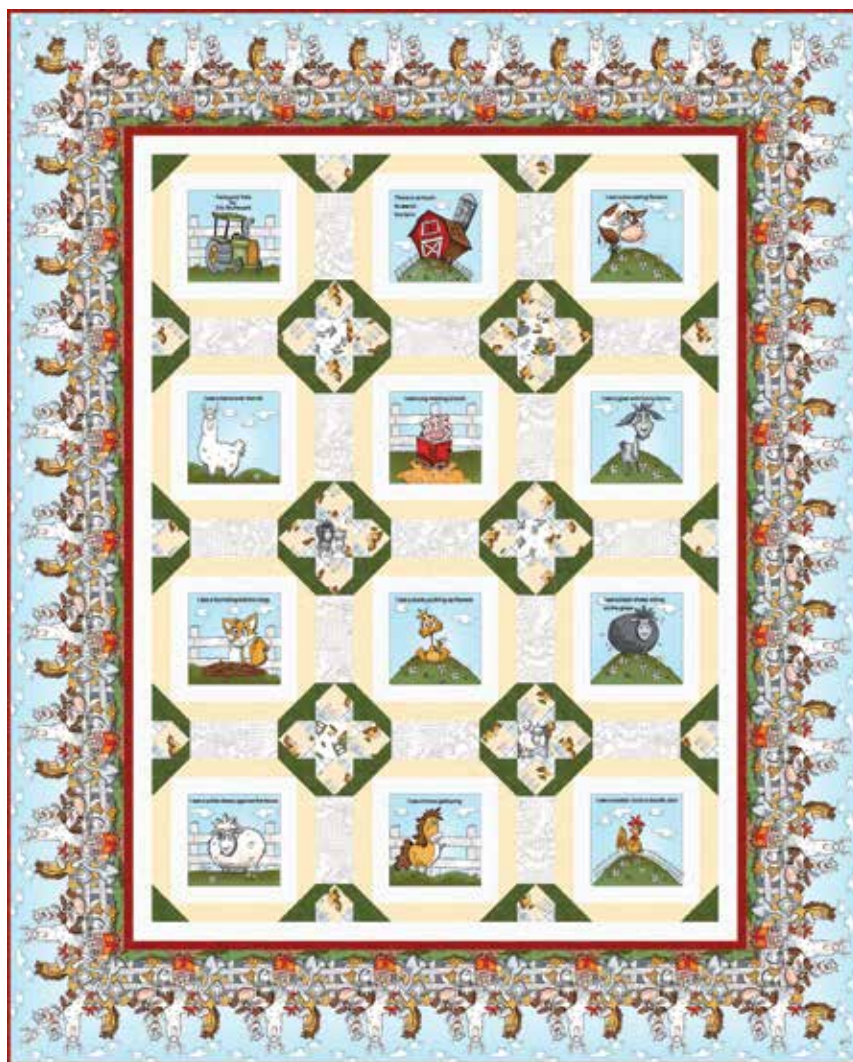


Farmyard Tails

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Farmyard Tails** collection by **Eric Sturtevant** for **STUDIO · e · fabrics**

Fabric Requirements

(A) 6908P-91	1 panel	(I) 6907-11	2 ½ yards
(B) 1351-Pigment White**	1 ¼ yards	(J) 6898-01	¼ yard
(C) 1351-Cream**...	⅞ yard	Backing	
(D) 1351-Emerald**	¾ yard	6906-01	5 ⅞ yards
(E) 6902-01	½ yard		
(F) 6899-44	⅜ yard		
(G) 6904-91	⅓ yard		
(H) 1351-Burgundy**	1 yard*		

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

Batting 76" x 92" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 67 ½ " x 83 ½ "
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Goat Allover
White – 6898-01



Horse Allover
Cream – 6899-44



Tossed Tractor
White – 6900-01



Packed Sheep
Gray – 6901-90



Toile Du Jouy
White – 6902-01



Cow Allover
Sage – 6903-66



Plaid
Light Gray – 6904-91



Barn Scenic
Red – 6905-88



Characters Allover
White – 6906-01



Border Stripe
Light Blue – 6907-11



36-Inch Book Panel
Light Gray – 6908P-91



24-Inch Panel
Light Gray – 6909P-91

Select Fabrics from
Just Color!



