

A Free Project Sheet
NOT FOR RESALE

Butterfly Dreams

QUILT 1



Featuring fabrics from the **Butterfly Dreams** collection by Jennifer Brinley for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4711-33	2/3 yard
(B) 4711-99	1/2 yard
(C) 4712-22	3/4 yard
(D) 4712-37	3/4 yard
(E) 4713-33	1 1/8 yards
(F) 4714-25	7/8 yard
(G) 4714-77	1 yard
(H) 4715-17	1/2 yard
(I) 4715-33	3/8 yard
(J) 4715-99	1/2 yard
(K) 4716-37	1/4 yard
(L) 4716-35	1/4 yard
(M) 1351-Aegean Blue**	7/8 yard

(N) 1351-Lipstick**	3/8 yard
(O) 1351-Mint**	1/4 yard
(P) 1351-Orange**	1/4 yard
(Q) 1351-Red Delicious**	1/3 yard
(R) 1351-Sunshine**	1/4 yard
(S) 1351-Teal**	1 1/4 yards*
(T) 4710-33	1/2 yard
(U) 1351-Onyx**	1 yard
Backing	
4710-33	4 3/4 yards

* Includes Binding

** Just Color! Collection

Additional Supplies Needed

Batting 82" x 82" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Lisa Loessel
Finished Quilt Size 74" x 74"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Butterfly Dreams Patchwork - Cream
4710-33



Zig Zag Tex - Cream
4711-33



Zig Zag Tex - Black
4711-99



Quatrefoil - Cream/Pink
4712-32



Quatrefoil - Cream/Blue
4712-37



Butterfly Blocks - Cream
4713-33



Medallion - Fuchsia
4714-25



Medallion - Blue
4714-77



Mini Butterfly Toss - Blue
4715-17



Mini Butterfly Toss - Cream
4715-33



Mini Butterfly Toss - Black
4715-99



Butterfly Damask
Cream/Fuchsia - 4716-35



Butterfly Damask
Cream/Blue - 4716-37

Select Fabrics from Just Color!



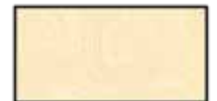
Aegean Blue
1351-Aegean Blue



Carnation
1351-Carnation



Chambray
1351-Chambray



Cream
1351-Cream



Grape
1351-Grape



Lipstick
1351-Lipstick



Light Teal
1351-Light Teal



Mint
1351-Mint



Onyx
1351-Onyx



Orange
1351-Orange



Orchid
1351-Orchid



Plum
1351-Plum



Red Delicious
1351-Red Delicious



Sea Glass
1351-Sea Glass



Sunshine
1351-Sunshine



Teal
1351-Teal

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4711-33 Zig Zag Tex – Cream), cut:

- (3) 4" x WOF strips, sub-cut (24) 4" squares.
- (1) 4" x WOF strip, sub-cut (8) 2 ¼" x 4" strips.
- (1) 2 ¼" x WOF strip, sub-cut (8) 2 ¼" squares.

Fabric B (4711-99 Zig Zag Tex – Black), cut:

- (2) 4" x WOF strips, sub-cut (12) 4" squares.
- (2) 2 ¼" x WOF strips, sub-cut (32) 2 ¼" squares.

Fabric C (4712-32 Quatrefoil – Cream/Pink), cut:

- (4) 4" x WOF strips, sub-cut (32) 4" squares.
- (1) 4" x WOF strip, sub-cut (16) 2 ¼" x 4" strips.
- (1) 2 ¼" x WOF strip, sub-cut (16) 2 ¼" squares.

Fabric D (4712-37 Quatrefoil – Cream/Blue), cut:

- (3) 4" x WOF strips, sub-cut (24) 4" squares.
- (1) 4" x WOF strip, sub-cut (16) 2 ¼" x 4" strips.
- (2) 2 ¼" x WOF strips, sub-cut (20) 2 ¼" squares and (4) 2 ¼" x 4" strips.

Fabric E (4713-33 Butterfly Blocks – Cream), cut:

- (5) 6 ½" x WOF strips, sub-cut (26) 6 ½" squares.

Fabric F (4714-25 Medallion – Fuchsia), cut:

- (2) 4" x WOF strips, sub-cut (15) 4" squares.
- (3) 4" x WOF strips, sub-cut (12) 4" x 7 ½" strips.
- (2) 2 ¼" x WOF strips, sub-cut (24) 2 ¼" squares.

