

Cottage Farmhouse Fusion

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 1



Featuring fabrics from the **Cottage Farmhouse Fusion** collection by **Maureen Fiorellini** for **STUDIO · e · fabrics**

Fabric Requirements

(A) 7098-11	2/3 yard (0.61 m)	(M) White Sugar-09**	5/8 yard (0.58 m)
(B) 7105-33	3/4 yard (0.69 m)	(N) 7107-47	3/4 yard (0.69 m)
(C) 7102-09	2/3 yard (0.61 m)	(O) 7108-44	1/3 yard (0.31 m)
(D) 7105-11	1/2 yard (0.46 m)	(P) 7097-44	3/8 yard (0.35 m)
(E) 7103-42	1/2 yard (0.46 m)	Backing	
(F) 7099-77	1/2 yard (0.46 m)	7097-44	7 1/3 yards (6.71 m)
(G) 7110-47	1/2 yard (0.46 m)		
(H) 7100-11	1/2 yard (0.46 m)	* Includes Binding	
(I) 7106-77	1/2 yard (0.46 m)	** Peppered Cottons Collection	
(J) 7109-47	1 yard (0.92 m)*		
(K) 7104-47	2 1/8 yards (1.95 m)		
(L) 7101-47	1 3/4 yards (1.61 m)		

Additional Supplies Needed

Batting 88" x 88"
(223.52 cm x 223.52 cm)
(Recommended: Air Lite®
Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Design by Maureen Fiorellini
Finished Quilt Size 80" x 80"
(203.20 cm x 203.20 cm)
Skill Level: Advanced Beginner

Fabrics in the Collection



Grandmothers Flower Garden
Multi – 7097-44



24 Inch Block Repeat
Multi – 7098-11



Daisy Allover
Dark Blue – 7099-77



Tossed Moths
Blue – 7100-11



Small Words
Cream – 7101-47



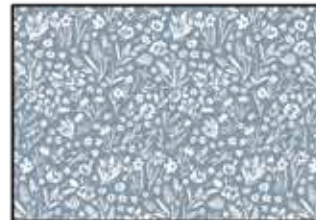
Vintage Farmhouse Tiles
Cream – 7102-09



Medium Floral
Multi – 7103-42



Daisy Chain Stripe
Cream – 7104-47



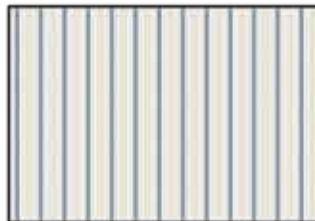
Small Monotone Floral
Blue – 7105-11



Small Monotone Floral
Terra Cotta – 7105-33



Wildflowers
Dark Blue – 7106-77



Ticking Stripe
Cream – 7107-47



Basket Weave
Light Gold – 7108-44



Gingham Check
Dark Blue/Cream – 7109-47



Diamond Texture
Dark Blue/Cream – 7110-47

Select Fabric from
Peppered Cottons!



White Sugar
White Sugar-09

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7098-11 24 Inch Block Repeat – Multi):

- Fussy cut (8) 10 ½" squares, each centered on a block.

Fabric B (7105-33 Small Monotone Floral – Terra Cotta), cut:

- (4) 2" x WOF strips, sub-cut (16) 2" x 10 ½" strips.
- (6) 2" x WOF strips, sub-cut (16) 2" x 13 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (2) 1 ½" x 10 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (2) 1 ½" x 12 ½" strips.

Fabric C (7102-09 Vintage Farmhouse Tiles – Cream), cut:

- (3) 6 ½" x WOF strips, sub-cut (16) 6 ½" squares.

Fabric D (7105-11 Small Monotone Floral – Blue), cut:

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

Fabric E (7103-42 Medium Floral – Multi), cut:

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

Fabric F (7099-77 Daisy Allover – Dark Blue), cut:

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

Fabric G (7110-47 Diamond Texture – Dark Blue/Cream), cut:

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

Fabric H (7100-11 Tossed Moths – Blue), cut:

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

Fabric I (7106-77 Wildflowers – Dark Blue), cut:

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

Fabric J (7109-47 Gingham Check – Dark Blue/Cream), cut:

- (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.
- (8) 2 ½" x WOF strips for the binding.

