

Butterfly Bliss

A Free Project Sheet
NOT FOR RESALE

QUILT 1



Featuring fabrics from the **Butterfly Bliss** collection by **Color Principle** for **STUDIO e fabrics**

Fabric Requirements

(A) 5921P-11	1 panel
(B) 1351-Forest**...	2/3 yard
(C) 5923-55	1 yard*
(D) 5917-33	3 yards
(E) 5919-77	1/2 yard
(F) 5916-17	1/2 yard
(G) 5919-11	1/2 yard
(H) 5923-58	1/2 yard

(I) 5920-77 2 3/4 yard

(J) 5919-17 1/2 yard

(K) 5915-11 1/2 yard

Backing

5915-11 8 1/2 yards

* Includes Binding

** Just Color! Collection

Additional Supplies Needed

Batting 100" x 100" (Recommended:

Air Lite® Colour Me 100% Cotton)

Piecing and sewing thread

Quilting and sewing supplies

Quilt designed by Heidi Pridemore

Finished Quilt Size 92" x 92"

Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Butterfly Blocks
Royal – 5914-77



Medium Butterfly Allover
Rainbow Multi – 5915-11



Tiny Butterflies
Aqua – 5916-17



Tiny Butterflies
Royal Blue – 5916-77



Rainbow Medallion
Cream – 5917-33



Rainbow Medallion
Royal – 5917-77



Rainbow Texture
Rainbow Multi – 5918-11



Rainbow Texture
Blue Purple – 5918-75



Wildflower Allover
Rainbow Multi – 5919-11



Wildflower Allover
Aqua – 5919-17



Wildflower Allover
Royal – 5919-77



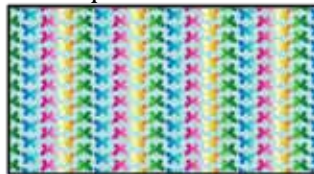
Butterfly Border Stripe
Aqua – 5920-17



Butterfly Border Stripe
Royal – 5920-77



Butter Panel
Rainbow Multi – 5921P-11



Butterfly Ombre Stripe
Aqua – 5922-17



Butterfly Ombre Stripe
Royal Blue – 5922-77



Mini Wildflowers
Yellow – 5923-44



Mini Wildflowers
Fuchsia – 5923-55



Mini Wildflowers
Deep Purple – 5923-58

Select Fabrics from Just Color!



Cream
1351-Cream



Forest
1351-Forest



Grass
1351-Grass

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5921P-11 Butterfly Panel – Rainbow Multi):

- Fussy cut (1) 35 ½" x 35 ½" square, centered on the panel.

Fabric B (1351-Forest Just Color! – Forest), cut:

- (2) 2" x 35 ½" WOF strips.
- (2) 2" x 38 ½" WOF strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 72 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 74 ½" strips.

Fabric C (5923-55 Mini Wildflowers – Fuchsia), cut:

- (2) 2" x 37 ½" WOF strips.
- (2) 2" x 40 ½" WOF strips.
- (10) 2 ½" x WOF strips for the binding.

Fabric D (5917-33 Rainbow Medallion – Cream):

- Fussy cut (8) 10 ½" x WOF strips, each centered on the same design. Match the designs and cut (4) 10 ½" x 64" strips.

Fabric E (5919-77 Wildflower Allover – Royal), cut:

- (4) 3 ½" x WOF strips, sub-cut (44) 3 ½" squares.

Fabric F (5916-17 Tiny Butterflies – Aqua), cut:

- (2) 6 ½" x WOF strips, sub-cut (11) 6 ½" squares.

Fabric G (5919-11 Wildflower Allover – Rainbow Multi), cut:

- (2) 6 ½" x WOF strips, sub-cut (11) 6 ½" squares.

Fabric H (5923-58 Mini Wildflowers – Deep Purple), cut:

- (4) 3 ½" x WOF strips, sub-cut (40) 3 ½" squares.

Fabric I (5920-77 Butterfly Border Stripe – Royal), cut:

- (4) 9 ½" x 96" LOF strips.

