfly - Light Blue), cut:

• (6) 4 ½" x WOF strips, sub-cut (52) 4 ½" squares.

Fabric F (5995-71 Paisley - Multi), cut:

• See instructions to cut (52) Petals.

Fabric G (1351- Pigment White Just Color! - Pigment White), cut:

- (3) 1 $\frac{3}{4}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{3}{4}$ " x 60 $\frac{1}{2}$ " strips.
- (3) 1 ¾" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¾" x 43" strips.

Fabric H (5994-17 Medium Butterflies with Paisley Wings - Multi), cut:

- (2) 6 ½" x 65 ½" LOF strips.
- From the remaining fabric cut (2) 6 ½" x 57 ½" WOF strips, piece as needed.

Fabric I (5990-77 Monotone Vine and Butterfly - Royal), cut:

• (7) 2 ½" x WOF strips for the binding.

Backing (5990-77 Monotone Vine and Butterfly - Royal), cut:

• (2) 85" x WOF strips. Sew the strips together and trim to 65" x 85" to make the back.



Sew using a 1/4" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- 1. Sew (1) 2" x 42 $\frac{1}{2}$ " Fabric B strip to each side of the 22 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2" x 25 ½" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim the block to measure 24 1/2" x 44 1/2".
- 2. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- 3. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- 4. Refer to the quilt photo to arrange and press (1) Fabric F Petal Template onto (1) 4 ½" Fabric E square.



Center Block

Trim block

to measure

AFTER adding abric B borders

В

Fig. 1

Fig. 2

D

Unit

Block One make 16

Unit

Fig. 3

- 5. Finish the raw edges of each petal with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 1 square.
- 6. Repeat Steps 4-5 to make (52) Unit 1 squares total.
- 7. Sew (1) Unit 1 square to the left side of (1) 4 ½" Fabric D square to make the top row. Sew (1) 4 ½" Fabric C square to the left side of (1) Unit 1 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) 8 ½" Block One square (Fig. 3). Repeat to make (16) Block One squares total.
- 8. Follow Figure 4 and sew (6) Unit 1 squares together into a 2 x 3 matrix to make (1) 8 ½" x 12 ½" Block Two rectangle.
- 9. Follow Figure 5 and sew (6) Unit 1 squares together into a 2 x 3 matrix to make (1) 8 ½" x 12 ½" Block Three rectangle.
- 10. Follow Figure 6 and sew (4) Unit 1 squares together into a 2 x 2 matrix to make (1) 8 1/2" Block Four square. Repeat to make a second Block Four square.

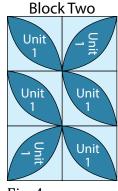


Fig. 4

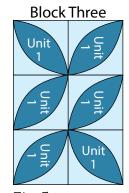


Fig. 5

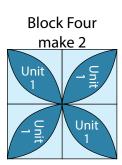
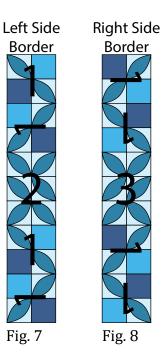


Fig. 6

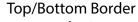


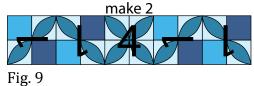
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- 11. Sew together (2) Block One squares, (1) Block Two rectangle and (2) Block One squares, in that order from top to bottom, to make the Left Side Border (Fig. 7).
- 12. Sew together (2) Block One squares, (1) Block Three rectangle and (2) Block One squares, in that order from top to bottom, to make the Right Side Border (Fig. 8).



13. Sew together (2) Block One squares, (1) Block Four square and (2) Block One squares, in that order from left to right, to make the Top Border (Fig. 9). Repeat to make the Bottom Border.





Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

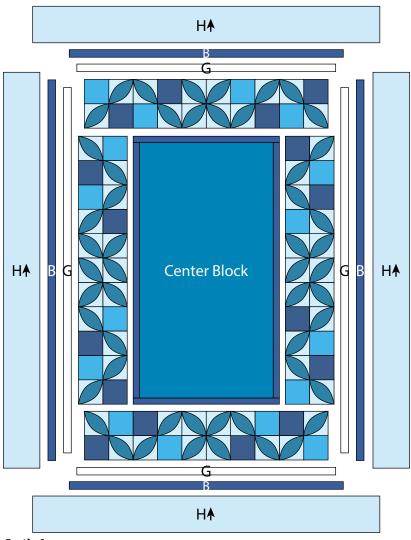
- 14. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.
- 15. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
- 16. Sew (1) 1 $\frac{3}{4}$ " x 60 $\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) 1 $\frac{3}{4}$ " x 43" Fabric G strip to the top and to the bottom of the Center Block.
- 17. Sew (1) 1 $\frac{3}{4}$ " x 63" Fabric B strip to each side of the Center Block. Sew (1) 1 $\frac{3}{4}$ " x 45 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.
- 18. Sew (1) 6 $\frac{1}{2}$ " x 65 $\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1) 6 $\frac{1}{2}$ " x 57 $\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

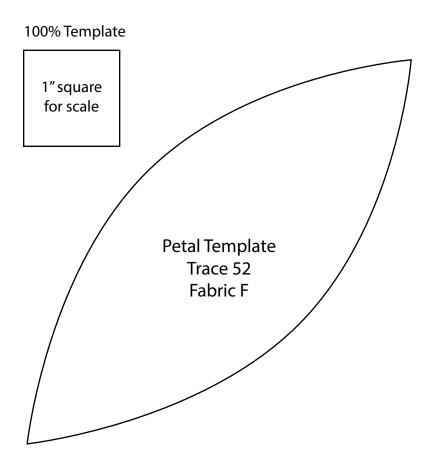
19. Press the quilt top and 65" x 85" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 20. Cut the ends of the (7) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.