Fabric K (7104-47 Daisy Chain Stripe – Cream), cut:

- (4) 6 ½" x WOF strips, sub-cut (20) 6 ½" squares.
- (7) 6 ½" x WOF strips, sub-cut (20) 6 ½" x 12 ½" strips.

Fabric L (7101-47 Small Words – Cream), cut:

- (3) 6 ½" x WOF strips, sub-cut (16) 6 ½" squares.
- (6) 6 ½" x WOF strips, sub-cut (16) 6 ½" x 12 ½" strips.

Fabric M (White Sugar-09 Peppered Cottons – White Sugar), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 72 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 75 ½" strips.

Fabric N (7107-47 Ticking Stripe – Cream), cut:

- (4) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x 75 ½" strips.
- (4) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x 80 ½" strips.

Fabric O (7108-44 Basket Weave – Light Gold), cut:

- (3) 2 ½" x WOF strips, sub-cut (36) 2 ½" squares.

Fabric P (7097-44 Grandmothers Flower Garden – Multi), cut:

- (1) 10 ½" square.

Backing (7097-44 Grandmothers Flower Garden – Multi), cut:

- (3) 88" x WOF strips. Sew the strips together and trim to 88" x 88" to make the back.

Sewing

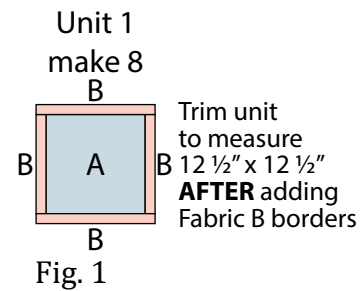
Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

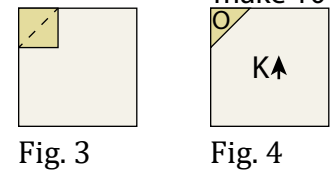
1. Sew (1) $2'' \times 10\frac{1}{2}''$ Fabric B strip to each side of (1) $10\frac{1}{2}''$ Fabric A square. Sew (1) $2'' \times 13\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1).

Trim the block to measure $12\frac{1}{2}'' \times 12\frac{1}{2}''$. Repeat to make (8) Unit 1 squares total.

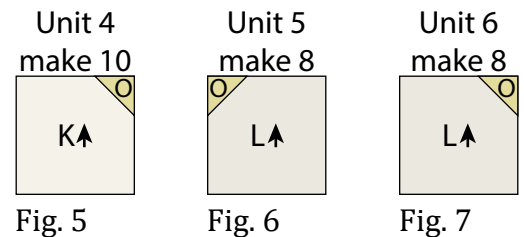


2. Sew (1) $1\frac{1}{2}'' \times 10\frac{1}{2}''$ Fabric B strip to each side of (1) $10\frac{1}{2}''$ Fabric P square. Sew (1) $1\frac{1}{2}'' \times 12\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric P square to make (1) Unit 2 square (Fig. 2).

3. Place (1) $2\frac{1}{2}''$ Fabric O square on the top left corner of (1) $6\frac{1}{2}''$ Fabric K square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}''$ away from the sewn seam to make (1) Unit 3 square (Fig. 4). Repeat to make (10) Unit 3 squares total.



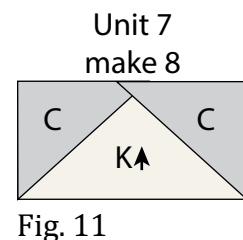
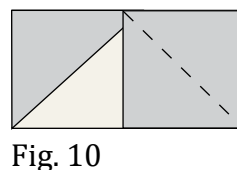
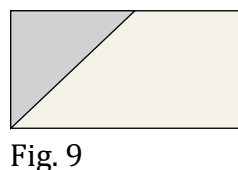
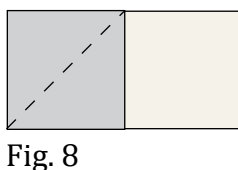
4. Repeat Step 3 and refer to Figures 5-7 for fabric identification, placement, seam direction and orientation to make (10) Unit 4 squares, (8) Unit 5 squares and (8) Unit 6 squares.



5. Place (1) $6\frac{1}{2}''$ Fabric C square on the left side of (1) $6\frac{1}{2}'' \times 12\frac{1}{2}''$ Fabric K strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance (Fig. 9).

6. Place another $6\frac{1}{2}''$ Fabric C square on the right side of the $6\frac{1}{2}'' \times 12\frac{1}{2}''$ Fabric K strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance to make (1) Unit 7 strip (Fig. 11).