Fabric J (5919-17 Wildflower Allover – Aqua), cut:

- (2) 6 ½" x WOF strips, sub-cut (11) 6 ½" squares.

Fabric K (5915-11 Medium Butterfly Allover – Rainbow Multi), cut:

- (2) 6 ½" x WOF strips, sub-cut (11) 6 ½" squares.

Backing (5915-11 – Medium Butterfly Allover – Rainbow Multi), cut:

- (3) 100" x WOF strips. Sew the strips together and trim to 100" x 100" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 35 $\frac{1}{2}$ " Fabric B strip to each side of the 35 $\frac{1}{2}$ " x 35 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2" x 38 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 37 $\frac{1}{2}$ " x 37 $\frac{1}{2}$ ".**

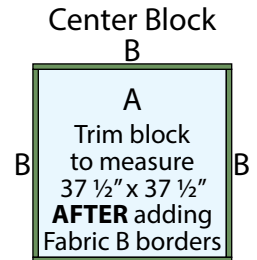


Fig. 1 B

2. Place (1) 3 $\frac{1}{2}$ " Fabric H square on the top right corner of (1) 6 $\frac{1}{2}$ " Fabric J square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 3).
3. Follow Figure 4 for the seam direction to add a 3 $\frac{1}{2}$ " Fabric E square to the lower right corner of the 6 $\frac{1}{2}$ " Fabric J square to make (1) Block One square (Fig. 5).
4. Repeat Steps 2-3 to make (10) Block One squares total.

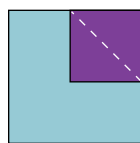


Fig. 2

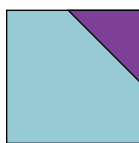


Fig. 3

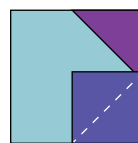


Fig. 4

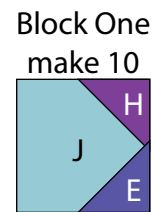


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-12 for fabric identification, placement, seam direction and orientation to make the indicated number of block squares for Block Two through Block Eight.

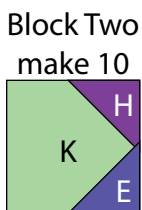


Fig. 6

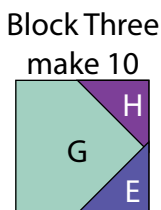


Fig. 7

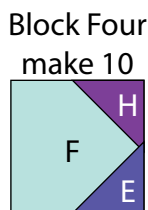


Fig. 8

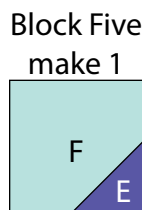


Fig. 9

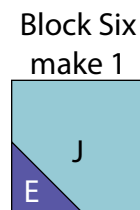


Fig. 10

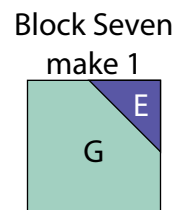


Fig. 11

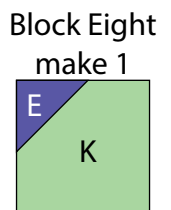


Fig. 12

6. Follow Figure 13 and sew together (10) assorted block squares to make the Left Side Border.

7. Follow Figure 14 and sew together (10) assorted block squares to make the Right Side Border.

8. Follow Figure 15 and sew together (12) assorted block squares to make the Top Border.

9. Follow Figure 16 and sew together (12) assorted block squares to make the Bottom Border.

Left Side
Border



Fig. 13

Right Side
Border

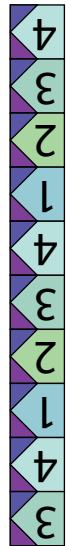


Fig. 14

Top Border



Fig. 15

Bottom Border



Fig. 16

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew (1) 2" x 37 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2" x 40 1/2" Fabric C strip to the top and to the bottom of the Center Block.