Fabric G (4714-77 Medallion – Blue), cut:

- (3) 4" x WOF strips, sub-cut (21) 4" squares.
- (4) 4" x WOF strips, sub-cut (16) 4" x 7 ½" strips.
- (1) 2 ¼" x WOF strip, sub-cut (8) 2 ¼" squares.

Fabric H (4715-17 Mini Butterfly Toss – Blue), cut:

- (3) 4" x WOF strips, sub-cut (22) 4" squares.
- (1) 4" x WOF strip, sub-cut (4) 4" x 7 ½" strips.

Fabric I (4715-33 Mini Butterfly Toss – Cream), cut:

- (2) 4" x WOF strips, sub-cut (14) 4" squares.

Fabric J (4715-99 Mini Butterfly Toss – Black), cut:

- (1) 4" x WOF strip, sub-cut (10) 4" squares.
- (3) 2 ¼" x WOF strips, sub-cut (48) 2 ¼" squares.

Fabric K (4716-37 Butterfly Damask – Cream/Blue), cut:

- (1) 4" x WOF strip, sub-cut (1) 4" square and (8) 2 ¼" squares.

Fabric L (4716-35 Butterfly Damask – Cream/Fuchsia), cut:

- (1) 4" x WOF strip, sub-cut (6) 4" squares.
- (1) 2 ¼" x WOF strip, sub-cut (16) 2 ¼" squares.

Cutting - Continued

Fabric M (1351- Aegean Blue – Just Color! – Aegean Blue), cut:

- (1) 4" x WOF strip, sub-cut (10) 4" squares.
- (1) 2 ¼" x WOF strip, sub-cut (4) 2 ¼" x 4" strips and (4) 2 ¼" squares.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 74 ½" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 70 ½" strips.

Fabric N (1351-Lipstick Just Color! – Lipstick), cut:

- (1) 4" x WOF strip, sub-cut (10) 4" squares.
- (1) 4" x WOF strip, sub-cut (4) 4" x 7 ½" strips.

Fabric O (1351-Mint Just Color! – Mint), cut:

- (1) 4" x WOF strip, sub-cut (2) 4" squares.

Fabric P (1351-Orange Just Color! – Orange), cut:

- (1) 4" x WOF strip, sub-cut (4) 4" squares.

Fabric Q (1351-Red Delicious Just Color! – Red Delicious), cut:

- (1) 4" x WOF strip, sub-cut (4) 4" squares.
- (1) 2 ¼" x WOF strip, sub-cut (8) 2 ¼" x 4" strips.
- (1) 2 ¼" x WOF strip, sub-cut (8) 2 ¼" squares.

Fabric R (1351-Sunshine Just Color! – Sunshine), cut:

- (1) 4" x WOF strip, sub-cut (6) 4" squares.

Fabric S (1351-Teal Just Color! – Teal), cut:

- (2) 4" x WOF strips, sub-cut (20) 4" squares.
- (1) 4" x WOF strip, sub-cut (4) 4" x 7 ½" strips.
- (1) 4" x WOF strip, sub-cut (12) 2 ¼" x 4" strips.
- (1) 2 ¼" x WOF strip, sub-cut (12) 2 ¼" squares.
- (8) 2 ½" x WOF strips for the binding.

Fabric T (4710-33 Butterfly Dreams Patchwork – Cream), cut:

- (1) 4" x WOF strip, sub-cut (8) 4" squares.
- (2) 4" x WOF strips, sub-cut (8) 4" x 7 ½" strips.

Fabric U (1351-Onyx Just Color! – Onyx), cut:

- (2) 8 ½" x WOF strips, sub-cut (52) 1 ½" x 8 ½" strips.
- (2) 6 ½" x WOF strips, sub-cut (52) 1 ½" x 6 ½" strips.

Backing (4710-33 Butterfly Dreams Patchwork – Cream), cut:

- (2) 82" x WOF strips. Sew the strips together and trim to 82" x 82" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) $2\frac{1}{4}$ " Fabric B square on the left side of (1) $2\frac{1}{4}$ " x 4" Fabric D strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

2. Place another $2\frac{1}{4}$ " Fabric B square on the right side of the $2\frac{1}{4}$ " x 4" Fabric D strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 4).

