



Cottage Farmhouse Fusion

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Cottage Farmhouse Fusion** collection by **Maureen Fiorellini** for **STUDIO e fabrics**

Fabric Requirements

- (A) 7106-77 1 yard (0.92 m)
- (B) 7108-44 1 1/8 yards (1.03 m)
- (C) 7101-47 1 yard (0.92 m)
- (D) 7105-11 1 1/8 yards (1.03 m)
- (E) 7109-47 3/4 yard (0.69 m)*
- (F) 7100-11 5/8 yard (0.58 m)
- (G) 7103-42 5/8 yard (0.58 m)
- (H) 7107-47 1/4 yard (0.23 m)

Backing

- 7097-44 3 1/2 yards (3.21 m)

Additional Supplies Needed

- Batting 60" x 70"
(152.40 cm x 177.80 cm)
(Recommended: Air Lite®
Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

* Includes Binding

Project Information

- Design by Maureen Fiorellini
- Finished Quilt Size 52" x 62"
(132.08 cm x 157.48 cm)
- Skill Level: Advanced Beginner

Fabrics in the Collection



Grandmothers Flower Garden
Multi - 7097-44



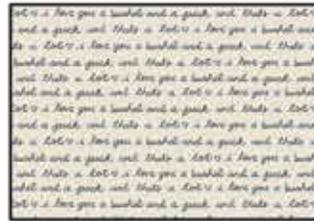
24 Inch Block Repeat
Multi - 7098-11



Daisy Allover
Dark Blue - 7099-77



Tossed Moths
Blue - 7100-11



Small Words
Cream - 7101-47



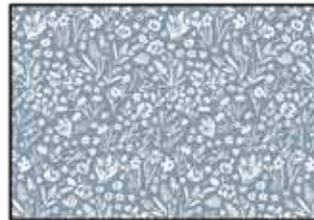
Vintage Farmhouse Tiles
Cream - 7102-09



Medium Floral
Multi - 7103-42



Daisy Chain Stripe
Cream - 7104-47



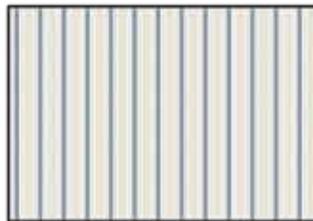
Small Monotone Floral
Blue - 7105-11



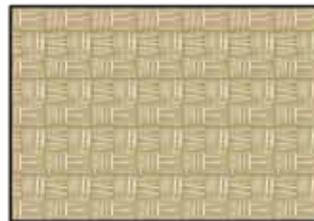
Small Monotone Floral
Terra Cotta - 7105-33



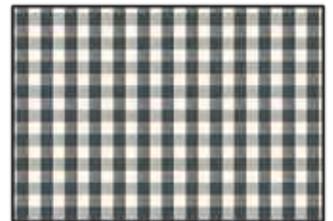
Wildflowers
Dark Blue - 7106-77



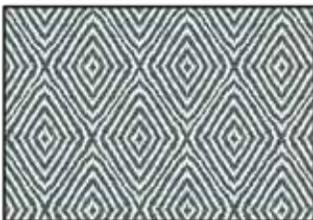
Ticking Stripe
Cream - 7107-47



Basket Weave
Light Gold - 7108-44



Gingham Check
Dark Blue/Cream - 7109-47



Diamond Texture
Dark Blue/Cream - 7110-47

Select Fabric from
Peppered Cottons!



White Sugar
White Sugar-09

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7106-77 Wildflowers – Dark Blue), cut:

- (6) 5 ½" x WOF strips, sub-cut (40) 5 ½" squares.

Fabric B (7108-44 Basket Weave – Light Gold), cut:

- (12) 3" x WOF strips, sub-cut (160) 3" squares.

Fabric C (7101-47 Small Words – Cream), cut:

- (6) 5 ½" x WOF strips, sub-cut (40) 5 ½" squares.

Fabric D (7105-11 Small Monotone Floral – Blue), cut:

- (12) 3" x WOF strips, sub-cut (160) 3" squares.

Fabric E (7109-47 Gingham Check – Dark Blue/Cream), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.
- (2) 1 ½" x 42 ½" WOF strips, piece as needed.
- (6) 2 ½" x WOF strips for the binding.

Fabric F (7100-11 Tossed Moths – Blue), cut:

- (2) 5 ½" x 42 ½" WOF strips, piece as needed.

Fabric G (7103-42 Medium Floral – Multi), cut:

- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 52 ½" strips.

Fabric H (7107-47 Ticking Stripe – Cream), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Backing (7097-44 Grandmothers Floral Garden – Multi), cut:

- (2) 60" x WOF strips. Sew the strips together and trim to 60" x 70" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Place (1) 3" Fabric B square on the top left corner of (1) 5 ½" Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 2).
- Follow Figure 3 for the seam direction to add a 3" Fabric B square to each of the remaining corners of the Fabric A square to make (1) 5 ½" Block One square (Fig. 4).
- Repeat Steps 1-2 to make (40) Block One squares total.
- Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement, seam direction and orientation to make (40) Block Two squares.