7. Repeat Steps 5-6 to make (8) Unit 7 strips total.



8. Repeat Steps 5-6 and refer to Figures 12-18 for fabric identification, placement, seam direction and orientation to make (4) of each unit strip for Unit 8 through Unit 14.

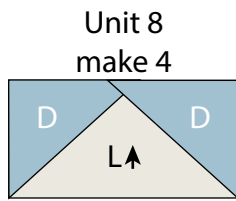


Fig. 12

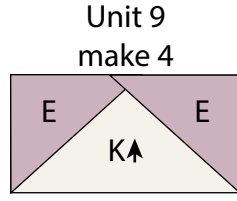


Fig. 13

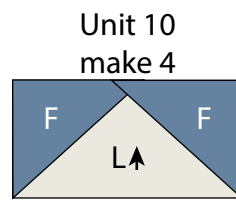


Fig. 14

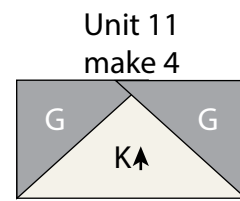


Fig. 15

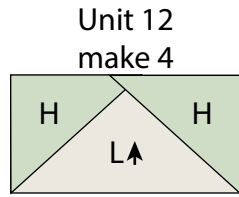


Fig. 16

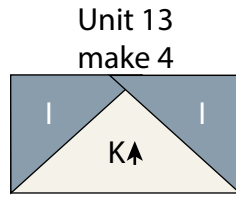


Fig. 17

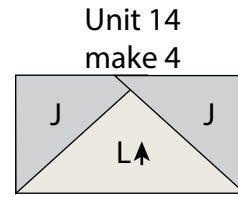


Fig. 18

9. Sew together (1) Unit 3 square, (1) Unit 7 strip and (1) Unit 4 square, in that order from left to right, to make the top row (Fig. 19).

10. Sew (1) Unit 7 strip to each side of (1) Unit 1 square to make the middle row (Fig. 19).

11. Sew together (1) Unit 4 square, (1) Unit 7 strip and (1) Unit 3 square, in that order from left to right, to make the bottom row (Fig. 19).

12. Sew together the (3) rows from Steps 9-11 lengthwise to make (1) 24 1/2" Block One square (Fig. 19).

13. Repeat Steps 9-12 to make a second Block One square.

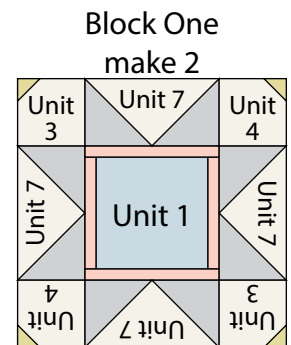


Fig. 19

14. Repeat Steps 9-12 and refer to Figures 20-26 for component identification, placement and orientation to make (1) of each Block square for Block Two through Block Eight.