3. Repeat Steps 1-2 to make (12) Unit 1 strips total.

4. Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement and seam direction to make (4) Unit 2 strips.

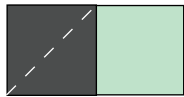


Fig. 1

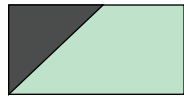


Fig. 2

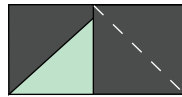


Fig. 3

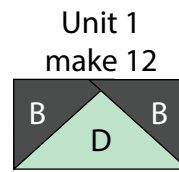


Fig. 4

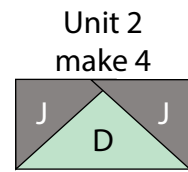


Fig. 5

Note: Pay attention to the orientation of the units when constructing the quilt blocks.

5. Sew (1) $2\frac{1}{4}$ " Fabric D square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 4" Fabric B square to make the middle row. Sew the (3) rows together to make (1) Unit 3 square (Fig. 6). Repeat to make (3) Unit 3 squares total. **Note: The Unit 3 squares will be used in Block One, Block Nine and Block Twelve.**

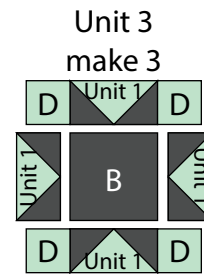


Fig. 6

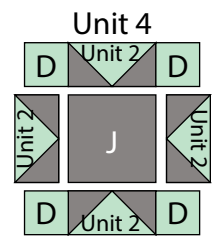


Fig. 7

6. Sew (1) $2\frac{1}{4}$ " Fabric D square to each end of (1) Unit 2 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) 4" Fabric J square to make the middle row. Sew the (3) rows together to make (1) Unit 4 square (Fig. 7).

7. Sew (1) 4" Fabric J square to the left side of (1) 4" Fabric A square. Sew (1) 4" Fabric A square to the left side of (1) 4" Fabric J square. Sew the (2) rows together lengthwise to make (1) Unit 5 square (Fig. 8). Repeat to make a second Unit 5 square. **Note: The Unit 5 blocks will be used in Block One and Block Nineteen.**

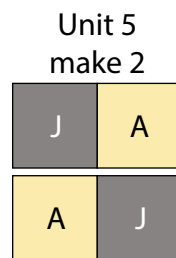


Fig. 8

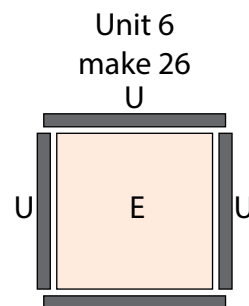


Fig. 9 U

8. Sew (1) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric U strip to each side of (1) $6\frac{1}{2}$ " Fabric E square. Sew (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric U strip to the top and to the bottom of the Fabric E square. Trim the block to measure $7\frac{1}{2}$ " square to make (1) Unit 6 square (Fig. 9). Repeat to make (26) Unit 6 squares total.

Trim unit to measure $7\frac{1}{2}$ " x $7\frac{1}{2}$ " **AFTER** adding borders.

9. Place (1) 4" Fabric D square on the left side of (1) 4" x 7 1/2" Fabric F strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 10). Flip open the triangle formed and press (Fig. 11). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.

10. Place another 4" Fabric D square on the right side of the 4" x 7 1/2" Fabric F strip, right sides together (Fig. 12). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 7 strip (Fig. 13).

11. Repeat Steps 9-10 to make (8) Unit 7 strips total. *Note: (4) Unit 7 strips will be used in Block Two and (4) Unit 7 strips will be used in Block Fourteen.*

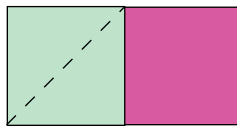


Fig. 10

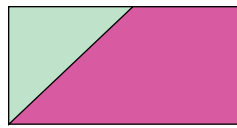


Fig. 11

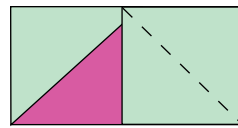


Fig. 12

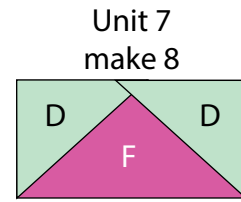


Fig. 13

12. Sew (1) Unit 3 square to the left side of (1) Unit 6 square to make the top row. Sew (1) Unit 6 square to the left side of (1) Unit 5 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Block One square (Fig. 14).