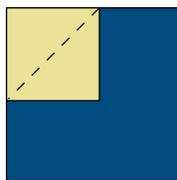


Fig. 1

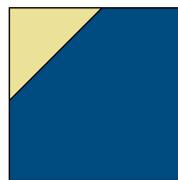


Fig. 2

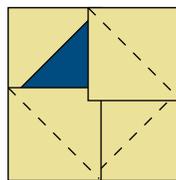


Fig. 3

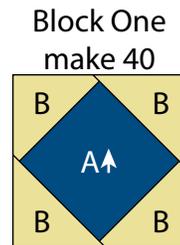


Fig. 4

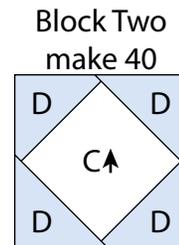


Fig. 5

- Sew together (4) Block One squares and (4) Block Two squares, alternating them from left to right, to make Row One (Fig. 6). Repeat to make Row Three, Row Five, Row Seven and Row Nine.

- Sew together (4) Block Two squares and (4) Block One squares, alternating them from left to right, to make Row Two (Fig. 6). Repeat to make Row Four, Row Six, Row Eight and Row Ten.

- Sew together the (10) Rows from Steps 5-6, lengthwise and in numerical order from the top to the bottom, to make 40 ½" x 50 ½" Center Block (Fig. 6).

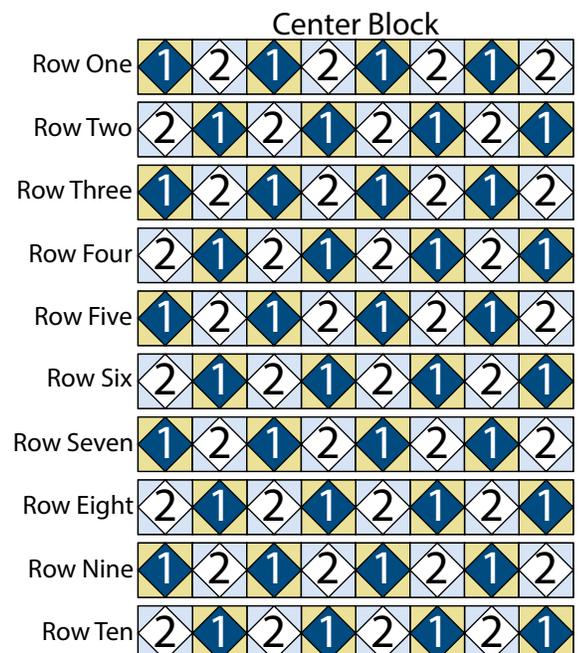


Fig. 6

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew (1) 1 ½" x 50 ½" Fabric E strip to each side of the Center Block. Sew (1) 1 ½" x 42 ½" Fabric E strip to the top and to the bottom of the Center Block.

9. Sew (1) 5 ½" x 52 ½" Fabric G strip to each side of the Center Block.

10. Sew (1) 5 ½" Fabric H square to each end of (1) 5 ½" x 42 ½" Fabric F strip. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Center Block to make the quilt top.

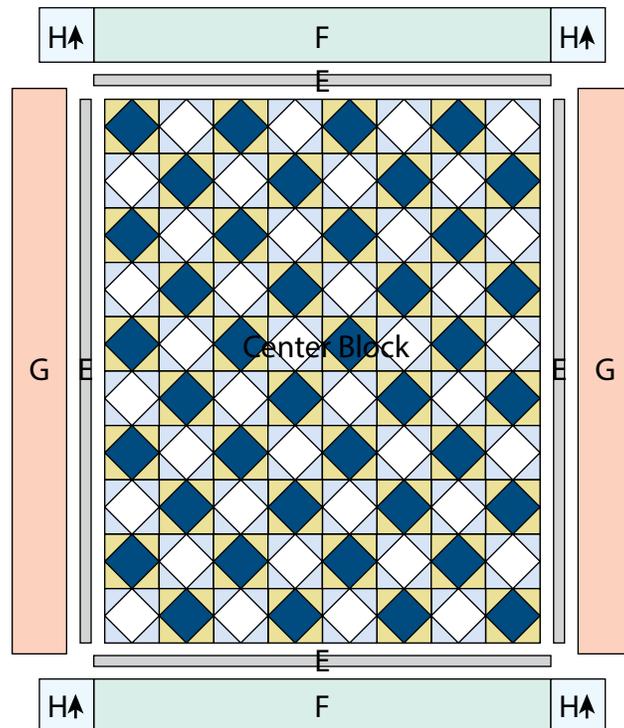
Layering, Quilting and Finishing

11. Press the quilt top and 60" x 70" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

12. Cut the ends of the (6) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*