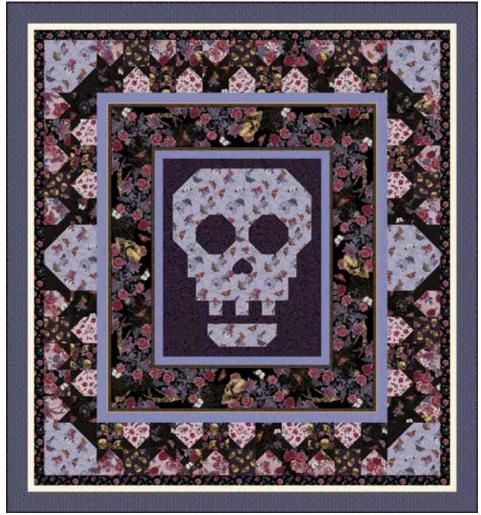


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BILL BURGIN

A Free Project Sheet NOT FOR RESALE

QUILT 2



Featuring fabrics from the **Bones Collection** collection by **Melissa Wang** for **STUDIO**

Fabric Requirements

1 yard
1 ⅓ yards
⅔ yard
1 ½ yards
⅔ yard
⅓ yard
½ yard
⅓ yard
⅓ yard

(J) 7119-99	5⁄8 yard
(K) Vanilla-46**	½ yard
(L) 7118-17	2 1/8 yards
(M) 7114-99	⅓ yard
(N) 7113-99	¼ yard
Backing	
7113-99	5 yards

^{*} Includes Binding

Additional Supplies Needed

Batting 79" x 85" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies Fusible web

Quilt designed by Heidi Pridemore Finished Quilt Size 71" x 77" Skill Level: Advanced Beginner

^{**} Peppered Cottons Collection

Fabrics in the Collection



Large Floral and Bones Dusty Rose – 7113-21



Large Floral and Bones Black – 7113-99



Skulls and Flowers Black – 7114-99



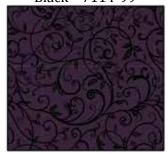
Cobwebs and Moths Light Dusty Blue – 7115-11



Cobwebs and Moths Black – 7115-99



Tossed Skulls Dark Plum – 7116-59



Scroll Dark Plum – 7117-59



Mini Skull and Crossbones Dusty Blue – 7118-17



Tossed Flower Dusty Rose – 7119-21







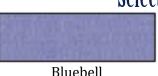
10.5-inch Blocks Black – 7121-99



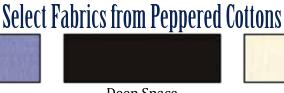
Tossed Flower Black – 7119-99



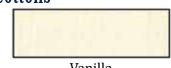
Border Stripe Black – 7120-99



Bluebell Bluebell-17



Deep Space Deep Space-98



Vanilla Vanilla-46

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7115-11 Cobwebs and Moths - Light Dusty Blue), cut:

- (1) 8 ½" x WOF strip, sub-cut (4) 8 ½" squares.
- (1) 8 ½" x WOF strip, sub-cut (2) 8 ½" x 10 ½" strips and (1) 4" x 17" strip.
- (1) 7 ½" x WOF strip, sub-cut (1) 7 ½" x 21 ½" strip and (1) 4" x 11" strip.
- (1) 4" x WOF strip, sub-cut (1) 4" x 14 ½" strip and (2) 4" x 6 ½" strips.
- (1) 2 ½" x WOF strip, sub-cut (1) 2 ½" x 6 ½" strip, (3) 2 ½" x 2 ¾" strips, and (8) 2 ½" squares.

Fabric B (7117-59 Scroll - Dark Plum), cut:

- (1) 6 ½" x WOF strip, sub-cut (2) 6 ½" squares, (2) 4 ½" squares, and (2) 2 ¾" x 6" strips.
- (1) 4" x WOF strip, sub-cut (2) 4" squares, (2) 4" x 5 34" strips, (2) 2 34" x 4" strips, and (1) Nose.
- (1) 2 3/4" x WOF strip, sub-cut (2) 2 3/4" squares, (2) 2 1/2" x 2 3/4" strips, and (2) 2 1/4" squares.
- (2) 2" x 27 ½" WOF strips.
- (2) 2" x 24 ½" WOF strips.
- (1) 1 3/4" x 21 1/2" WOF strip.
- (8) 2 ½" x WOF strips for the binding.

Fabric C (Bluebell-17 Peppered Cottons - Bluebell), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 47 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 44 ½" strips.
- (2) 1 ³/₄" x 30 ¹/₂" WOF strips.
- (2) 1 3/4" x 27" WOF strips.

