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: A Free Project Sheet: :NOT FOR RESALE:


Featuring fabrics from the Farmyard Tails collection by Eric Sturtevant for S.T.U.D.I.O A,
Fabric Requirements
(A) 6909P-91 $\qquad$ 1 panel
(B) 1351-Burgundy** $15 / 8$ yards*
(C) 1351-Camel**... $1 / 2$ yard
(D) 1351-Pigment White** $1 / 2$ yard
(E) 1351-Pewter**
(F) 6900-01 $\qquad$
$1 / 4$ yard $1 / 4$ yard
(G) 1351-Emerald** $1 / 4$ yard
(H) 6903-66 $\qquad$ $1 / 4$ yard
(I) 1351-Brown**... $1 / 4$ yard

Additional Supplies Needed
(J) 6899-44 .............. 114 yard
(K) 6901-90 .............. 7/8 yard
(L) 6902-01 ............. 7/8 yard
(M) 6906-01 ............ 1 5/8 yards

Backing
6905-88 $\qquad$ 5 yards

[^0]Batting 71" x 87" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 63" x 79" Skill Level: Advanced Beginner

## Fabricsin the Collection



36-Inch Book Panel Light Gray - 6908P-91


Tossed Tractor
White - 6900-01


Plaid
Light Gray - 6904-91


24-Inch Panel Light Gray - 6909P-91

Select Fabrics from Just Color!


Cream 1351-Cream


Brown 1351-Brown


Emerald 1351-Emerald


Burgundy 1351-Burgundy


Pewter 1351-Pewter


Camel 1351-Camel


Pigment White 1351-Pigment White

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (6909P-91 24-Inch Panel - Light Gray):

- Fussy cut (1) $221 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ rectangle, centered on the panel.

Fabric B (1351-Burgundy Just Color! - Burgundy), cut:

- (2) $27 / 8 "$ x WOF strips, sub-cut (24) $27 / 8$ " squares.
- (2) $21 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ WOF strips, piece as needed.
- (2) $21 / 2^{\prime \prime} \times 26 \frac{1}{2} 2^{\prime \prime}$ WOF strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x $641 / 2$ " strips.
- (3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $51 \frac{1}{2 \prime \prime}$ strips.
- (8) $21 / 2 " \times$ WOF strips for the binding.

Fabric C (1351-Camel Just Color! - Camel), cut:

- (3) 4 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 " x $451 / 2$ " strips.
- (2) $2^{\prime \prime} \times 321 / 2 "$ WOF strips.

Fabric D (1351-Pigment White Just Color! - Pigment White), cut:

- (2) $27 / 8 "$ x WOF strips, sub-cut (24) $27 / 8^{\prime \prime}$ squares.
- (6) $1 \frac{1}{2}$ " x WOF strips, sub-cut (48) $1 \frac{1}{2 \prime \prime}$ x $4 \frac{1}{2}$ " strips.

Fabric E (1351-Pewter Just Color! - Pewter), cut:

- (2) $1 \frac{1}{2}$ " x WOF strips, sub-cut (16) $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ strips.

Fabric F (6900-01 Tossed Tractor - White), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (4) $4 \frac{1}{2 \prime}$ " squares.

Fabric G (1351-Emerald Just Color! - Emerald), cut:

- (2) $1 \frac{1}{2}$ " x WOF strips, sub-cut (16) $1 \frac{1}{2 \prime}$ " x $4 \frac{1}{2}$ " strips.

Fabric H (6903-66 Cow Allover - Sage), cut:

- (1) $41 / 22^{\prime \prime} \times$ WOF strip, sub-cut (4) $41 / 2 "$ squares.

Fabric I (1351-Brown Just Color! - Brown), cut:

- (2) $1 \frac{1}{2}$ " x WOF strips, sub-cut (16) $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2}$ " strips.

Fabric J (6899-44 Horse Allover - Cream), cut:

- (1) $4 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF strip, sub-cut (4) $4 \frac{1}{2 \prime \prime}$ squares.

Fabric K (6901-90 Packed Sheep - Gray), cut:

- (3) $81 / 22^{\prime \prime} \times$ WOF strips, sub-cut (12) $81 / 2 "$ squares.

Fabric L (6902-01 Toile Du Jouy - White), cut:

- (6) $41 / 22^{\prime \prime} \times$ WOF strips, sub-cut (48) $41 / 2$ " squares.

Fabric M (6906-01 Characters Allover - White), cut:

- (4) $61 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $61 / 2{ }^{\prime \prime} \times 671 / 2^{\prime \prime}$ strips.
- (4) $6 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $6 \frac{1}{2 \prime \prime} \times 631 / 2^{\prime \prime}$ strips.

