

A Free Project Sheet
NOT FOR RESALE

Color My Valentine

QUILT 1



Featuring fabrics from the **Color My Valentine** collection by **JVP Creations** for **STUDIO·e·fabrics**

Fabric Requirements

- (A) 5457P-28 1 panel
- (B) Fuchsia-40** 5/8 yard
- (C) 5455-21 1 1/4 yards
- (D) Lagoon Blue-78** 1/8 yard
- (E) 5454-22 1/4 yard
- (F) 1351-Grape+ 1/4 yard
- (G) 5452-22 1/4 yard
- (H) 1351-Teal+ 1/4 yard

- (I) 1351-Pigment White+ 5/8 yard
- (J) 5451-2 1 3/8 yards
- (K) 5453-25 5/8 yard*
- Backing
5456-28 3 1/2 yards

* Includes Binding
** Peppered Cottons Collection
+ Just Color! Collection

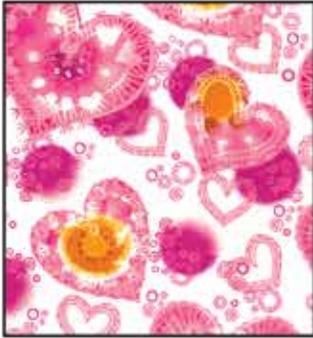
Additional Supplies Needed

- Batting 56" x 61" (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 48" x 53"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Watercolor Hearts on White
Pink/White - 5451-2



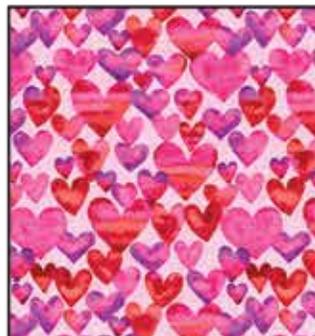
Candy Hearts
Pink - 5452-22



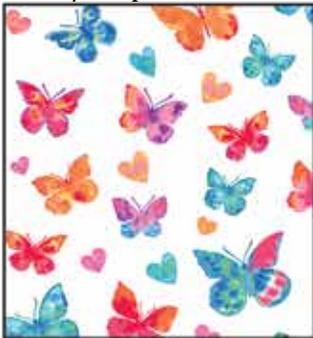
Heart Panel
Pink/Red - 5457P-28



Hugs and Kisses on White
Pink/Purple - 5453-25



Red and Pink Hearts on Light Pink
Pink/Red - 5454-22



Watercolor Butterflies
Multi - 5455-21



Words with Tossed Small Hearts
Multi - 5456-28

Select Fabrics from Peppered Cottons and Just Color!



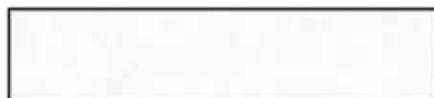
Peppered Cottons
Fuchsia
Fuchsia-40



Peppered Cottons
Lagoon Blue
Lagoon Blue-78



Just Color!
Grape
1351-Grape



Just Color!
Pigment White
1351-Pigment White



Just Color!
Teal
1351-Teal

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5457P-28 Heart Panel – Pink/Red), fussy cut:

- (1) 20 ½" x 25 ½" rectangle, centered on the heart and word.
- From the remaining top strip, cut (8) 3" squares.
- From the remaining bottom strip, cut (8) 3" squares.

Fabric B (Fuchsia-40 Peppered Cottons – Fuchsia), cut:

- (2) 2" x 25 ½" WOF strips.
- (2) 2" x 23 ½" WOF strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 43 ½" strips.
- (2) 1 ½" x 40 ½" WOF strips.

Fabric C (5455-21 Watercolor Butterflies – Multi), cut:

- (2) 2" x 40 ½" LOF strips.
- (2) 2 ¼" x 27" LOF strips.
- From the remaining fabric, cut (2) 2 ¼" x 25 ½" WOF strips, and (2) 2" x 38 ½" WOF strips, piece as needed.

Fabric D (Lagoon Blue-78 Peppered Cottons – Lagoon Blue), cut:

- (1) 3" x WOF strip, sub-cut (12) 3" squares.

Fabric E (5454-22 Red and Pink Hearts on Light Pink – Pink/Red), cut:

- (2) 3" x WOF strips, sub-cut (20) 3" squares.