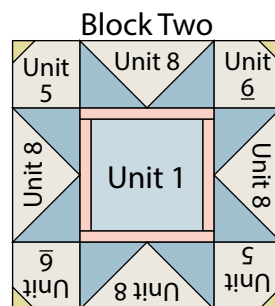


Fig. 20

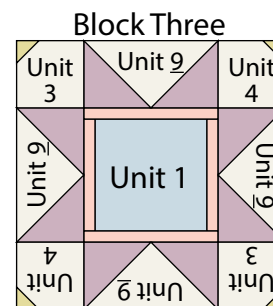


Fig. 21

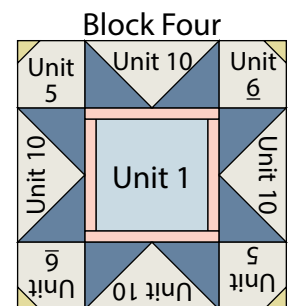


Fig. 22

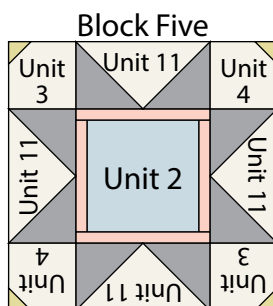


Fig. 23

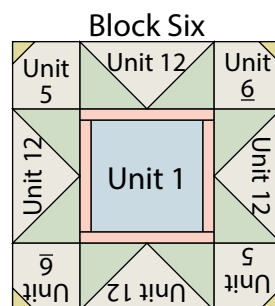


Fig. 24

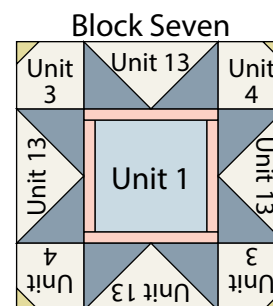


Fig. 25

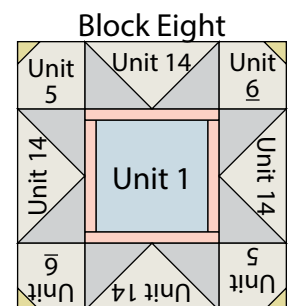


Fig. 26

15. Sew together (1) Block One square, (1) Block Two square and (1) Block Three square, in that order from left to right, to make Row One (Fig. 27).

16. Sew together (1) Block Four square, (1) Block Five square and (1) Block Six square, in that order from left to right, to make Row Two (Fig. 27).

17. Sew together (1) Block Seven square, (1) Block Eight square and (1) Block One square, in that order from left to right, to make Row Three (Fig. 27).

18. Sew together the (3) Rows from Steps 15-17, lengthwise and in numerical order from top to bottom, to make the 72 ½" x 72 ½" Center Block (Fig. 27).

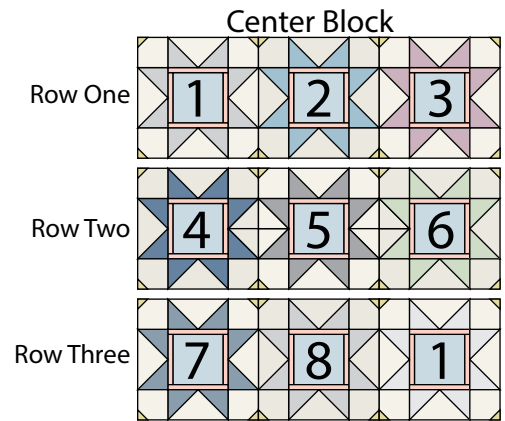


Fig. 27

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

19. Sew (1) 2" x 72 ½" Fabric M strip to each side of the Center Block. Sew (1) 2" x 75 ½" Fabric M strip to the top and to the bottom of the Center Block.

20. Sew (1) 3" x 75 ½" Fabric N strip to each side of the Center Block. Sew (1) 3" x 80 ½" Fabric N strip to the top and to the bottom of the Center Block to make the quilt top.

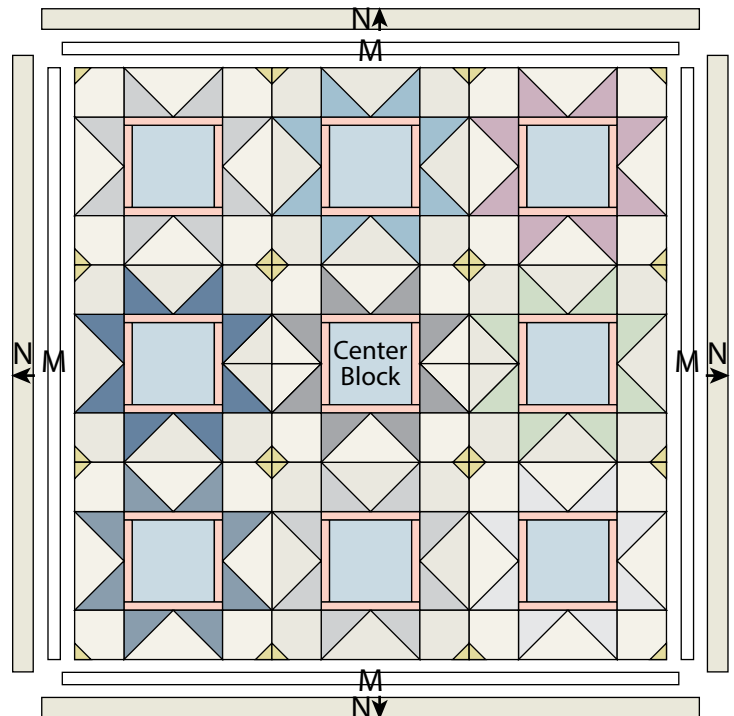
Layering, Quilting and Finishing

21. Press the quilt top and 88" x 88" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

22. Cut the ends of the (8) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*