Backing (6905-88 Barn Scenic - Red), cut:

- (2) 87 " x WOF strips. Sew the strips together and trim to 71 " x 87 " to make the back.

Sew using a 114 " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2 \frac{1}{2 \prime \prime} \times 42 \frac{1}{2}$ " Fabric B strip to each side of the $22 \frac{1}{2 \prime \prime} \times 42 \frac{1}{2}$ " Fabric A rectangle. Sew (1) $21 / 22^{\prime \prime} \times 26 \frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure $251 / 2 "$ x $451 / 2$ ".

2. Place (1) $4 \frac{1}{2}$ " Fabric L square on the top left corner of (1) $81 / 2$ " Fabric K square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 3).
3. Follow Figure 4 for the seam direction to add a $41 / 2 "$ Fabric L square to each of the remaining corners of the $81 / 2 "$ Fabric K square to make (1) Block One square (Fig. 5).
4. Repeat Steps 2-3 to make (12) Block One squares total.

5. Place (1) $27 / 8^{\prime \prime}$ Fabric B square on top of (1) $27 / 8^{\prime \prime}$ Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 6). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 6). Cut the (2) squares apart on the drawn diagonal line (Fig. 7) to make (2) half-square triangles. Trim the halfsquare triangles to measure $21 / 2 "$ square to make (2) Unit 1 squares (Fig. 8). Repeat to make (48) Unit 1 squares total.


Fig. 6


Fig. 7

Unit 1


Fig. 8
6. Sew (1) $1 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " Fabric D strip to the top of (1) $1 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " Fabric I strip lengthwise to make (1) Unit 2 strip (Fig. 9). Repeat to make (16) Unit 2 strips total.

Unit 2
make 16

| D |
| :---: |
| I |

Fig. 9
7. Sew (1) $1 \frac{1}{2 \prime}$ " $\times 4 \frac{1}{2}$ " Fabric D strip to the top of (1) $1 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " Fabric G strip lengthwise to make (1) Unit 3 strip (Fig. 10). Repeat to make (16) Unit 3 strips total.
8. Sew (1) $1 \frac{1}{2 \prime}$ " $\times 4 \frac{1}{2}$ " Fabric D strip to the top of (1) $1 \frac{1}{2}$ " $\times 41 / 2^{\prime \prime}$ Fabric E strip lengthwise to make (1) Unit 4 strip (Fig. 11). Repeat to make (16) Unit 4 strips total.

| Unit 3 <br> make 16 |
| :---: |
| $D$ |
| G |

Fig. 10

Unit 4

| make 16 |
| :---: |
| $D$ |
| $E$ |

Fig. 11


Fig. 12
10. Repeat Step 9 and refer to Figures 13-14 for component identification, placement and orientation to make (4) Block Three squares and (4) Block Four squares.


Fig. 13

Block Four make 4


Fig. 14
11. Sew together (1) Block One square, (1) Block Two square, (1) Block One square, (1) Block Three square, (1) Block One square and (1) Block Four square, in that order from top to bottom, to make the Left Side Border (Fig. 15).
12. Repeat Step 11 and refer to Figure 16 for component identification, placement and orientation to make the Right Side Border.


Fig. 15

Right Side


Fig. 16
13. Sew together (1) Block Four square, (1) Block One square, (1) Block Three square, (1) Block One square, (1) Block Two square and (1) Block One square, in that order from left to right, to make the Top Border (Fig. 17).


Fig. 17
14. Repeat Step 13 and refer to Figure 18 for component identification, placement and orientation to make the Bottom Border.


Fig. 18

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
15. Sew (1) 4 " $\times 45 \underline{1} / 2 "$ Fabric C strip to each side of the Center Block.
16. Sew (1) $2^{\prime \prime} \times 321 / 2^{\prime \prime}$ Fabric C strip to the top and to the bottom of the Center Block.
17. Sew the Left Side Border and the Right Side Border to the left and right sides of the Center Block.
18. Sew the Top and Bottom Borders to the top and to the bottom of the Center Block.
19. Sew (1) $2^{\prime \prime} \times 64 \frac{1}{2 \prime \prime}$ Fabric B strip to each side of the Center Block. Sew (1) $2^{\prime \prime} \times 51 \frac{1}{2 \prime \prime}$ Fabric B strip to the top and to the bottom of the Center Block.
20. Sew (1) $6 \frac{1}{2 \prime \prime} \times 671 / 2^{\prime \prime}$ Fabric M strip to each side of the Center Block. Sew (1) $6 \frac{1}{2 \prime \prime}$ " $631 / 2$ " Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

21. Press the quilt top and $71^{\prime \prime} \mathrm{x} 87$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

22. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.


[^0]:    * Includes Binding
    ** Just Color! Collection