Fabric F (1351-Grape Just Color! – Grape), cut:

- (2) 3" x WOF strips, sub-cut (24) 3" squares.

Fabric G (5452-22 Candy Hearts – Pink), cut:

- (2) 3" x WOF strips, sub-cut (16) 3" squares.

Fabric H (1351-Teal Just Color! – Teal), cut:

- (2) 3" x WOF strips, sub-cut (16) 3" squares.

Fabric I (1351-Pigment White Just Color! – Pigment White), cut:

- (9) 1 ¾" x WOF strips, sub-cut (208) 1 ¾" squares.

Fabric J (5451-2 Watercolor Hearts on White – Pink/White), cut:

- (2) 4 ½" x 45 ½" LOF strips.
- From the remaining fabric, cut (2) 4 ½" x 48 ½" strips, piece as needed.

Fabric K (5453-25 Hugs and Kisses on White - Pink/Purple), cut:

- (6) 2 ½" x WOF strips for the binding.

Backing (5456-28 Words with Tossed Small Hearts – Multi), cut:

- (2) 61" x WOF strips. Sew the strips together and trim to 56" x 61" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 25 ½" Fabric B strip to each side of (1) 20 ½" x 25 ½" Fabric A panel. Sew (1) 2" x 23 ½" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block. **Trim the Center Block to measure 22" x 27" (Fig. 1).**

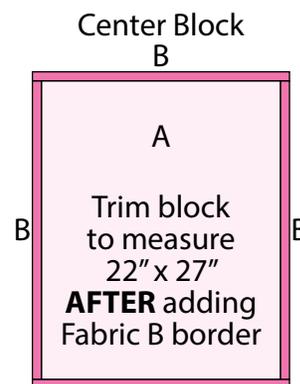


Fig. 1 B

2. Place (1) 1 ¾" Fabric I square on the top left corner of (1) 3" Fabric H square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 3).

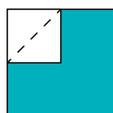


Fig. 2

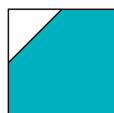


Fig. 3



Fig. 4

3. Follow Figure 4 for the seam direction to add a 1 ¾" Fabric I square to lower right corner of the Fabric H square to make (1) Unit 1 square (Fig. 5).

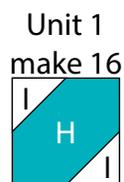


Fig. 5

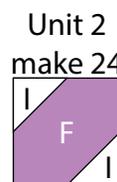


Fig. 6

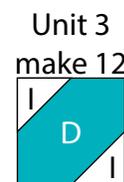


Fig. 7

4. Repeat Steps 2-3 to make (16) Unit 1 squares total.

5. Repeat Steps 2-3 and refer to Figures 6-7 for fabric identification and placement to make (24) Unit 2 squares and (12) Unit 3 squares.

6. Follow Figure 8 to sew together (4) Unit 1 squares into a 2 x 2 matrix to make (1) Block One square. Repeat to make (4) Block One squares total.

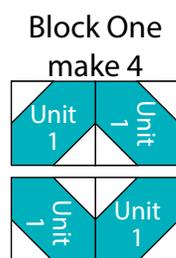


Fig. 8

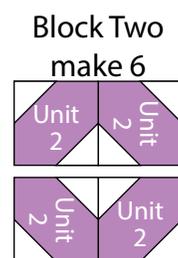


Fig. 9

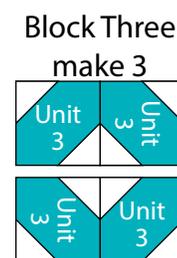


Fig. 10

7. Repeat Steps 2-3 and refer to Figures 9-10 for fabric identification, placement and block orientations to make (6) Block Two squares and (3) Block Three Squares.

8. Place (1) 1 ¾" Fabric I square on the top right corner of (1) 3" Fabric E square, right sides together. Sew across the diagonal of the smaller square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam. Follow Figure 11 for the seam direction to add a 1 ¾" Fabric I square to lower left corner of the Fabric E square to make (1) Unit 4 square (Fig. 11). Repeat to make (10) Unit 4 squares total.

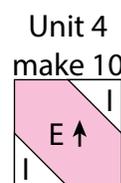


Fig. 11

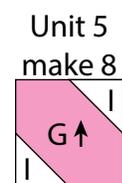


Fig. 12

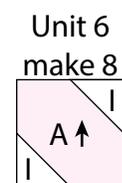


Fig. 13

9. Repeat Step 8 and refer to Figures 12-13 for fabric identification, placement and seam direction to make (8) Unit 5 squares and (8) Unit 6 squares.