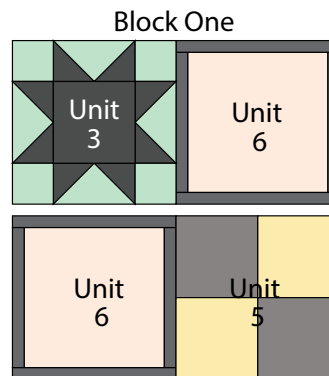


Fig. 14

13. Sew (1) 4" Fabric F square to each end of (1) Unit 7 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 7 strip to each side of (1) Unit 4 block to make the middle row. Sew the (3) rows together to make (1) Block Two square (Fig. 15).

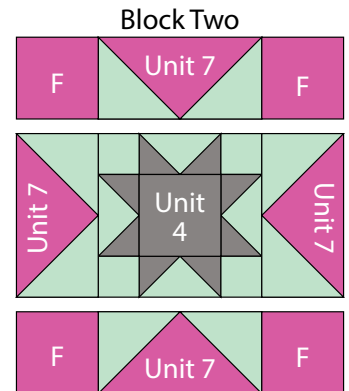


Fig. 15

14. Refer to Figures 16-38 for fabric identification, placement and seam direction to make (1) of each block for Block 3 through Block 25. These blocks will be assembled in a manner similar to what was described in Step 12 or Step 13.

