


Featuring fabrics from the Color My World collection by JVP Creations for S.TU.D.I.Ol

Fabric Requirements
(A) 4908-44 $\qquad$ 1 panel
(B) 1351-Chambray** $12 / 3$ yards*
(C) 4911-30 $\qquad$ 7/8 yard
(D) 1351-Orchid**
$1 / 8$ yard
(E) 1351-Sunshine**
$1 / 8$ yard
(F) 4911-11 $\qquad$ 1/8 yard
(G) Cinnamon Pink-65+1/8 yard
(H) 4912-15
$11 / 4$ yards

Additional Supplies Needed
(I) 1351-Pigment White** $1 \frac{1}{2}$ yards Batting 70" x 85" (Recommended:
(J) 4914-16 $\qquad$ $21 / 3$ yards Backing 4910-81 $\qquad$ 5 yards

* Includes Binding
** Just Color! Collection
${ }^{+}$Peppered Cottons

Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton) Piecing and sewing thread Quilting and sewing supplies Quilt designed by Heidi Pridemore Finished Quilt Size $611 / 2^{\prime \prime} \times 761 / 2^{\prime \prime}$ Skill Level: Advanced Beginner
-STUDIO E PROJECTS•

## Fabricsin the Collection



Block Repeat - Multi


Monotone Swirl - Blue 4911-11


Elephant \& Sunflower Allover Purple - 4913-55


Monotone Swirl - Orange 4911-30

Novelty Stripe - Multi 4914-16


Watercolor Geo - Multi
4912-15



Tossed Campers - Blue 4909-11


Watercolor Tossed Motifs Multi - 4910-81


Elephant \& Sunflower Allover Blue - 4913-11


Bikes, Cars \& Scooters - Green 4915-66

## Select Fabrics from Just Color! and Peppered Cotoons



Just Color!
Chambray
1351-Chambray


Just Color! Orchid 1351-Orchid


Just Color! Pigment White 1351-Pigment White


Just Color! Sunshine 1351-Sunshine


Peppered Cottons Cinnamon Pink Cinnamon Pink-65

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF $=$ Width of Fabric $\bullet$ LOF $=$ Length of Fabric

Fabric A (4908-44 Block Repeat - Multi):

- Fussy cut (12) $7 \frac{1}{2 \prime \prime}$ x $6 \frac{1}{2} 2^{\prime \prime}$ strips, each centered on a block.

Fabric B (1351-Chambray Just Color! - Chambray), cut:

- (6) $21 / 2^{\prime \prime} \times$ WOF strips, sub-cut (24) $21 / 2^{\prime \prime} \times 10 \frac{1}{2 \prime \prime}$ strips.
- (4) 2" x WOF strips, sub-cut (24) 2" x $6 \frac{1}{2}$ " strips.
- (4) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $651 / 2$ " strips. Trim the seams to $1 / 4^{\prime \prime}$.
- (3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $531 / 2$ " strips. Trim the seams to $1 / 4$ ".
- (7) $2 \frac{1}{2 \prime \prime} \times$ WOF strips for the binding.

Fabric C (4911-30 Monotone Swirl - Orange), cut:

- (11) $21 / 2 "$ x WOF strips, sub-cut (96) $21 / 2 " \times 4 \frac{1}{2} 2^{\prime \prime}$ strips.

Fabric D (1351-Orchid Just Color! - Orchid), cut:

- (1) 2" x WOF strip.

Fabric E (1351-Sunshine Just Color! - Sunshine), cut:

- (1) 2" x WOF strip.

Fabric F (4911-11 Monotone Swirl - Blue), cut:

- (1) 2" x WOF strip.

Fabric G (Cinnamon Pink-65 Peppered Cottons - Cinnamon Pink), cut:

- (1) 2" x WOF strip.

Fabric H (4912-15 Watercolor Geo - Multi), cut:

- (11) $3 \frac{1}{2}$ " x WOF strips, sub-cut (31) $31 / 2 "$ x $121 / 2$ " strips.

Fabric I (1351-Pigment White Just Color! - Pigment White), cut:

- (15) $21 / 2 "$ x WOF strips, sub-cut (240) $21 / 2$ " squares.
- (4) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 631 / 2$ " strips. Trim the seams to $1 / 4^{\prime \prime}$.
- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2^{\prime \prime} \times 501 / 2$ " strips. Trim the seams to $1 / 4$ ".