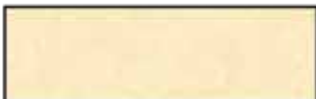
Brown
1351-Brown



Burgundy
1351-Burgundy



Camel
1351-Camel



Cream
1351-Cream



Emerald
1351-Emerald



Pewter
1351-Pewter



Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6908P-91 36-Inch Book Panel – Light Gray):

- Fussy cut (12) 8 ¼" squares, each centered on a block.

Fabric B (1351-Pigment White Just Color! – Pigment White), cut:

- (5) 2" x WOF strips, sub-cut (24) 2" x 8 ¼" strips.
- (8) 2" x WOF strips, sub-cut (24) 2" x 11 ¼" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 61 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.

Fabric C (1351-Cream Just Color! – Cream), cut:

- (6) 2" x WOF strips, sub-cut (24) 2" x 10 ½" strips.
- (8) 2" x WOF strips, sub-cut (24) 2" x 13 ½" strips.

Fabric D (1351-Emerald Just Color! – Emerald), cut:

- (4) 3 ½" x WOF strips, sub-cut (48) 3 ½" squares.
- (4) 2" x WOF strips, sub-cut (68) 2" squares.

Fabric E (6902-01 Toile Du Jouy – White), cut:

- (1) 7 ½" x WOF strip, sub-cut (8) 7 ½" x 3 ½" strips.
- (2) 3 ½" x WOF strips, sub-cut (9) 3 ½" x 7 ½" strips.

Fabric F (6899-44 Horse Allover – Cream), cut:

- (3) 3 ½" x WOF strips, sub-cut (34) 3 ½" squares.

Fabric G (6904-91 Plaid – Light Gray), cut:

- (4) 2" x WOF strips, sub-cut (68) 2" squares.

Fabric H (1351-Burgundy Just Color! – Burgundy), cut:

- (4) 1 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¼" x 64 ½" strips.
- (3) 1 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¼" x 50" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric I (6907-11 Border Stripe – Light Blue), cut:

- (2) 9 ½" x 88" LOF strips.
- (2) 9 ½" x 72" LOF strips.

Fabric J (6898-01 Goat Allover – White), cut:

- (1) 3 ½" x WOF strip, sub-cut (6) 3 ½" squares.

Backing (6906-01 Character Allover – White), cut:

- (2) 92" x WOF strips. Sew the strips together and trim to 76" x 92" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 8 $\frac{1}{4}$ " Fabric B strip to each side of (1) 8 $\frac{1}{4}$ " Fabric A square. Sew (1) 2" x 11 $\frac{1}{4}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".** Repeat to make (12) Unit 1 squares total.

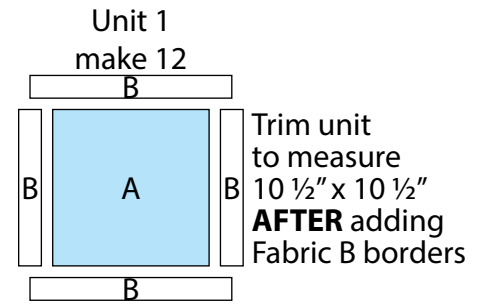


Fig. 1

2. Sew (1) 2" x 10 $\frac{1}{2}$ " Fabric C strip to each side of (1) Unit 1 square. Sew (1) 2" x 13 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) 13 $\frac{1}{2}$ " Unit 2 square (Fig. 2). Repeat to make (12) Unit 2 squares total.

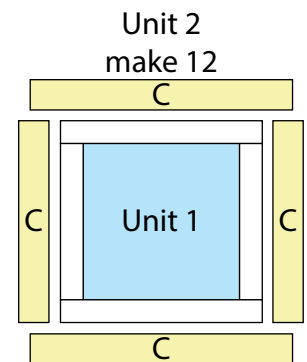


Fig. 2

3. Place (1) 3 $\frac{1}{2}$ " Fabric D square on the top left corner of (1) Unit 2 square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 4).