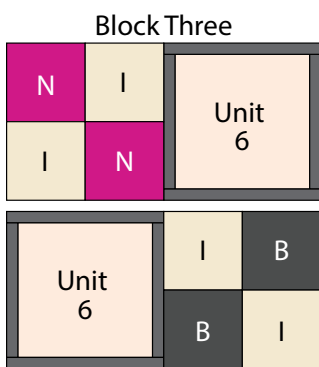


Fig. 16

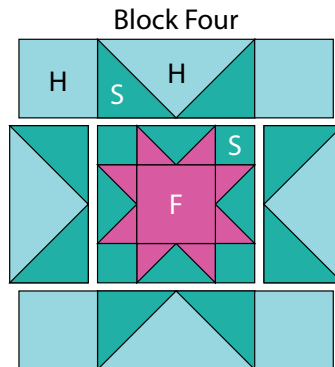


Fig. 17

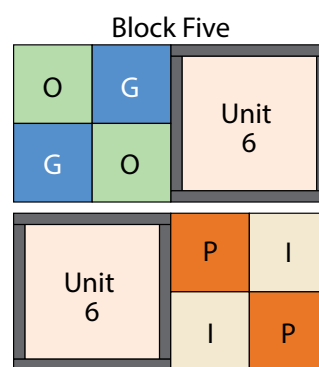


Fig. 18

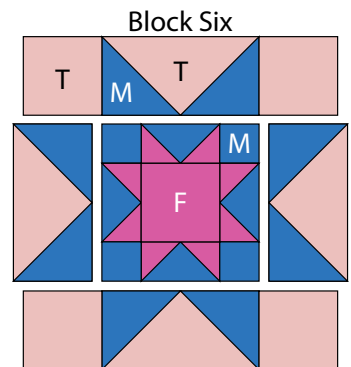


Fig. 19

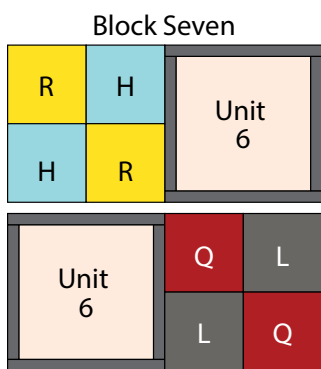


Fig. 20

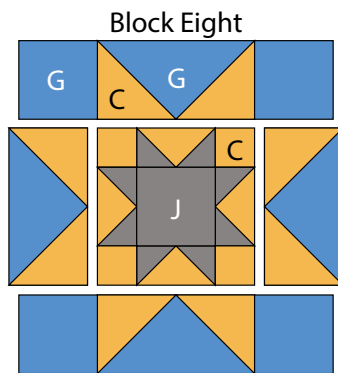


Fig. 21

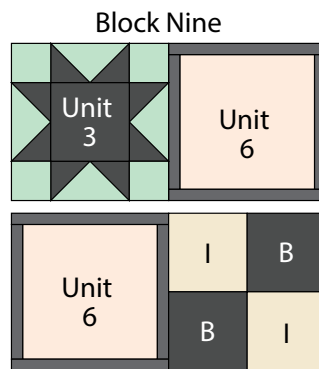


Fig. 22

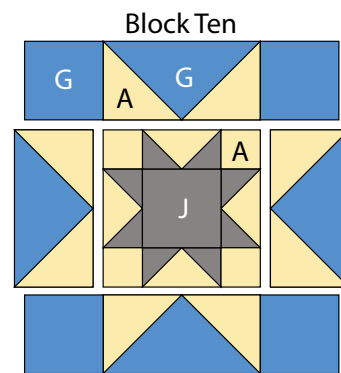


Fig. 23

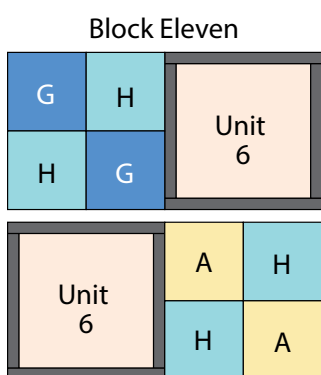


Fig. 24

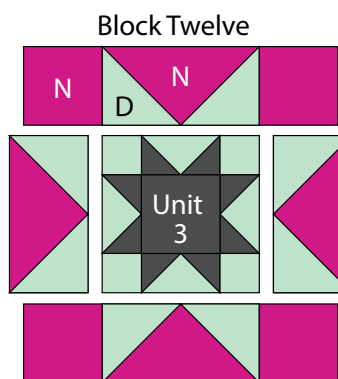


Fig. 25

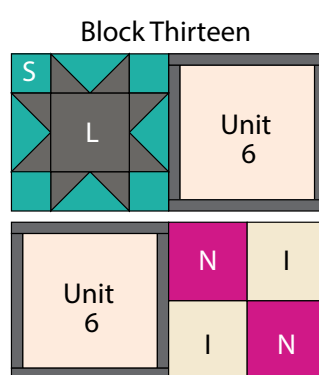


Fig. 26

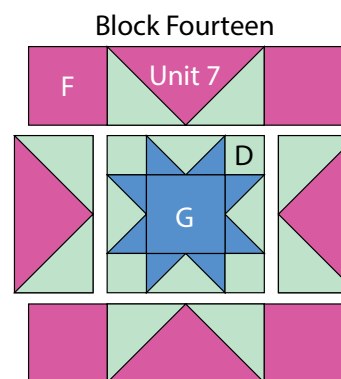


Fig. 27

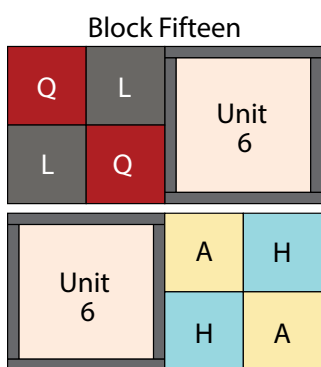