10. Repeat Steps 2-3 and refer to Figures 14-16 for fabric identification and placement to make (10) Unit 7 squares, (8) Unit 8 squares and (8) Unit 9 squares.

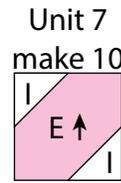


Fig. 14

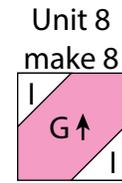


Fig. 15

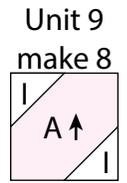


Fig. 16

11. Sew (1) Unit 4 square to the left side of (1) Unit 7 square to make the top row. Sew (1) Unit 7 square to the left side of (1) Unit 4 square to make the bottom row. Sew the rows together to make (1) Block Four Square (Fig. 17). Repeat to make (5) Block Four squares total.

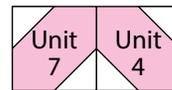
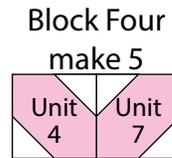


Fig. 17

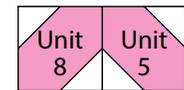
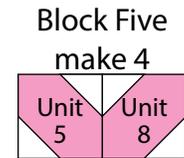


Fig. 18

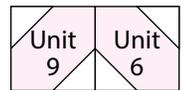
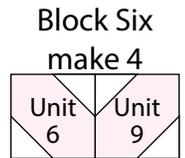


Fig. 19

12. Repeat Step 11 and refer to Figures 18-19 for unit identification and orientations to make (4) Block Five squares and (4) Block Six squares.

13. Sew together (1) Block One square, (1) Block Four square, (1) Block Two square, (1) Block Five square, (1) Block Three square and (1) Block Six square, in that order from top to bottom, to make the Left Side Border (Fig. 20).

14. Sew together (1) Block Two square, (1) Block Four square, (1) Block One square, (1) Block Five square, (1) Block Two square and (1) Block Six square, in that order from top to bottom, to make the Right Side Border (Fig. 21).

15. Sew together (1) Block Six square, (1) Block Three square, (1) Block Four square, (1) Block Two square, (1) Block Five square, (1) Block One square and (1) Block Six square, in that order from left to right, to make the Top Border (Fig. 22).

16. Sew together (1) Block Two square, (1) Block Four square, (1) Block One square, (1) Block Five square, (1) Block Two square, (1) Block Four square and (1) Block Three square, in that order from left to right, to make the Bottom Border (Fig. 23).