Fabric J (4914-16 Novelty Stripe - Multi), cut:

- (2) 4 3/4" x 81 " LOF strips.
- (2) $43 / 4$ " x 66" LOF strips.


## Backing (4910-81 Watercolor Tossed Motifs - Multi), cut:

- (2) 85 " x WOF strips. Sew the strips together and trim to 70 " x 85 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: Pay attention to the unit orientations while assembling the various components of the quilt top.

1. Sew (1) 2" $\times 6 \frac{1}{2}$ " Fabric B strip to each side of (1) $7 \frac{1}{2 \prime \prime} \times 6 \frac{1}{2}$ "

Fabric A block. Sew (1) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Fabric B strip to the top of (1) Fabric A block. Trim the block to measure $8 \frac{1}{2}$ " square to make (1) Unit 1 square (Fig. 1). Repeat to make (12) Unit 1 squares total.
2. Place (1) $21 / 2$ " Fabric I square on the left side of (1) $2 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2}$ " Fabric C strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance. Flip open the triangle formed and press (Fig. 3).


Fig. 1
3. Place another $2 \frac{1}{2}$ " Fabric I square on the right side of the $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " Fabric C strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 2 strip (Fig. 5).
4. Repeat Steps 2-3 to make (96) Unit 2 strips total.


Fig. 2


Fig. 3


Fig. 4


Fig. 5
5. Sew (2) Unit 2 strips together end to end to make (1) Side Strip. Repeat to make (48) Side Strips total.
6. Sew (1) $21 / 2$ " Fabric I square to each end of (1) Side Strip to make the top row. Repeat to make the bottom row. Sew (1) Side Strip to each side of (1) Unit 1 block to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig. 6). Repeat to make (12) Block One squares total.


Fig. 6
7. Sew (1) 2" x WOF Fabric D strip and (1) 2" Fabric E strip together lengthwise to make (1) Strip Set 1 (Fig. 7). Cut the Strip Set 1 into (20) 2" x $31 / 2 "$ Unit 3 strips (Fig. 8).
8. Sew (1) 2" x WOF Fabric G strip and (1) 2" Fabric F strip together lengthwise to make (1) Strip Set 2 (Fig. 9). Cut the Strip Set 2 into (20) 2" x $31 / 2 "$ Unit 4 strips (Fig. 10).

| Strip Set 1 make 1 | Unit 3 <br> cut 20 | Strip Set 2 make 1 | Unit 4 cut 20 |
| :---: | :---: | :---: | :---: |
|  | D\|E |  | G\|F |
| D E |  | G F |  |
| Fig. 7 | Fig. 8 | Fig. 9 | Fig. 10 |

9. Sew (1) Unit 3 strip to the top of (1) Unit 4 strip lengthwise to make (1) $31 / 2$ " Unit 5 square (Fig. 11). Repeat to make (20) Unit 5 squares total.

Unit 5
make 20

Fig. 11
.
10. Sew together (4) Unit 5 squares and (3) $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ Fabric H strips, end to end and alternating them, to make (1) Sashing Strip (Fig. 12). Repeat to make (5) Sashing Strips total.

Sashing Strip make 5


Fig. 12

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Sew (4) $31 / 2$ " x $121 / 2 "$ Fabric H strips and (3) Block One squares together, alternating them, to make (1) row. Repeat to make (4) rows total.
12. Sew the (5) Sashing Strips and (4) pieced rows together lengthwise and alternating them to make the Center Block.
13. Sew (1) $1 \frac{1}{2 \prime \prime} \times 631 / 2 "$ Fabric I strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}$ " x $501 / 2$ " Fabric I strip to the top and to the bottom of the Center Block.
14. Sew (1) 2" x $65 \underline{1} 2$ " Fabric B strip to each side of the Center Block. Sew (1) $2^{\prime \prime} \times 531 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
15. Center (1) $43 / 4 " \mathrm{x} 81$ " Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
16. Repeat Step 15 to sew (1) $43 / 4$ " x 66 " Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 13).
17. Starting at the sewn seam (represented by the arrow in Figure 13), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 13

## Layering, Quilting and Finishing

18. Press the quilt top and $70^{\prime \prime} \times 85$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

19. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Trim the seams to $1 / 4 \prime$. Fold in half lengthwise and press wrong sides together.
20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

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