Fig. 28

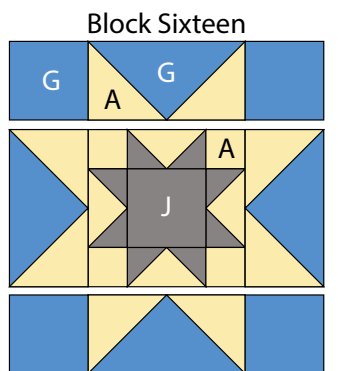


Fig. 29

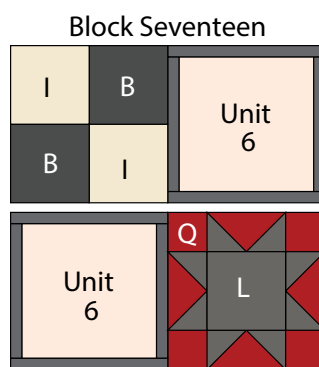


Fig. 30

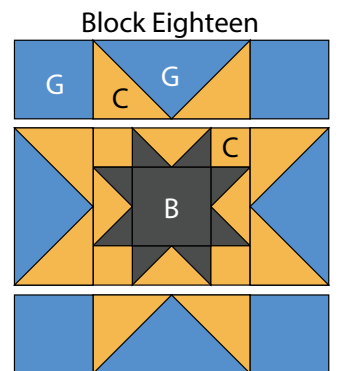


Fig. 31

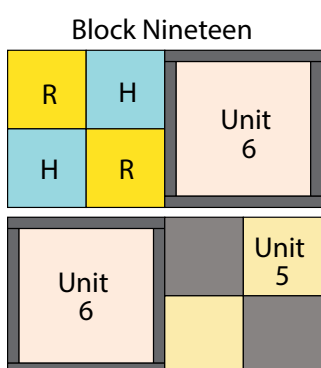


Fig. 32

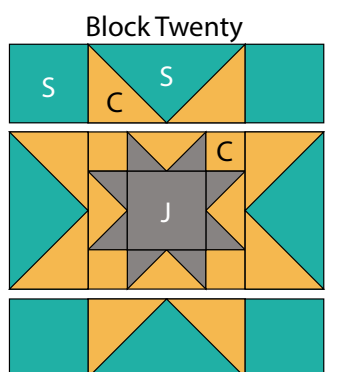


Fig. 33

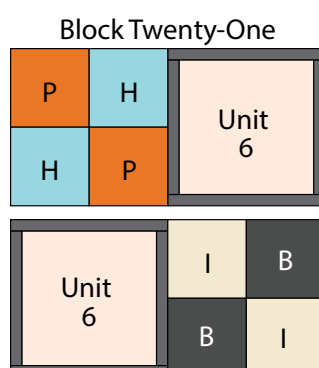


Fig. 34

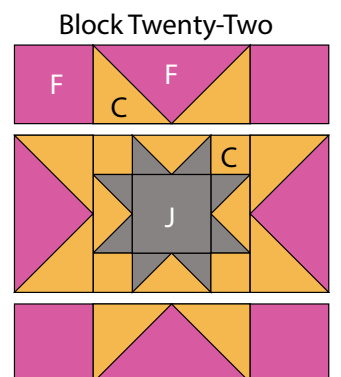


Fig. 35

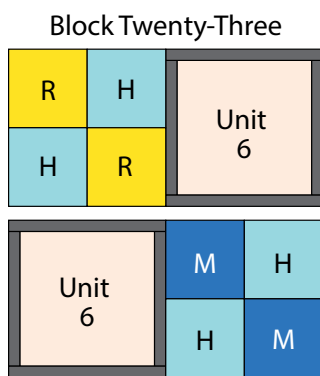


Fig. 36

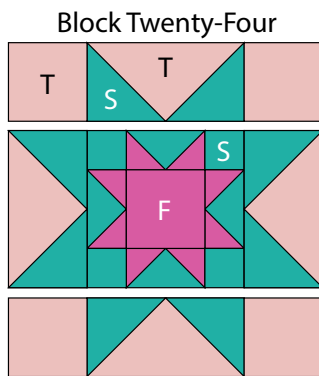


Fig. 37

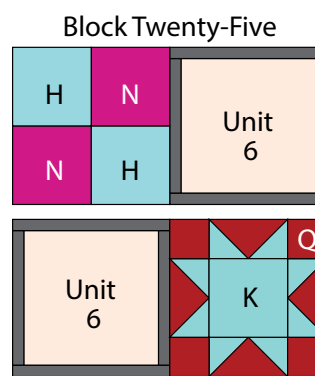


Fig. 38

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

NOTE: Pay attention to the block orientations when assembling the Center Block rows.