Left Side
Border

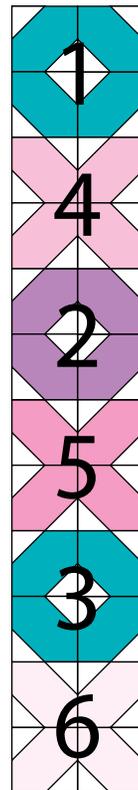


Fig. 20

Right Side
Border

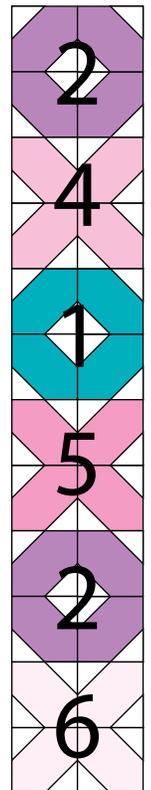


Fig. 21

Top Border

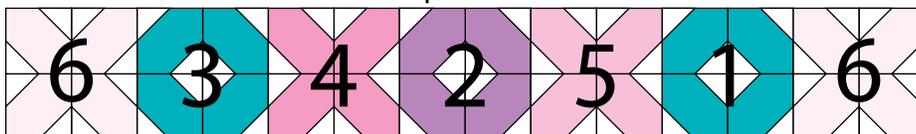


Fig. 22

Bottom Border

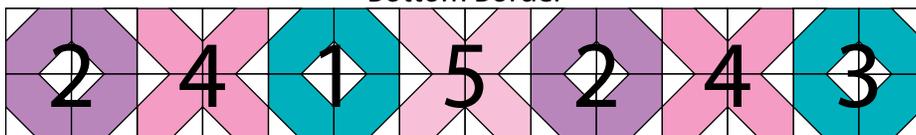


Fig. 23

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

17. Sew (1) 2 ¼" x 27" Fabric C strip to each side of the Center Block. Sew (1) 2 ¼" x 25 ½" Fabric C strip to the top and to the bottom of the Center Block.
18. Sew the Left Border and Right Border to the left and to the right of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
19. Sew (1) 2" x 40 ½" Fabric C strip to each side of the Center Block. Sew (1) 2" x 38 ½" Fabric C strip to the top and to the bottom of the Center Block.
20. Sew (1) 1 ½" x 43 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 40 ½" Fabric B strip to the top and to the bottom of the Center Block.
21. Sew (1) 4 ½" x 48 ½" Fabric J strip to each side of the Center Block. Sew (1) 4 ½" x 45 ½" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

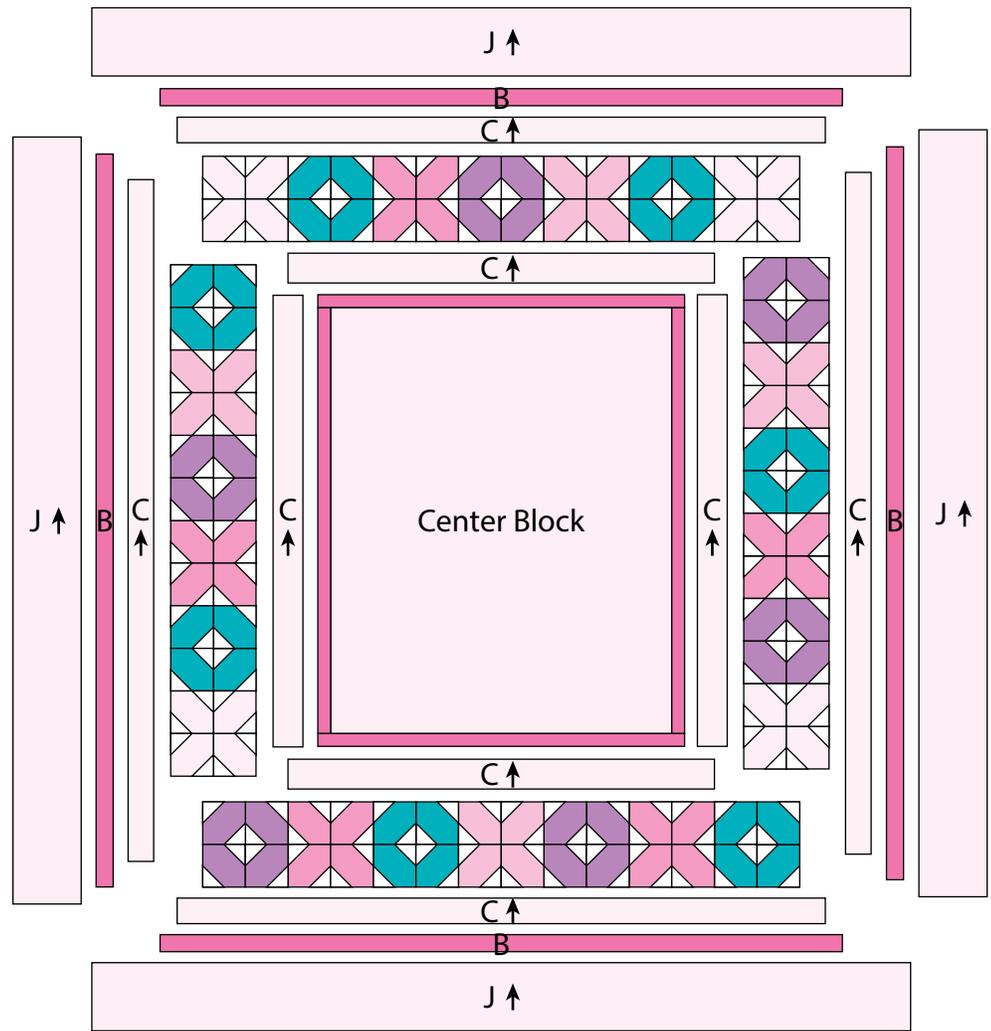
Layering, Quilting and Finishing

22. Press the quilt top and 56" x 61" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

23. Cut the ends of the (6) Fabric K binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*