

A Free Project Sheet
NOT FOR RESALE

Blue Dreams

QUILT 2



Featuring fabrics from the **Blue Dreams** collection by **Lucie Crovatto** for **STUDIO e fabrics**

Fabric Requirements

(A) 5988-71	2/3 yard	Backing	
(B) 1351-Pigment White**	1 1/2 yards	5992-71	3 yards
(C) 5989-77	1 yard		
(D) 5990-77	3/4 yard*		
(E) 5993-7	1/4 yard	* Includes Binding	
(F) 5995-71	1 yard	** Just Color! Collection	

Additional Supplies Needed

Batting 54" x 69" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore
Finished Quilt Size 46" x 60 1/2"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Small Blocks on 24 inch repeat
Blue - 5988-71



Stylized Butterfly
Navy - 5989-77



Monotone Vine and Butterfly
Royal - 5990-77



Tiny Tossed Butterfly
Light Blue - 5991-11



Medium Mosaic
Navy - 5992-71



24 inch Mosaic Panel
Multi - 5996P-71



Foulard Motif in Circles
White/Navy - 5993-7



Medium Butterflies with Paisley Wings
Multi - 5994-17

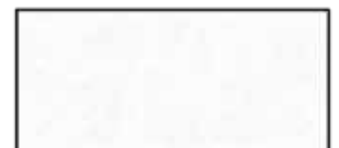


Paisley
Multi - 5995-71

Select Fabrics from
Just Color!



Navy
1351-Navy



Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5988-71 Small Blocks on 24 inch Repeat – Blue):

- Fussy cut (12) 6 ¼" squares, each centered on a block.

Fabric B (1351-Pigment White Just Color! – Pigment White), cut:

- (11) 2 ½" x WOF strips, sub-cut (96) 2 ½" x 4 ½" strips.
- (4) 2" x WOF strips, sub-cut (24) 2" x 6 ¼" strips.
- (6) 2" x WOF strips, sub-cut (24) 2" x 9 ¼" strips.

Fabric C (5989-77 Stylized Butterfly – Navy), cut:

- (12) 2 ½" x WOF strips, sub-cut (192) 2 ½" squares.

Fabric D (5990-77 Monotone Vine and Butterfly – Royal):

- Fussy cut (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.
- Cut (6) 2 ½" x WOF strips for the binding.

Fabric E (5993-7 Foulard Motif in Circles – White/Navy), cut:

- (2) 3" x WOF strips, sub-cut (20) 3" squares.

Fabric F (5995-71 Paisley – Multi), cut:

- (11) 3" x WOF strips, sub-cut (31) 3" x 12 ½" strips.

Backing (5992-71 Medium Mosaic – Navy), cut:

- (2) 54" x WOF strips. Sew the strips together and trim to 54" x 69" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) $2'' \times 6\frac{1}{4}''$ Fabric B strip to each side of (1) $6\frac{1}{4}''$ Fabric A square. Sew (1) $2'' \times 9\frac{1}{4}''$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure $8\frac{1}{2}'' \times 8\frac{1}{2}''$.**

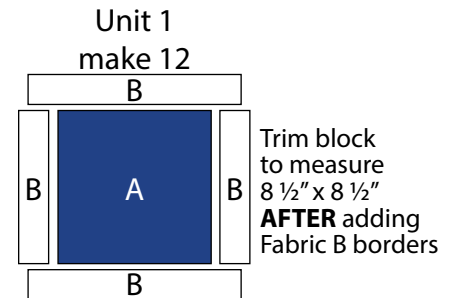


Fig. 1

2. Place (1) $2\frac{1}{2}''$ Fabric C square on the left side of (1) $2\frac{1}{2}'' \times 4\frac{1}{2}''$ Fabric B strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 3).

3. Place another $2\frac{1}{2}''$ Fabric C square on the right side of the $2\frac{1}{2}'' \times 4\frac{1}{2}''$ Fabric B strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 2 strip (Fig. 5).