11. Center (1) 10 1/2" x 64" Fabric D strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

12. Repeat Step 11 to sew (1) 10 1/2" x 64" Fabric D strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 17).

13. Starting at the sewn seam (represented by the arrow in Figure 17), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

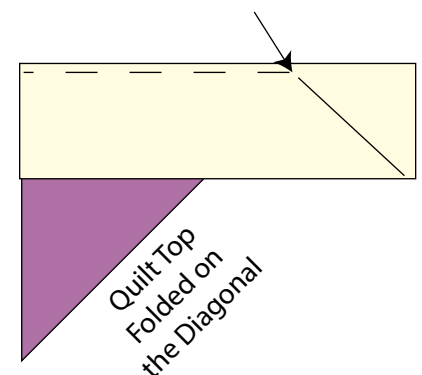


Fig. 17

14. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
15. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
16. Sew (1) $1\frac{1}{2}$ " x $72\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $74\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.
17. Repeat Steps 11-13 and refer to the quilt layout for fabric identification, placement and orientation while using (4) $9\frac{1}{2}$ " x 96" Fabric I strips to make the quilt top.

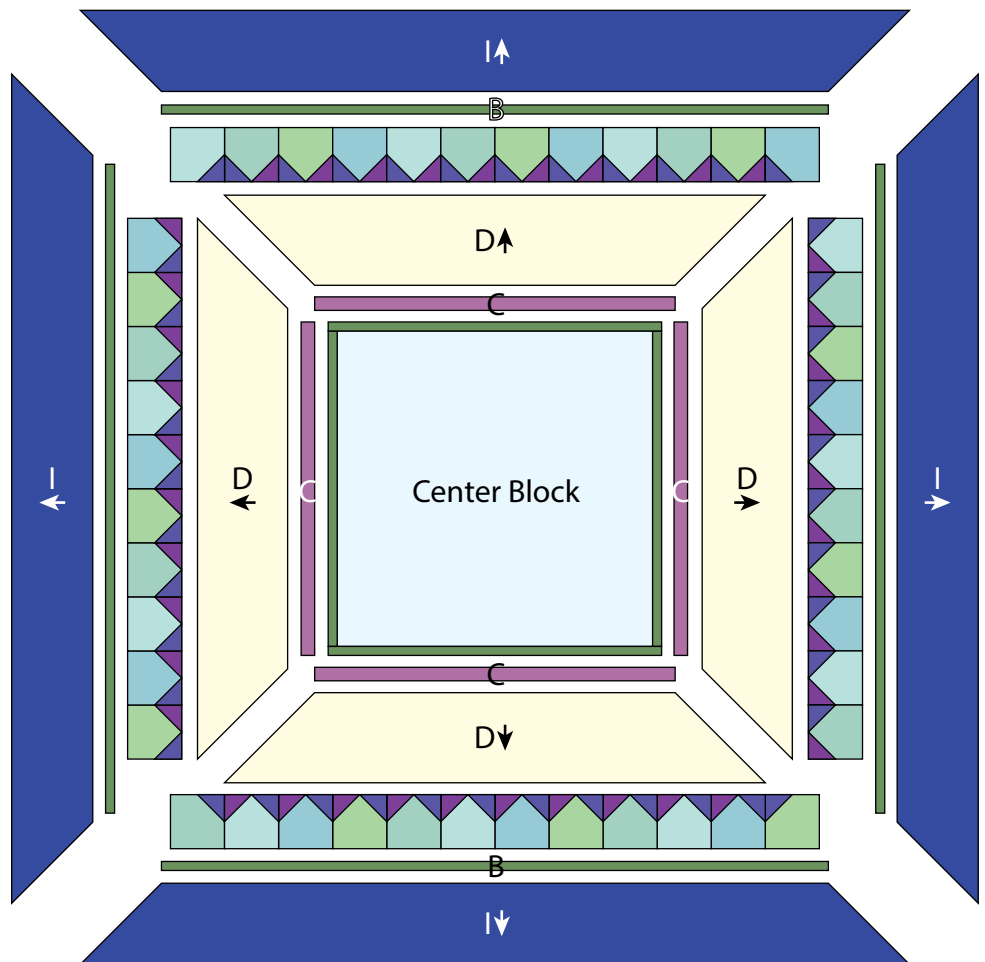
Layering, Quilting and Finishing

18. Press the quilt top and 100" x 100" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

19. Cut the ends of the (10) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout