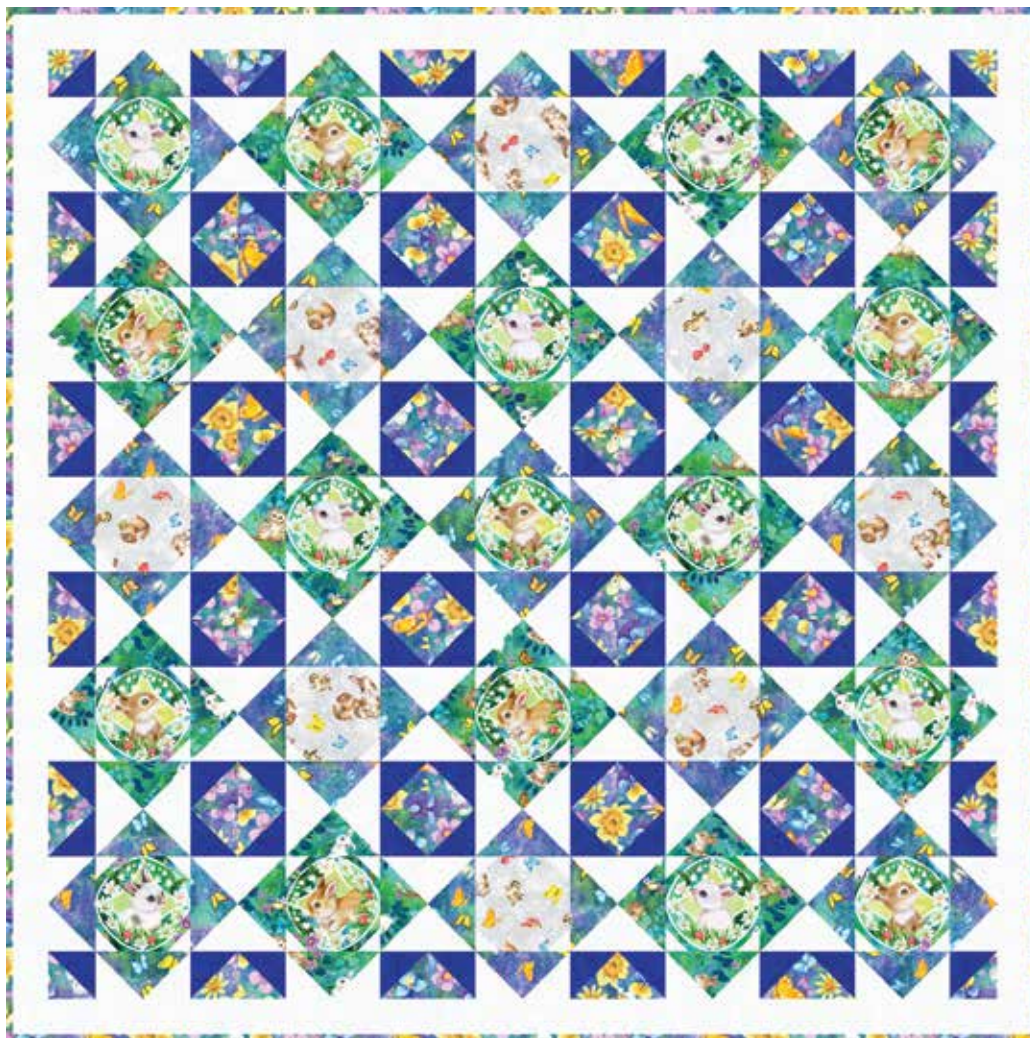


# Bunny Meadows

• A Free Project Sheet •  
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Bunny Meadows** collection by **Kayomi Harai** for **STUDIO·e·fabrics**

## Fabric Requirements

- (A) 5536-67 ..... ½ yard  
 (B) 1351-Pigment White\*\* 1 ½ yards  
 (C) 5542-76 ..... ½ yard  
 (D) 1351-Royal\*\* .... ½ yard  
 (E) 5539-76 ..... ⅞ yard\*  
 (F) 5540-67 ..... ½ yard  
 (G) 5541-9 ..... ¼ yard

## Backing

- 5537-11 ..... 3 yards

\* Includes Binding  
 \*\* Just Color! Collection

## Additional Supplies Needed

Batting 51" x 51" (Recommended:  
 Air Lite® Colour Me 100% Cotton)  
 Piecing and sewing thread  
 Quilting and sewing supplies  
 Quilt designed by Heidi Pridemore  
 Finished Quilt Size 43" x 43"  
 Skill Level: Intermediate

Please check our website for pattern updates before starting this project.



## Fabrics in the Collection



Bunny Medallion  
Emerald – 5536-67



Bunny Toile de Joy  
Blue – 5537-11



Packed Bunny  
Blue – 5538-11



Floral  
Teal – 5539-76



Flora and Fauna  
Emerald – 5540-67



Critters Tossed Allover  
Off White – 5541-9



Dancing Butterflies  
Teal – 5542-76



Plaid Carrot Texture  
Spring Green – 5543-66



Blocks  
Spring Green – 5544-66



Bunny Meadow Banner  
Emerald – 5545P-67

Select Fabric from  
Just Color!



Pigment White  
1351-Pigment White



Royal  
1351-Royal

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (5536-67 Bunny Medallion – Emerald):**

- Fussy cut (17) 4 ½" squares, each centered on a circle.

#### **Fabric B (1351-Pigment White Just Color! Pigment White), cut:**

- (13) 2 ½" x WOF strips, sub-cut (200) 2 ½" squares.
- (2) 2" x 40 ½" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 43 ½" strips.
- (4) 1 ½" x WOF strips, sub-cut (100) 1 ½" squares.

#### **Fabric C (5542-76 Dancing Butterflies – Teal) cut:**

- (6) 2 ½" x WOF strips, sub-cut (52) 2 ½" x 4 ½" strips.

#### **Fabric D (1351-Royal Just Color! – Royal), cut:**

- (4) 2 ⅞" x WOF strips, sub-cut (50) 2 ⅞" squares.

#### **Fabric E (5539-76 Floral – Teal), cut:**

- (4) 2 ⅞" x WOF strips, sub-cut (50) 2 ⅞" squares.
- (5) 2 ½" x WOF strips for the binding.

#### **Fabric F (5540-67 Flora and Fauna – Emerald), cut:**

- (6) 2 ½" x WOF strips, sub-cut (48) 2 ½" x 4 ½" strips.

#### **Fabric G (5541-9 Critters Tossed Allover – Off White), cut:**

- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.

#### **Backing (5537-11 Bunny Toile de Joy – Blue), cut:**

- (2) 51" x WOF strips. Sew the strips together and trim to 51" x 51" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Place (1)  $1\frac{1}{2}$ " Fabric B square on the top left corner of (1)  $4\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 2).
2. Follow Figure 3 for the seam direction to add a  $1\frac{1}{2}$ " Fabric B square to each of the remaining corners of the  $4\frac{1}{2}$ " Fabric A square to make (1) Unit 1 square (Fig. 4).
3. Repeat Steps 1-2 to make (17) Unit 1 squares total.
4. Repeat Steps 1-2 and refer to Figure 5 for fabric identification, location and seam direction to make (8) Unit 2 squares.

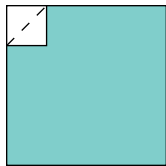


Fig. 1

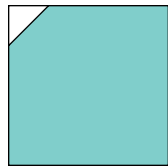


Fig. 2

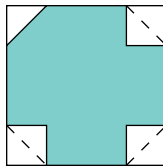


Fig. 3

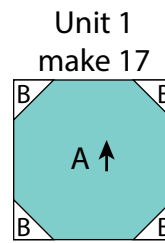


Fig. 4

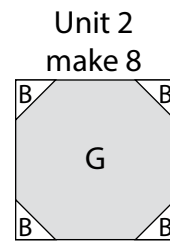


Fig. 5

5. Place (1)  $2\frac{1}{2}$ " Fabric B square on the left side of (1)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance (Fig. 7).
6. Place another  $2\frac{1}{2}$ " Fabric B square on the right side of the  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 3 strip (Fig. 9).
7. Repeat Steps 5-6 to make (52) Unit 3 strips total.
8. Repeat Steps 5-6 and refer to Figure 10 for fabric identification, location and seam direction to make (48) Unit 4 strips.

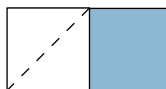


Fig. 6

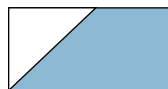


Fig. 7

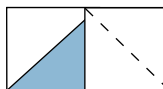


Fig. 8

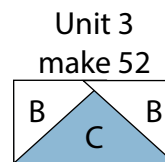


Fig. 9

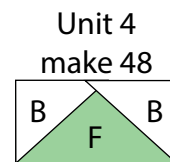


Fig. 10

9. Place (1) 2 7/8" Fabric D square on top of (1) 2 7/8" Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew 1/4" away from each side of the drawn diagonal line (Fig. 11). Cut the (2) squares apart on the drawn diagonal line (Fig. 12) to make (2) half-square triangles. Trim the half-square triangles to measure 2 1/2" square to make (2) Unit 5 squares (Fig. 13). Repeat to make (100) Unit 5 squares total.

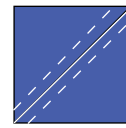


Fig. 11



Fig. 12

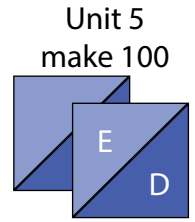


Fig. 13

10. Sew (1) Unit 5 square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig. 14). Repeat to make (5) Block One squares total.

11. Repeat Step 10 and refer to Figures 15-16 for component identification, location and orientation to make (12) Block Two squares and (8) Block Three squares.

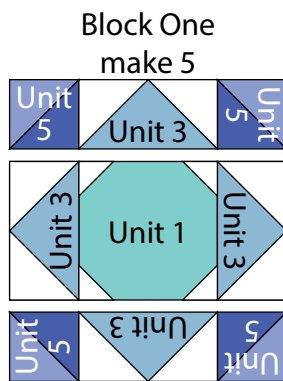


Fig. 14

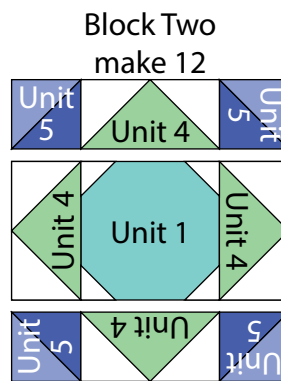


Fig. 15

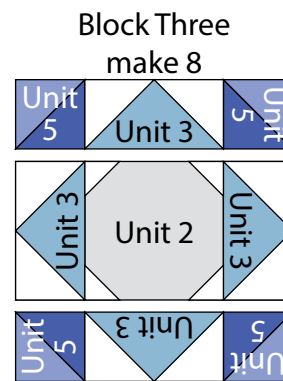


Fig. 16

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

12. Sew (1) Block Two square to each side of (1) Block Three square. Sew (1) Block One square to each end of the newly sewn strip to make Row One. Repeat to make Row Five.

13. Sew together (3) Block Two squares and (2) Block Three squares, alternating them from left to right, to make Row Two. Repeat to make Row Four.

14. Sew (1) Block Two square to each side of (1) Block One square. Sew (1) Block Three square to each end of the newly sewn strip to make Row Three.

15. Sew the (5) Rows together, in numerical order, to make the Center Block.

16. Sew (1) 2" x 40 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 43 1/2" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

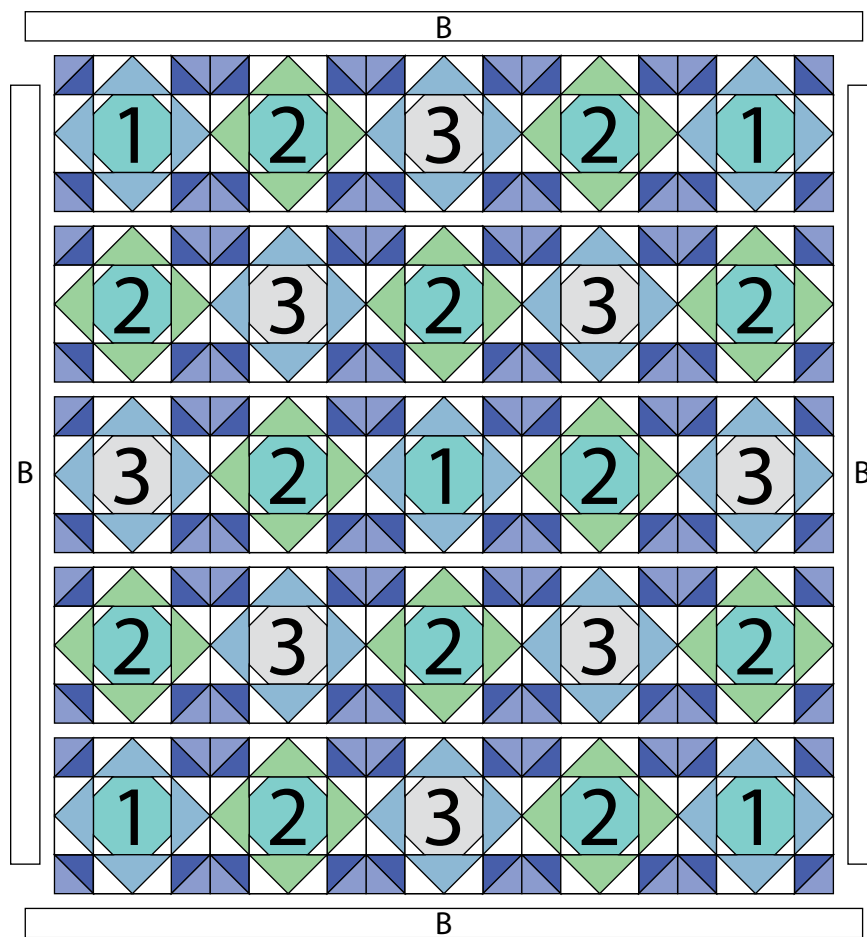
## Layering, Quilting and Finishing

17. Press the quilt top and 51" x 51" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

18. Cut the ends of the (5) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*