Fabric D (7120-99 Border Stripe - Black), cut:

- (2) 7 3/4" x 51" LOF strips.
- (2) 7 ³/₄" x 45" LOF strips.

Fabric E (Deep Space-98 Peppered Cottons - Deep Space), cut:

- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.
- (6) 2 ½" x WOF strips, sub-cut (84) 2 ½" squares.

Fabric F (7115-99 Cobwebs and Moths - Black), cut:

• (2) 4 ½" x WOF strips, sub-cut (14) 4 ½" squares.

Fabric G (7113-21 Large Floral and Bones - Dusty Rose), cut:

• (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

Fabric H (7116-59 Tossed Skulls - Dark Plum), cut:

• (2) 4 ½" x WOF strips, sub-cut (10) 4 ½" squares.

Fabric I (7119-21 Tossed Flower - Dusty Rose), cut:

• (2) 4 ½" x WOF strips, sub-cut (18) 4 ½" squares.

Fabric J (7119-99 Tossed Flower - Black), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 66 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 ½" strips.

Fabric K (Vanilla-46 Peppered Cottons - Vanilla), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 69 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 65 ½" strips.

Cutting - Continued

Fabric L (7118-17 Mini Skull and Crossbones - Dusty Blue), cut:

- (2) 3 ½" x 71 ½" LOF strips.
- From the remaining fabric, cut (2) 3 ½" x 71 ½" WOF strips, piece as needed.

Fabric M (7114-99 Skulls and Flowers - Black), cut:

• (2) 4 ½" x WOF strips, sub-cut (10) 4 ½" squares.

Fabric N (7113-99 Large Floral and Bones - Black), cut:

• (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.

Backing (7113-99 Large Floral and Bones - Black), cut:

• (2) 85" x WOF strips. Sew the strips together and trim to 85" x 79" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figure represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

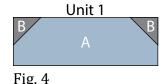
- 1. Place (1) $4\frac{1}{2}$ " Fabric B square on the top left corner of (1) $7\frac{1}{2}$ " x $21\frac{1}{2}$ " Fabric A strip, right sides together (Fig. 1). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 2).
- 2. Follow Figure 3 for the seam direction to add a $4\frac{1}{2}$ " Fabric B square to the upper right corner of the Fabric A strip to make (1) Unit 1 strip (Fig. 4).



Fig. 2







- 3. Place (1) $2\frac{1}{2}$ " Fabric A square on the top left corner of (1) $6\frac{1}{2}$ " Fabric B square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 6).
- 4. Follow Figure 7 for the seam direction to add a $2\frac{1}{2}$ " Fabric A square to each of the remaining corners of the $6\frac{1}{2}$ " Fabric B square to make (1) Unit 2 square (Fig. 8).
- 5. Repeat Steps 3-4 to make a second Unit 2 square.



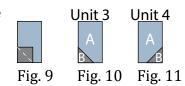




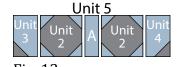


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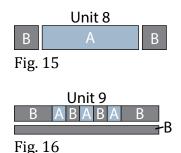
6. Place (1) 2 ¾" Fabric B square on the bottom left corner of (1) 4" x 6 ½" Fabric A strip, right sides together (Fig. 9). Sew across the diagonal of the small square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) Unit 3 strip.



- 7. Repeat Step 6 and refer to Figure 11 for fabric identification, placement and seam direction to make (1) Unit 4 strip.
- 8. Sew together (1) Unit 3 strip, (1) Unit 2 square, (1) 2 ½" x 6 ½" Fabric A strip,
- (1) Unit 2 square and (1) Unit 4 strip, in that order from left to right, to make
- (1) Unit 5 strip (Fig. 12).

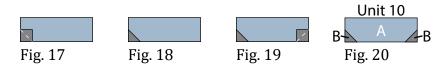


- 9. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- 10. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- 11. Refer to Figure 13 to arrange and press the Fabric B nose onto the center of (1) 4" x 17" Fabric A strip.
 - Unit 6 Fig. 13
- 12. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 6 strip.
- 13. Sew (1) 2 3/4" x 4" Fabric B strip to each end of the Unit 6 strip to make (1) Unit 7 strip (Fig. 14).
 - Fig. 14
- 14. Sew (1) 4" Fabric B square to each end of (1) 4" x 14 ½" Fabric A strip to make (1) Unit 8 strip (Fig. 15).
- 15. Sew together (1) 2 ¾" x 6" Fabric B strip, (1) 2 ½" x 2 ¾" Fabric A strip, (1) 2 ½" x 2 ¾" Fabric B strip, (1) 2 ½" x 2 ¾" Fabric A strip, (1) 2 ½" x 2 ¾" Fabric B strip, (1) $2\frac{1}{2}$ " x $2\frac{3}{4}$ " Fabric A strip and (1) $2\frac{3}{4}$ " x 6" Fabric B strip in that order from left to right. Sew (1) 1 ¾" x 21 ½" Fabric B strip to the bottom of the newly sewn strip lengthwise to make (1) Unit 9 strip.