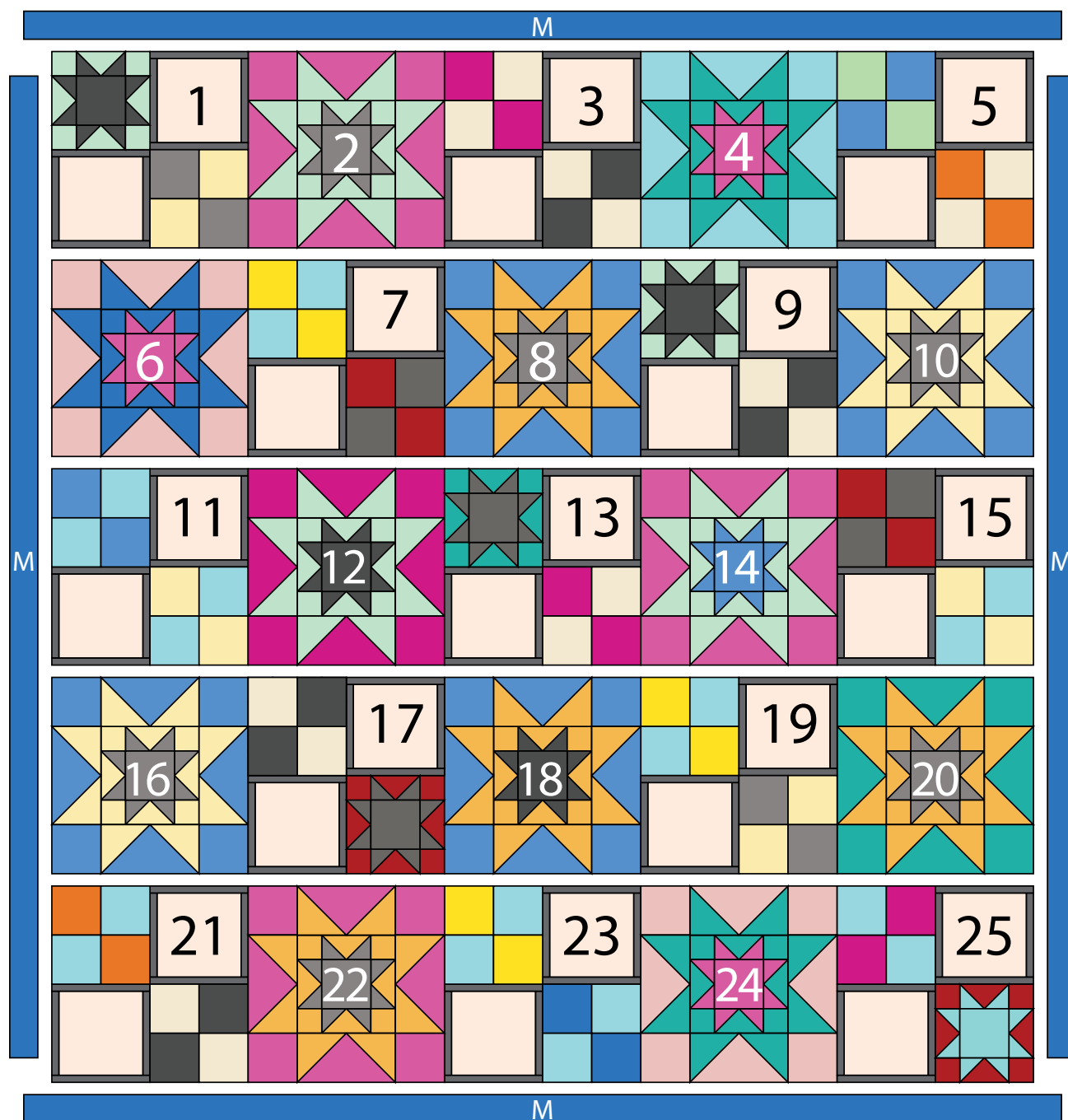
15. Sew together Block One through Block Five, in numerical order, to make Row One.
16. Sew together Block Six through Block Ten, in numerical order, to make Row Two.
17. Sew together Block Eleven through Block Fifteen, in numerical order, to make Row Three.
18. Sew together Block Sixteen through Block Twenty, in numerical order, to make Row Four.
19. Sew together Block Twenty-One through Block Twenty-Five, in numerical order, to make Row Five.
20. Sew together the (5) Rows, in numerical order, to make the Center Block.
21. Sew (1) 2 ½" x 70 ½" Fabric M strip to each side of the Center Block. Sew (1) 2 ½" x 74 ½" Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

22. Press the quilt top and 82" x 82" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

23. Cut the ends of the (8) Fabric S binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.