4. Follow Figure 5 for the seam direction to add a 3 $\frac{1}{2}$ " Fabric D square to each of the remaining corners of the Unit 2 square to make (1) Block One square (Fig. 6).

5. Repeat Steps 3-4 to make (12) Block One squares total.

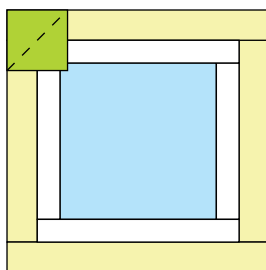


Fig. 3

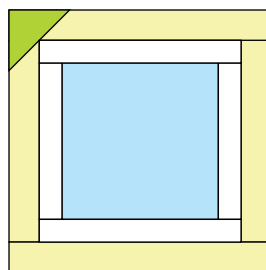


Fig. 4

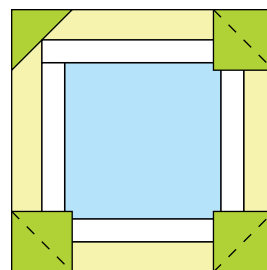


Fig. 5

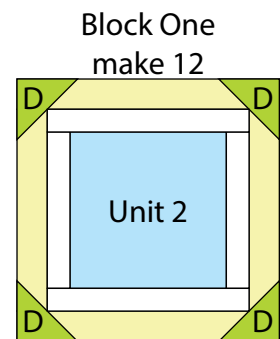


Fig. 6

6. Place (1) 2" Fabric G square on the top left corner of (1) 3 ½" Fabric F square, right sides together (Fig. 7). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 8).

7. Follow Figure 9 for the seam direction to add a 2" Fabric G square to the upper right corner and (1) 2" Fabric D to the lower left and lower right corners of the 3 ½" Fabric F square to make (1) Unit 3 square (Fig. 10).

8. Repeat Steps 6-7 to make (34) Unit 3 squares total.

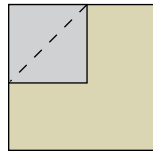


Fig. 7

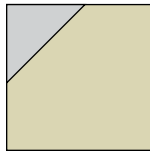


Fig. 8

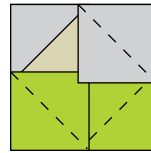


Fig. 9

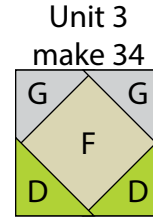


Fig. 10

9. Sew (1) Unit 3 square to the top and to the bottom of (1) 7 ½" x 3 ½" Fabric E strip to make (1) 3 ½" x 13 ½" Block Two strip (Fig. 11). Repeat to make (8) Block Two strips total.

Block Two
make 8

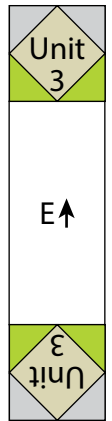


Fig. 11

10. Sew (1) Unit 3 square to each end of (1) 3 ½" x 7 ½" Fabric E strip to make (1) 3 ½" x 13 ½" Block Three strip (Fig. 12). Repeat to make (9) Block Three strips total.

Block Three
make 9

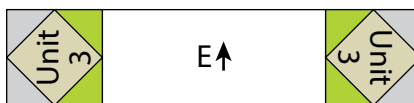


Fig. 12

11. Sew together (3) Block One squares and (2) Block Two squares, lengthwise and alternating them from left to right, to make Row One (Fig. 13). Repeat to make Row Three, Row Five and Row Seven.

12. Sew together (3) Block Three strips and (2) 3 ½" Fabric J squares, end to end and alternating them from left to right, to make Row Two (Fig. 13). Repeat to make Row Four and Row Six.

13. Sew together the (7) Rows from Steps 11-12, lengthwise and in numerical order from top to bottom, to make the 45 ½" 61 ½" Center Block (Fig. 13).