Unit 7

- 16. Place (1) 2 1/4" Fabric B square on the bottom left corner of (1) 4" x 11" Fabric A strip, right sides together (Fig. 17). Sew across the diagonal of the small square from the upper left corner to the lower right corner (Fig. 17). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 18).
- 17. Follow Figure 19 for the seam direction to add a 2 ¼" Fabric B square to the lower right corner of the Fabric A strip to make (1) Unit 10 strip (Fig. 20).



- 18. Sew (1) 4" x 5 $\frac{3}{4}$ " Fabric B strip to each end of the Unit 10 strip to make (1) Unit 11 strip (Fig. 21).
- Unit 11
 B Unit 10 B
 Fig. 21

19. Sew together the Unit 1 strip, the Unit 5 strip, the Unit 7 strip, the Unit 8 strip, the Unit 9 strip and the Unit 11 strip, lengthwise and in that order from top to bottom, to make the 21 $\frac{1}{2}$ " x 27 $\frac{1}{2}$ " Center Block (Fig. 22).

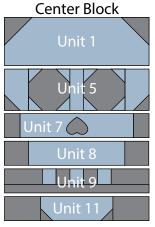


Fig. 22

- 20. Place (1) 2 ½" Fabric E square on the bottom right corner of (1) 4 ½" Fabric G square, right sides together (Fig. 23). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 23). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 24).
- 21. Follow Figure 25 for the seam direction to add a 2 ½" Fabric E square to the upper right corner of the 4 ½" Fabric G square to make (1) Unit 12 square (Fig. 26).
- 22. Repeat Steps 20-21 to make (24) Unit 12 squares total.
- 23. Repeat Steps 20-21 and refer to Figure 27 for fabric identification, placement and seam direction to make (18) Unit 13 squares.



Fig. 23



Fig. 24



Fig. 25

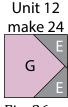


Fig. 26

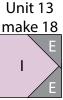


Fig. 27

- 24. Place (1) $4\frac{1}{2}$ " Fabric E square on the top left corner of (1) $8\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric A strip, right sides together (Fig. 28). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 28). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 29).
- 25. Follow Figure 30 for the seam direction to add a $4\frac{1}{2}$ " Fabric E square to the lower left corner of the $8\frac{1}{2}$ " x $10\frac{1}{2}$ " strip to make (1) Unit 14 strip (Fig. 31).
- 26. Repeat Steps 24-25 to make a second Unit 14 strip.

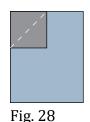


Fig. 30

E

Unit 14

make 2

Fig. 29 Fig. 3

Fig. 31

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27. Place (1) 4 ½" Fabric E square on the bottom right corner of (1) 8 ½" Fabric A square, right sides together (Fig. 32). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 32). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make (1) Unit 15 square (Fig. 33). Repeat to make (4) Unit 15 squares total.





Unit 15

Fig. 32

Fig. 33

- 28. Sew together (1) Unit 12 square, (1) 4 ½" Fabric H square, (1) Unit 12 square, (1) 4 ½" Fabric N square and (1) Unit 12 square, in that order from top to bottom, to make the left column (Fig. 34).
- 29. Sew together (1) 4 ½" Fabric F square, (1) Unit 13 square, (1) 4 ½" Fabric M square, (1) Unit 13 square and (1) 4 ½" Fabric F square, in that order from top to bottom, to make the right column (Fig. 34).
- 30. Sew together the (2) columns from Steps 28-29 lengthwise to make (1) 8 ½" x 20 ½" Block One strip (Fig. 34).

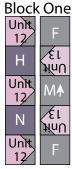
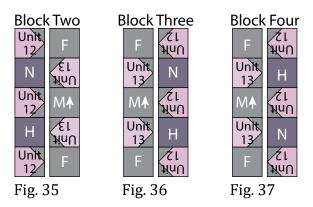
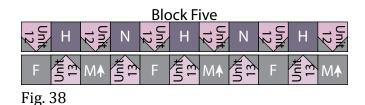


Fig. 34

31. Repeat Steps 28-30 and refer to Figures 35-37 for component identification, placement and orientation to make (1) Block Two strip, (1) Block Three strip and (1) Block Four strip.