4. Repeat Steps 2-3 to make (96) Unit 2 strips total.



Fig. 2



Fig. 3

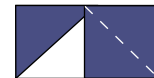


Fig. 4

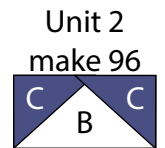


Fig. 5

5. Sew together (2) Unit 2 strips end to end to make (1) Unit 3 strip (Fig. 6). Repeat to make (48) Unit 3 strips total.

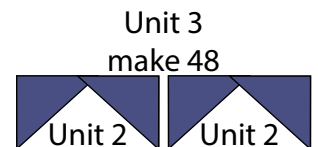


Fig. 6

6. Sew (1) $2\frac{1}{2}''$ Fabric D square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together lengthwise to make (1) $12\frac{1}{2}''$ Block One square (Fig. 7). Repeat to make (12) Block One squares total.

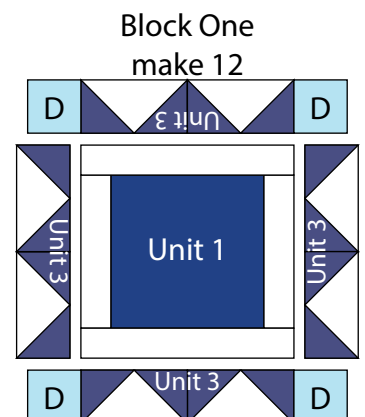


Fig. 7

7. Sew together (4) 3" Fabric E squares and (3) 3" x 12 1/2" Fabric F strips, end to end and alternating them from left to right, to make (1) Block Two strip (Fig. 8). Repeat to make (5) Block Two strips total.

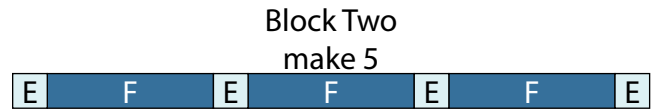


Fig. 8

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew together (4) 3" x 12 1/2" Fabric F strips and (3) Block One squares, alternating them from left to right, to make (1) Pieced Row. Repeat to make (4) Pieced Rows total.

9. Sew together the (5) Block Two strips and (4) Pieced Rows, lengthwise and alternating them from top to bottom, to make the quilt top.

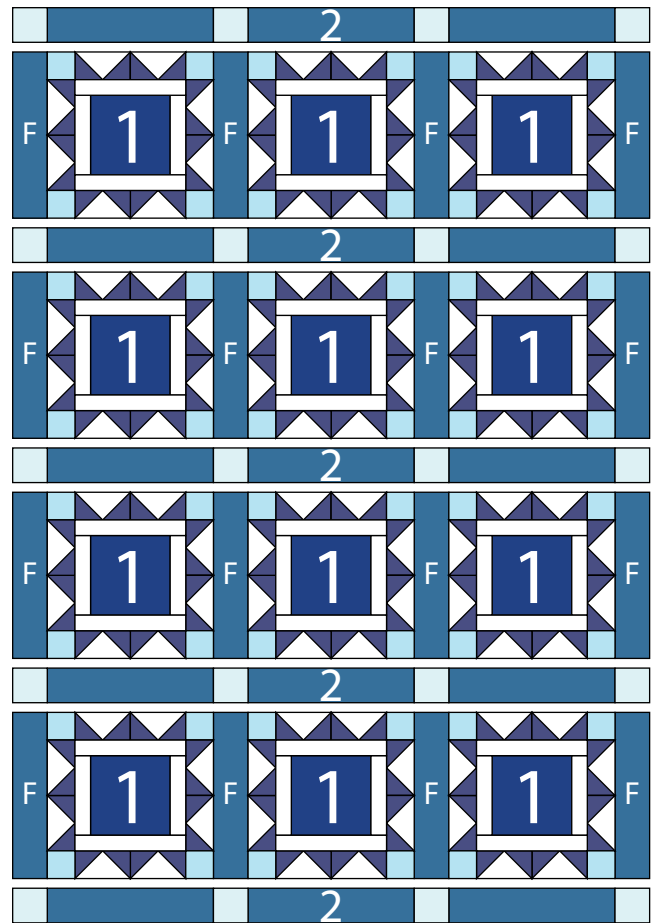
Layering, Quilting and Finishing

10. Press the quilt top and 54" x 69" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

11. Cut the ends of the (6) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*