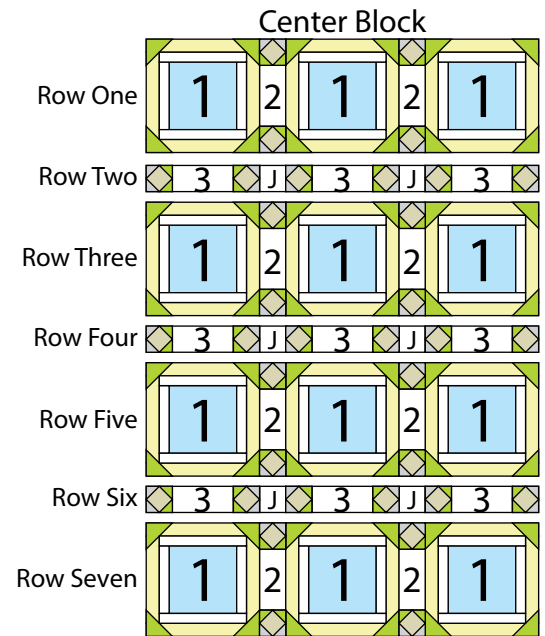


Fig. 13

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

14. Sew (1) 2" x 61 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 48 ½" Fabric B strip to the top and to the bottom of the Center Block.

15. Sew (1) 1 ¼" x 64 ½" Fabric H strip to each side of the Center Block. Sew (1) 1 ¼" x 50" Fabric H strip to the top and to the bottom of the Center Block.

16. Center (1) 9 ½" x 88" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 9 ½" x 72" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 14).

18. Starting at the sewn seam (represented by the arrow in Figure 14), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

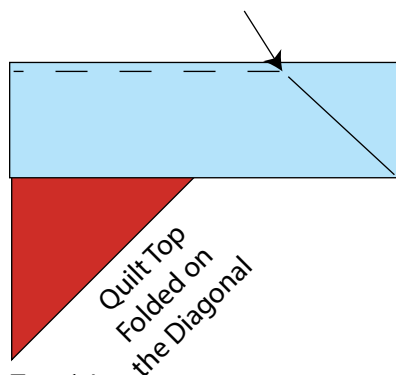


Fig. 14

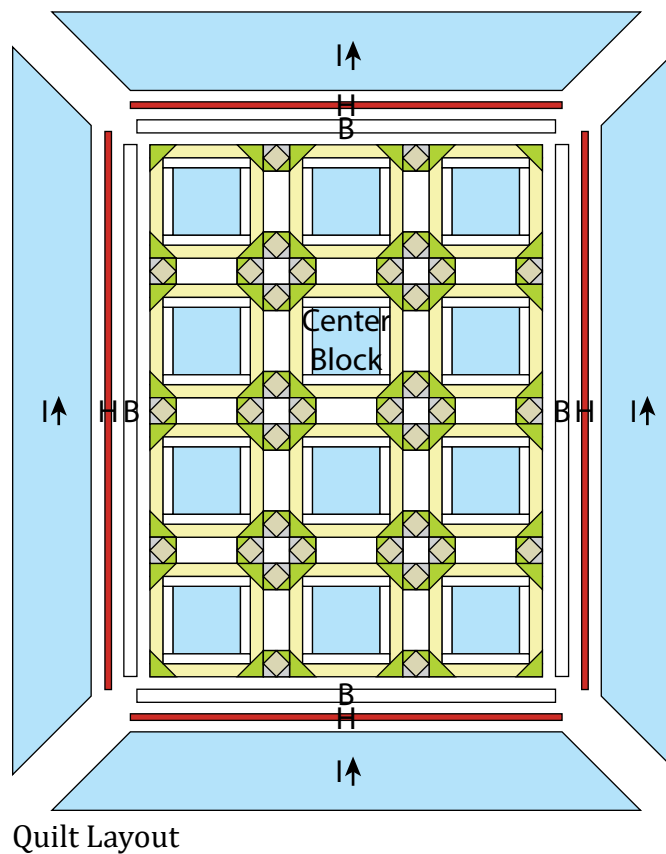
Layering, Quilting and Finishing

19. Press the quilt top and 76" x 92" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

20. Cut the ends of the (8) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*