- 32. Follow Figure 38 and sew together (6) Unit 12 squares, (11) assorted 4 ½" squares and (5) Unit 13 squares into a 11 x 2 matrix to make (1) 44 ½" x 8 ½" Block Five strip.
- 33. Repeat Step 32 and refer to Figure 39 for component identification, placement and orientation to make (1) Block Six strip.





Block Six

Fig. 39

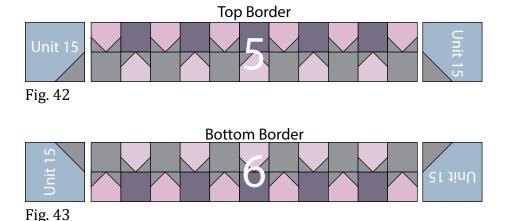
Right Side

Border

Left Side

Border

- 34. Sew (1) Block Two strip, (1) Unit 14 strip and (1) Unit 1 strip together end to end and in that order from top to bottom to make the Left Side Border (Fig. 40).
- 35. Sew (1) Block Three strip, (1) Unit 14 strip and (1) Unit 4 strip together end to end and in that order from top to bottom to make the Right Side Border (Fig. 41).
- 36. Sew (1) Unit 15 square to each end of (1) Unit 5 strip to make the Top Border (Fig. 42).
- 37. Sew (1) Unit 15 square to each end of (1) Unit 6 strip to make the Bottom Border (Fig. 43).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- 38. Sew (1) 2" x 27 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 24 ½" Fabric B strip to the top and to the bottom of the Center Block.
- 39. Sew 1 $\frac{3}{4}$ " x 30 $\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) 1 $\frac{3}{4}$ " x 27" Fabric C strip to the top and to the bottom of the Center Block.
- 40. Center (1) $7 \frac{3}{4}$ " x 51" Fabric D strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 41. Repeat Step 40 to sew (1) 7 ¾" x 45" Fabric D strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 44).
- 42. Starting at the sewn seam (represented by the arrow in Figure 44), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

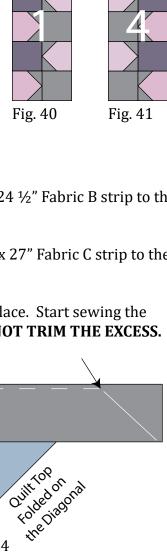


Fig. 44

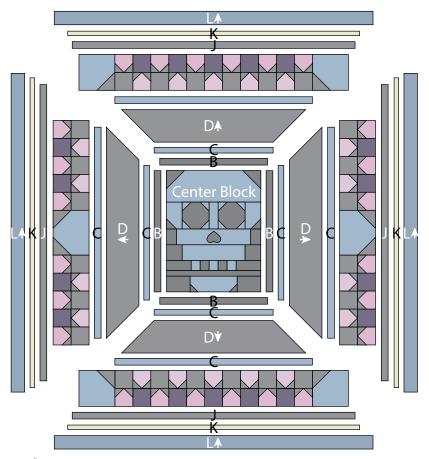
- 43. Sew (1) 2" x 47 $\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) 2" x 44 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.
- 44. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
- 45. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.
- 46. Sew (1) 2" x 66 $\frac{1}{2}$ " Fabric J strip to each side of the Center Block. Sew (1) 2" x 63 $\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Center Block.
- 47. Sew (1) 1 $\frac{1}{2}$ " x 69 $\frac{1}{2}$ " Fabric K strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 65 $\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the Center Block.
- 48. Sew (1) $3 \frac{1}{2}$ " x 71 $\frac{1}{2}$ " Fabric L (LOF) strip to each side of the Center Block. Sew (1) $3 \frac{1}{2}$ " x 71 $\frac{1}{2}$ " Fabric L (WOF) strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

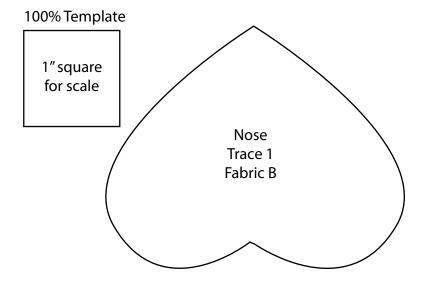
49. Press the quilt top and 85" x 79" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 50. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 51. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.